NUMBER 43

GOLDEN COMICS DIGEST ©

WHITMAN

A GOLDEN SPECIAL

GOLDEN COMICS DIGEST

SPECIAL TRAVEL—ADVENTURE ISSUE

69¢

Little Lulu in PARIS

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"Walt Disney Comics Digest" is published and distributed by the Periodicals Division,
Western Publishing Company, Inc., 850 Third Avenue, New York 10022 and in Canada by Whitman Golden Ltd.

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NUMBER 45

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BON VOYAGE.

FRENCH LINE

FRANCE

ALVIN! YOU COME RIGHT BACK HERE!

YOU CAN'T BOSS ME AROUND *HERE*, LULU! WE'RE NOT *AT HOME!*

WE'RE *MILES* FROM HOME, ALVIN, SO I'VE GOT TO WATCH YOU MORE THAN *EVER!*

LEGGO, LULU!

WE'RE GOING ALL THE WAY TO *PARIS, FRANCE,* AN' I DON'T WANT YOU GETTING *LOST* BEFORE WE EVEN *GET* THERE!

I WANT TO GO UP IN THE *FRONT OF THE BOAT,* SO I GET TO PARIS *FIRST!*

IF YOU THINK THIS BOAT IS GOING TO SAIL RIGHT INTO THE *MIDDLE* OF PARIS, THAT'S ALL *YOU* KNOW ABOUT IT!

HELP!

IT WAS VERY NICE OF MY POP TO TAKE YOU *TRAVELING* WITH US AND A PERSON WOULD THINK YOU'D *APPRECIATE* IT!

PHOOEY! WHAT'S SO SPECIAL ABOUT *TRAVELIN'?*

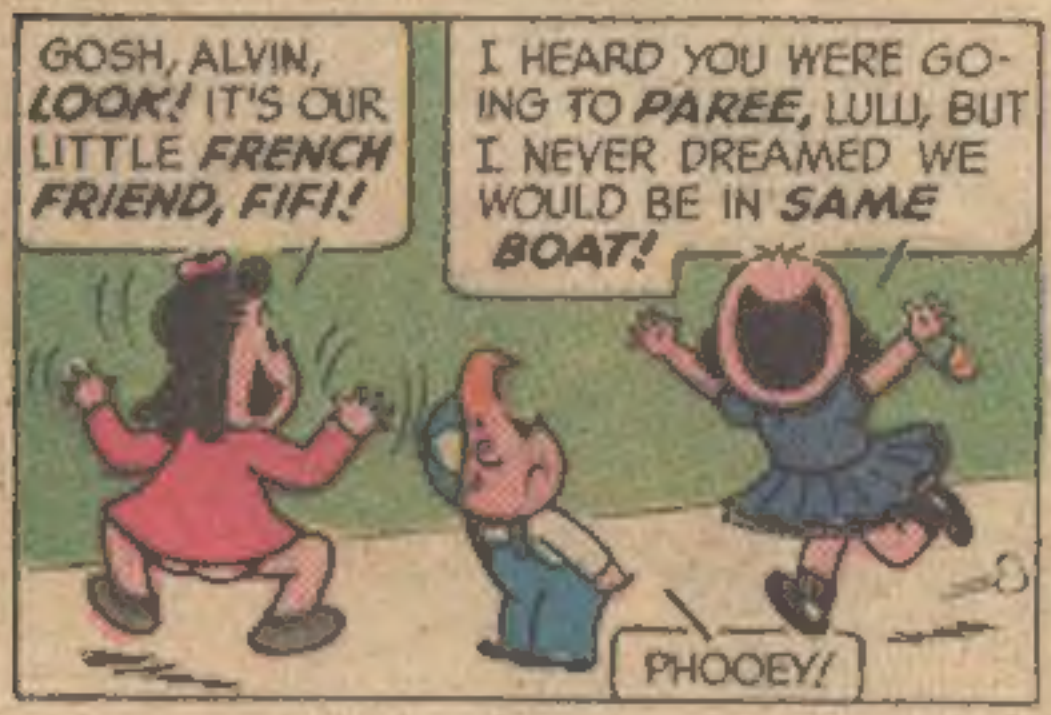
WELL... ER... TRAVELING IS A VERY BROADENING EXPERIENCE FOR A LITTLE KID—
I DON'T WANNA GET BROADENED, LULU! I LIKE ME THE WAY I AM!

IF YOU LIKE YOURSELF THE WAY YOU ARE, YOU'RE THE ONLY PERSON IN THE WORLD WHO DOES, ALVIN!
I'D HATE TO END UP GETTIN' ALL BROADENED OUT LIKE TUBBY!

THE WAY TUBBY LOOKS, HE MUST HAVE BEGUN TRAVELING THE MINUTE HE WAS BORN!
CONFIDENTIALLY, ALVIN, THE REASON TUB LOOKS LIKE THAT IS BECAUSE HE DOES THE WRONG KIND OF TRAVELING!

TUB JUST TRAVELS FROM REFRIGERATOR TO REFRIGERATOR AND HE'S BEEN DOING IT EVER SINCE I'VE KNOWN HIM!
DON'T CHANGE THE SUBJECT, LULU! I'M WISE TO WHY YOU'RE TAKIN' ME ALONG ON THIS TRIP!

IT'S ALL A BIG SNEAKY SCHEME OF YOURS TO MAKE MONEY OFF MY FOLKS BY TAKIN' CARE OF ME ALL SUMMER!
WE'RE NOT GOING TO BE GONE ALL SUMMER, ALVIN! WE'RE JUST GOING FOR A COUPLE OF WEEKS!
LOO-LOOO! EES YOU?


GOSH, ALVIN, LOOK! IT'S OUR LITTLE FRENCH FRIEND, FIFI!
I HEARD YOU WERE GOING TO PAREE, LULU, BUT I NEVER DREAMED WE WOULD BE IN SAME BOAT!
PHOOEY!

I'M EXTRA HAPPY TO SEE YOU, FIFI, 'CAUSE NOW YOU CAN HELP ME TAKE CARE OF ALVIN, AN' THEN YOU AN' I WILL REALLY BE IN THE SAME BOAT!
OH, I THINK THE WHOLE THING EES WONDAIR-FOOL!
PHOOEY!

I'M GLAD YOU THINK IT'S WONDERFUL THAT I'M GOING TO PARIS, FIFI, 'CAUSE I WOULDN'T BE GOING IF IT WASN'T FOR YOU!

PHOOEY!

ME-E? I DID NOTHING!

YOU DIDN'T HAVE TO DO ANYTHING, FIFI! THE MINUTE I SPREAD THE NEWS AROUND MY HOUSE THAT YOU WERE GOING TO PARIS TO VISIT YOUR RELATIVES, MOTHER DECIDED PARIS WAS THE VERY PLACE SHE WANTED TO GO ON POP'S VACATION!

SHE DIDN'T GIVE POP ANY REST UNTIL HE BROKE DOWN AN' PROMISED TO TAKE US!

OH, WE WILL HAVE SUCH GOOD TIME TOGETHER, LULU!

I'M GETTIN' AWAY FROM THESE GABBY GIRLS AN' —OOF!

EVERY-BODY BUT ME! (BAW!)

THE FUNNY PART IS THAT MOTHER DOESN'T EVEN HAVE ANY RELATIVES IN PARIS TO VISIT, BUT I GUESS SHE DIDN'T THINK OF THAT!

DON'T WORREE! I HAVE ENOUGH RELATIVES FOR EVERY-BODEE!

YOU JUST WOULDN'T BELIEVE HOW MANY THINGS I HAD TO DO BEFORE I WAS ABLE TO LEAVE, FIFI!

GETTING READY FOR A VOY-AGE EES ALWAYS BIG AFFAIR!

I THINK I MANAGED TO DO THEM ALL — EXCEPT FOR ONE THING! I DIDN'T HAVE A SINGLE SECOND TO SAY GOOD-BYE TO TUB!

OH, NO, LULU! YOU DIDN'T SAY GOOD-BYE TO TOBBEE!

FOR THREE WHOLE DAYS I PACKED AN' PACKED AN' PACKED AN' PACKED AN' PACKED!

BUT TO GO SO FAR AWAY WITHOUT GIVING THE POOR BOY SO MUCH AS AN AU REVOIR! FOR SHA-A-AME!

I SUPPOSE YOU SAID GOOD-BYE TO TUB, FIFI?
ER—NO... I WAS TOO BUSY PACK-ING, TOO!

AT FIRST, I FELT VERY BAD THAT I DIDN'T TELL TUB GOOD-BYE, BUT NOW I'M GLAD!
GLAD?

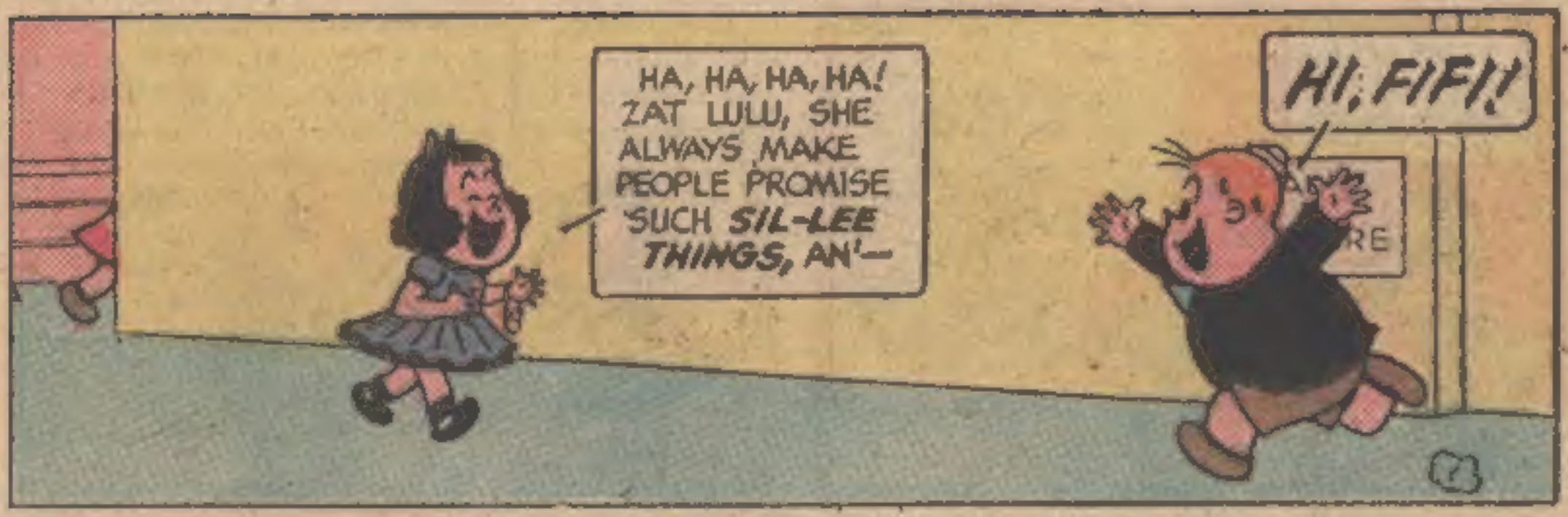
I JUST HOPE TUB DOESN'T FIND OUT WHERE I WENT, 'CAUSE I'M DYING TO SEE THE EXPRESSION ON HIS FACE WHEN I COME BACK AN' TELL HIM WHERE I'VE BEEN!
I WISH YOU'D SAY GOOD-BYE TO ME, LULU!
HE WILL FALL ALL TO PIECES WITH SURPRISE, NO, LULU?

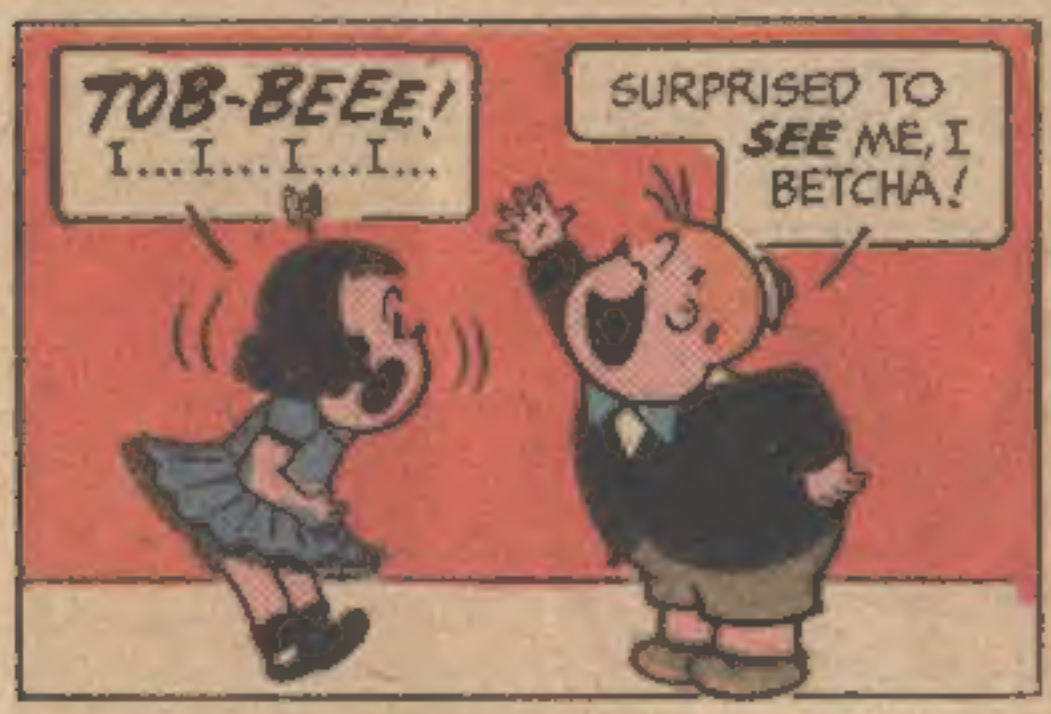
OBOY! I'D LIKE TO SEE THAT!
LISTEN, FIFI! THERE'S SOME-THING VERY IMPORTANT YOU'VE GOT TO PROMISE ME!
GOSH, WHAT EES IT, LULU?

PROMISE ME YOU'LL DO EVERYTHING POSSIBLE TO KEEP TUB FROM FINDING OUT WHERE I'M GOING!
TOBBEE EES A MILLION MILES AWAY, LULU, AN' YOU EXPECT ME TO KEEP HIM FROM FINDING OUT?

IT WOULD SPOIL THE SURPRISE COMPLETELY IF HE EVER FOUND OUT, SO PROMISE ME NOT TO WRITE HIM OR ANYTHING, AN' CROSS YOUR HEART!
I CROSS MY HEART, AN' FIN-GERS, AN' TOES, AN' EVERY-THING!

LET'S GO, LULU!
REMEMBER YOUR PROMISE, FIFI!
I WILL DO EVERY-THING I CAN TO KEEP TOBBEE FROM FINDING OUT YOU ARE ON THIS BOAT, LULU!


HA, HA, HA, HA! ZAT LULU, SHE ALWAYS MAKE PEOPLE PROMISE 'SUCH SIL-LEE THINGS, AN'—
HI, FIFI!


TOB-BEEE! I...I...I...I...
SURPRISED TO SEE ME, I BETCHA!

I AM FLABBAIR-GASTE!
ACTUALLY, IT'S ALL BE-CAUSE OF YOU THAT I'M HERE AT ALL!

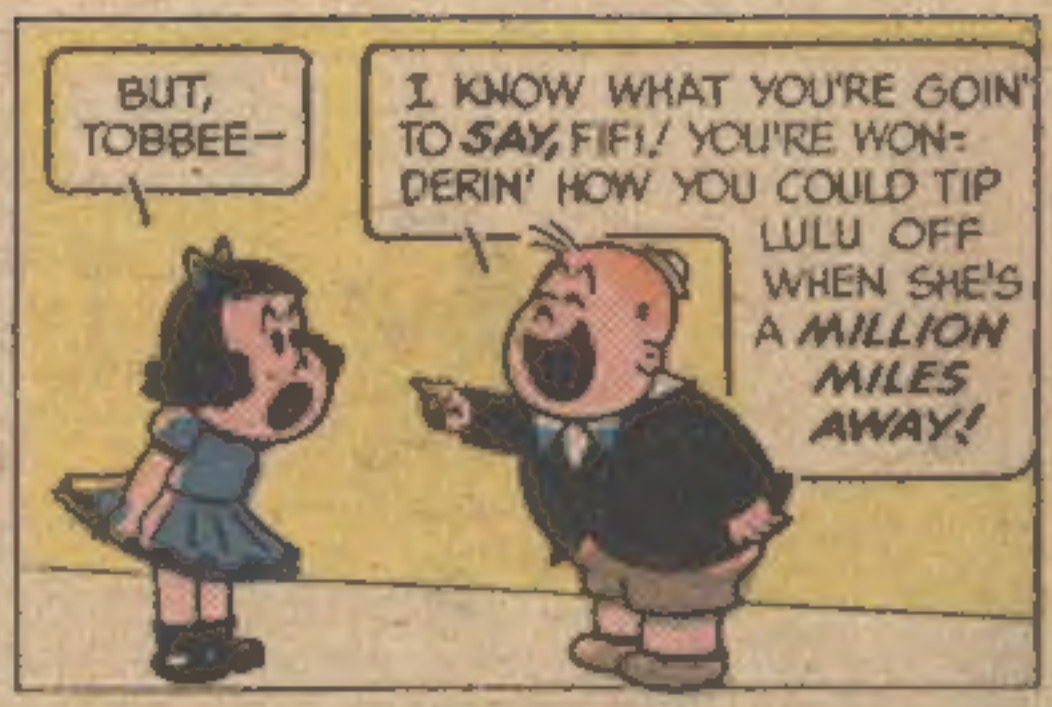
YOUR MOTHER HEARD I WAS GOING TO PAREE, SO, SHE...
DIDN'T GIVE MY POOR PA A MINUTE'S PEACE UNTIL HE SAID WE COULD GO, TOO!

OOHH! EVERYWHERE I TURN, EES THE SAME STOR-EE!
LISTEN, FIFI, THERE'S A LITTLE FAVOR I'D LIKE YOU TO DO!

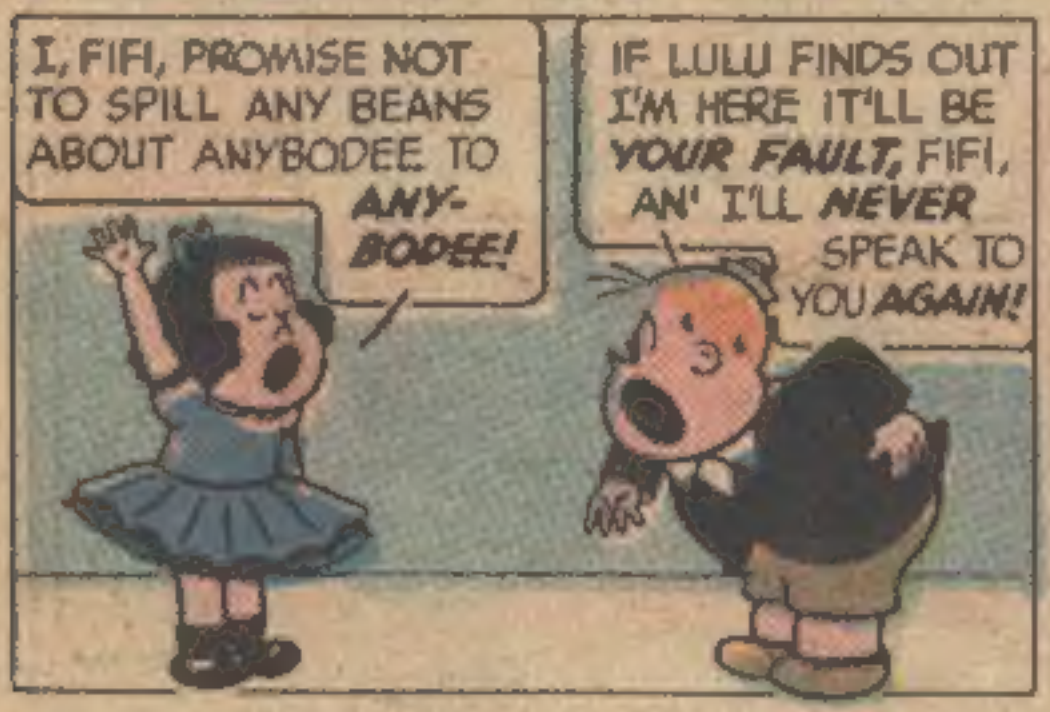
SOMETHING I MUST DO?
I PURPOSELY SNEAKED OUT OF TOWN WITHOUT TELLIN' LULU WHERE I WAS GOIN', 'CAUSE I WANT TO SURPRISE HER!

YOU... WANT TO SURPRISE LULU, TOBBEE?
SOON AS I GET TO PARIS, I'M GONNA CALL LULU UP ON THE PHONE AN' GIVE HER THE SHOCK OF HER LIFE!
WOW!

WHAT YOU WANT ME TO DO, TOBBEE?
I WANT YOU TO PROMISE NOT TO SAY A WORD TO LULU ABOUT ME GOIN' CLEAR TO PARIS BEFORE I'VE HAD A CHANCE TO SPRING MY LITTLE STUNT! OKAY, FIFI?


BUT, TOBBEE—
I KNOW WHAT YOU'RE GOIN' TO SAY, FIFI! YOU'RE WONDERIN' HOW YOU COULD TIP LULU OFF WHEN SHE'S A MILLION MILES AWAY!

ER—NO, I WASN'T GOING TO SAY ZAT, EXACTLY...
I HAPPEN TO HAVE FOUND OUT THEY GOT TELEPHONES ON THIS HERE BOAT, SO I DON'T WANT YOU CALLIN' HER UP AN' SPILLIN' THE BEANS!
SALON D'ECRITURE


I, FIFI, PROMISE NOT TO SPILL ANY BEANS ABOUT ANYBODEE TO ANYBODEE!
IF LULU FINDS OUT I'M HERE IT'LL BE YOUR FAULT, FIFI, AN' I'LL NEVER SPEAK TO YOU AGAIN!

MAYBE ZAT WOULD NOT BE SO BAD! —I THINK./
JUST REMEMBER, FIFI, BE CA-A-REFUL! BE-E-E CAREFUL!

OH! OH! OH! EES GOING TO BE SOME JOB KEEPING THOSE TWO FROM FINDING OUT ABOUT EACH OTHER, WHEN THEY ARE BOTH ON SAME BOAT!

I WAS SO HAPPEE ABOUT MAKING LI'L TRIP TO PAREE ... BUT NOW I WISH I WAS GOING SOMEPLACE ELSE INSTEAD!
LIKE OVER NIAGARA FALLS IN BARREL, SO I COULD BE ALONE!

THE PLOT THICKENS

TOO-OOOT!

FRAME

WELL, HERE WE GO, ME AN'—(GULP!) *LULU* AN' *TOBBEE!*

JUS' LIKE THREE RATS IN A TRAP!

LULU DOESN'T WANT HIM TO KNOW *SHE* EES GOING, AN' *TOBBEE* DOESN'T WANT HER TO KNOW *HE* EES GOING, AN' IF THEY *FIND OUT* ABOUT EACH OTHER, THEY WILL BLAME *ME!*

WELL, I WILL DO MY BEST TO KEEP THEM *APART,* BUT—

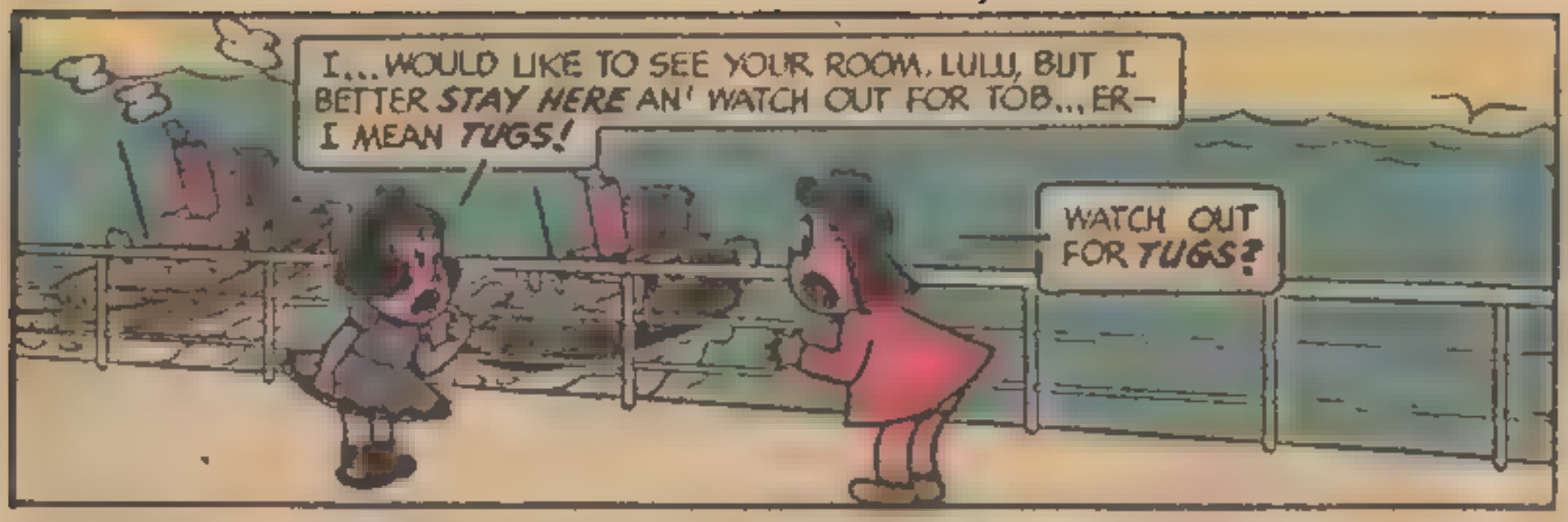
OBOY, FIFI, LOOK AT THE *TUG!*

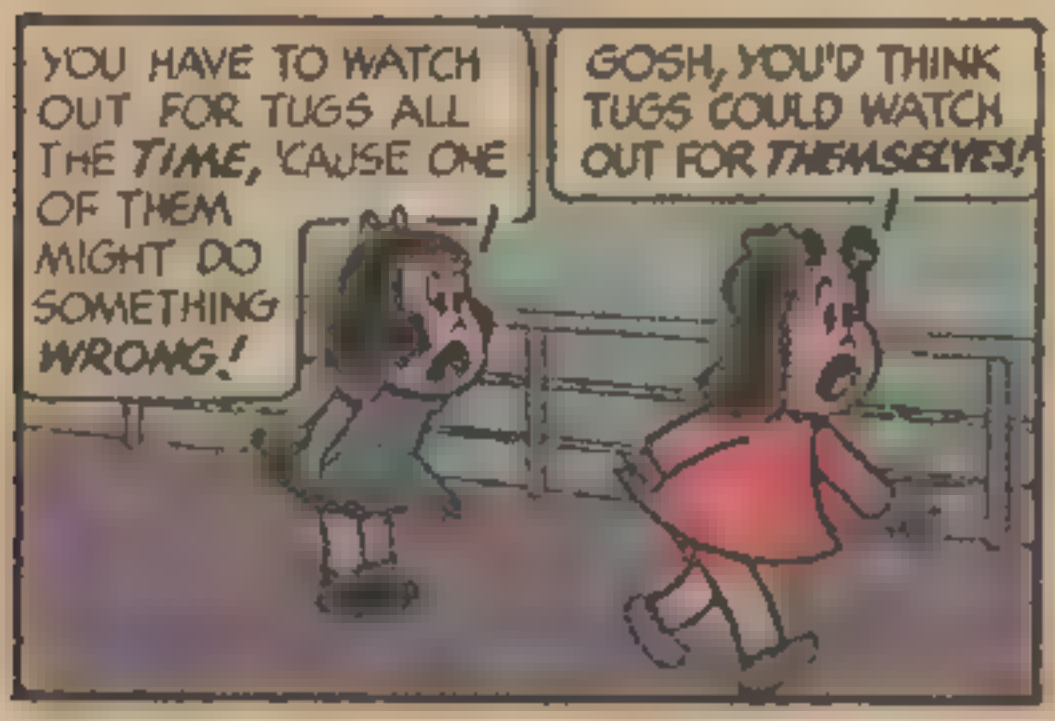
T-TOB! WHERE? WHERE?

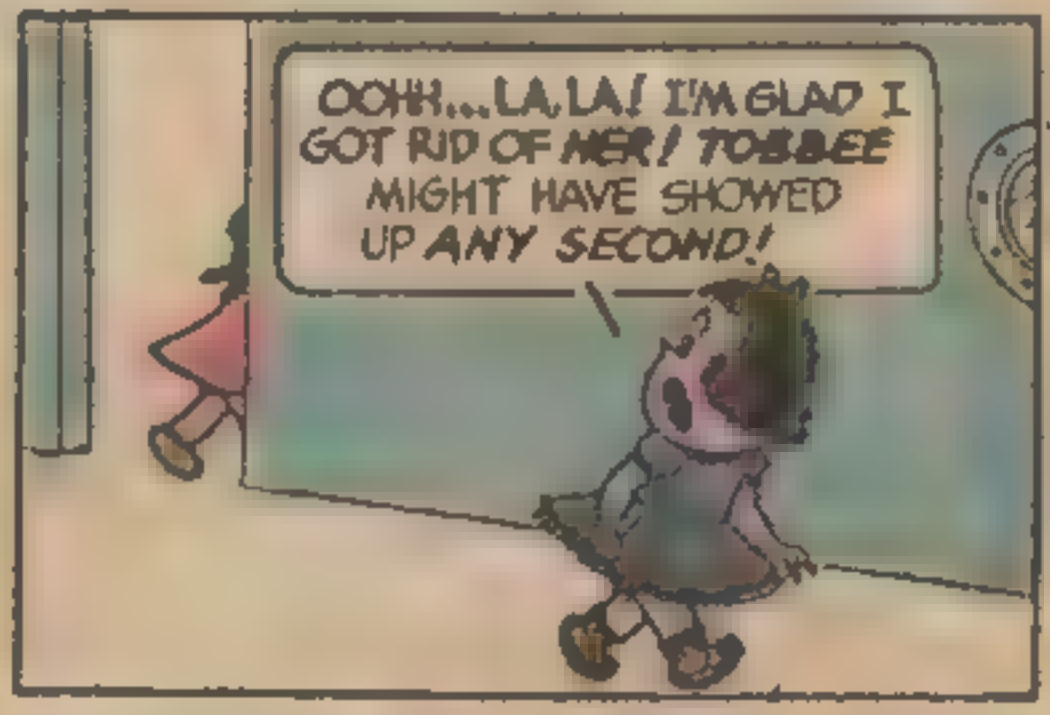
NOT TUB, YOU SILLY FIFI, THE *TUG!* TUBBY IS MILES AWAY!

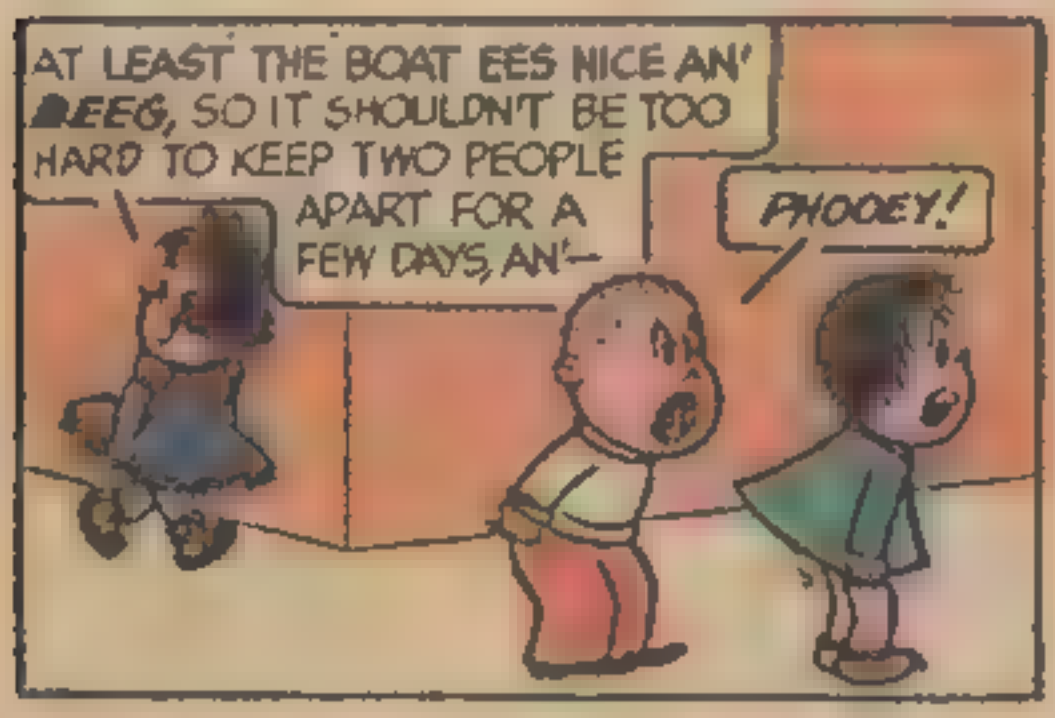
OH, LULU, DON' *SCARE ME* LIKE ZAT!

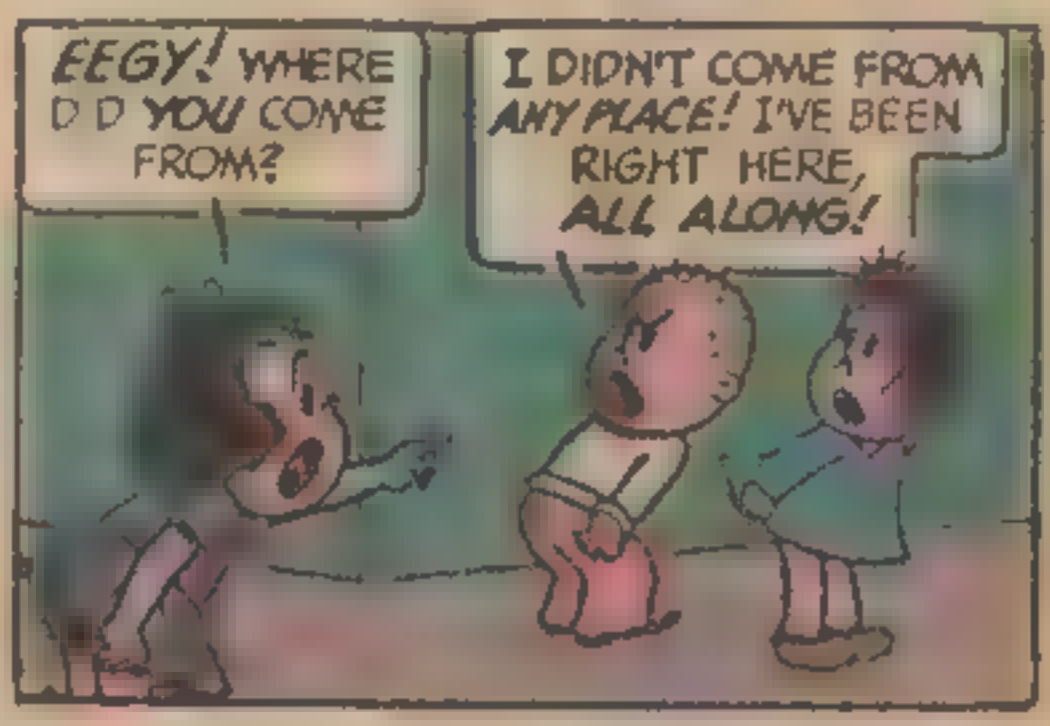
HOW ABOUT COMING DOWN AN' SEEING MY *ROOM,* FIFI?

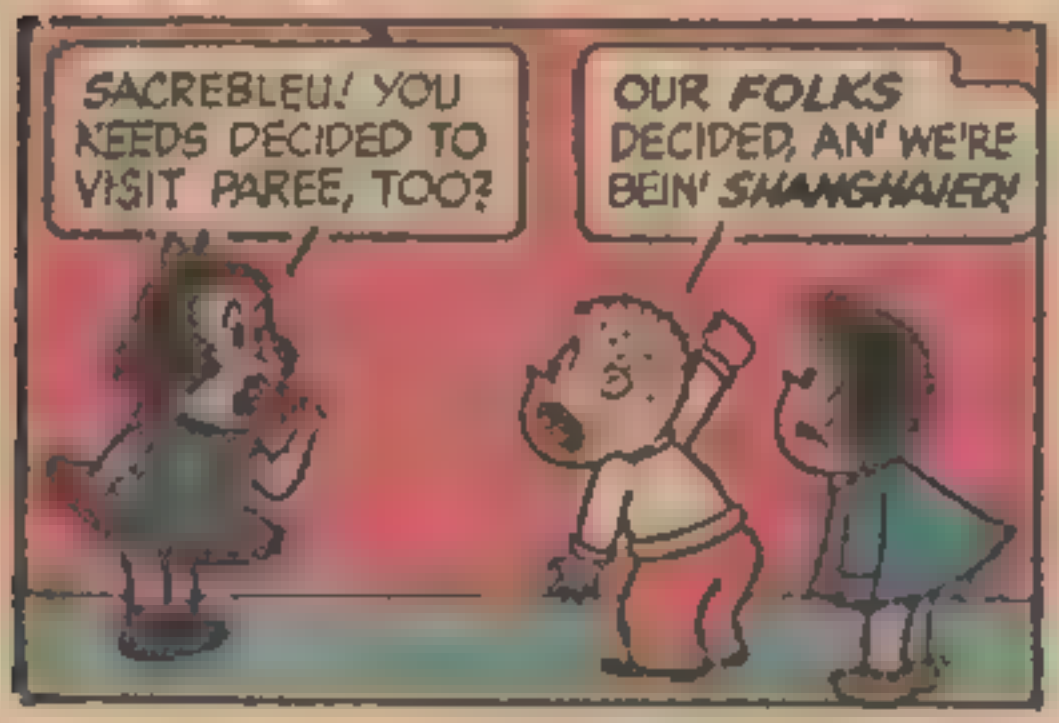

I...WOULD LIKE TO SEE YOUR ROOM, LULU, BUT I BETTER STAY HERE AN' WATCH OUT FOR TOB...ER— I MEAN TUGS!
WATCH OUT FOR TUGS?

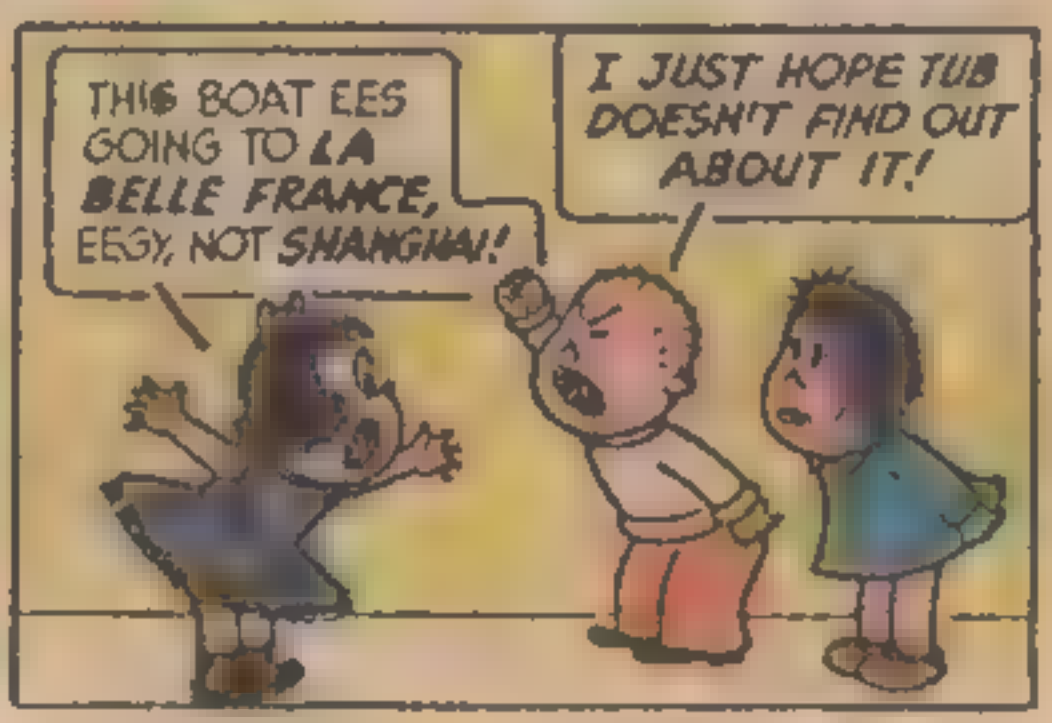

YOU HAVE TO WATCH OUT FOR TUGS ALL THE TIME, 'CAUSE ONE OF THEM MIGHT DO SOMETHING WRONG!
GOSH, YOU'D THINK TUGS COULD WATCH OUT FOR THEMSELVES!


OOHH...LA,LA! I'M GLAD I GOT RID OF HER! TOBBEE MIGHT HAVE SHOWED UP ANY SECOND!

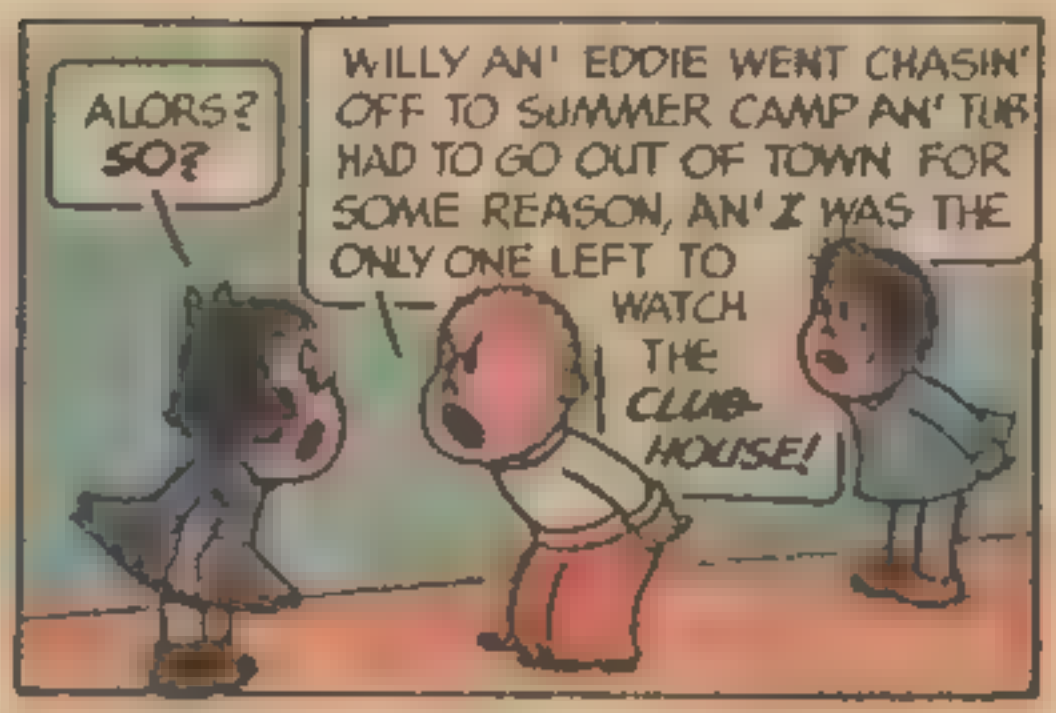

AT LEAST THE BOAT EES NICE AN' BEEG, SO IT SHOULDN'T BE TOO HARD TO KEEP TWO PEOPLE APART FOR A FEW DAYS, AN'—
PHOOEY!

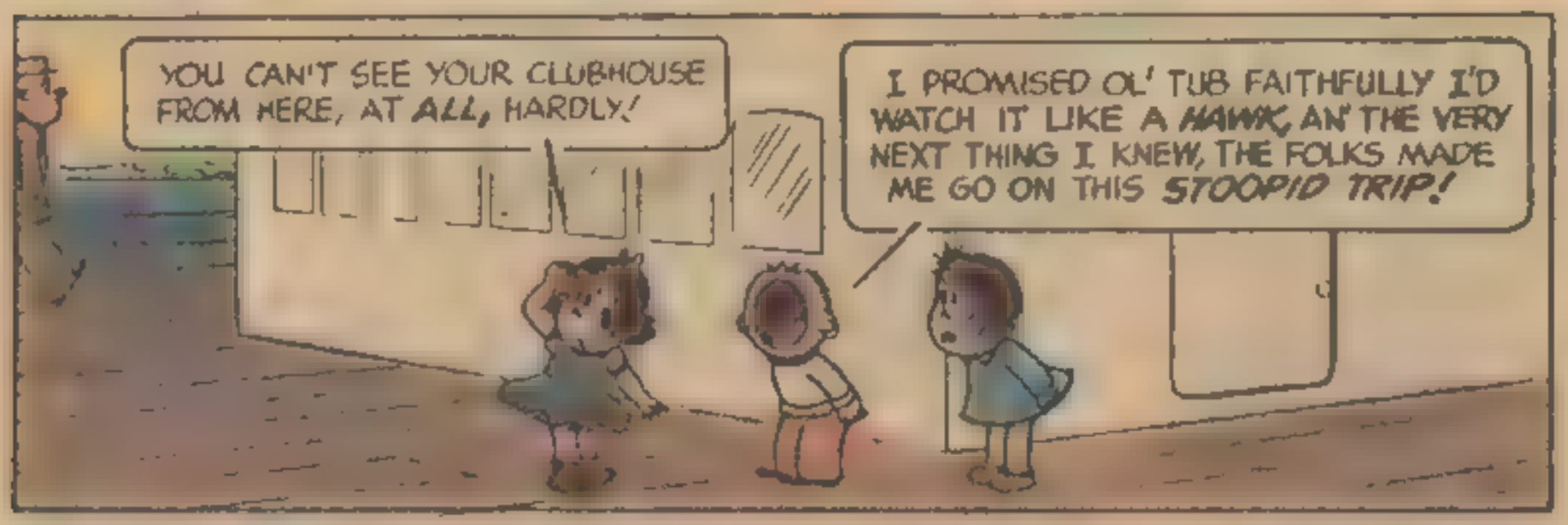

EEGY! WHERE D D YOU COME FROM?
I DIDN'T COME FROM ANY PLACE! I'VE BEEN RIGHT HERE, ALL ALONG!

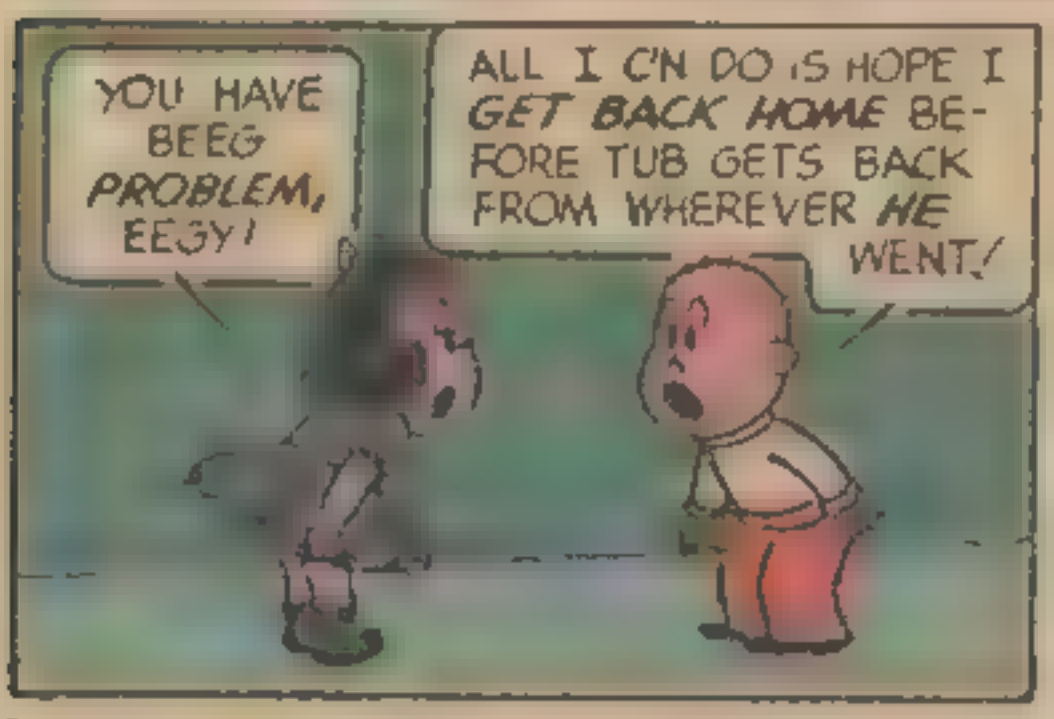

SACREBLEU! YOU KEEDS DECIDED TO VISIT PAREE, TOO?
OUR FOLKS DECIDED, AN' WE'RE BEIN' SHANGHAIED!

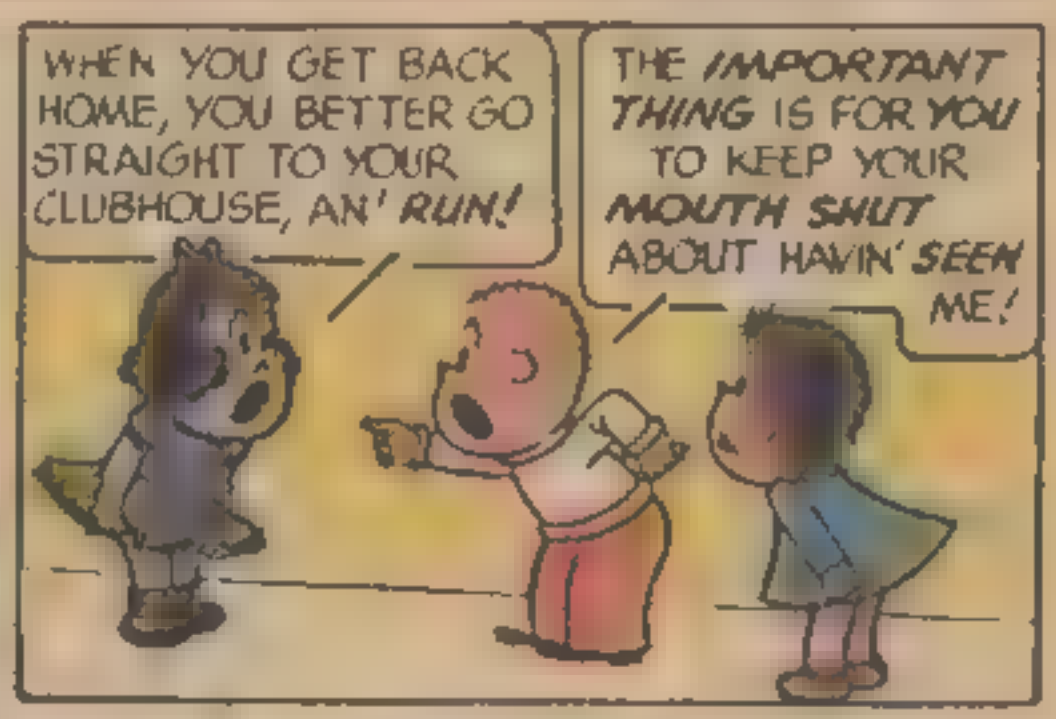

THIS BOAT EES GOING TO LA BELLE FRANCE, EEGY, NOT SHANGHAI!
I JUST HOPE TUB DOESN'T FIND OUT ABOUT IT!

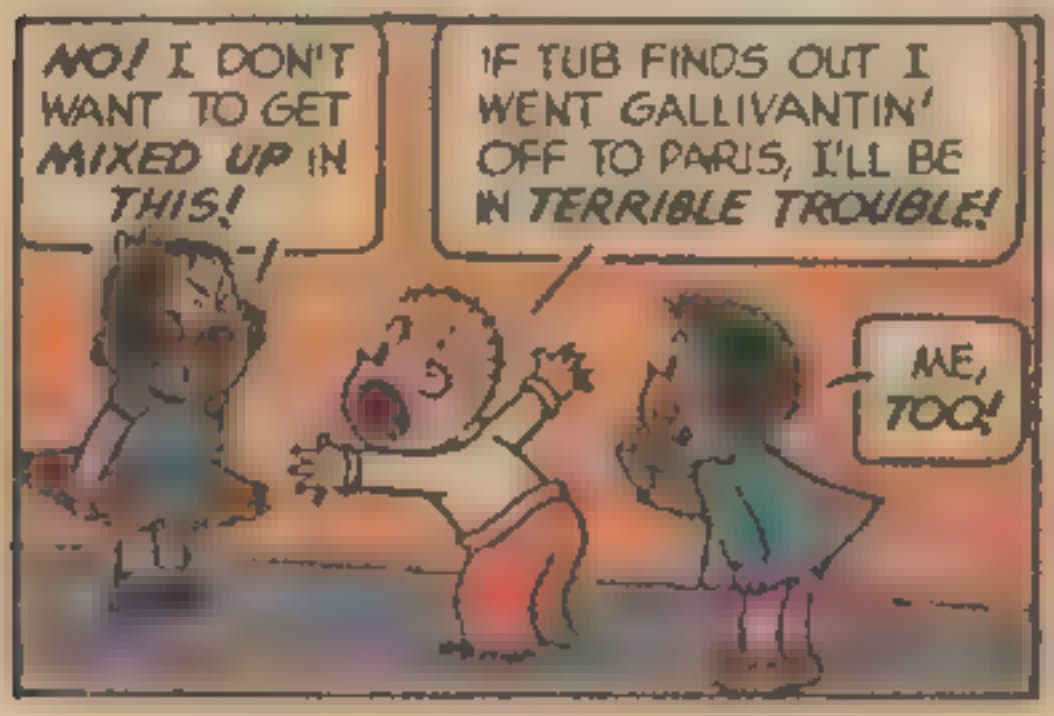
YOU DON'T WANT TOBBEE TO KNOW YOU ARE GOING TO FRANCE? WHY?
TUB AN' I HAPPEN TO BE MEMBERS OF THE SAME CLUB!

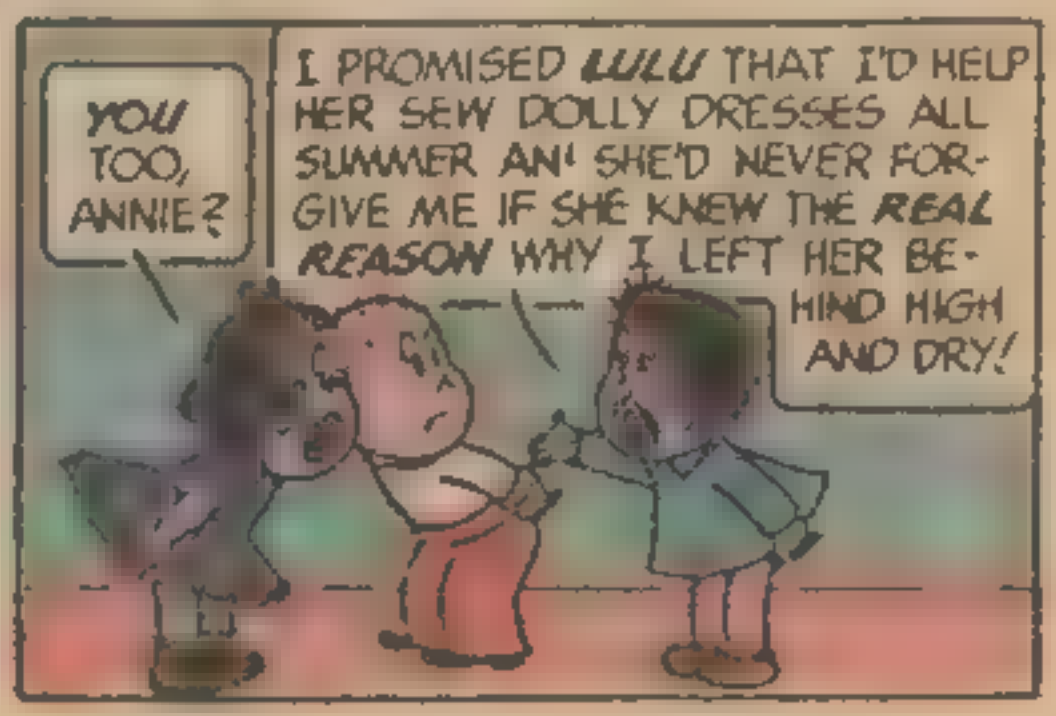

ALORS? SO?
WILLY AN' EDDIE WENT CHASIN' OFF TO SUMMER CAMP AN' TUB HAD TO GO OUT OF TOWN FOR SOME REASON, AN' I WAS THE ONLY ONE LEFT TO WATCH THE CLUB-HOUSE!

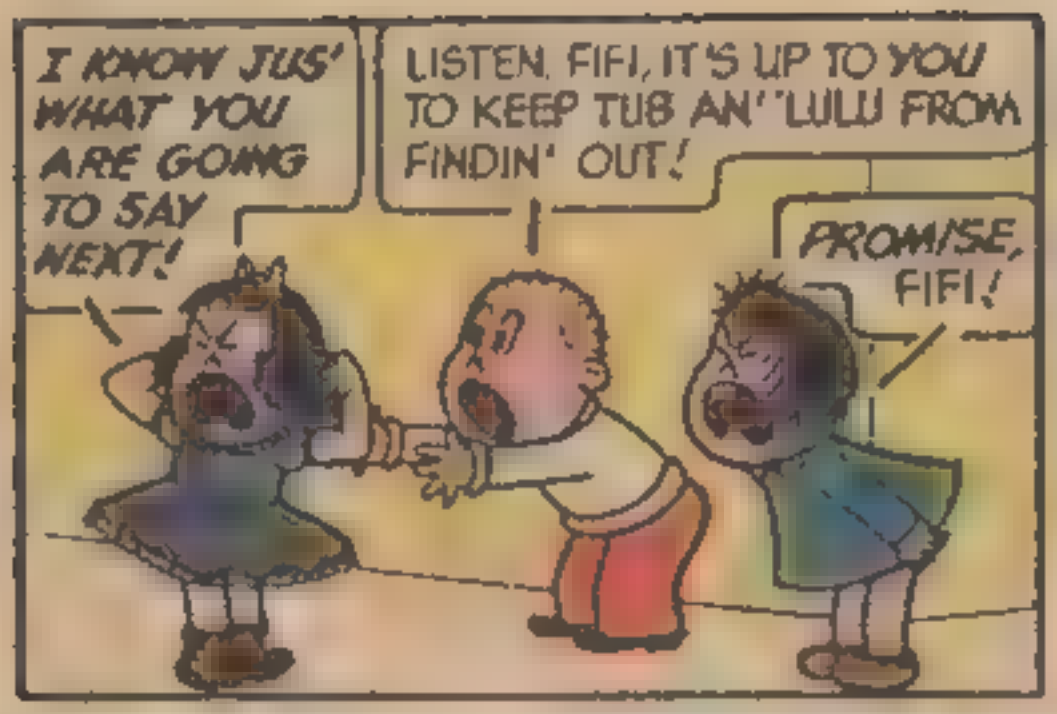

YOU CAN'T SEE YOUR CLUBHOUSE FROM HERE, AT ALL, HARDLY!
I PROMISED OL' TUB FAITHFULLY I'D WATCH IT LIKE A HAWK, AN' THE VERY NEXT THING I KNEW, THE FOLKS MADE ME GO ON THIS STOOPID TRIP!

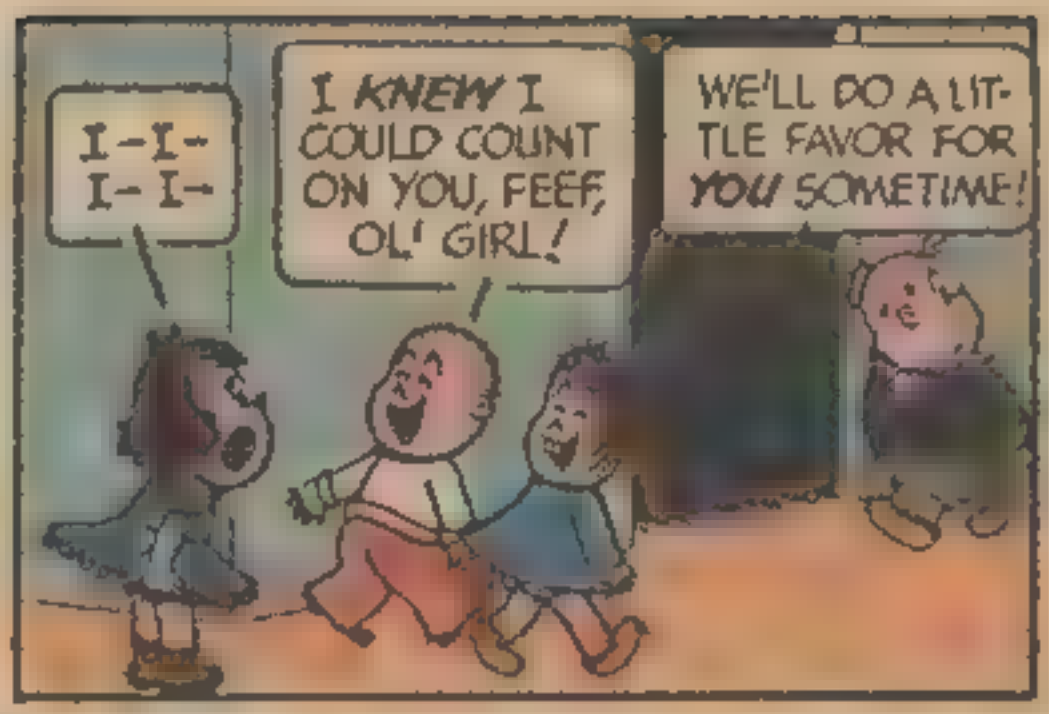

YOU HAVE BEEG PROBLEM, EEGY!
ALL I C'N DO IS HOPE I GET BACK HOME BE-FORE TUB GETS BACK FROM WHEREVER HE WENT!

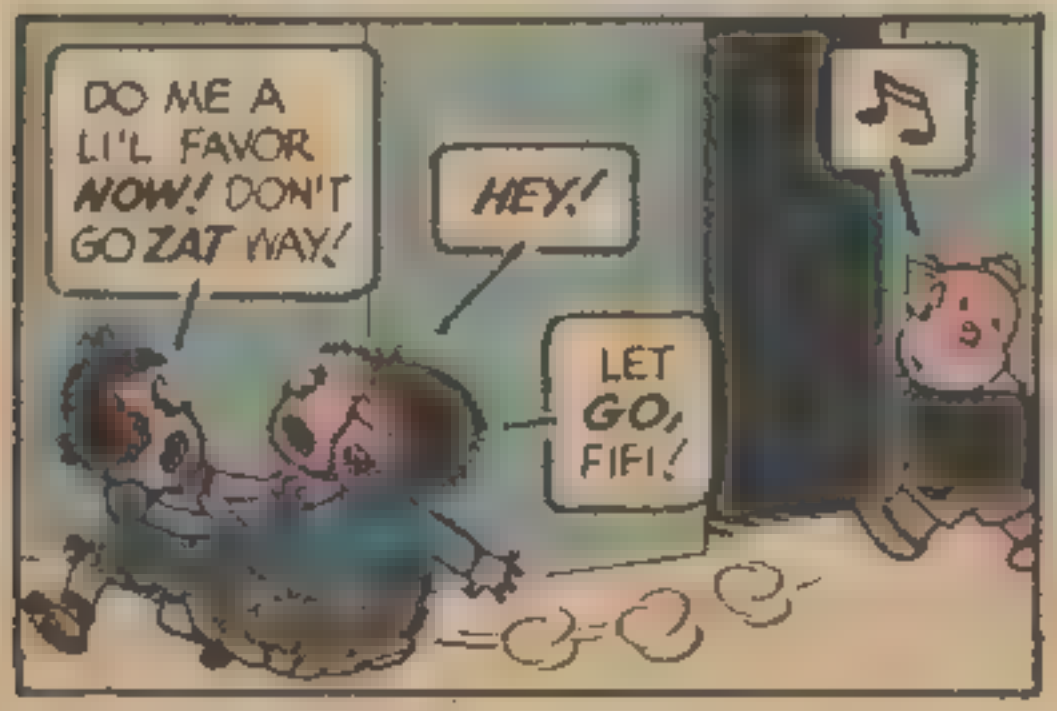

WHEN YOU GET BACK HOME, YOU BETTER GO STRAIGHT TO YOUR CLUBHOUSE, AN' RUN!
THE IMPORTANT THING IS FOR YOU TO KEEP YOUR MOUTH SHUT ABOUT HAVIN' SEEN ME!

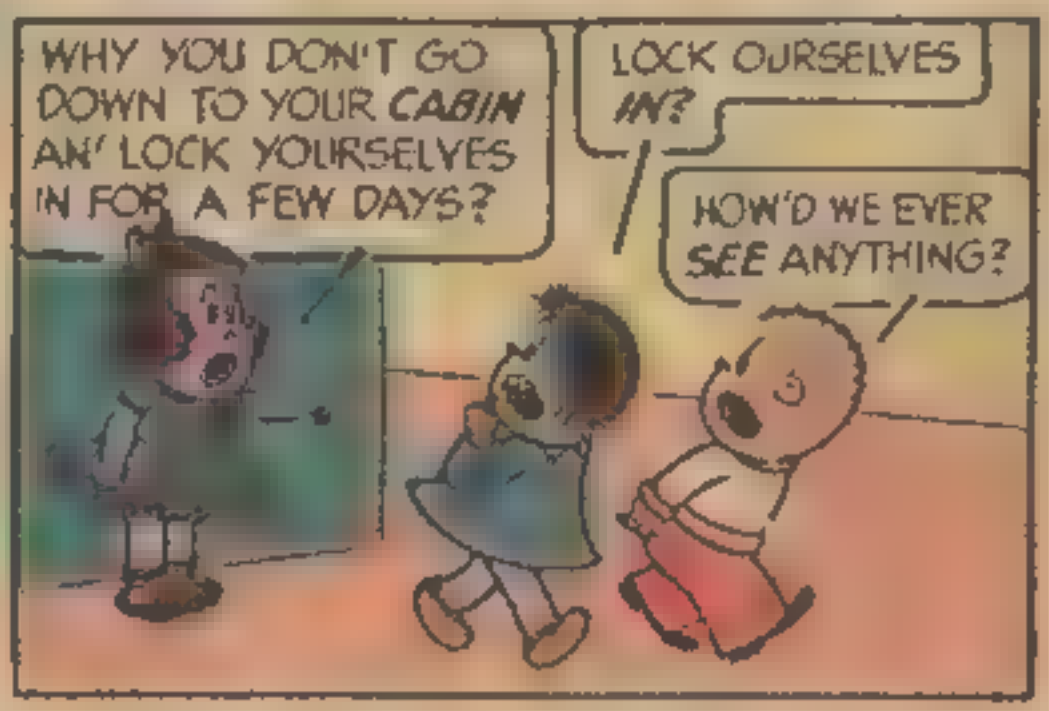

NO! I DON'T WANT TO GET MIXED UP IN THIS!
IF TUB FINDS OUT I WENT GALLIVANTIN' OFF TO PARIS, I'LL BE IN TERRIBLE TROUBLE!
ME, TOO!

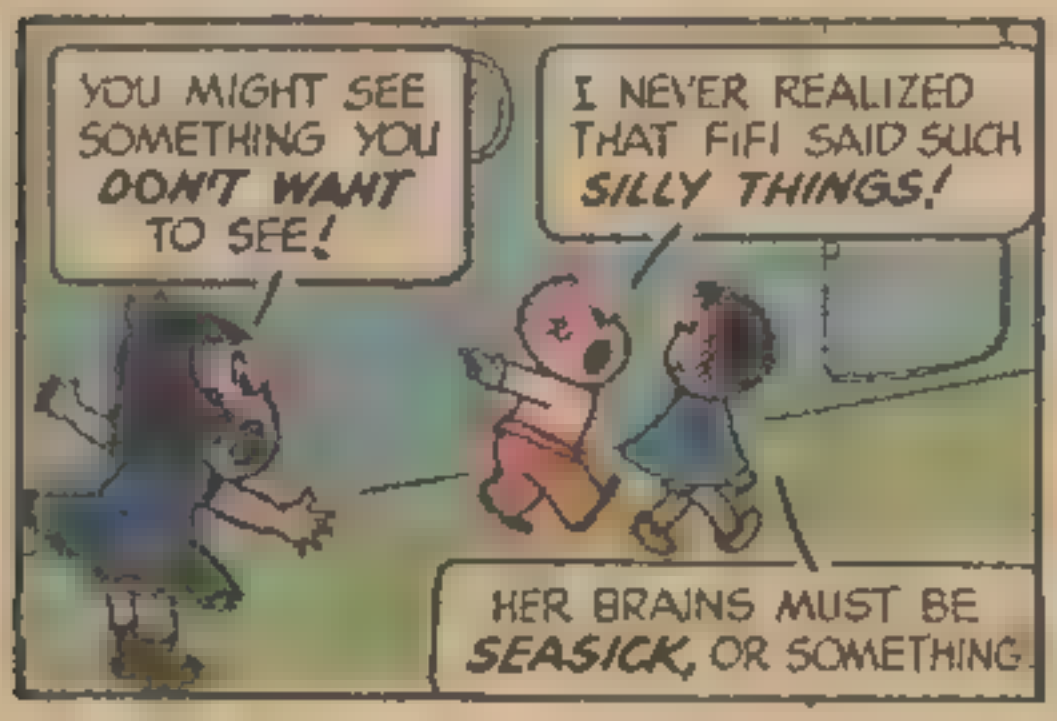

YOU TOO, ANNIE?
I PROMISED LULU THAT I'D HELP HER SEW DOLLY DRESSES ALL SUMMER AN' SHE'D NEVER FOR-GIVE ME IF SHE KNEW THE REAL REASON WHY I LEFT HER BE-HIND HIGH AND DRY!

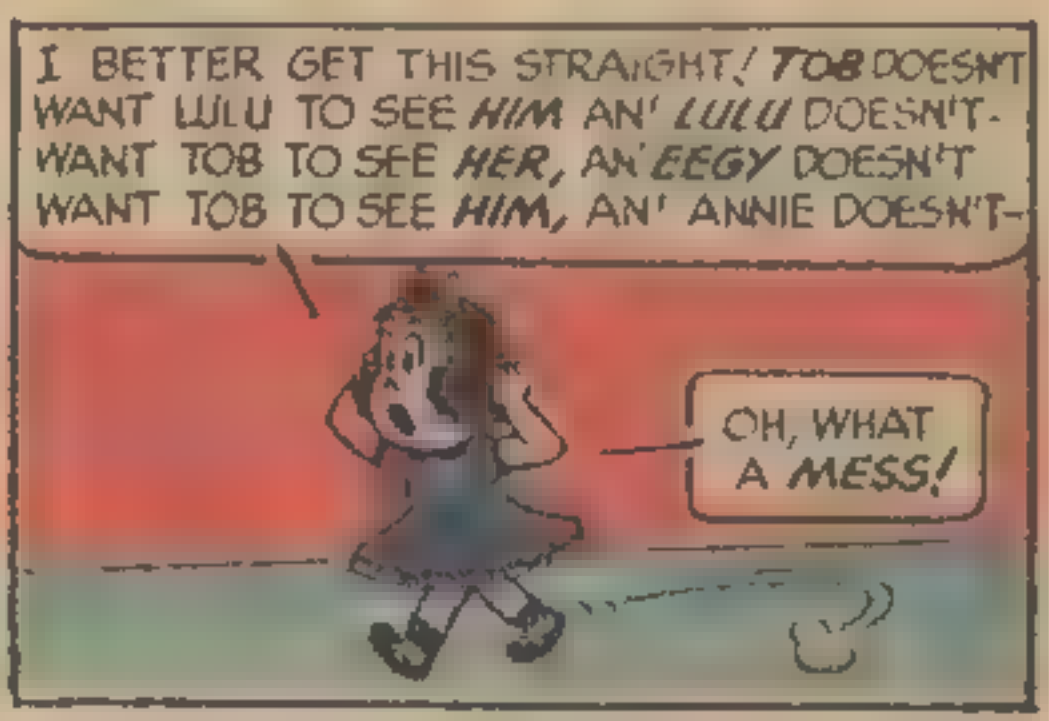

I KNOW JUS' WHAT YOU ARE GOING TO SAY NEXT!
LISTEN, FIFI, IT'S UP TO YOU TO KEEP TUB AN' 'LULU FROM FINDIN' OUT!
PROMISE, FIFI!

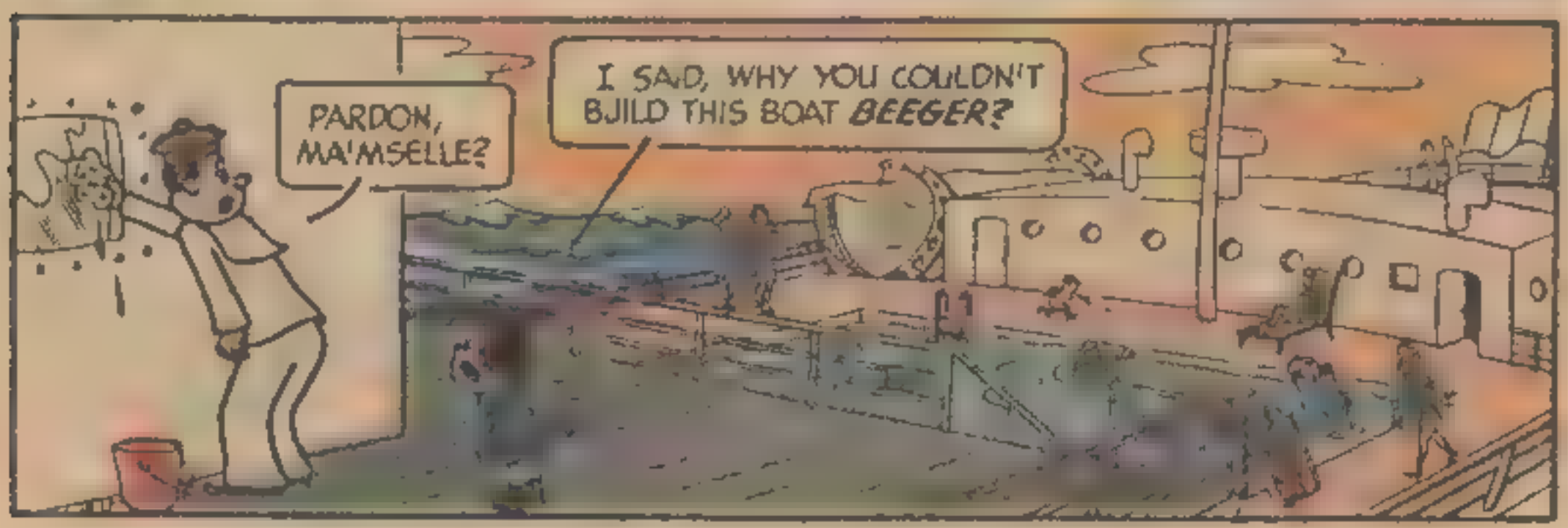

I-I- I- I-
I KNEW I COULD COUNT ON YOU, FEEF, OL' GIRL!
WE'LL DO A LITTLE FAVOR FOR YOU SOMETIME!


DO ME A LI'L FAVOR NOW! DON'T GO ZAT WAY!
HEY!
LET GO, FIFI!


WHY YOU DON'T GO DOWN TO YOUR CABIN AN' LOCK YOURSELVES IN FOR A FEW DAYS?
LOCK OURSELVES IN?
HOW'D WE EVER SEE ANYTHING?


YOU MIGHT SEE SOMETHING YOU DON'T WANT TO SEE!
I NEVER REALIZED THAT FIFI SAID SUCH SILLY THINGS!
HER BRAINS MUST BE SEASICK, OR SOMETHING


I BETTER GET THIS STRAIGHT! TOB DOESN'T WANT LULU TO SEE HIM AN' LULU DOESN'T WANT TOB TO SEE HER, AN' EEGY DOESN'T WANT TOB TO SEE HIM, AN' ANNIE DOESN'T-
OH, WHAT A MESS!


PARDON, MA'MSELLE?
I SAID, WHY YOU COULDN'T BJILD THIS BOAT BEEGER?

FIFI'S DILEMMA

EVERYBODEE ON THIS BOAT IS IN TROUBLE, AN' I AM IN MORE TROUBLE THAN ANYBOD-EE!

EES ENOUGH TO GIVE A GIRL A COMPLEX!

CLATCH

MAYBE, IF I DON'T EAT OR SLEEP, I CAN KEEP ALL THOSE PEOPLES APART, AN'—

ZZZ!

ZZ!

WEELBUR AN' GLORIA?

GOSH, FIFI, DO YOU HAVE TO SCREAM LIKE THAT AN' GIVE A PERSON A SHOCK?

HAH? FIFI?

YOU THINK YOU HAVE SHOCK? YOU? HA!

WE'RE ON OUR WAY TO PARIS, AN' WE DON'T WANT TO BE DIS-TURBED!

CAN'T YOU SEE THE SIGN?

EVERYBOD-EE IN THE WORLD EES GOING TO PAREE!

EVERYBODY WHO IS ANYBODY GOES TO PARIS, SOONER OR LATER!

WHY EVERY-BODEE SHE HAVE TO GO AT SAME TIME?

I CAN HARDLY WAIT TO GET THERE AN' SHOW GLORIA AROUND!

WE SHOULD'VE GONE ON YOUR FATHER'S YACHT, WILBUR!

YEH...THAT WAY WE WOULDN'T HAVE TO LOOK AT ALL THESE *PEOPLE*

I S'POSE YOU DON'T WANT TO SEE *LULU* AN' *TOBBEE*, EITHER!

LULU AN' TUBBY?

THOSE TWO ARE THE PEOPLE I DON'T WANT TO SEE THE *MOST!*

I SHOULD SAY *NOT!*

LULU DOESN'T SHOW THE PROPER *RESPECT* FOR HER BETTERS, AN' TUB ACTS SO *OBNOXIOUS*...

IT'S *EMBAR-RASSIN'!*

IF TUB WERE TO SHOW UP NOW, I WOULDN'T BE RESPONSIBLE FOR *MY ACTIONS!*

EES TOO *BIG A JOB* FOR A *LI'L GIRL LIKE ME!*

THERE SHE GOES *SCREAMIN'* AGAIN!

IF LULU SHOWED UP, I'D SCREAM SO LOUD, THE BOAT WOULD PROB'LY *SINK* OR SOMETHING!

FRANCE

I WOULDN'T BE SUR-PRISE, IF IT *DID*, GLORIA!

DON'T WORRY, GLORIA, LULU AN' TUB ARE *NOWHERE AROUND*, SO IT'S SAFE TO GO BACK TO SLEEP!

OH, IT'LL BE *SO NICE* TO WAKE UP AND *NOT SEE* THEM!

NEXT TIME I VISIT PAREE, I AM GOING TO KEEP MY BEEG MOUTH *CLOSED!* FERMÉE! *SHUT!*

HOW ABOUT KEEPIN' IT SHUT *NOW*, FIFI?

FANCY MEETING YOU HERE!

OBOY! THE PEOPLE AT OUR TABLE DIDN'T *EAT* VERY MUCH TODAY, FOR SOME REASON! THERE WERE A WHOLE BUNCH OF *LEFTOVERS!*

A BIT ROUGH TODAY, MADAME!

AGH!

I'M GLAD THERE *ARE*, 'CAUSE NOW I CAN FEED THE *SEA GULLS!*

EEK! THERE EES *LULU* AN' HERE COMES *TOB-BEE!*

COME WITH ME RIGHT AWAY, LU-LU!

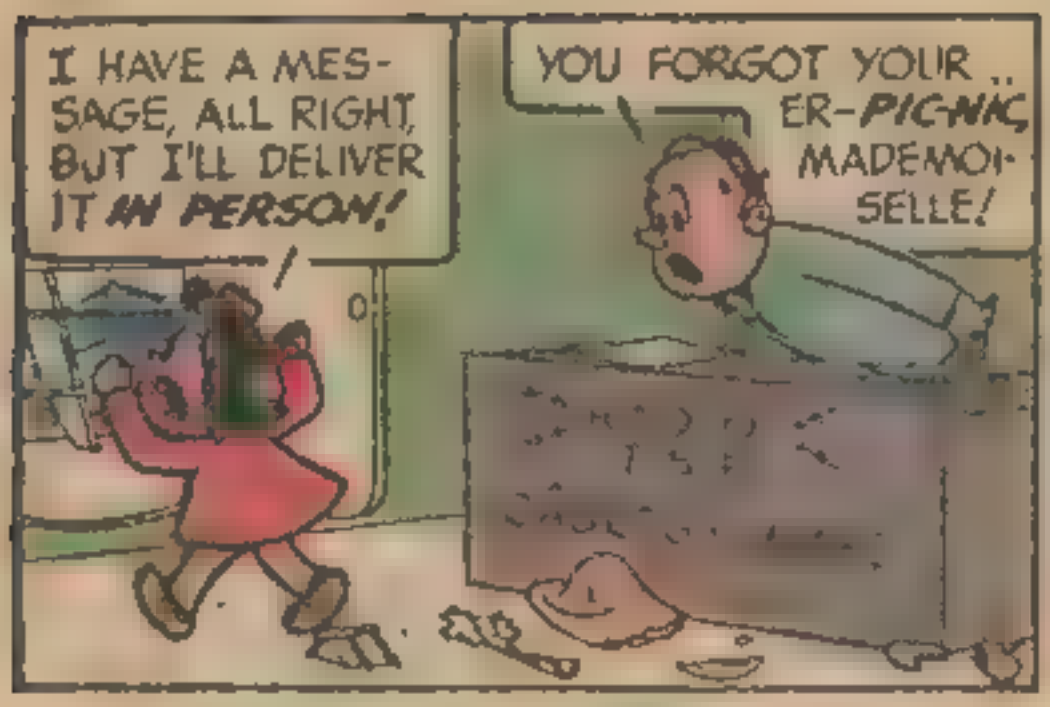
HERE, SEA-GULL! HERE, SEA-GULL!

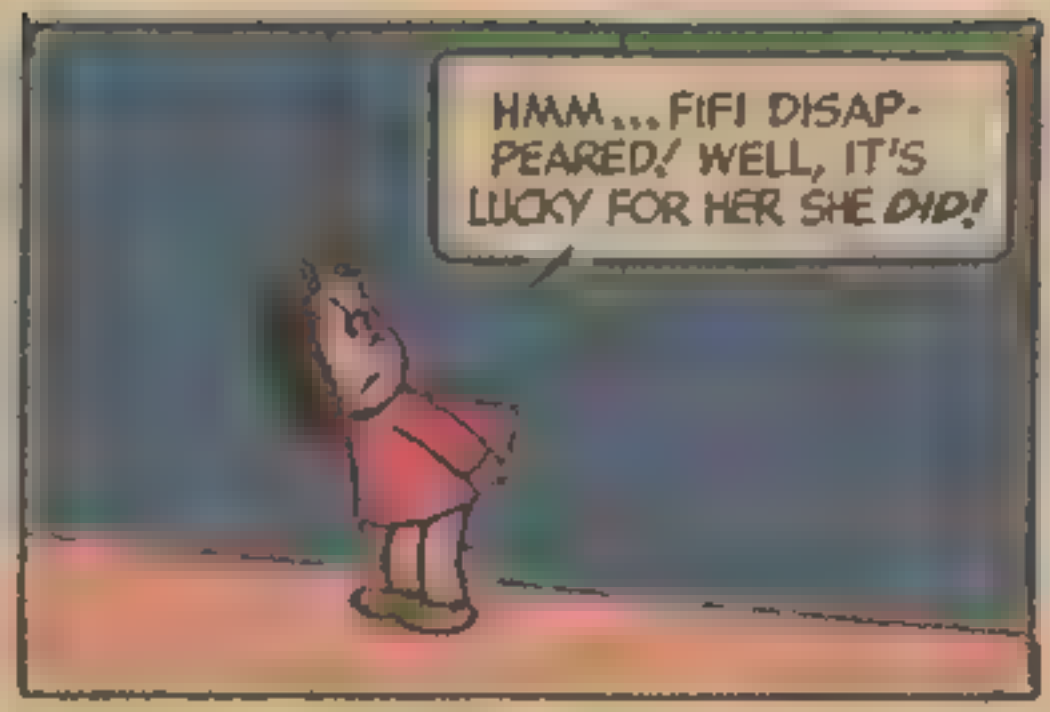
FIFI! WHAT DO YOU THINK YOU'RE—*YOW!*

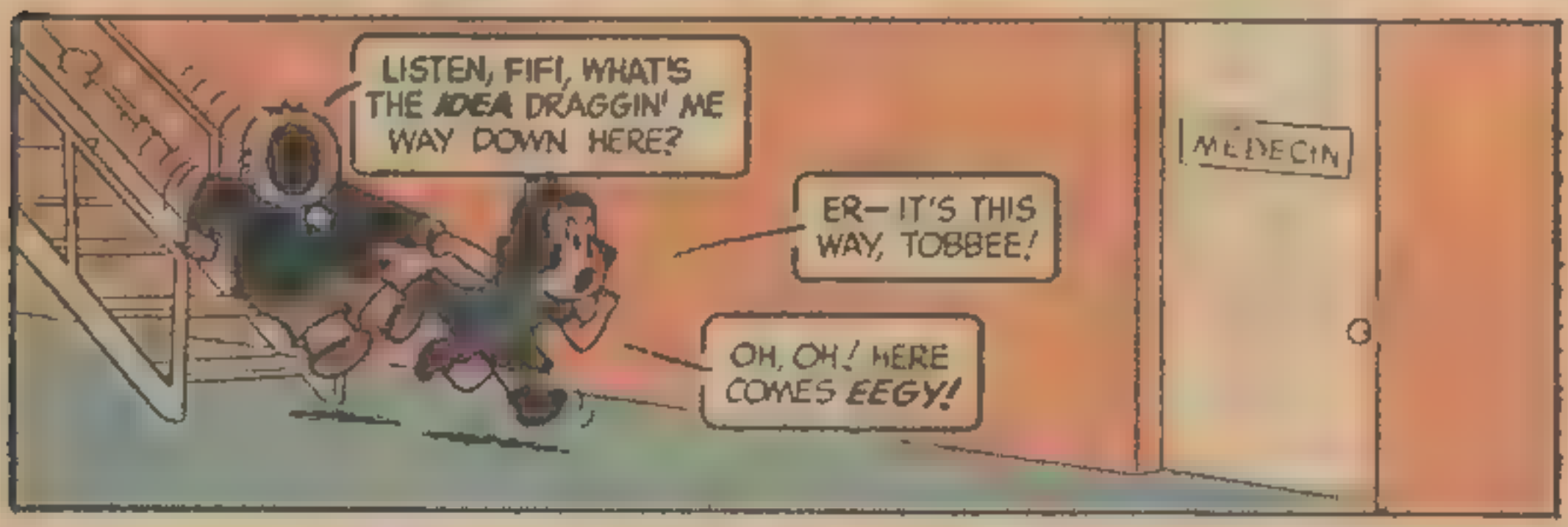
GET *IN THERE* QUICK, AN' DON'T COME OUT FOR ABOUT AN HOUR!

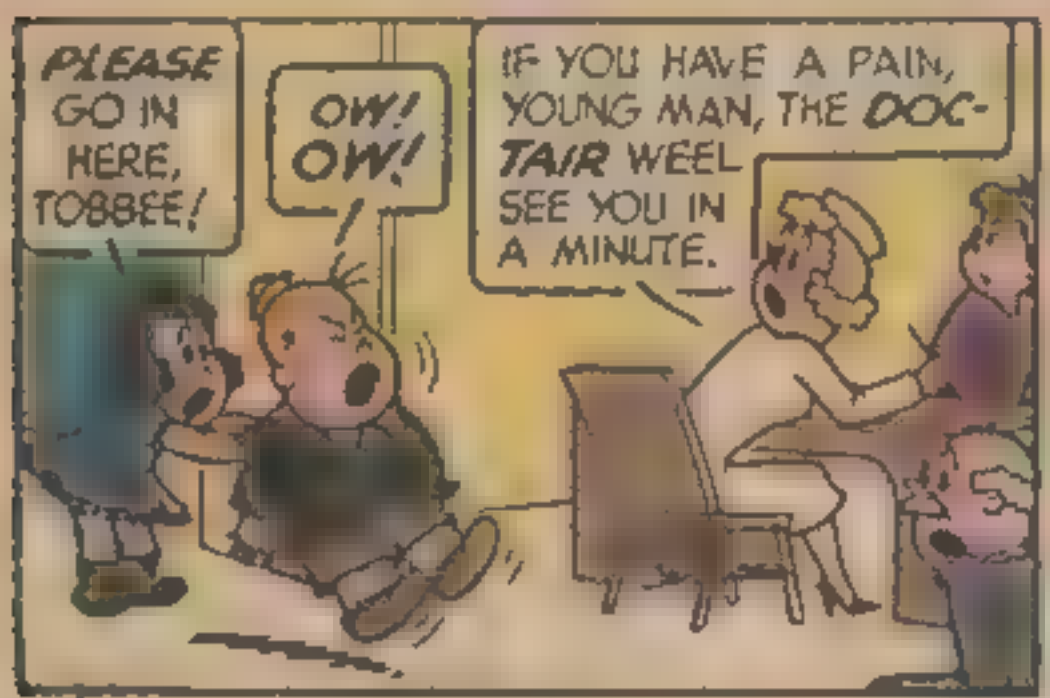
WELL, AT LEAST NOW I KNOW WHERE THE TELE-GRAPH OFFICE IS!

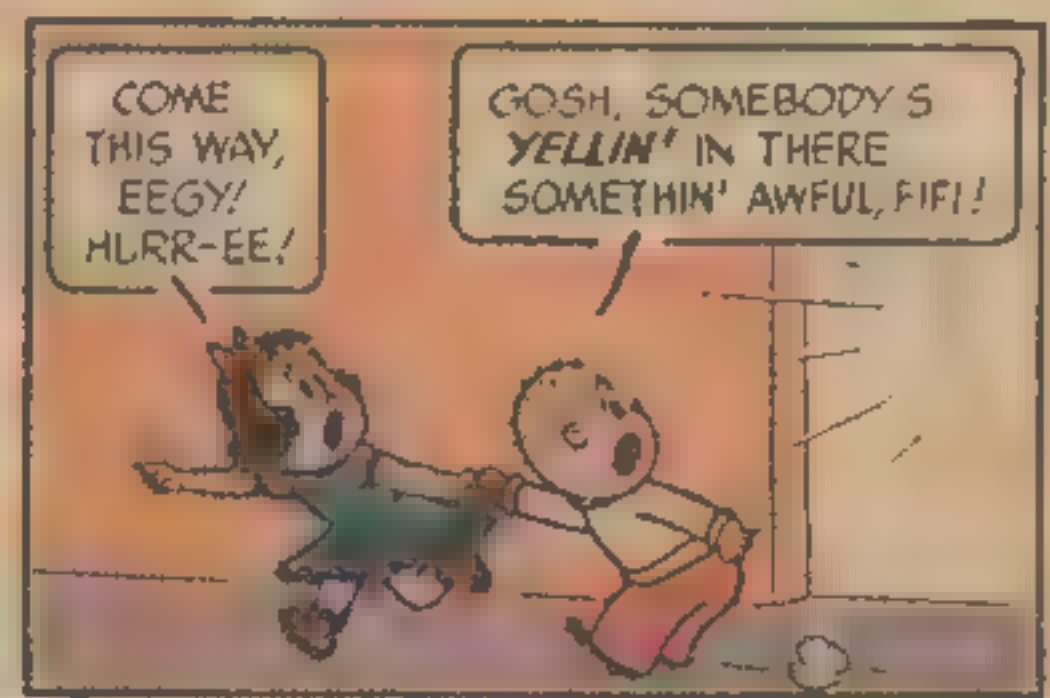
YOU 'AVE A *MES-SAGE* TO SEND, MADE-MOISELLE?

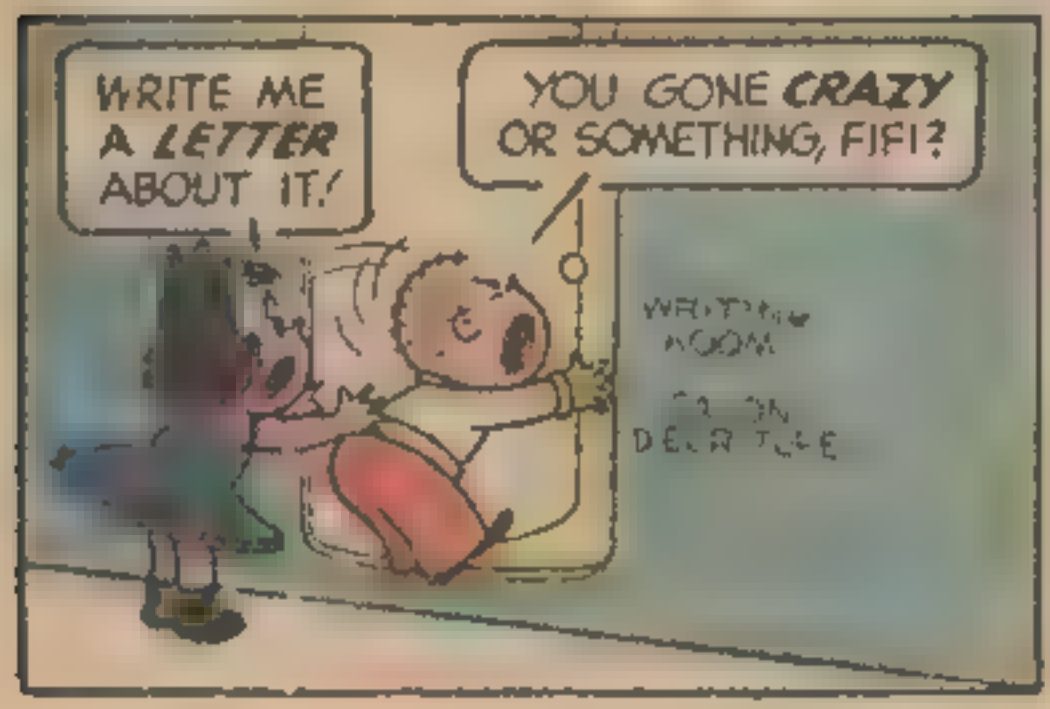

I HAVE A MESSAGE, ALL RIGHT, BUT I'LL DELIVER IT *IN PERSON!*
YOU FORGOT YOUR .. ER-*PIC-NIC*, MADEMOISELLE!

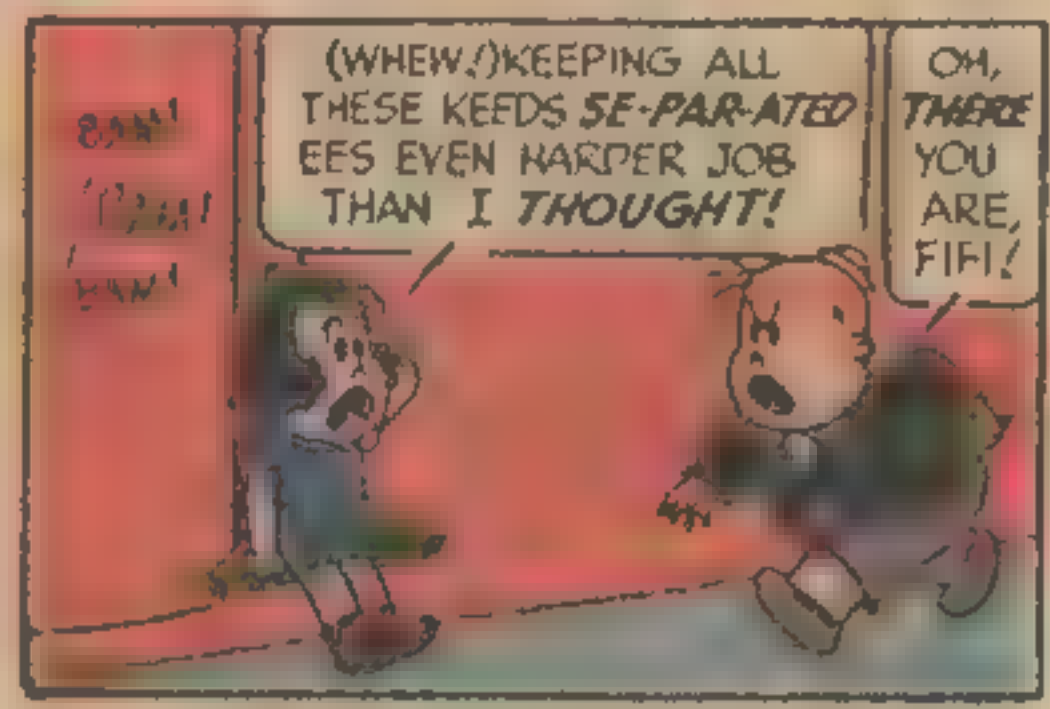

HMM... FIFI DISAPPEARED! WELL, IT'S LUCKY FOR HER SHE *DID!*


LISTEN, FIFI, WHAT'S THE *IDEA* DRAGGIN' ME WAY DOWN HERE?
ER— IT'S THIS WAY, TOBBEE!
OH, OH! HERE COMES *EEGY!*
MEDECIN


PLEASE GO IN HERE, TOBBEE!
OW! OW!
IF YOU HAVE A PAIN, YOUNG MAN, THE *DOC-TAIR* WEEL SEE YOU IN A MINUTE.


COME THIS WAY, EEGY! HURR-EE!
GOSH, SOMEBODY S *YELLIN'* IN THERE SOMETHIN' AWFUL, FIFI!


WRITE ME A *LETTER* ABOUT IT!
YOU GONE *CRAZY* OR SOMETHING, FIFI?


BAM!
(WHEW!) KEEPING ALL THESE KEEDS *SE-PAR-ATED* EES EVEN HARDER JOB THAN I *THOUGHT!*
OH, *THERE* YOU ARE, FIFI!

GO A-WAY, TOBBEEE!

WHAT'S THE IDEA SHOVIN' ME IN A DARN *DOCTOR'S OFFICE?* I'M NOT EVEN *SICK!*

IF YOU DON' GO AWAY, *I* WILL BE!

THIS IS POSITIVELY THE *LAST TIME* I GO ON A TRIP WITH *YOU,* FIFI!

I *HOPE* SO, TOBBEE, AN'— QUELLE HORREUR! HERE COMES *WEEL-BUR!*

WOW! WHAT A SWELL SWIMMIN' POOL!

NO, FIFI! NO! NO--

BON *JOUR,* WEEL-BUR!

I'M MEETING *GLORIA* HERE FOR A LITTLE SWIM, FIFI.

GLORIA? SHE *WAS* HERE, WEEL-BUR, BUT SHE...ER... *LEFT!*

I'LL SIT DOWN AN' WAIT TILL SHE COMES BACK.

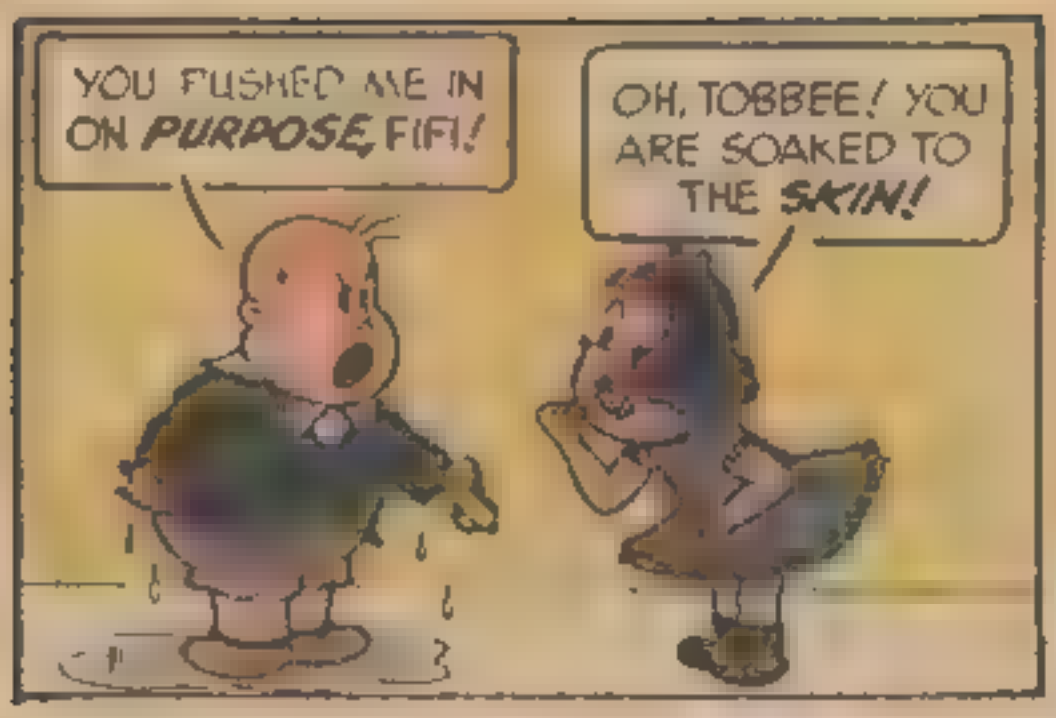
NO! YOU MUST *FIND* HER TOUT DE SUITE, WEEL-BUR! SHE LOOKED VER-EE *UPSET!*

GOSH! JUST BECAUSE I'M TWO MINUTES LATE?

SHE WAS CRY-ING AN' *EVERYTHING!*

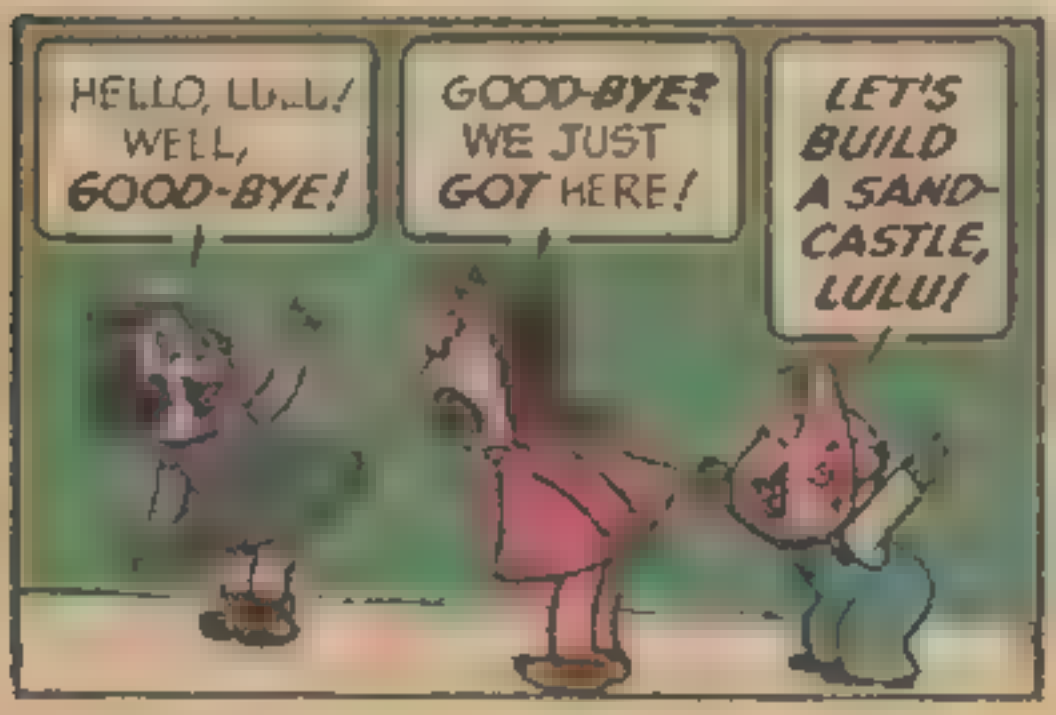
YOW! IF SHE THINKS I STOOD HER UP, SHE'S LIABLE TO JUMP *OVERBOARD!*

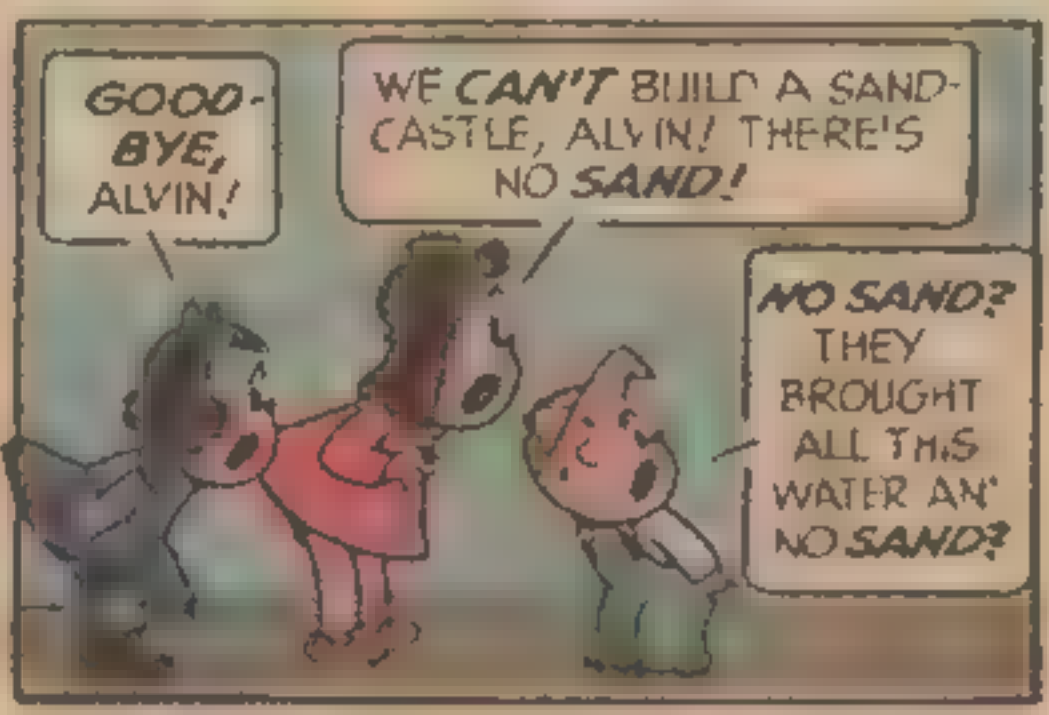
AGH!

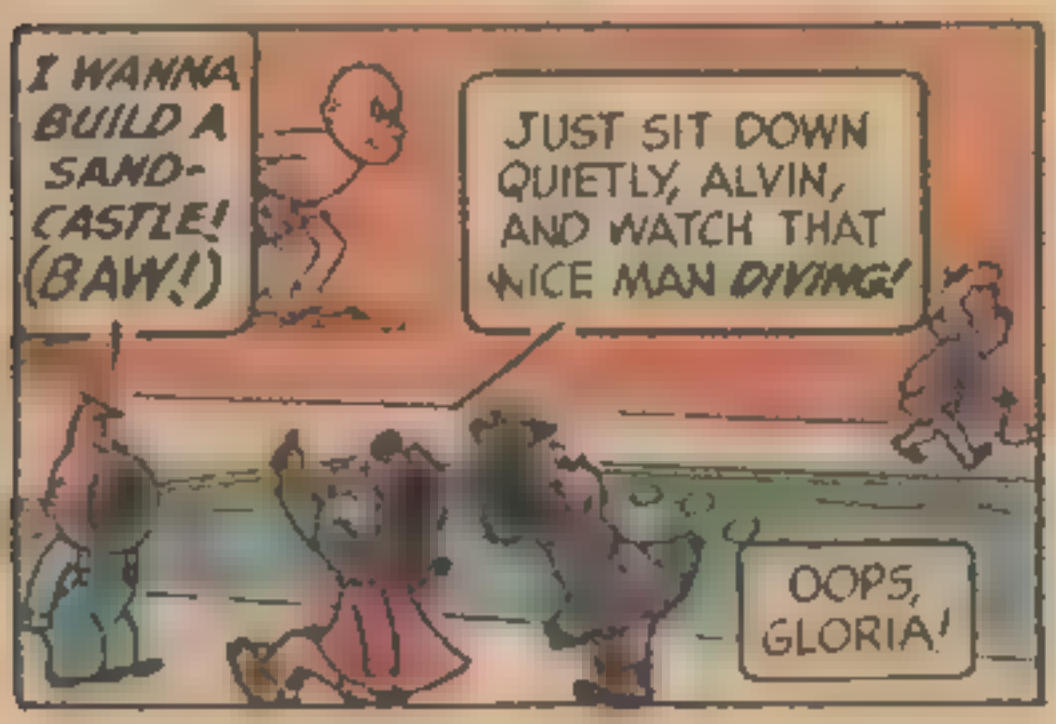

YOU PUSHED ME IN ON *PURPOSE*, FIFI!
OH, TOBBEE! YOU ARE SOAKED TO THE *SKIN!*

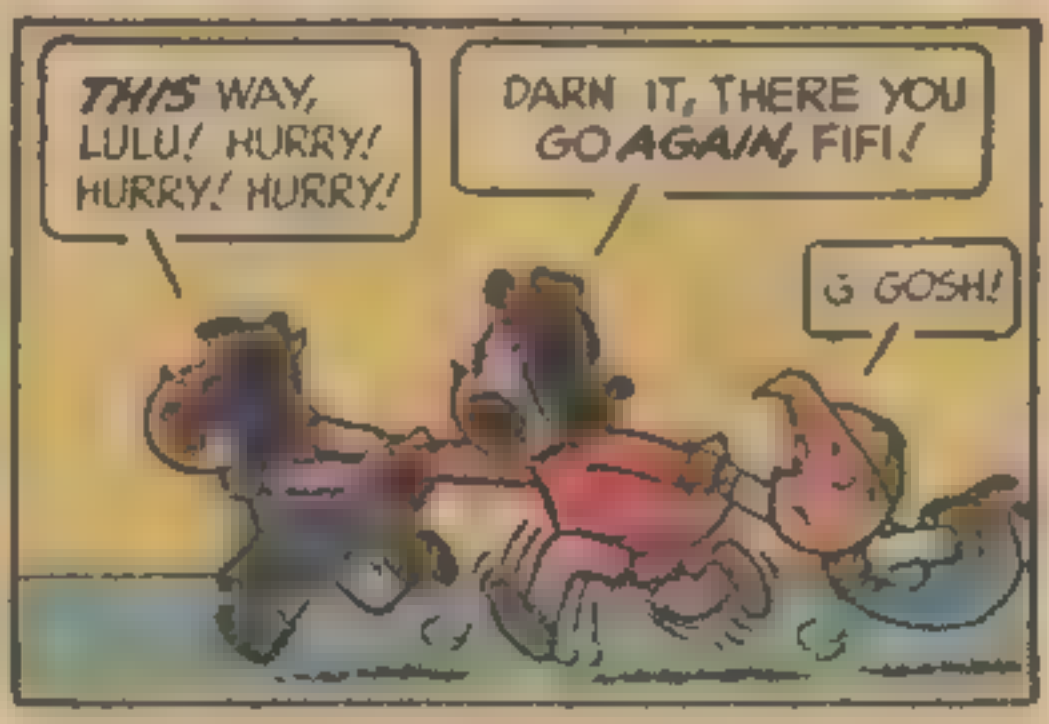
I'M SOAKED *IN-SIDE* MY SKIN, TOO!
YOU RUN RIGHT DOWN STAIRS AN' CHANGE YOUR CLOTHES -- BE-FORE YOU CATCH A *COLD!*

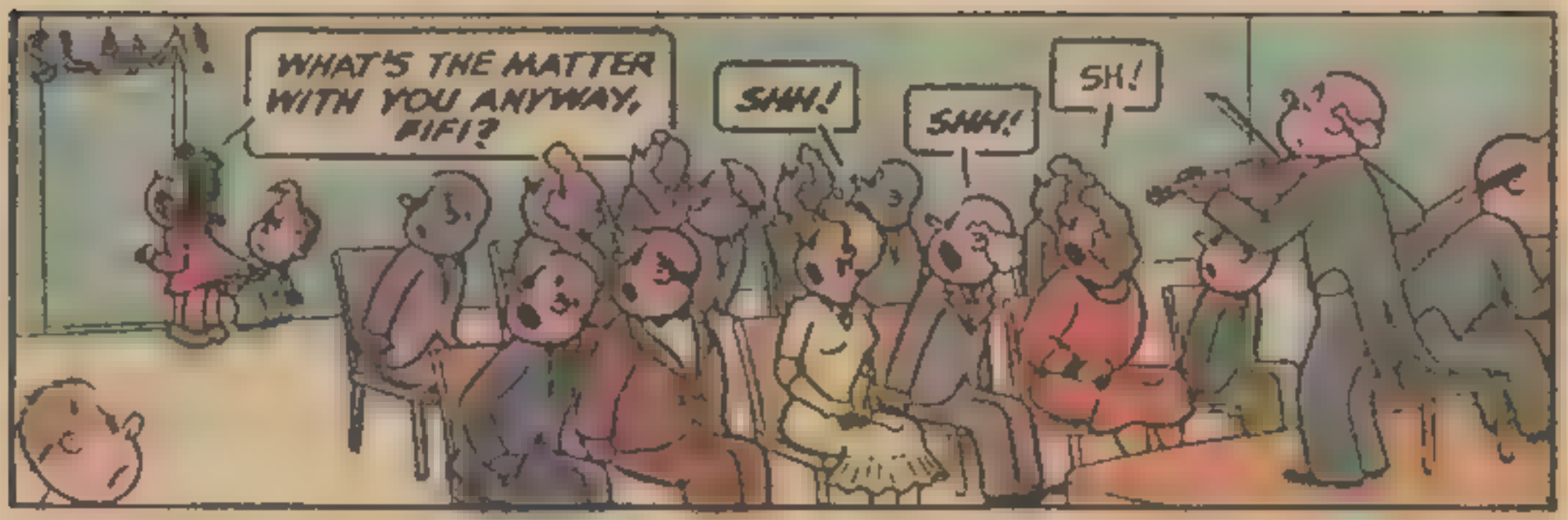
I'LL BE *BACK*, F.FI, AN' WE'LL HAVE A LITTLE *TALK!*
T-TAKE YOUR *TIME*, TOB-BEE!
OBOY ALVIN! LOOK AT ALL THE PEOPLE *SWIMMING!*

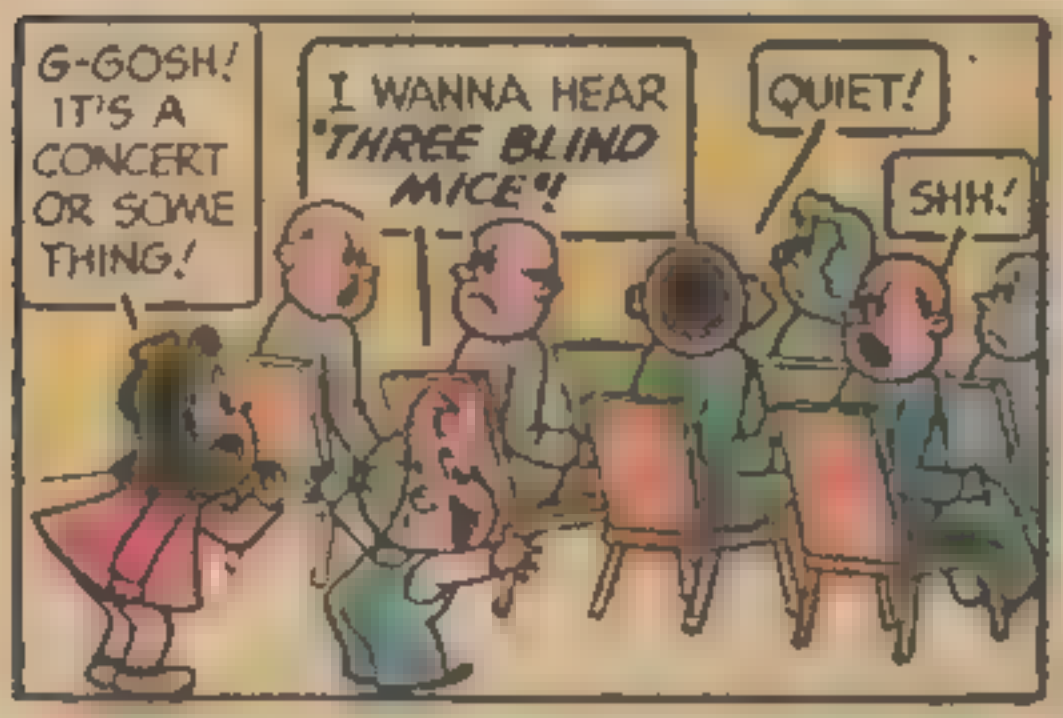

HELLO, LULU! WELL, *GOOD-BYE!*
GOOD-BYE? WE JUST *GOT* HERE!
LET'S BUILD A SAND-CASTLE, LULU!

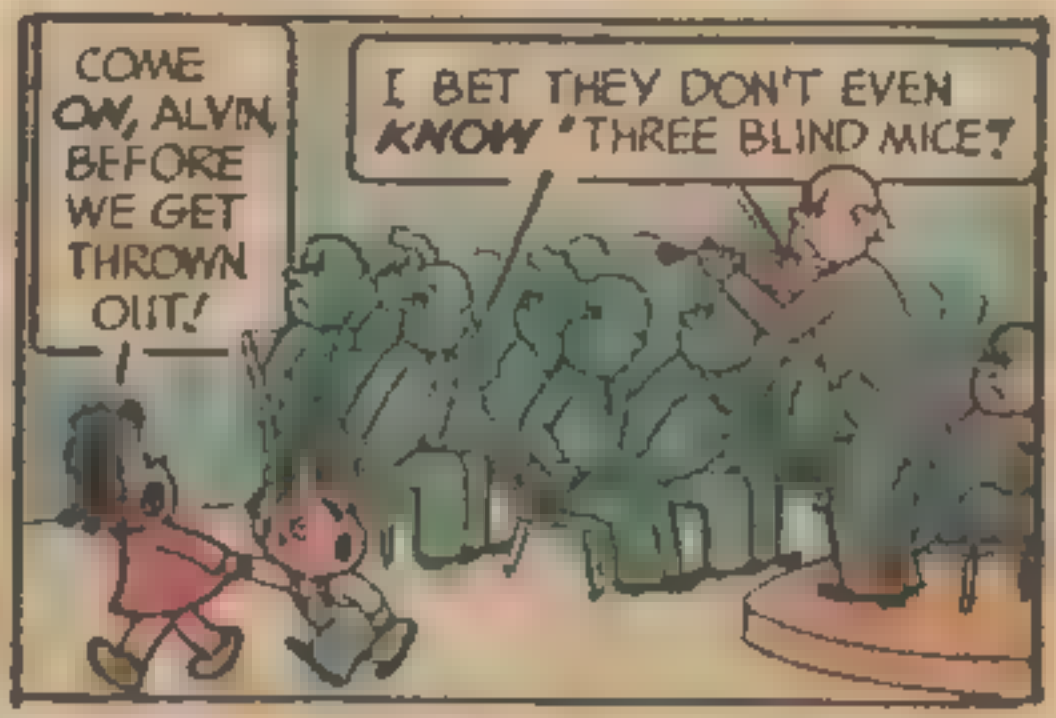

GOOD-BYE, ALVIN!
WE *CAN'T* BUILD A SAND-CASTLE, ALVIN! THERE'S NO *SAND!*
NO SAND? THEY BROUGHT ALL THIS WATER AN' *NO SAND?*

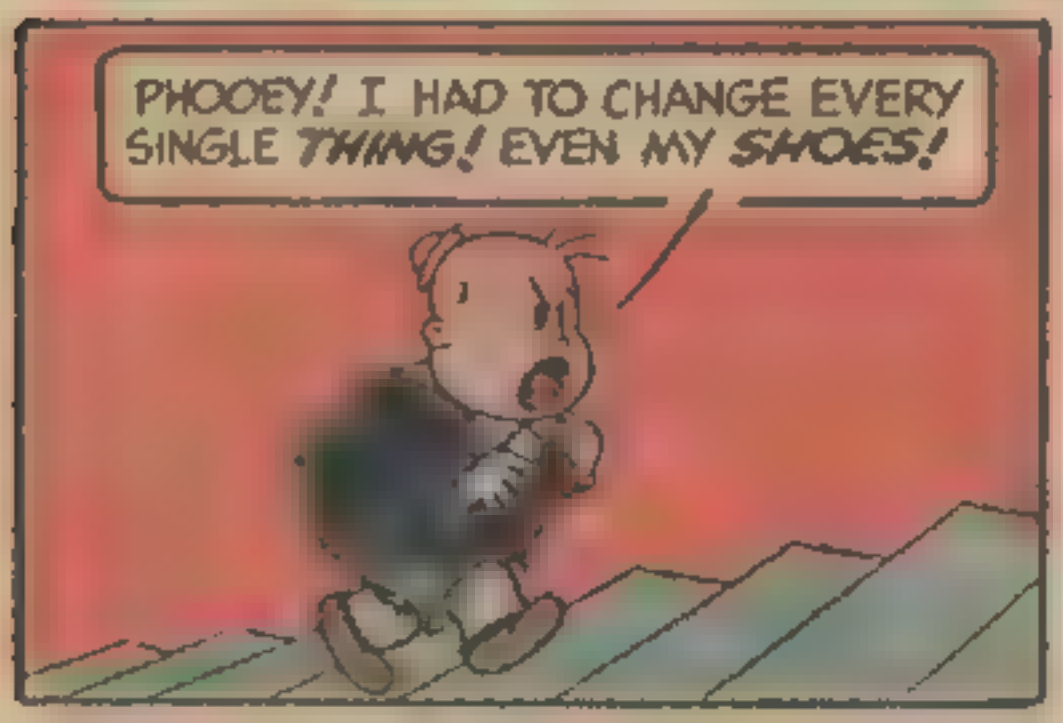

I WANNA BUILD A SAND-CASTLE! (BAW!)
JUST SIT DOWN QUIETLY, ALVIN, AND WATCH THAT NICE MAN *DIVING!*
OOPS, GLORIA!

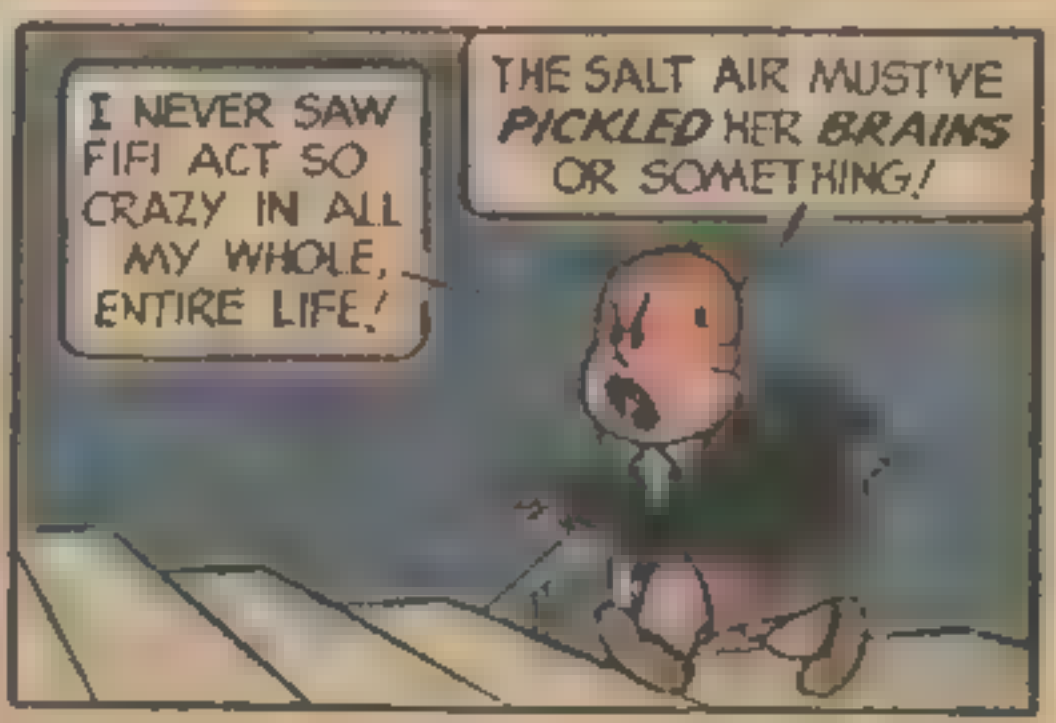

THIS WAY, LULU! HURRY! HURRY! HURRY!
DARN IT, THERE YOU *GO AGAIN,* FIFI!
G GOSH!

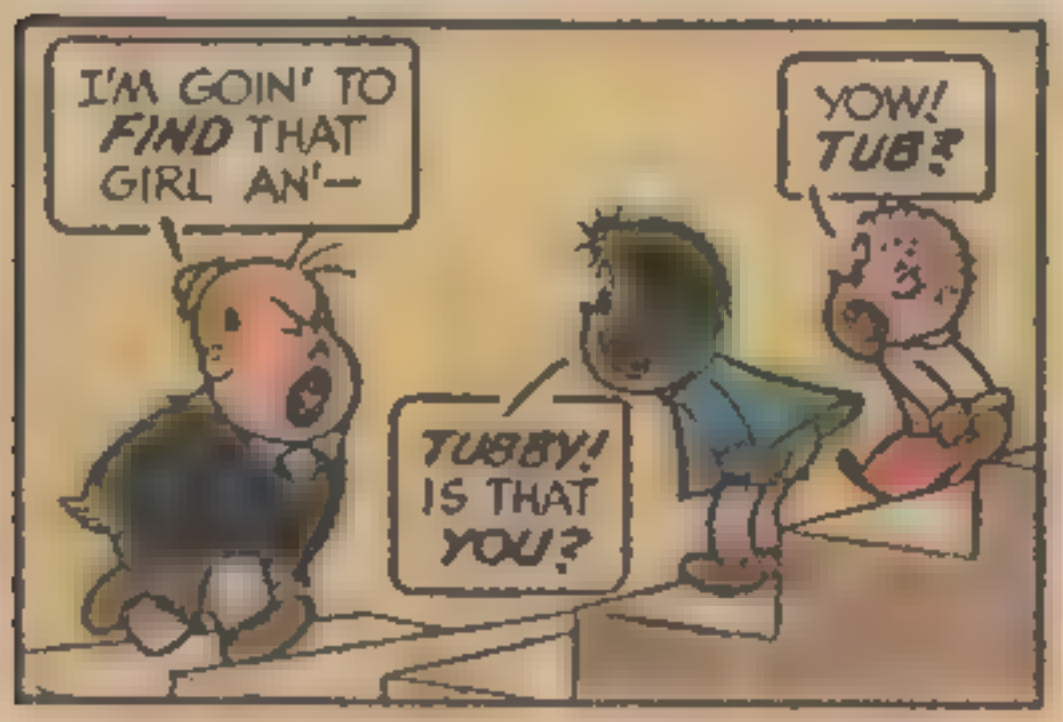

WHAT'S THE MATTER WITH YOU ANYWAY, FIFI?
SHH!
SHH!
SH!

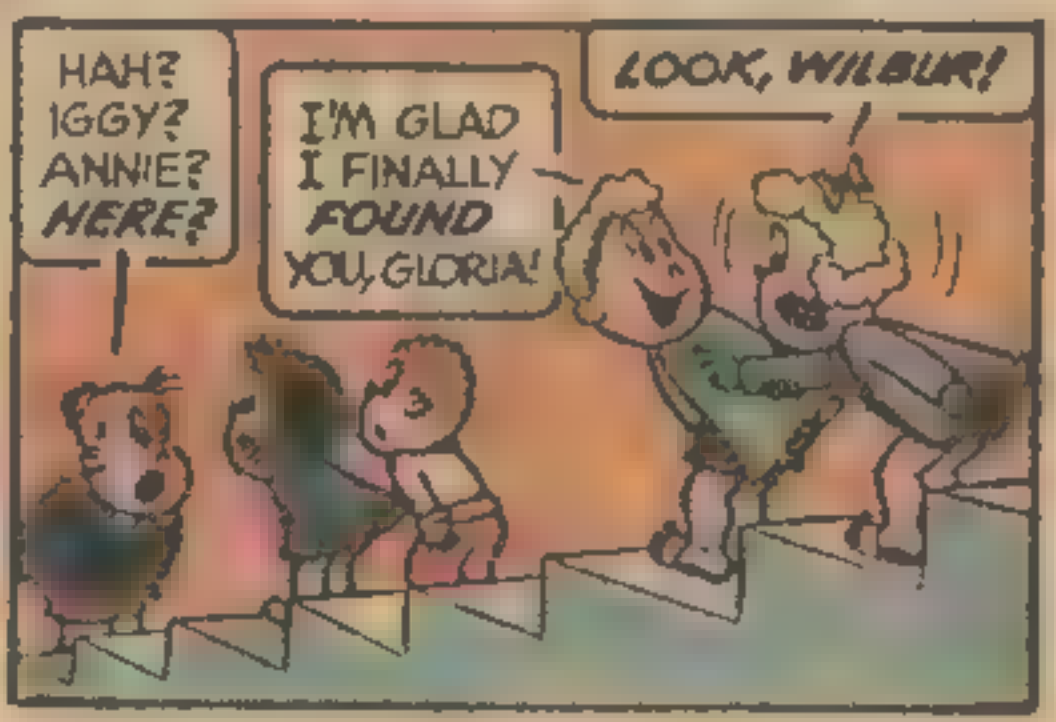

G-GOSH! IT'S A CONCERT OR SOME THING!
I WANNA HEAR "THREE BLIND MICE"!
QUIET!
SHH!

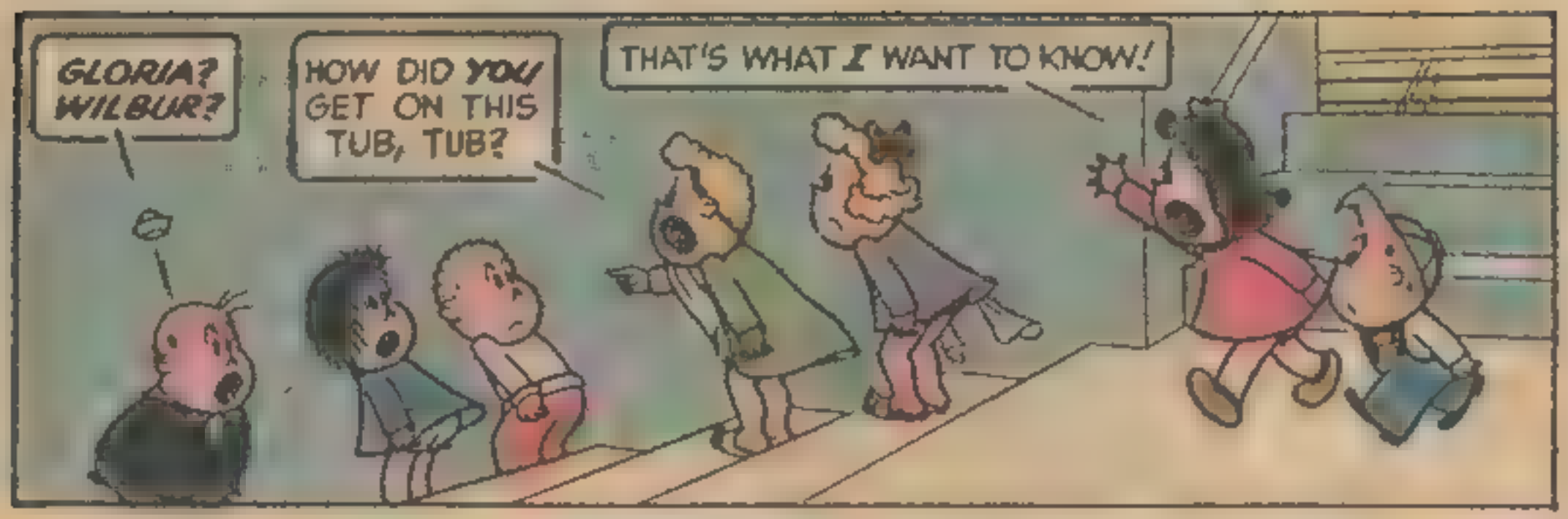

COME ON, ALVIN, BEFORE WE GET THROWN OUT!
I BET THEY DON'T EVEN KNOW "THREE BLIND MICE?"

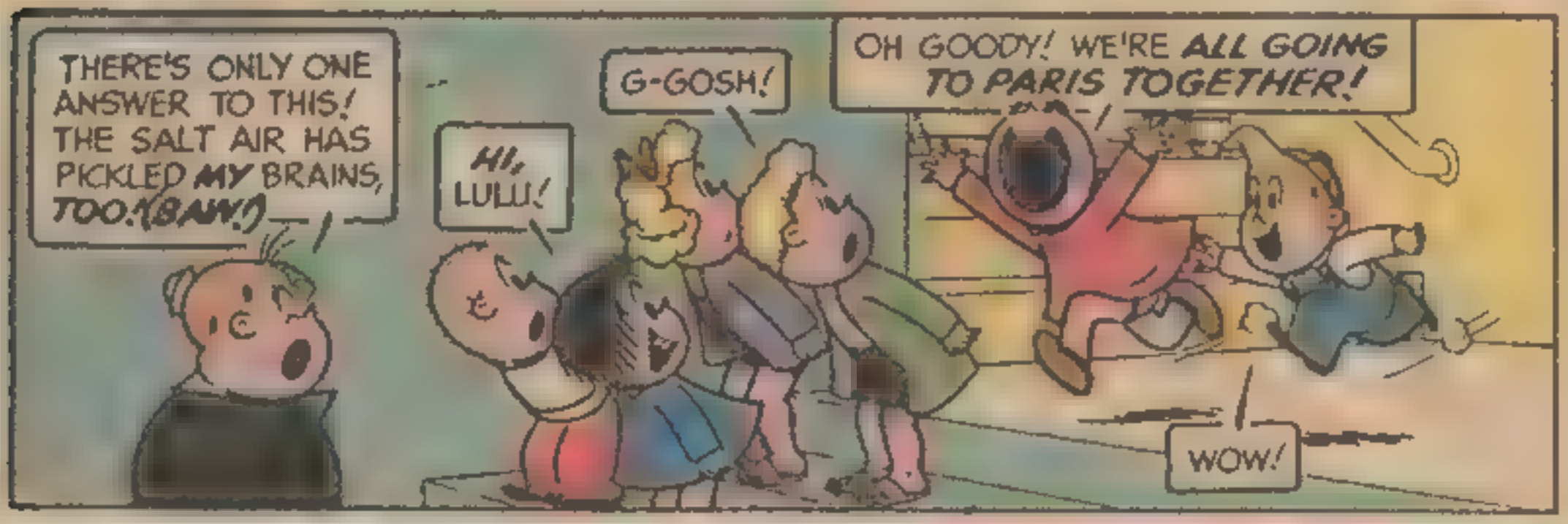

PHOOEY! I HAD TO CHANGE EVERY SINGLE THING! EVEN MY SHOES!

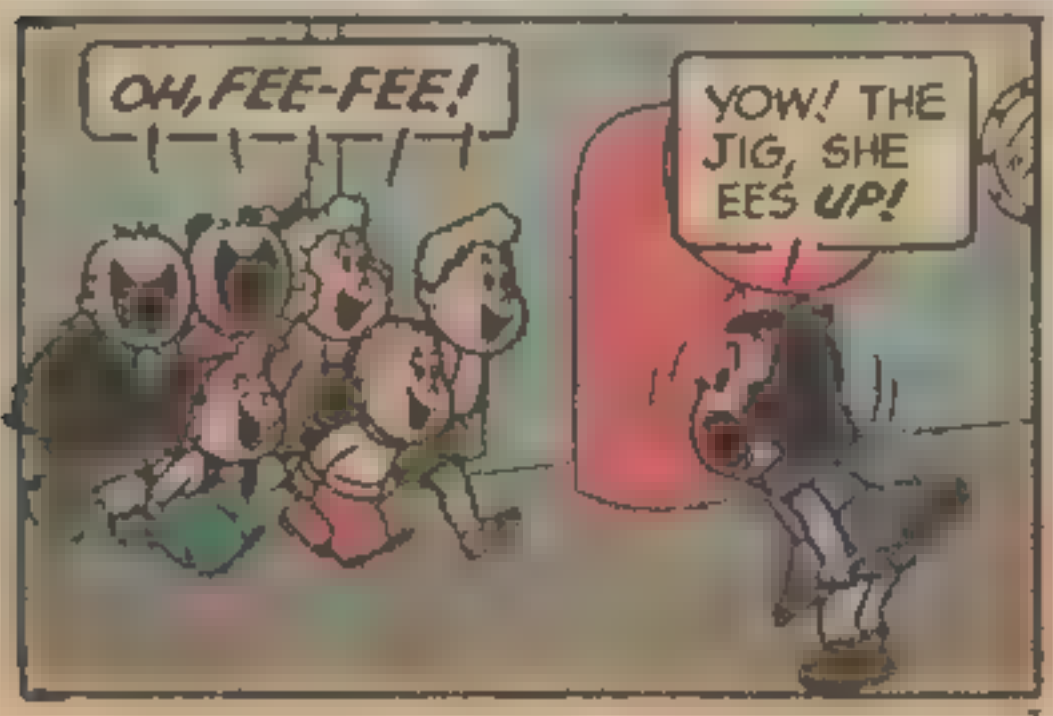

I NEVER SAW FIFI ACT SO CRAZY IN ALL MY WHOLE, ENTIRE LIFE!
THE SALT AIR MUST'VE PICKLED HER BRAINS OR SOMETHING!

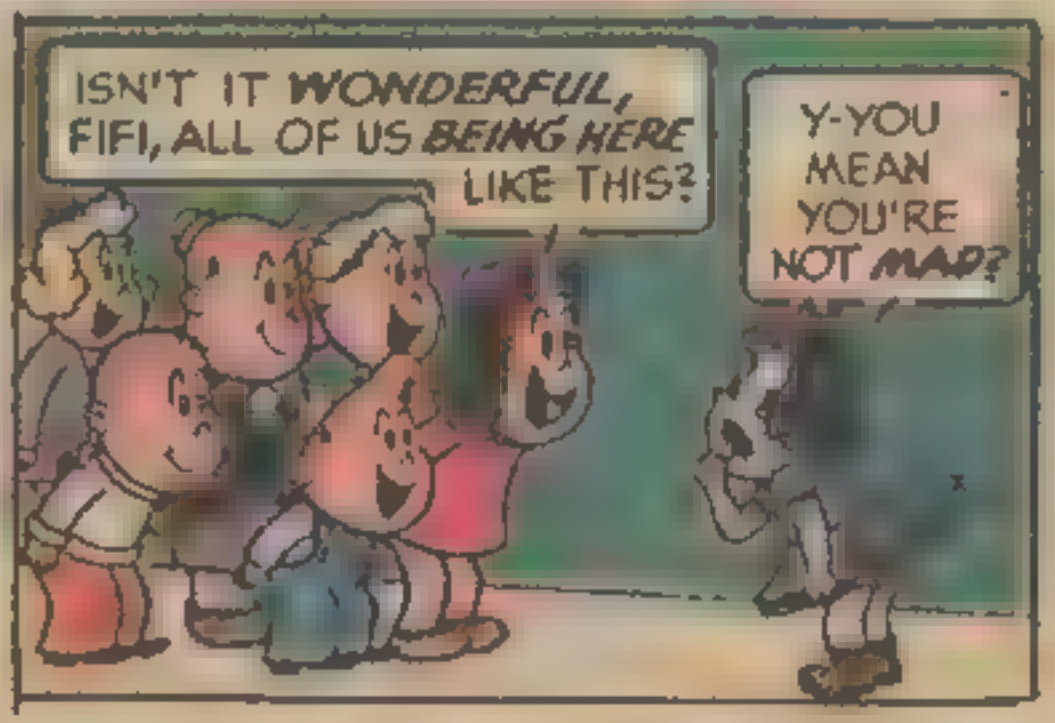

I'M GOIN' TO FIND THAT GIRL AN'--
YOW! TUB?
TUBBY! IS THAT YOU?

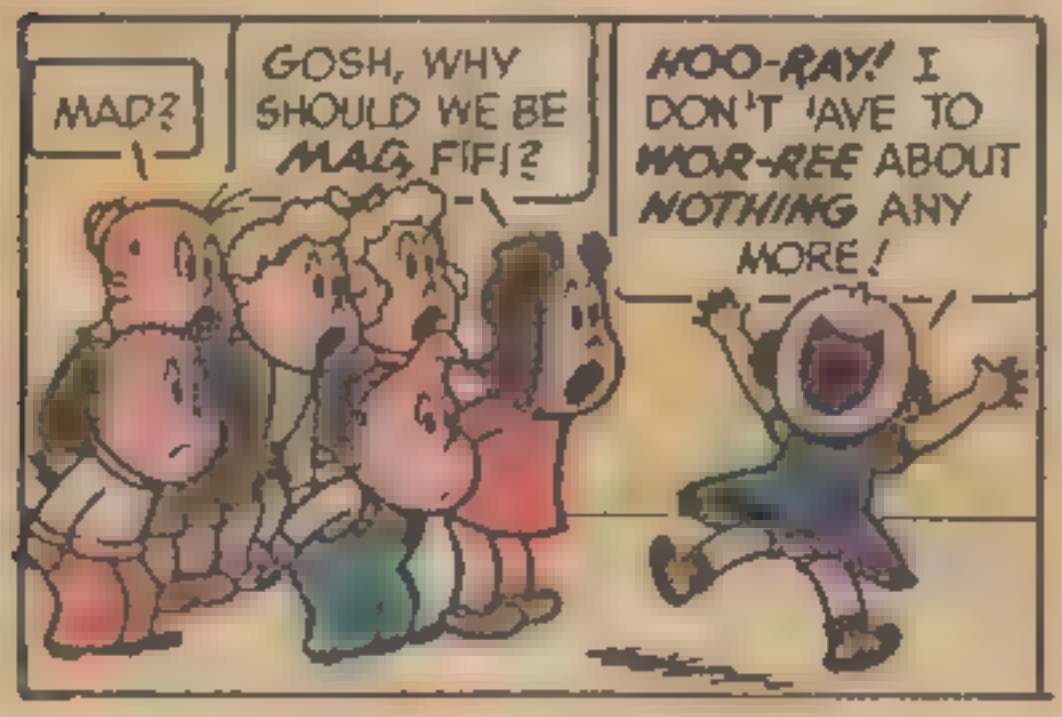

HAH? IGGY? ANNIE? HERE?
I'M GLAD I FINALLY FOUND YOU, GLORIA!
LOOK, WILBUR!


GLORIA? WILBUR?
HOW DID YOU GET ON THIS TUB, TUB?
THAT'S WHAT I WANT TO KNOW!


THERE'S ONLY ONE ANSWER TO THIS! THE SALT AIR HAS PICKLED MY BRAINS, TOO! (BAW!)
G-GOSH!
HI, LULU!
OH GOODY! WE'RE ALL GOING TO PARIS TOGETHER!
WOW!


OH, FEE-FEE!
YOW! THE JIG, SHE EES UP!


ISN'T IT WONDERFUL, FIFI, ALL OF US BEING HERE LIKE THIS?
Y-YOU MEAN YOU'RE NOT MAD?


MAD?
GOSH, WHY SHOULD WE BE MAD, FIFI?
MOO-RAY! I DON'T 'AVE TO MOR-REE ABOUT NOTHING ANY MORE!

♪ AL-LONS, ENFANTS DE LA PA-TRI-I-EE! ♪
ACTUALLY, I'M EX-TRA GLAD WE'RE ALL HERE, 'CAUSE NOW WE CAN KEEP AN EYE ON FIFI!
YEH! SHE'S BEEN ACTIN' AWFUL FUNNY!

Dear Diary

Ever since we came on shipboard, Gloria has been monopolizing Wilbur every single minute, but this morning when I came up on deck there was Wilbur taking a promenade all by himself. Practically nobody else was on deck because we'd had an awful storm and the waves were pitching and tossing so the ship rocked and rolled like anything.

Well, naturally I joined Wilbur, but the second time around the deck Gloria showed up. At first I thought she was turning green with envy because I was with Wilbur, but she kept turning greener and greener, and then I saw she wasn't looking at us but at the great big waves. All of a sudden, she let out a iittle moan and ran inside again, and I had Wilbur all to myself. I guess it's an ill wave that tosses no good.

At breakfast the very first day at sea, everyone was feeling just fine when Mother suddenly pulled a bottle of Tiny Tots' Tonic out of her pocketbook and said she'd promised everybody's mother that she'd see that we each got our regular dose of Tiny Tots' Tonic every day. Honestly, dear diary, everyone groaned so loud that the dining room steward came over to see what was wrong.

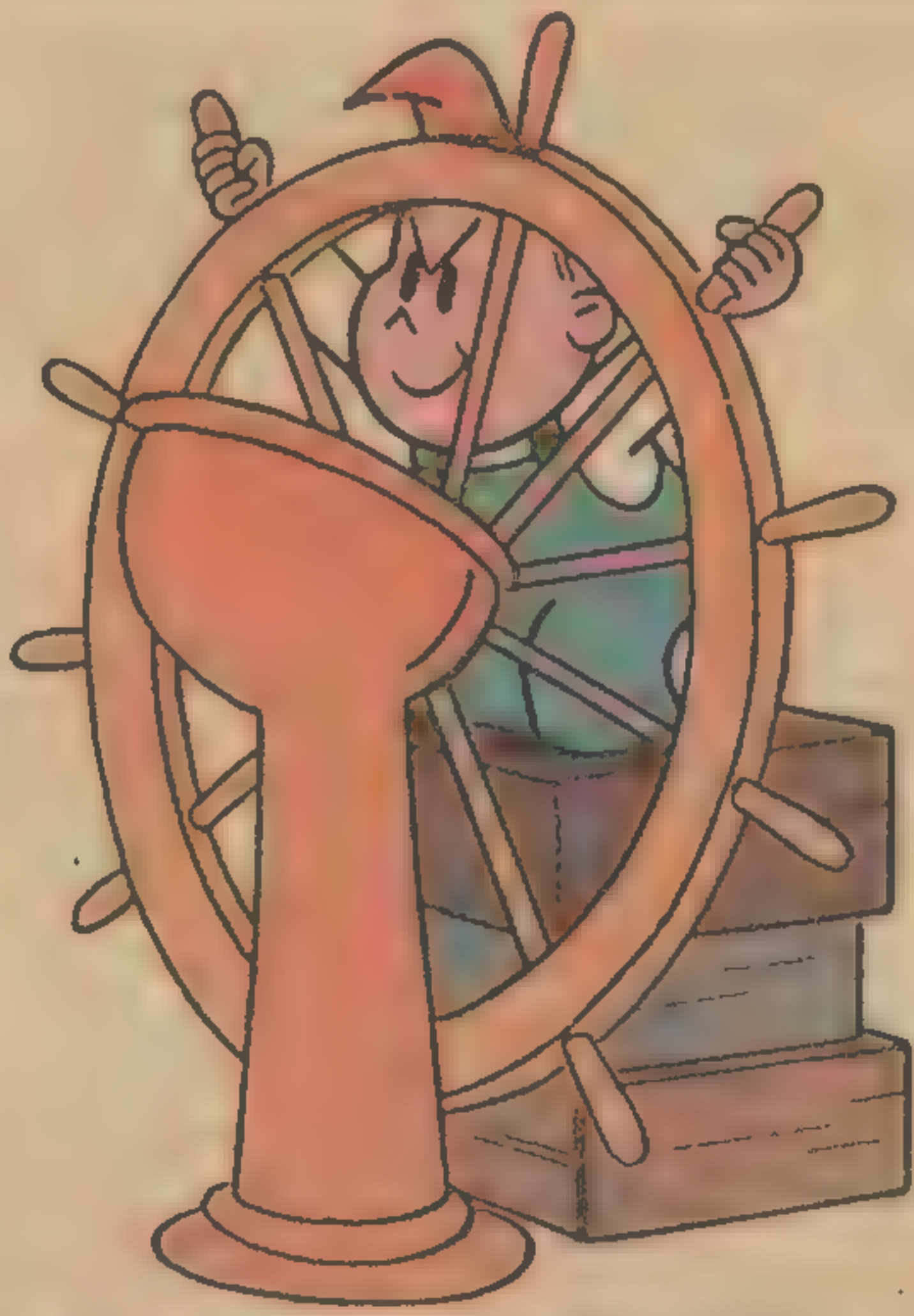
When Mother explained, the dining room steward looked at her, then he looked at us, and then he told her very seriously that he wouldn't recommend that she give us any on the trip because the sea air was tonic enough. If we had Tiny Tots' Tonic, too, we'd be so full of energy, no one would be able to manage us. He was so solemn and convincing that Mother said in that case she wouldn't make us take it after all.

He really did seem very serious, but when we were leaving the table, he caught my eye and gave me a great big wink! I'll just bet that he had to take Tiny Tots' Tonic when he was a little boy and remembered how awful it was, and he just said that so we wouldn't have to take it.

I thought it would be much easier to take care of Alvin on shipboard than on land, but was I ever wrong, dear diary! Yesterday, I was looking after him on the games deck when all of a sudden he disappeared. I began searching for him in all the usual places like the snack bar and the swimming pool. While I was looking, suddenly the ship's whistle began to blow, and then I noticed that the ship was acting very peculiar. Instead of heading east, the way it had been doing right along, the ship was going in circles!

Well, dear diary, all of a sudden I had the awful feeling that I knew where Alvin was. I ran up to the bridge and the first thing I saw was the captain and four of his officers, and all of them were hollering and banging on the door of the bridge. Then I peeked in the window, and there was Alvin spinning the ship's wheel and tooting the whistle and having the time of his life.

The captain was wild! He kept begging Alvin to open the door, but Alvin wouldn't. The windows were big, thick, stormproof glass and the door was thick metal, and the only way to get in was to use an acetylene torch to cut through the metal. However,



the captain said if he did that, he'd have to explain to the ship's owners and if he told them a little squirt like Alvin had seized command of the ship, he'd be the laughingstock of the fleet.

Well, I could see it was up to me to handle Alvin, so I asked the captain to give me a try. He said if I could get him out of there, he'd do me any favor I ever asked. You have to be pretty tricky to make Alvin do what you want, dear diary, but I had a plan.

I hollered in to Alvin that I'd bet him six ice-cream sodas he couldn't answer all three riddles I'd ask him. Alvin laughed and

said he'd bet me anything he could, too. This made the captain real happy because right away he could see that I could make Alvin come out if I won the bet.

The first riddle I asked Alvin was, "Why are fish so smart?" The captain groaned and said I made it too easy . . . and he was right because Alvin hardly waited for me to finish before he said, "Because they spend their lives in schools!"

Then I asked him — "What do all ships weigh regardless of size?" The captain looked a little happier because he figured Alvin wasn't smart enough to guess, but he was mistaken. Alvin hollered, "Anchors!"

By now the captain was frantic, and he begged me to ask a real hard one that he had thought up. "Why is the Isthmus of Suez like the first 'u' in cucumber?" I asked him what the answer was and he said, "Because it's between two seas (c's)!"

Well, I didn't think much of that riddle, so I asked Alvin, "Why should a fisherman always be wealthy?" Even the captain didn't know the answer to that one, but Alvin did. He yelled. "It's because all his business is net profit!"

The captain gave me a long sad look because I'd lost, but Alvin was so overjoyed he came rushing out of the bridge yelling that he won and I had to pay up . . . six whole sodas. The second he opened the door, the captain and his officers rushed inside and got the ship back on its course.

Then I told the captain the first favor I wanted was enough money to buy six sodas for Alvin and one for myself . . . and all of a sudden, the captain looked at me and said, "Why, you lost on purpose!" I told him, of course, I had! If Alvin had lost, he would have been so mad, he would never have left the bridge . . . and these were riddles I knew he had just learned from a friendly deck steward. The captain acted very impressed by how smart I was, but after all, it's just that I've had more experience handling boys.

TRAIN OF EVENTS

THIS IS LE *WHO?*

LE *HAVRE,* TUBBY!

AHH! SMELL ZAT FRENCH AIR!

GÉNÉRALE TLANTIQUE

WE'RE *HAVRE-WAY THERE,* TUB!

SMELLS LIKE PLAIN OL' AIR TO *ME!*

DÉPÊCHE-TOI, FIFI!

NON—EES *DIFFERENT!*

SEE YOU IN *PARIS,* FIFI!

INTO THE COM-PARTMENT, EVERYBODY!

AU REVOIR, LULU!

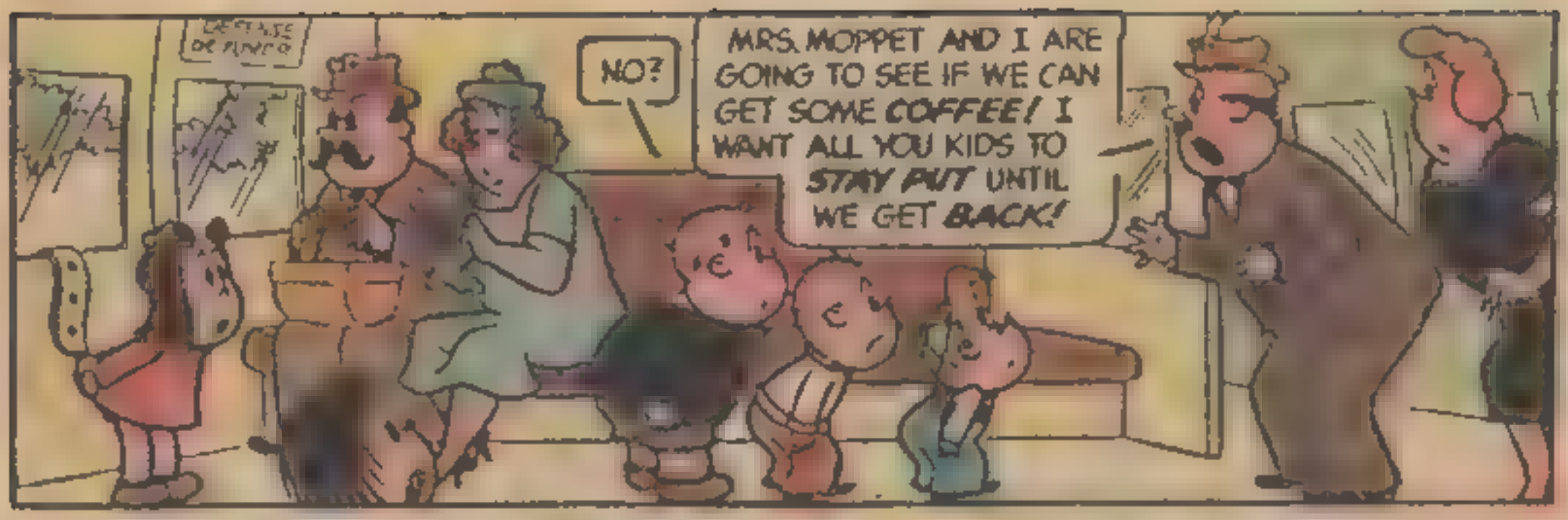
GOSH, IT'S LIKE A LITTLE *SITTING ROOM!*

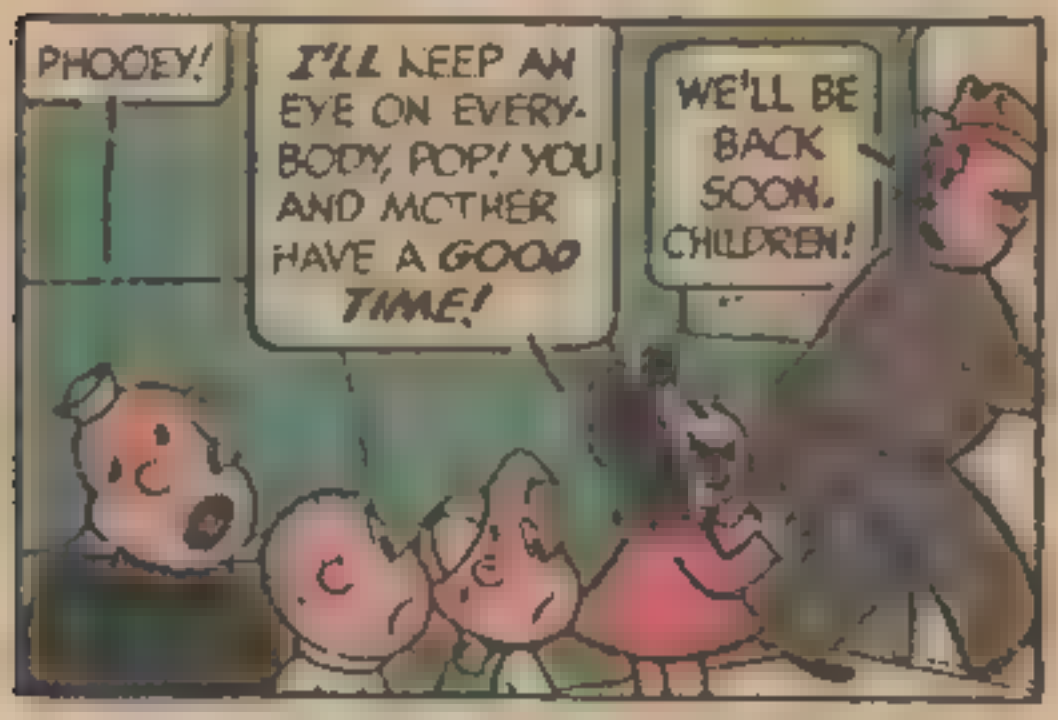
HMM... NOT BAD, NOT BAD!

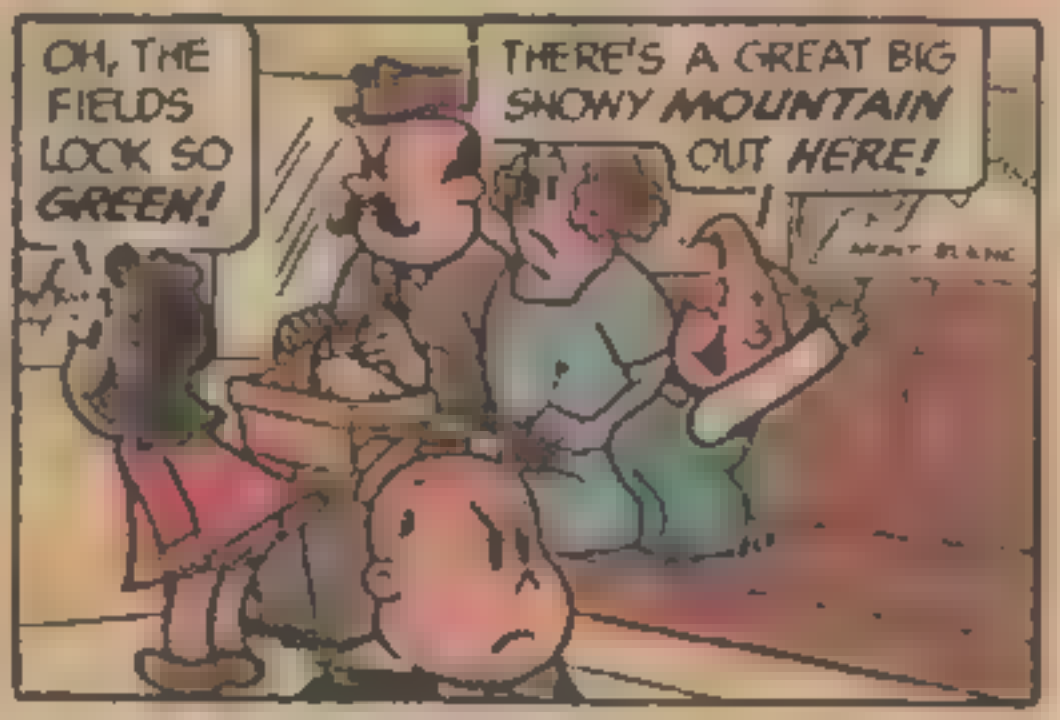
WOW! LOOK AT THE LONG HALL OUT HERE!

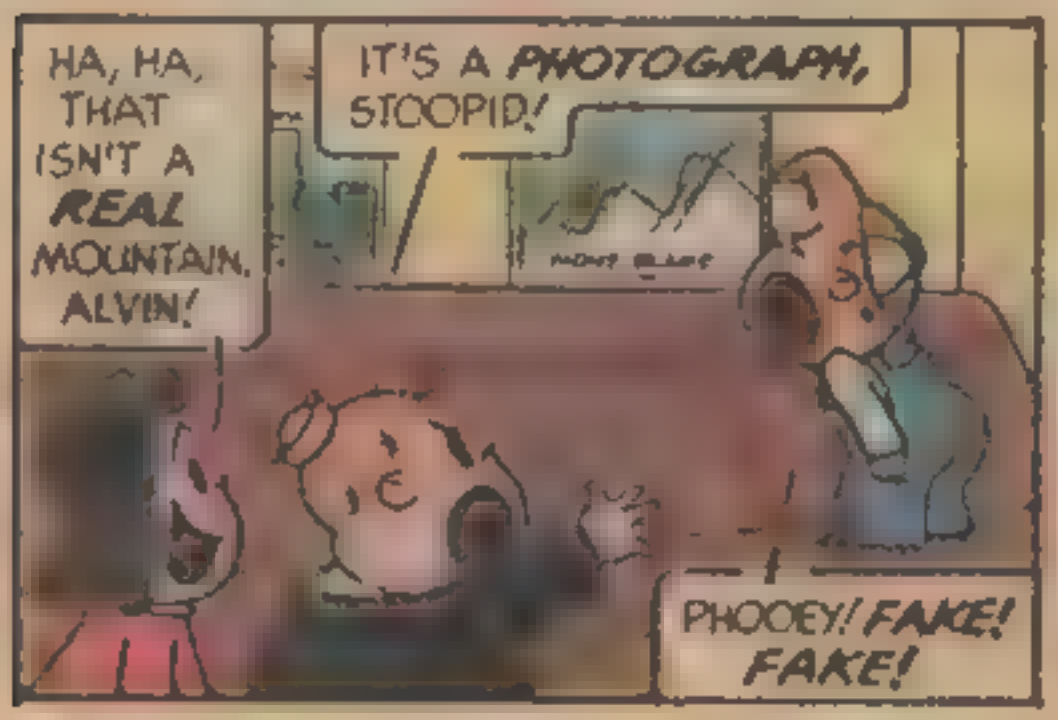
LET'S *GO* OUT IN THE HALL AN' *EXPLORE,* IGG!

NO!

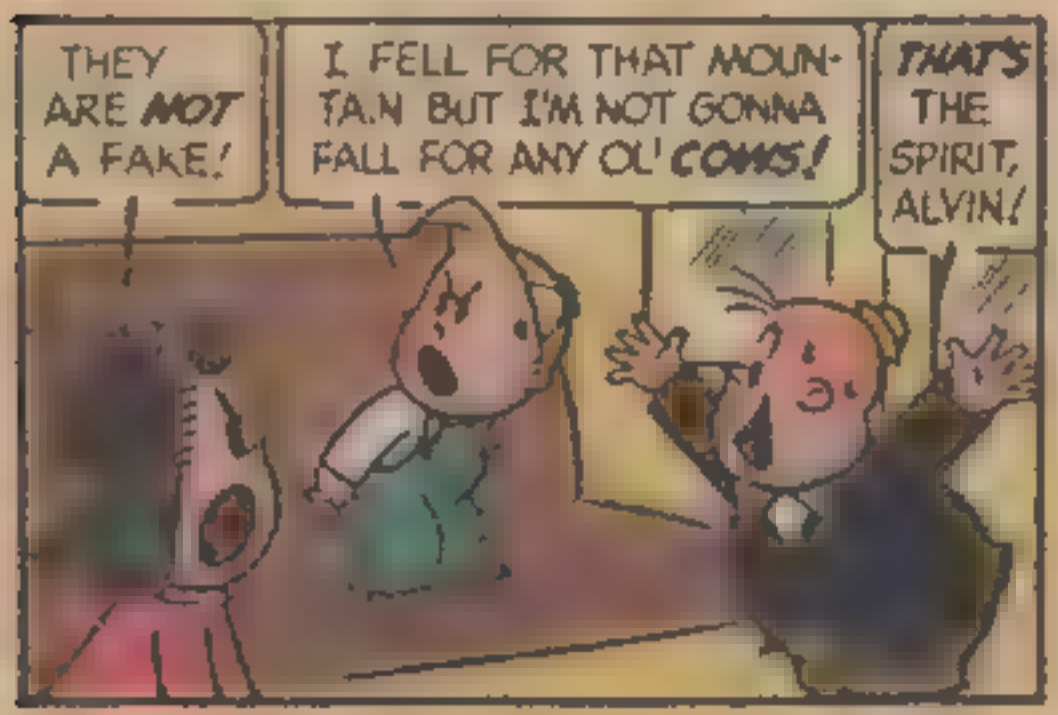

NO?
MRS. MOPPET AND I ARE GOING TO SEE IF WE CAN GET SOME COFFEE! I WANT ALL YOU KIDS TO STAY PUT UNTIL WE GET BACK!

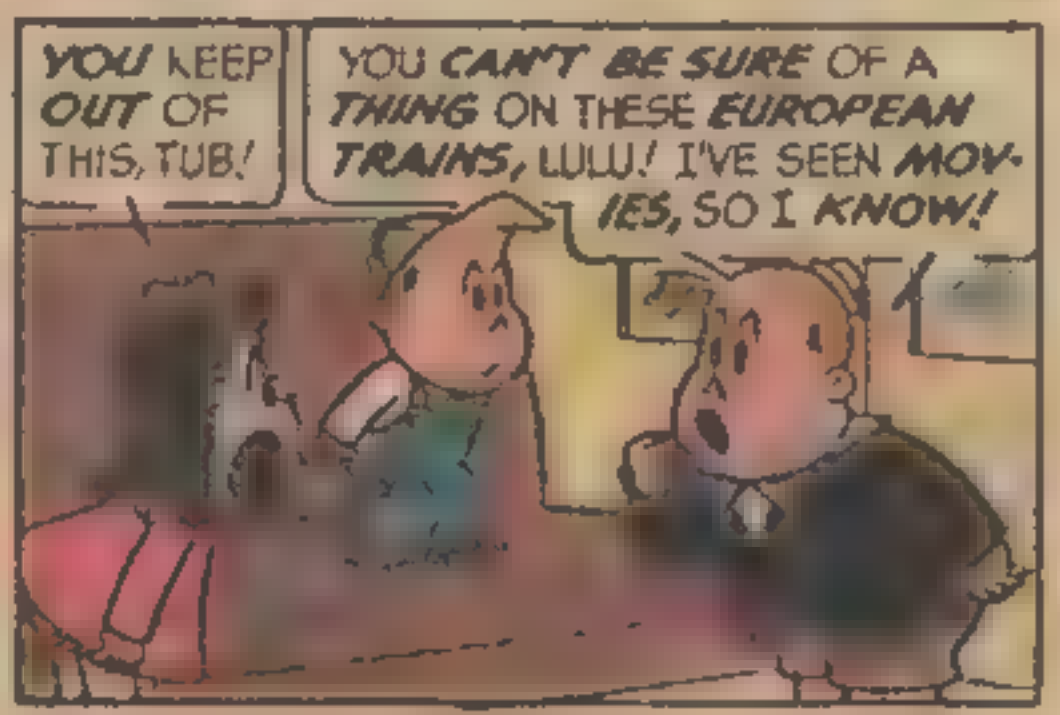

PHOOEY!
I'LL KEEP AN EYE ON EVERY-BODY, POP! YOU AND MOTHER HAVE A GOOD TIME!
WE'LL BE BACK SOON, CHILDREN!


OH, THE FIELDS LOOK SO GREEN!
THERE'S A GREAT BIG SNOWY MOUNTAIN OUT HERE!


HA, HA, THAT ISN'T A REAL MOUNTAIN, ALVIN!
IT'S A PHOTOGRAPH, STOOPID!
PHOOEY! FAKE! FAKE!

STOP YELLING, ALVIN, AND LOOK AT THE PRETTY COWS OUT THE WINDOW!
HAH! THOSE COWS ARE PROB'LY A FAKE, TOO!


THEY ARE NOT A FAKE!
I FELL FOR THAT MOUN-TA.N BUT I'M NOT GONNA FALL FOR ANY OL' COWS!
THAT'S THE SPIRIT, ALVIN!


YOU KEEP OUT OF THIS, TUB!
YOU CAN'T BE SURE OF A THING ON THESE EUROPEAN TRAINS, LULU! I'VE SEEN MOV-IES, SO I KNOW!

YOU DON'T KNOW *ANY-THING,* TUB!

I WOULDN'T BE SURPRISED IF THIS ENTIRE TRAIN WAS RIDDLED WITH *SPIES* AN' *INTERNATIONAL JEWEL THIEVES!*

I BET THERE ISN'T A JEWEL THIEF ON THE *WHOLE TRAIN!*

I DON'T WANT TO ALARM YOU, LULU, BUT I DON'T LIKE THE *LOOKS* OF THOSE PEOPLE!

A COUPLE WHO RUNS AROUND IN A *PHONEY GETUP* LIKE THAT IS BOUND TO BE A PA R OF *DISGUISED CROOKS!*

DISGUISED C-CROOKS?

I BET THAT BASKET IS CHOCK FULL OF *HOT MERCHANDISE,* AN' THEY'RE ON THEIR WAY TO THEIR SECRET HIDE-OUT TO STASH THE LOOT!

DÉFENSE DE FUMER

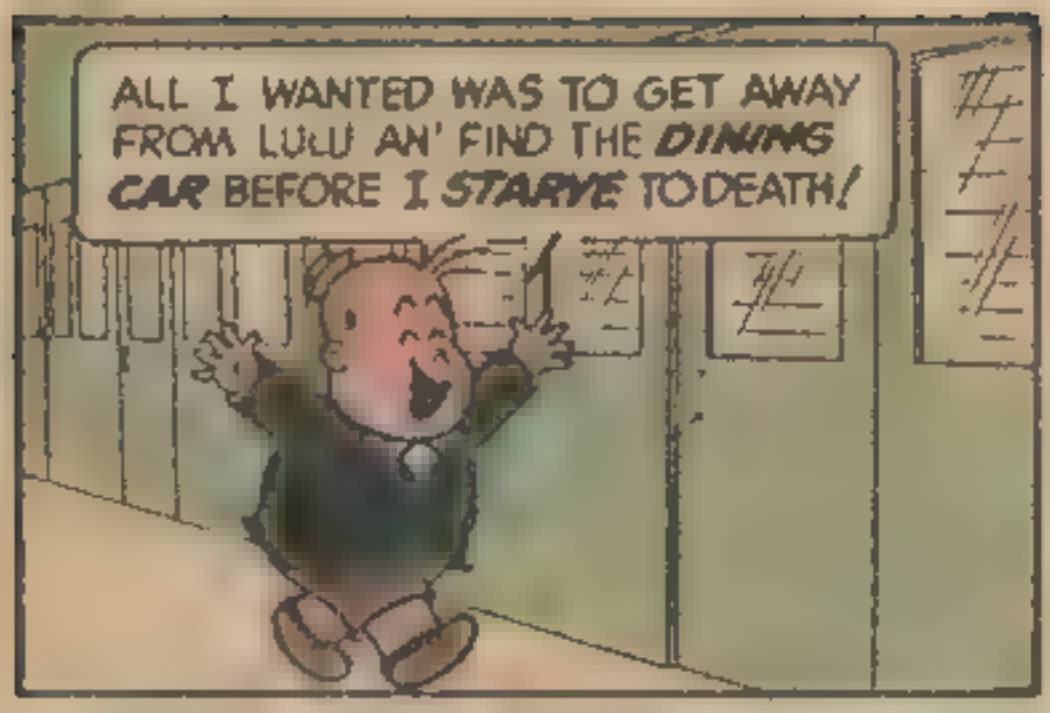
GOSH, I DON'T KNOW, TUB!

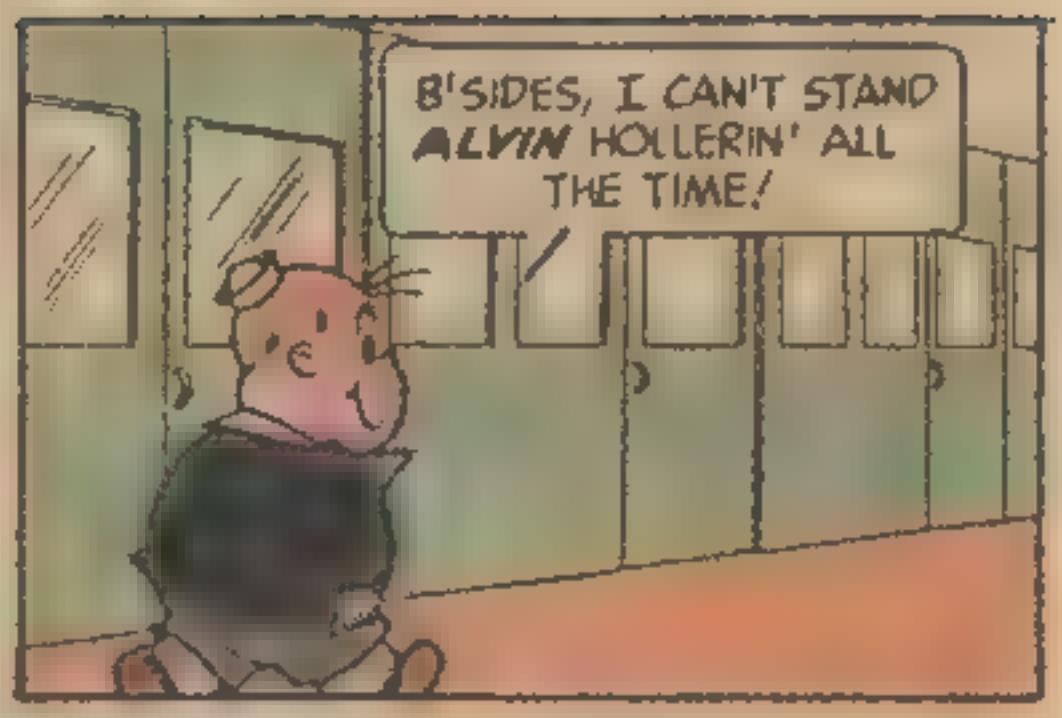
DON'T TAKE YOUR *EYES* OFF THEM, LULU! JUST KEEP 'EM OCCUPIED WHILE I GET THE CONDUCTOR TO PHONE AHEAD FOR THE *POLICE!*

YOU'RE S'POSE TO *STAY PUT,* TUB!

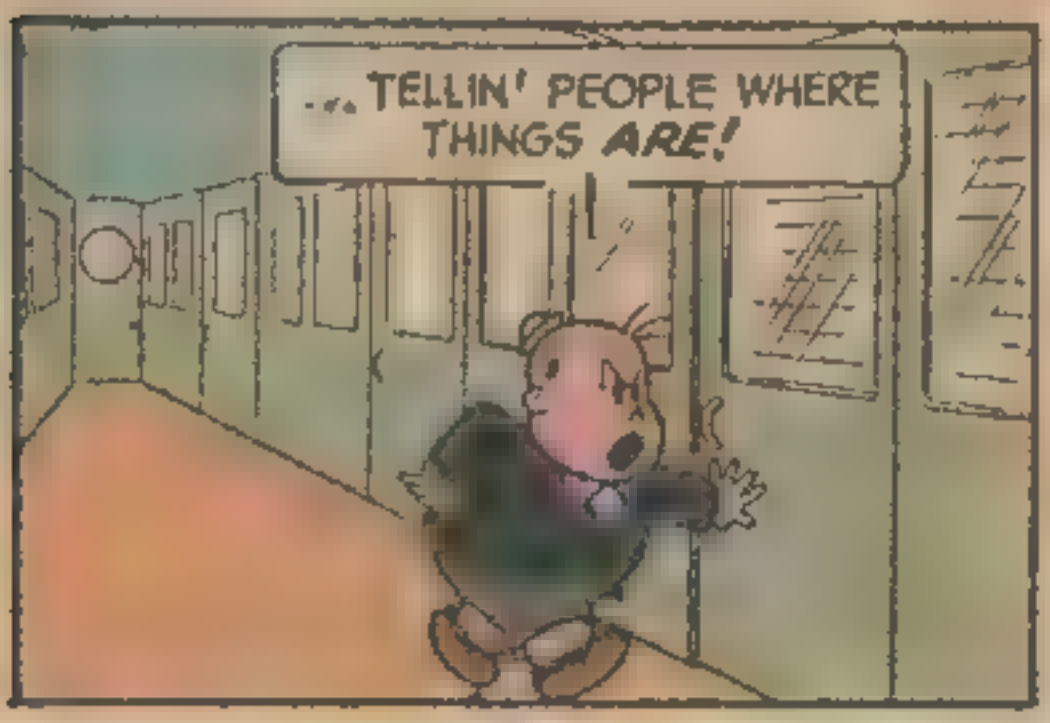
TRY NOT TO WORRY AN' I'LL BE BACK AS SOON AS I CAN!

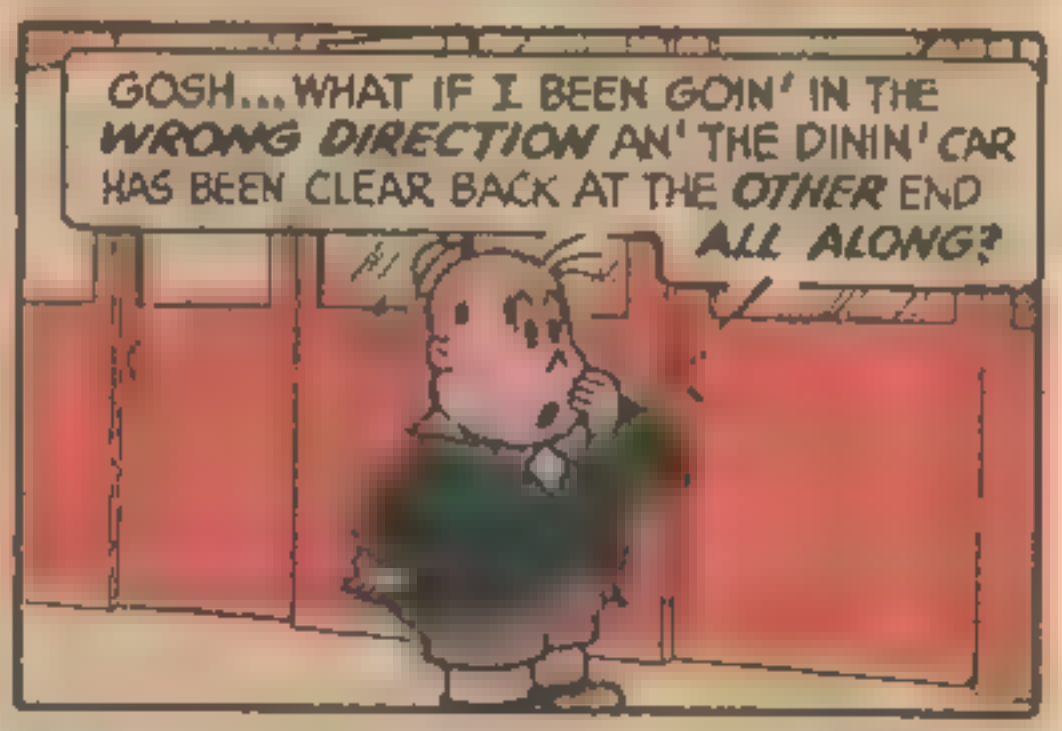
WOW! I THINK I HANDLED THAT LITTLE SCENE *VERY WELL!*


ALL I WANTED WAS TO GET AWAY FROM LULU AN' FIND THE DINING CAR BEFORE I STARVE TO DEATH!

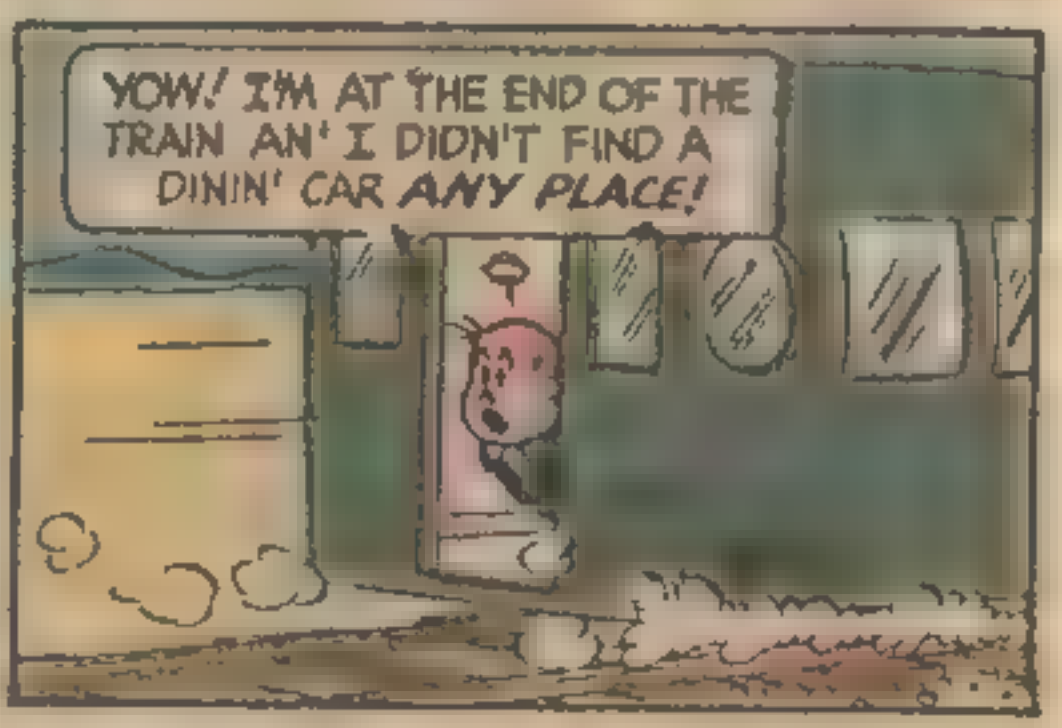

B'SIDES, I CAN'T STAND ALVIN HOLLERIN' ALL THE TIME!

GOSH! THIS TRAIN IS LONGER THAN I THOUGHT! I'VE GONE THROUGH TEN CARS ALREADY AN' STILL NO DININ' CAR!
YOU'D THINK ON LONG TRAINS LIKE THIS THEY'D HAVE SOME SIGNS...


...TELLIN' PEOPLE WHERE THINGS ARE!


GOSH...WHAT IF I BEEN GOIN' IN THE WRONG DIRECTION AN' THE DININ' CAR HAS BEEN CLEAR BACK AT THE OTHER END ALL ALONG?

OF ALL THE ROTTEN LUCK! NOW I GOTTA GO THROUGH ALL THOSE LONG CORRIDORS ALL OVER AGAIN!


YOW! I'M AT THE END OF THE TRAIN AN' I DIDN'T FIND A DININ' CAR ANY PLACE!

ALSO, IT'S VERY FUNNY I DIDN'T RUN INTO *MR. AND MRS. MOPPET* ALONG THE WAY! I W-WON DER WHERE THEY *ARE?*

M-MAYBE SOMEBODY *GRABBED* 'EM!

I-I BETTER GET BACK TO OUR COMPART-MENT BEFORE SOMEBODY GRABS *ME!*

OH, GOSH! WHICH ONE *IS* OUR COMPART-MENT? THEY ALL *LOOK ALIKE!*

AN' WITH THE BLINDS PULLED DOWN, IT'S AL-MOST IMPOS-SIBLE TO TELL WHO'S INSIDE 'EM!

HELP! I'M LOST! (BA-A-WW!)

QU'EST-CE QUE S'Y PASSE?

QU'A-T-I-L, LE GOSSE?

IL DOIT S'AVOIR *EGARÉ* LE SOLIVEAU!

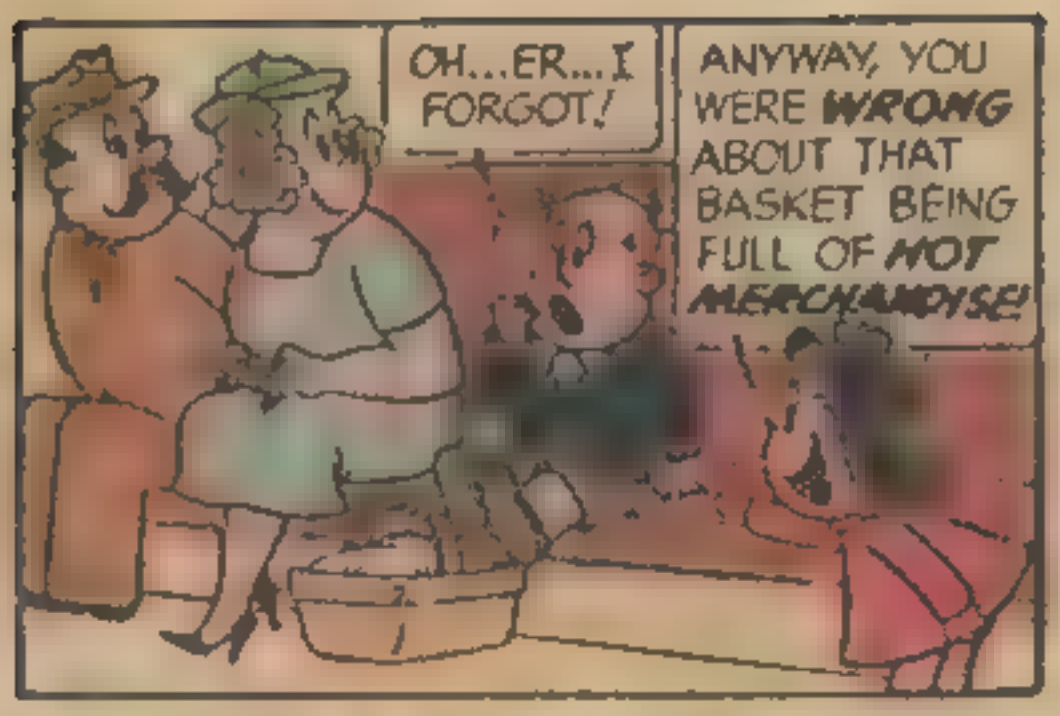
DON'T TOUCH ME! DON'T — *MR. MOPPET!*

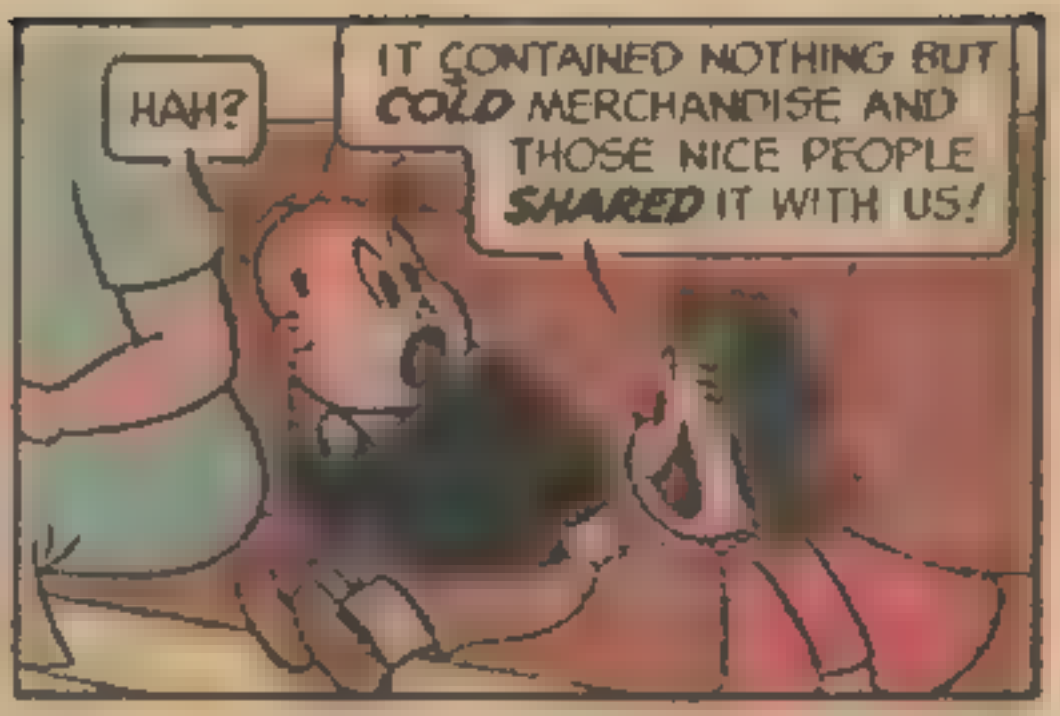
CAN'T I ENJOY A QUIET CHAT WITH FIFI'S PARENTS WITH-OUT YOU GETTING INTO *TROUBLE,* TUB?

NOW *STAY* THERE!

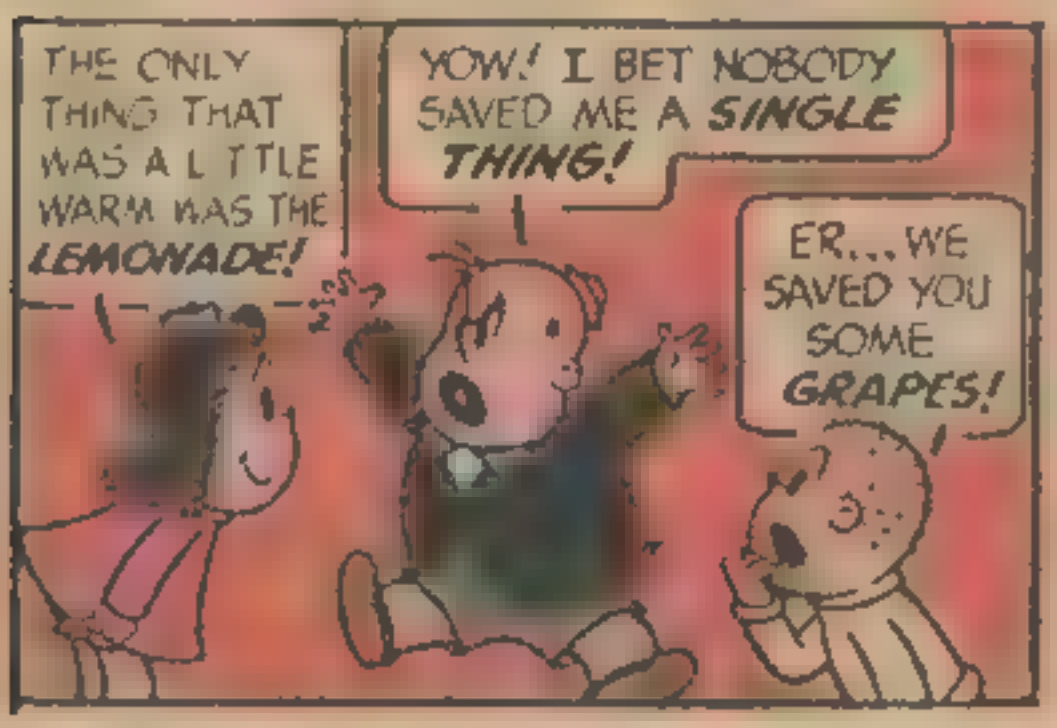
Y-YESSIR. (WHEW!)

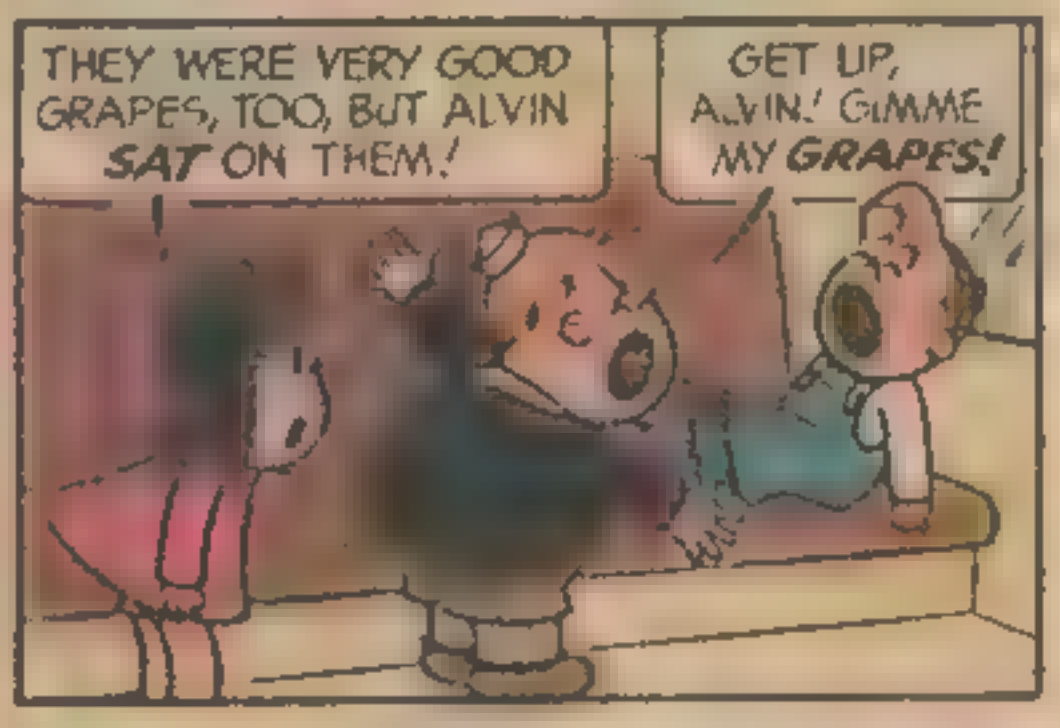
DID YOU REACH THE *POLICE* OKAY, TUB?

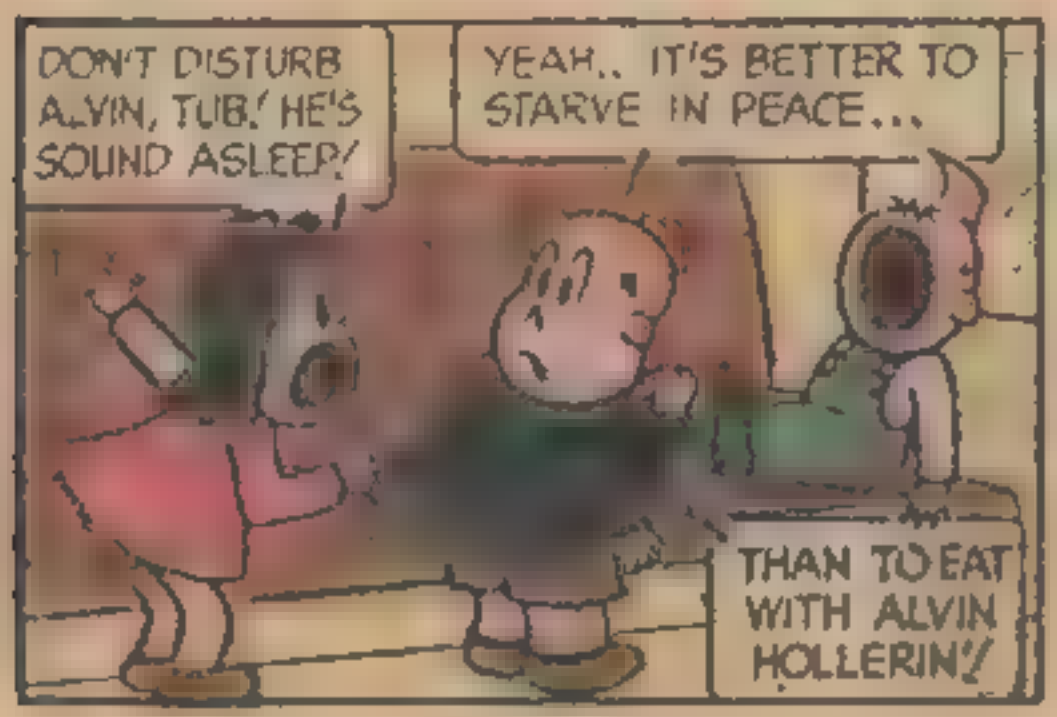

OH...ER...I FORGOT!
ANYWAY, YOU WERE *WRONG* ABOUT THAT BASKET BEING FULL OF *HOT MERCHANDISE!*

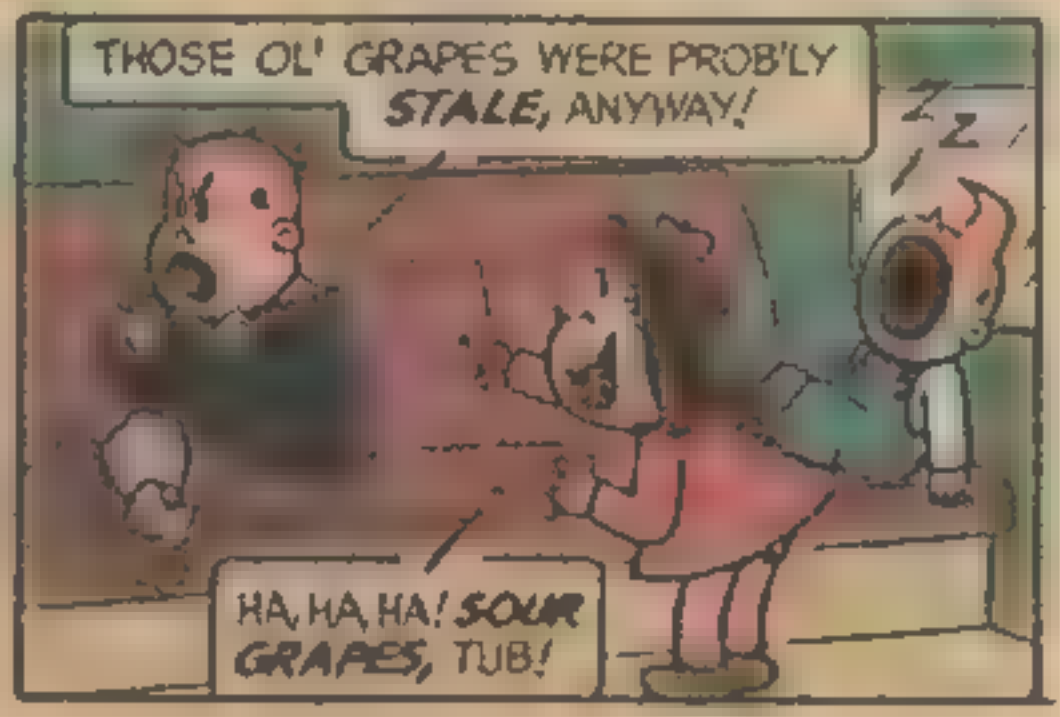

HAH?
IT CONTAINED NOTHING BUT *COLD* MERCHANDISE AND THOSE NICE PEOPLE *SHARED* IT WITH US!

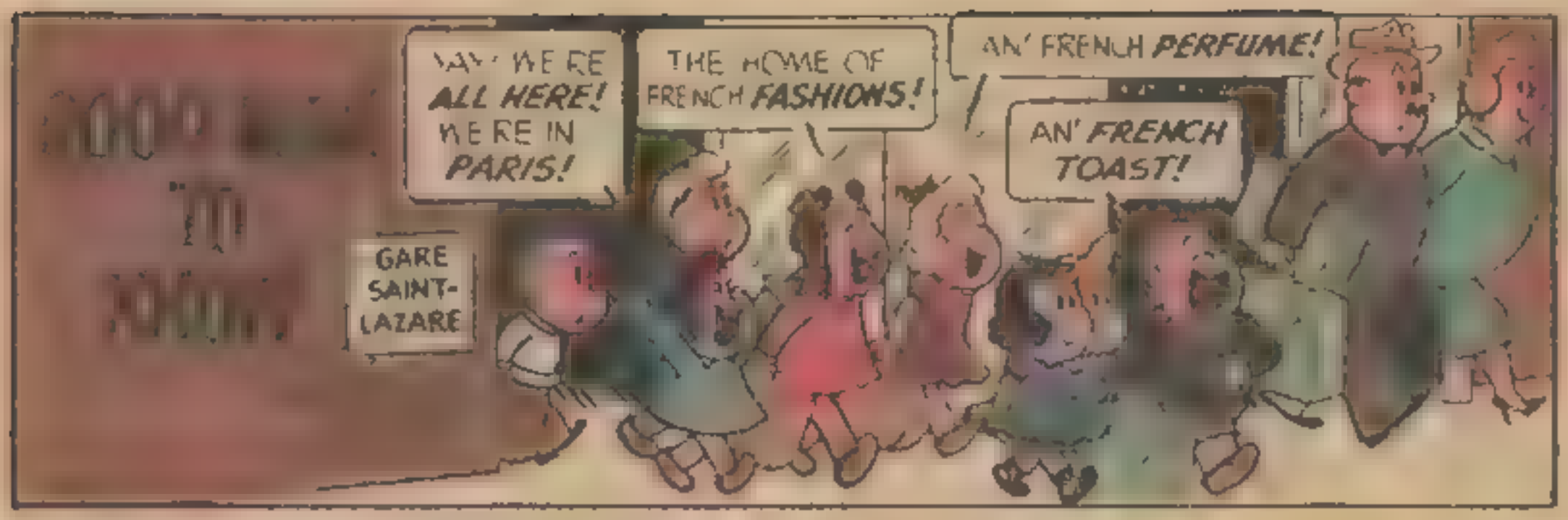
I NEVER HEARD OF ANY CROOKS RUNNIN' AROUND WITH *COLD* MERCHANDISE!
THERE WERE COLD CUTS, AN' COLD CHEESE AN' COLD POTATO SALAD AN' COLD COOKIES!
YUM, YUM!

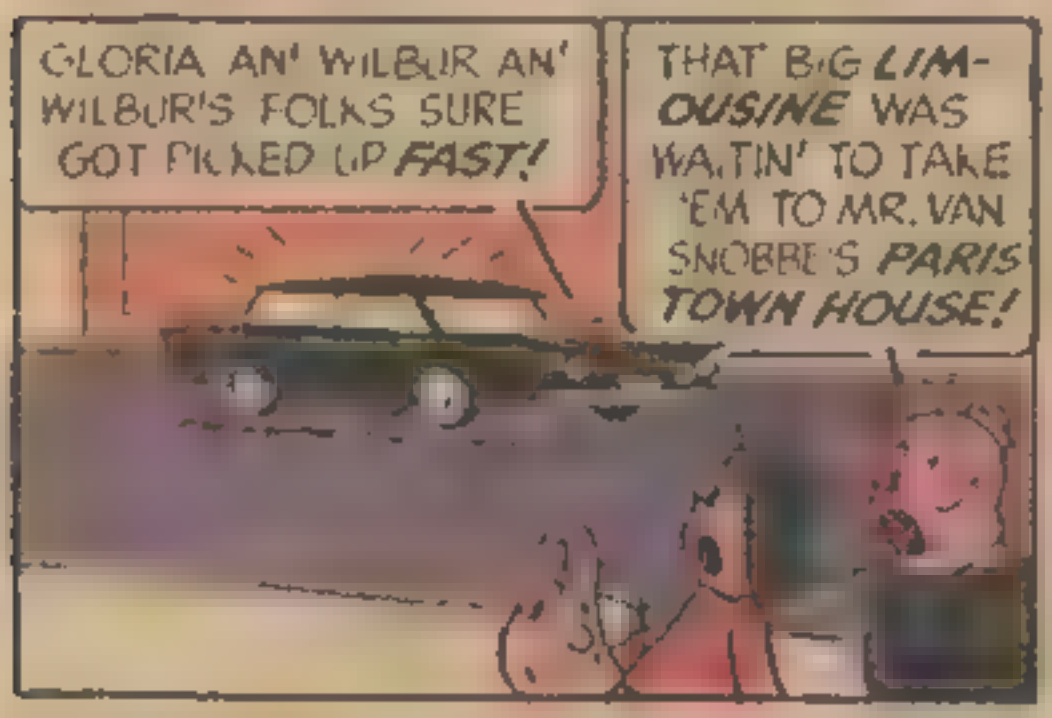

THE ONLY THING THAT WAS A L TTLE WARM WAS THE *LEMONADE!*
YOW! I BET NOBODY SAVED ME A *SINGLE THING!*
ER... WE SAVED YOU SOME *GRAPES!*


THEY WERE VERY GOOD GRAPES, TOO, BUT ALVIN *SAT* ON THEM!
GET UP, ALVIN! GIMME MY *GRAPES!*

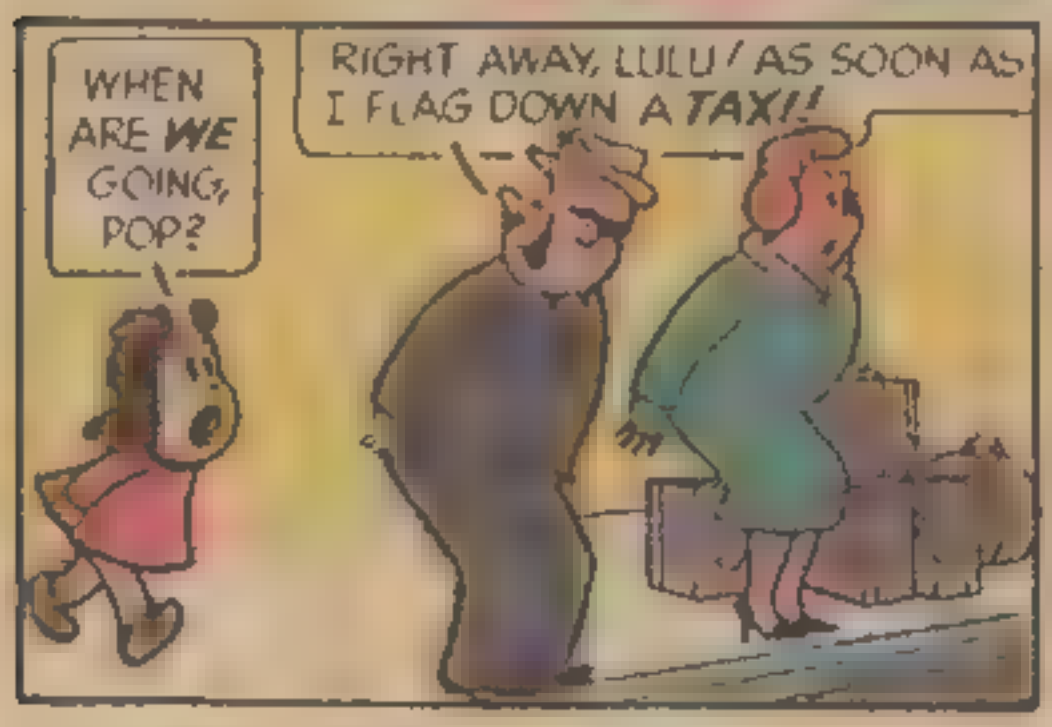

DON'T DISTURB ALVIN, TUB! HE'S SOUND ASLEEP!
YEAH.. IT'S BETTER TO STARVE IN PEACE...
THAN TO EAT WITH ALVIN HOLLERIN'!

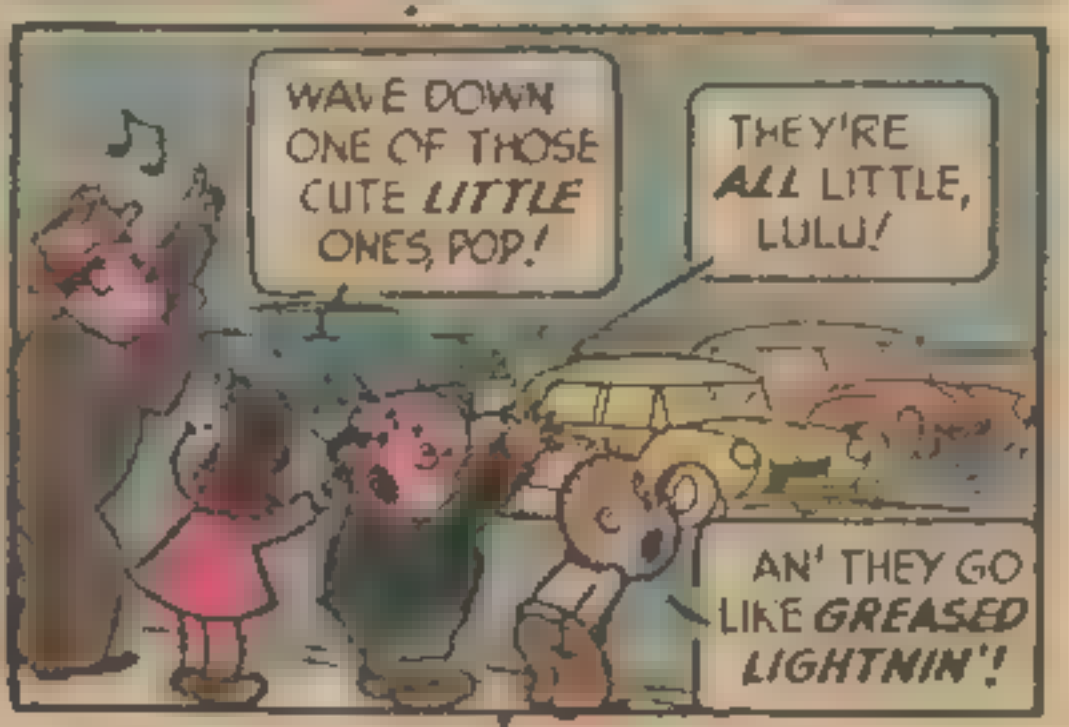

THOSE OL' GRAPES WERE PROB'LY *STALE,* ANYWAY!
Z Z
HA, HA, HA! *SOUR GRAPES,* TUB!


WE'RE ALL HERE! WE'RE IN PARIS!
THE HOME OF FRENCH FASHIONS!
AN' FRENCH PERFUME!
AN' FRENCH TOAST!
GARE SAINT-LAZARE

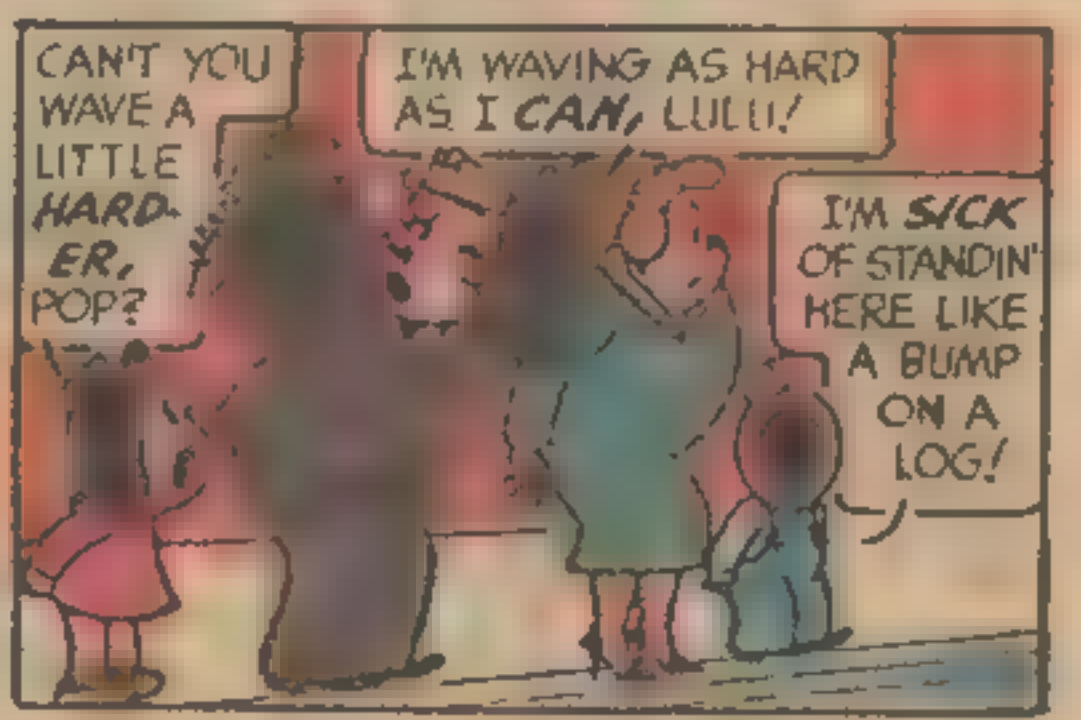

GLORIA AN' WILBUR AN' WILBUR'S FOLKS SURE GOT PICKED UP FAST!
THAT BIG LIM-OUSINE WAS WAITIN' TO TAKE 'EM TO MR. VAN SNOBBE'S PARIS TOWN HOUSE!

AN' THERE'S FIFI AN' HER FOLKS!
FIFI'S AUNT AN' UNCLE WERE WAITIN' TO PICK THEM UP!


WHEN ARE WE GOING, POP?
RIGHT AWAY, LULU! AS SOON AS I FLAG DOWN A TAX!!


WAVE DOWN ONE OF THOSE CUTE LITTLE ONES, POP!
THEY'RE ALL LITTLE, LULU!
AN' THEY GO LIKE GREASED LIGHTNIN'!

I NEVER SAW SUCH FAST TAXIS IN MY WHOLE LIFE!
WHEN THEY GO THAT FAST, THEY'RE PRETTY TRICKY TO WAVE DOWN!


CAN'T YOU WAVE A LITTLE HARDER, POP?
I'M WAVING AS HARD AS I CAN, LULU!
I'M SICK OF STANDIN' HERE LIKE A BUMP ON A LOG!

MAYBE IF YOU ***HOL-LERED*** A LITTLE LOUDER, MR MOPPET.

TAX-I!

GOSH, YOU'D THINK ***ONE*** OF THEM WOULD PICK US UP!

FIFI GOT PICKED UP!

WILBUR AN' ***GLORIA*** GOT PICKED UP!

DO ***SOMETHING***, GEORGE!

I'M ***TRYING!***

YOU DON'T SEEM TO BE GETTING ***ANY PLACE!***

GETTING SOME PLACE AROUND HERE SEEMS TO DEPEND ON ***WHOM YOU KNOW!***

I'LL GET SOME PLACE, I BETCHA!

I HAVE TO DO ***EVERYTHING*** AROUND HERE!

EEE-YOW!

SCREECH!

SCREECH!

SCREEECH!

TAXI

GOSH! ALVIN STOPPED ***EVERY CAR ON THE STREET!***

EVEN THE ***CLOCK*** STOPPED!

HOTEL MALAISE, DRIVER!

TAXI

IF IT WASN'T FOR ***YOU,*** ALVIN, WE MIGHT'VE STOOD THERE ***ALL DAY!***

GETTIN' SOME PLACE DEPENDS ON ***WHOM YOU KNOW!***

SEAT-SIGHING TRIP

OBOY, ISN'T IT *EXCITING*, ANNIE? OUR *FIRST MORNING* IN *PARIS!*

I CAN *HARDLY WAIT* TO SEE ALL THE *SIGHTS!*

HÔTEL MALAISE

HÔTEL MALAISE

MALAISE

RESTAURANT

PARIS-TOURISME

AS SOON AS EVERYBODY FINISHES *BREAKFAST*, WE'LL CLIMB INTO THE SIGHT-SEEING BUS AND *SEE* THEM!

PHOOEY!

HI, TUB!

GOSH, TUB, WHAT'S WRONG WITH *YOU* THIS MORNING?

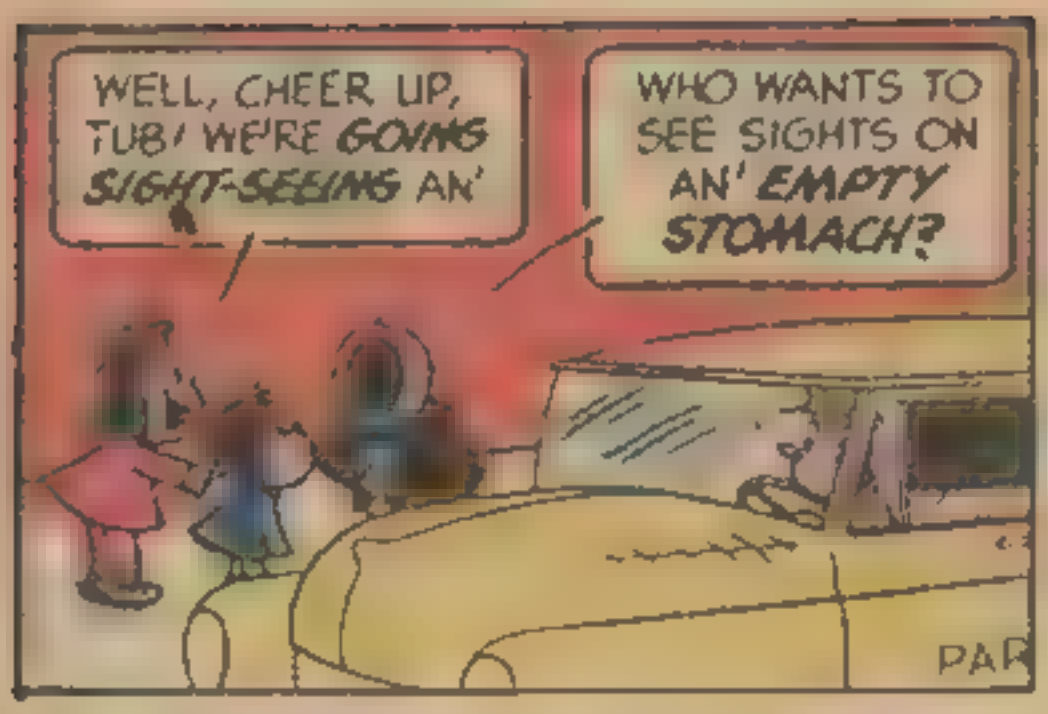
I NEVER HAD SUCH A *WEAK EXCUSE* FOR A BREAKFAST IN MY *LIFE!*

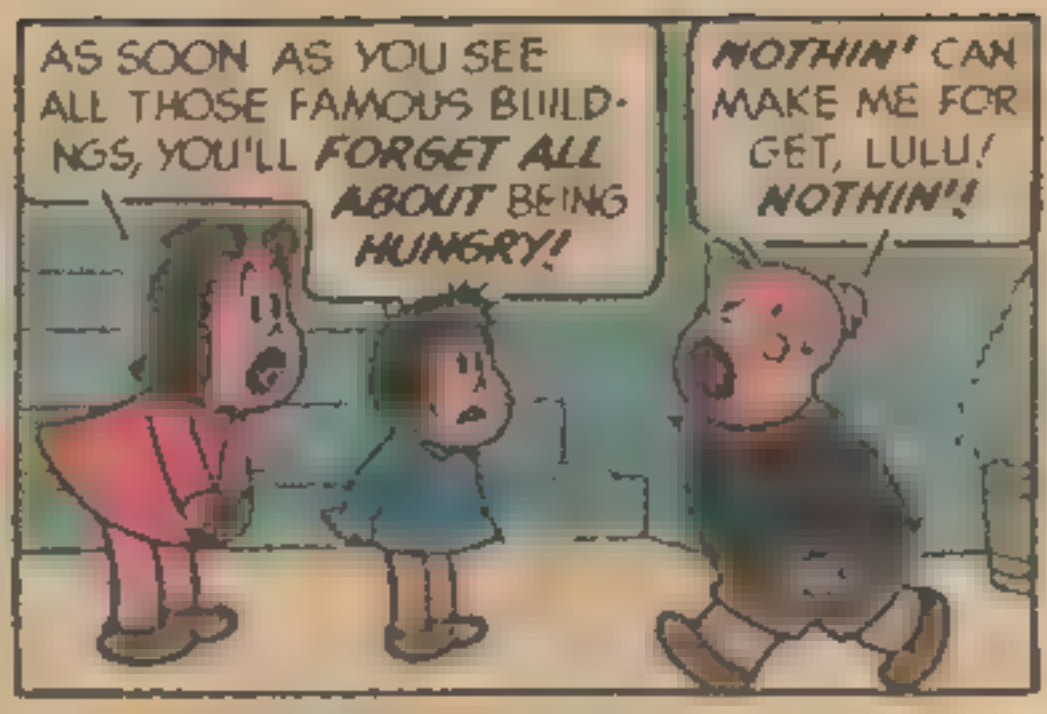
FRENCH PEOPLE *ALWAYS* EAT WEAK BREAKFASTS, FOR SOME REASON!

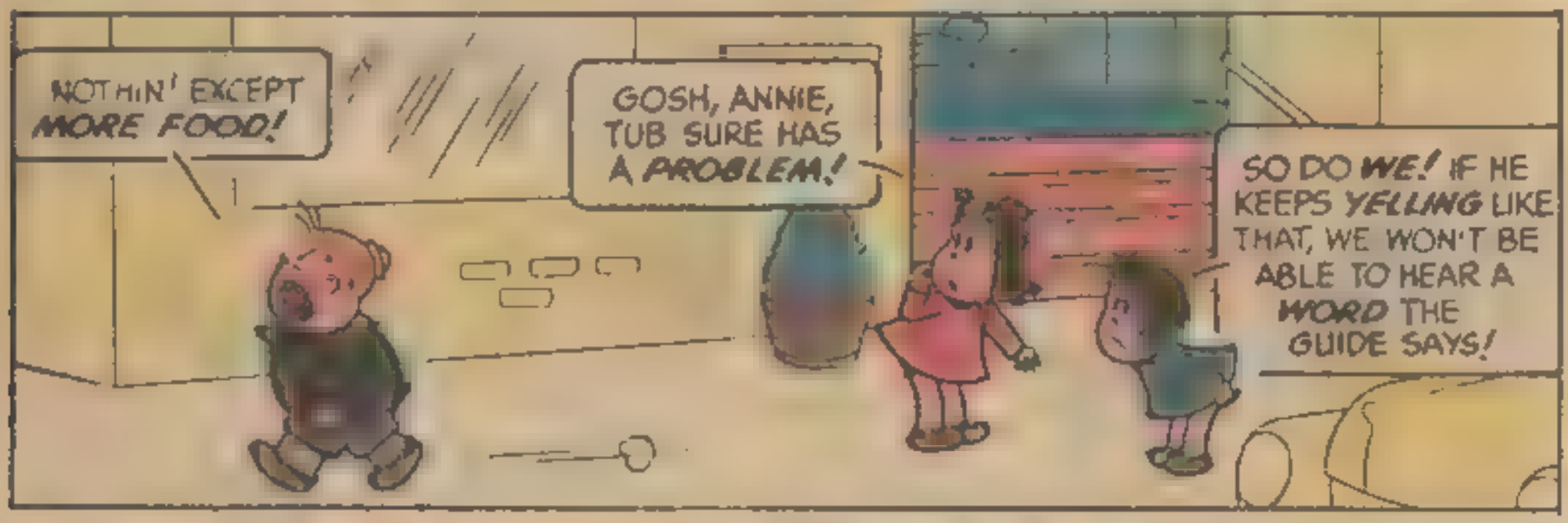
ROLLS AN' *MILK!* WHAT KIND OF BREAKFAST IS *THAT* FOR A HEALTHY, GROWIN' BOY?

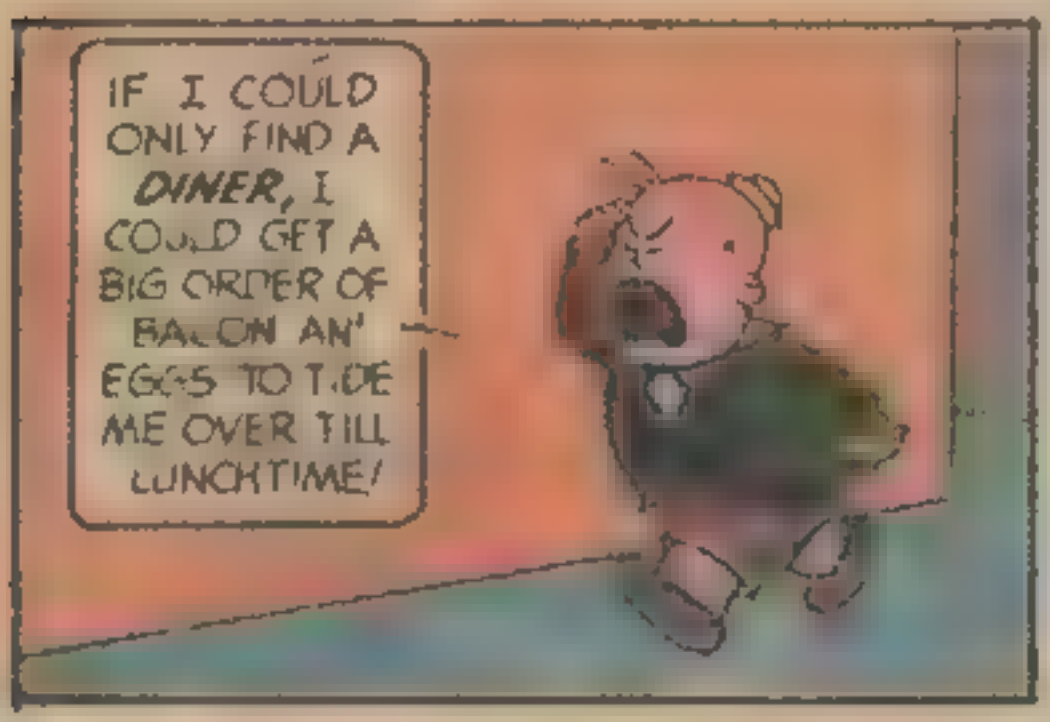
ROLLS AN' MILK SHOULD BE ENOUGH BREAKFAST FOR *ANYBODY!*

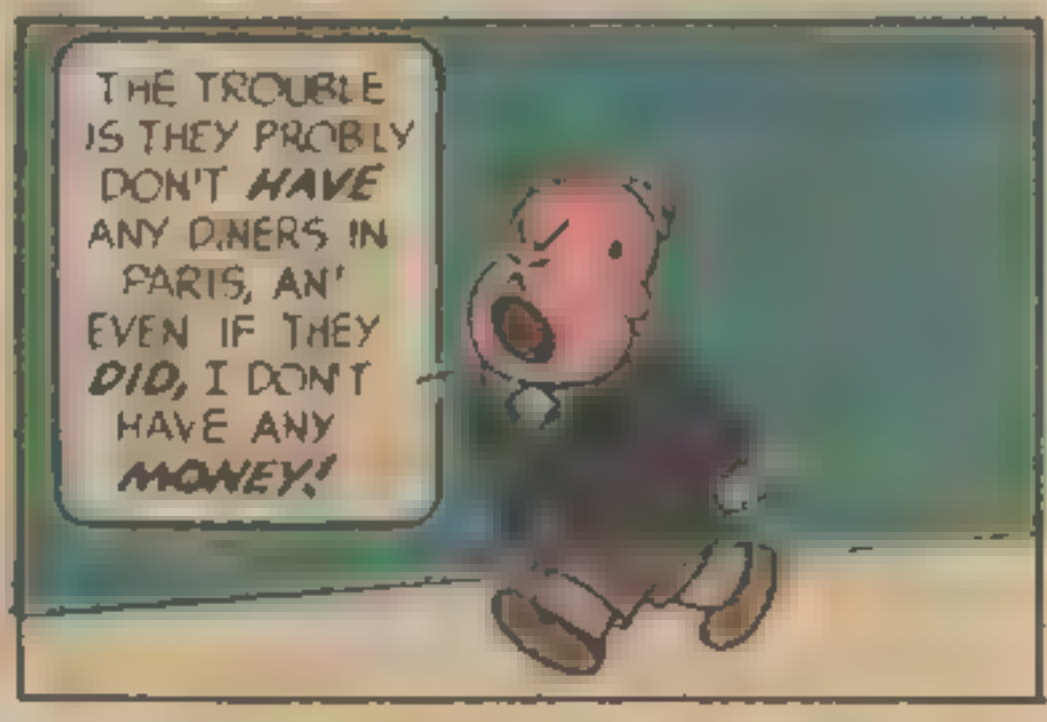
NO OATMEAL! NO BACON AN' EGGS! NO FRENCH TOAST! NO NOTHING!

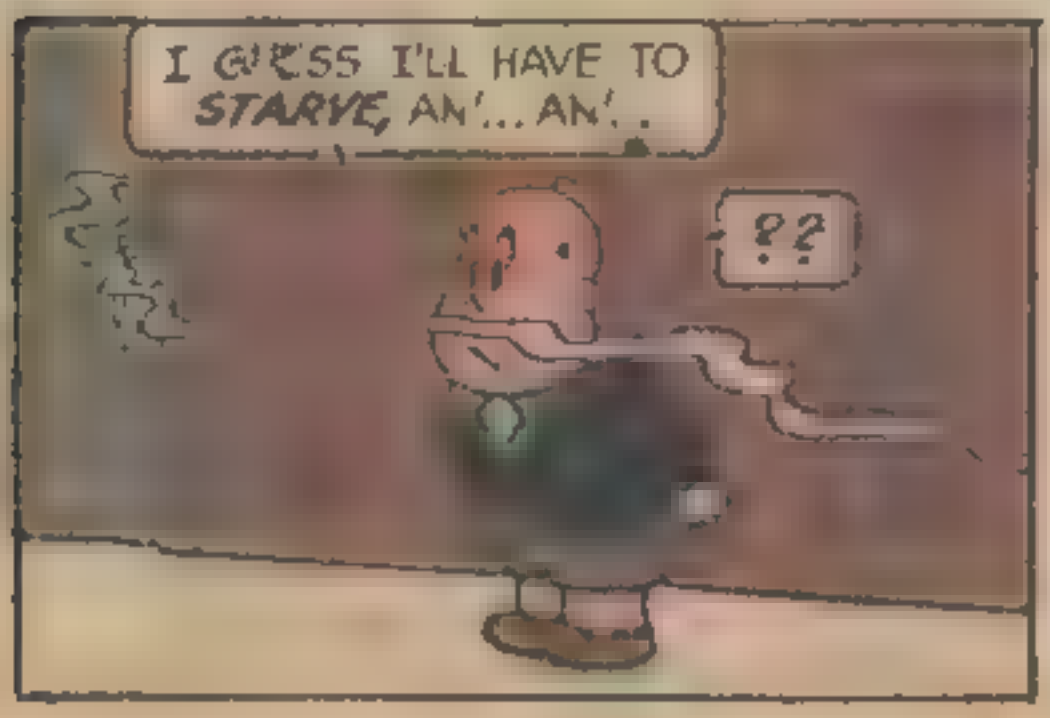

WELL, CHEER UP, TUB! WE'RE GOING SIGHT-SEEING AN'
WHO WANTS TO SEE SIGHTS ON AN' EMPTY STOMACH?
PAR

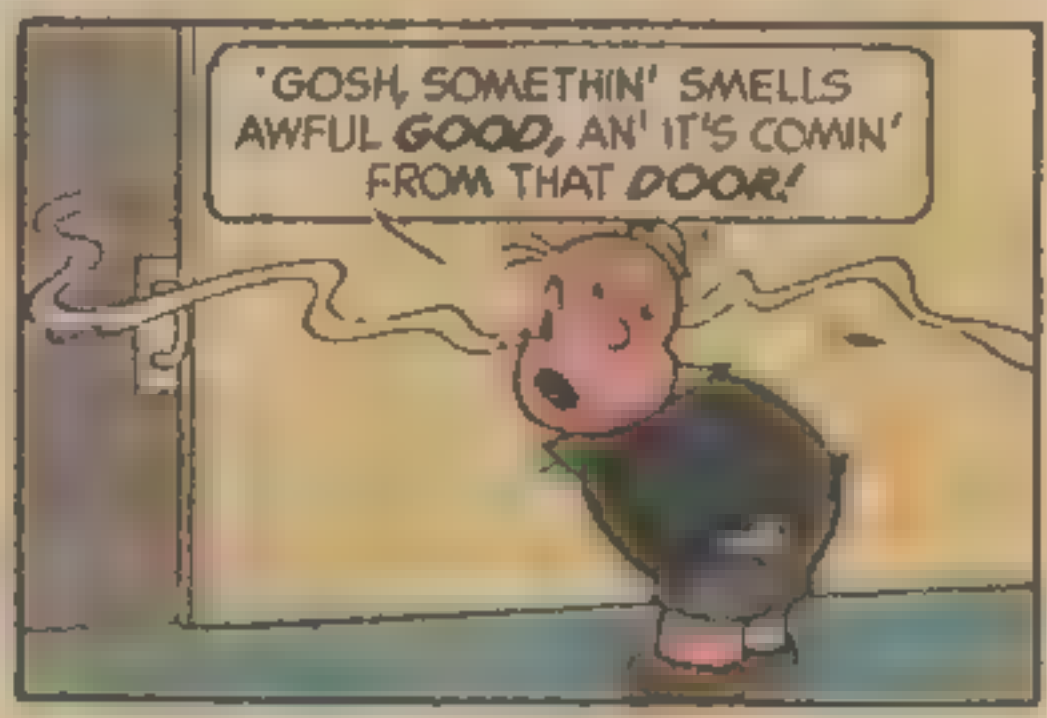

AS SOON AS YOU SEE ALL THOSE FAMOUS BUILDINGS, YOU'LL FORGET ALL ABOUT BEING HUNGRY!
NOTHIN' CAN MAKE ME FOR GET, LULU! NOTHIN'!

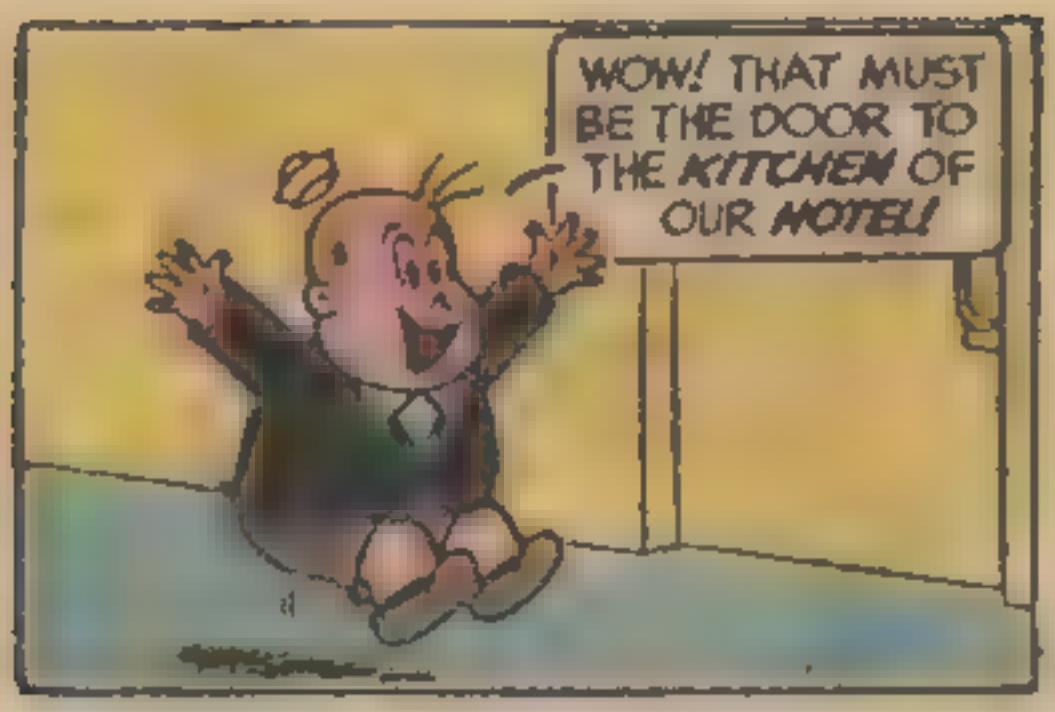

NOTHIN' EXCEPT MORE FOOD!
GOSH, ANNIE, TUB SURE HAS A PROBLEM!
SO DO WE! IF HE KEEPS YELLING LIKE THAT, WE WON'T BE ABLE TO HEAR A WORD THE GUIDE SAYS!

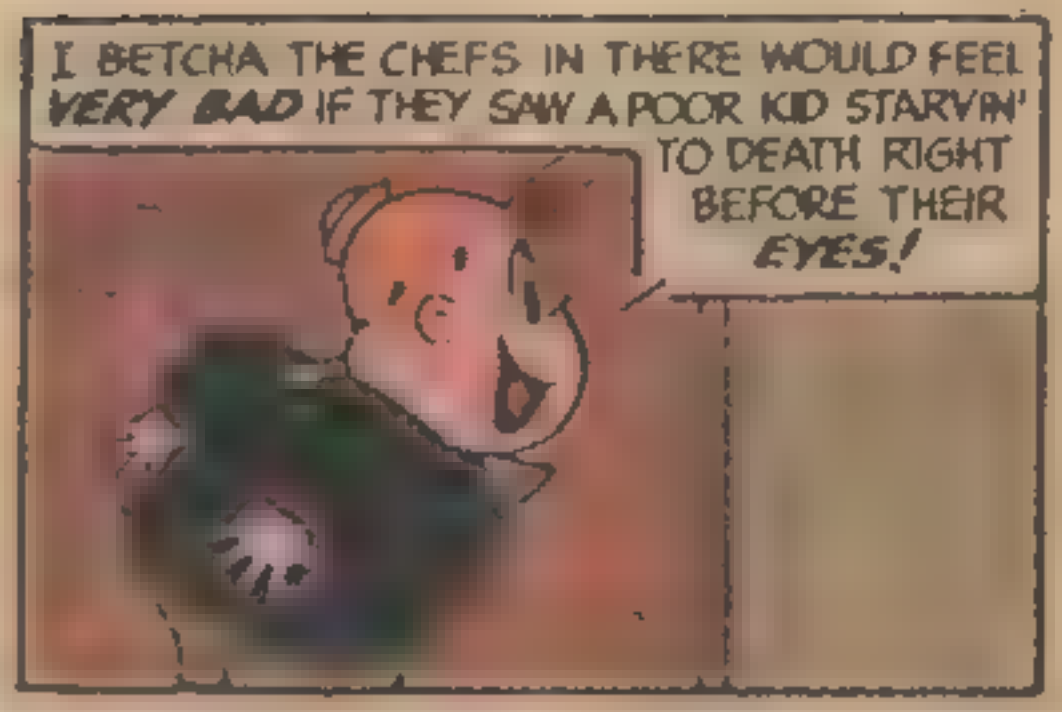

IF I COULD ONLY FIND A DINER, I COULD GET A BIG ORDER OF BACON AN' EGGS TO TIDE ME OVER TILL LUNCHTIME!

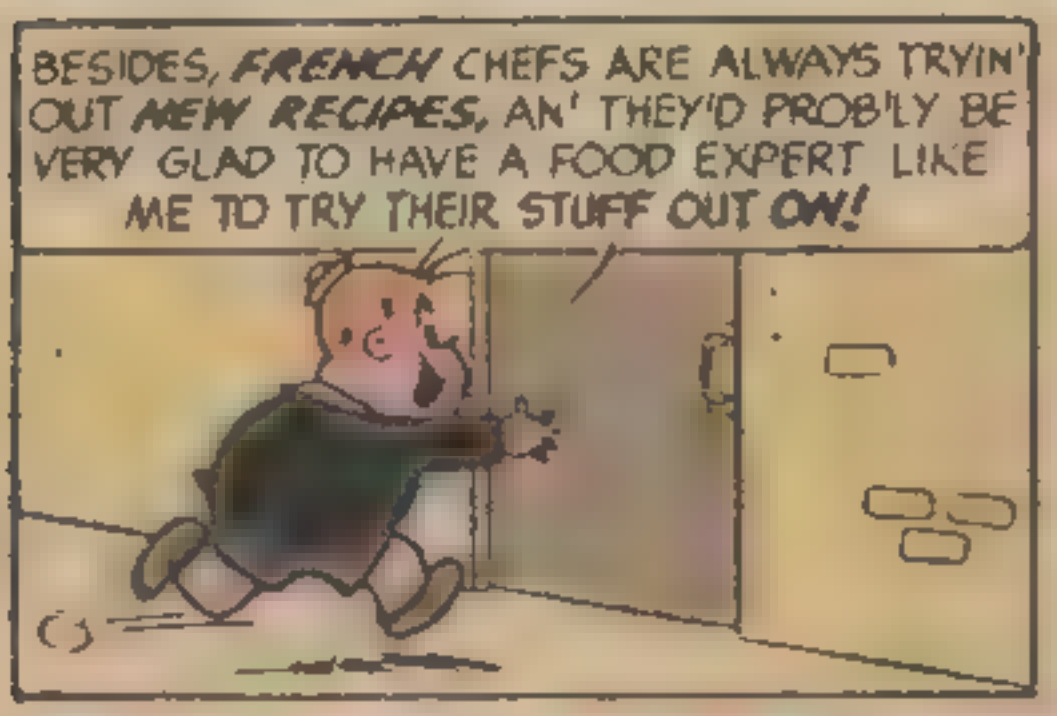

THE TROUBLE IS THEY PROBLY DON'T HAVE ANY DINERS IN PARIS, AN' EVEN IF THEY DID, I DON'T HAVE ANY MONEY!

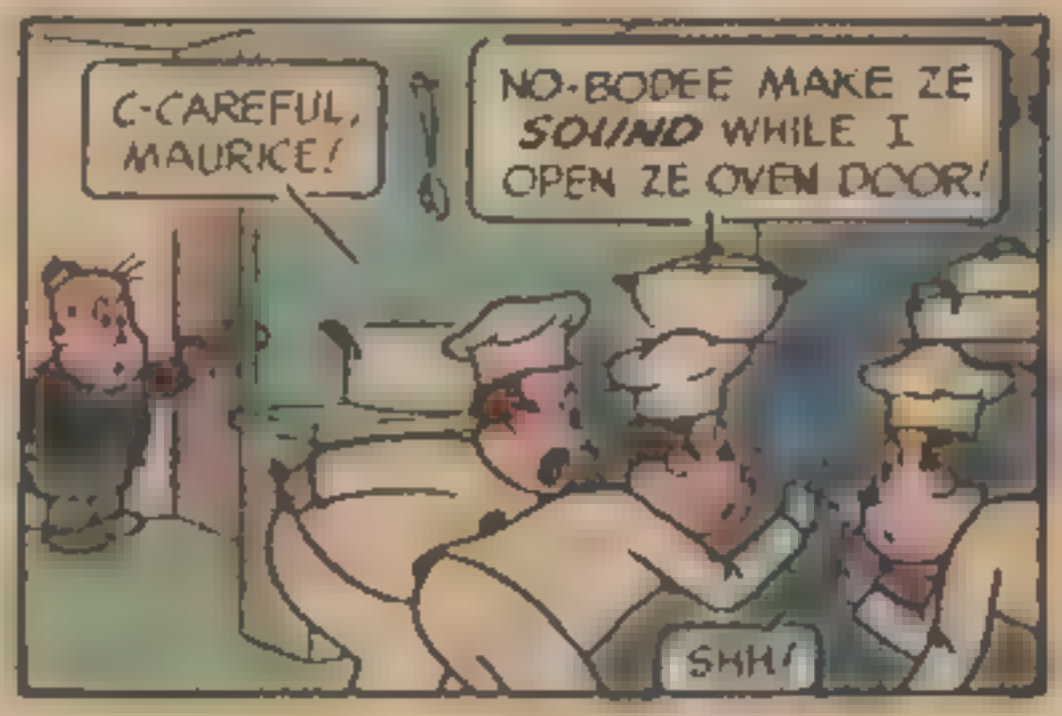

I GUESS I'LL HAVE TO STARVE, AN'... AN'...
??


'GOSH, SOMETHIN' SMELLS AWFUL GOOD, AN' IT'S COMIN' FROM THAT DOOR!

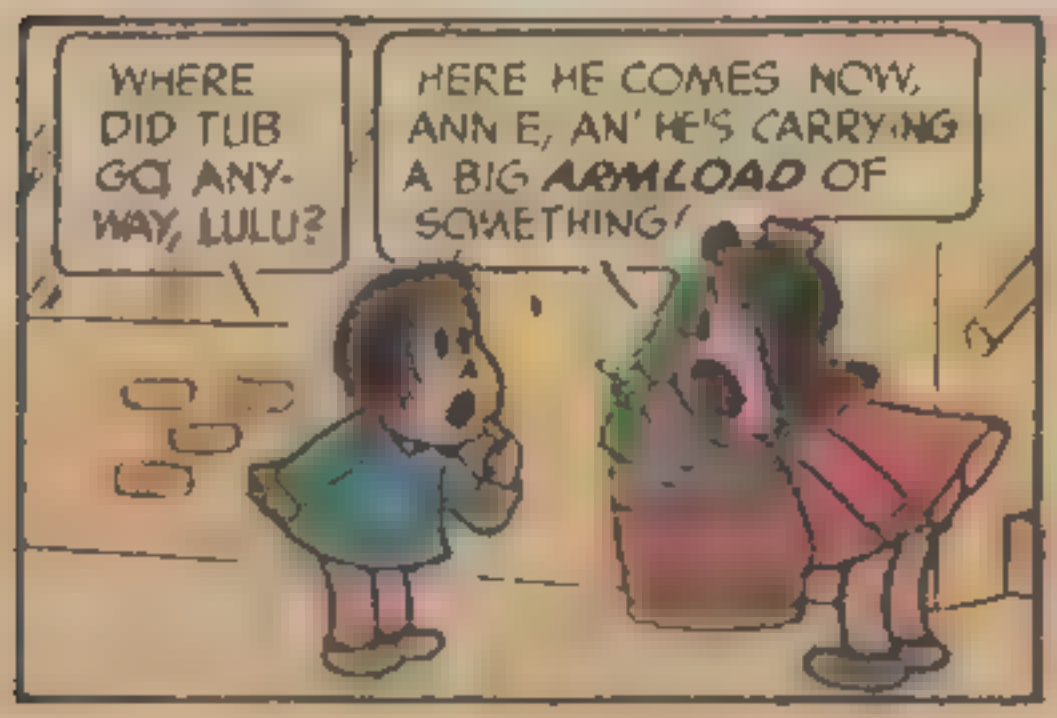

WOW! THAT MUST BE THE DOOR TO THE KITCHEN OF OUR HOTEL!


I BETCHA THE CHEFS IN THERE WOULD FEEL VERY BAD IF THEY SAW A POOR KID STARVIN' TO DEATH RIGHT BEFORE THEIR EYES!


BESIDES, FRENCH CHEFS ARE ALWAYS TRYIN' OUT NEW RECIPES, AN' THEY'D PROB'LY BE VERY GLAD TO HAVE A FOOD EXPERT LIKE ME TO TRY THEIR STUFF OUT ON!


C-CAREFUL, MAURICE!
NO-BODEE MAKE ZE SOUND WHILE I OPEN ZE OVEN DOOR!
SHH!

BAM!
OOPS! THE DOOR SLAMMED SHUT!
OH! SOME-BODEE MADE ZE SOUND!


WHERE DID TUB GO ANY-WAY, LULU?
HERE HE COMES NOW, ANN E, AN' HE'S CARRYING A BIG ARMLOAD OF SOMETHING!

T'S AN ARM-LOAD OF PIZZAS!
WHERE'D YOU GET THE PIZZAS, TUB?
THESE AREN'T PIZZAS, LULU! THEY'RE SIX-TEEN ANGEL FOOD CAKES THE HEAD CHEF WAS BAKIN' FOR LUNCH!

ANGEL FOOD CAKES ARE S'POSED TO BE LIGHT AN' FLUFFY LIKE *SOAPSUDS*, TUB!

THOSE THINGS ARE HARD AN' FLAT LIKE *STALE PANCAKES!*

JUST AS HE WAS TAKIN' 'EM OUT OF THE OVEN, THEY ALL *FELL FLAT*, FOR SOME REASON!

I'M SO HUNGRY, I DON'T CARE IF THEY ARE A LITTLE, FLAT!

YOU CAN'T TAKE THOSE THINGS ALONG, TUB!

THERE ISN'T *ENOUGH ROOM* IN THE BUS!

I DON'T *EXPECT* TO TAKE 'EM ALONG, LULU! I'M GOIN' TO EAT 'EM *RIGHT NOW!*

GOSH, TUB SURE ATE THEM *FAST!* HE'S DOWN TO THE *LAST ONE!*

AN' HERE COME MOTHER AN' POP!

AN' THERE COME FIFI AN' GLORIA AN' WILBUR!

ALL ABOARD FOR THE *SIGHT-SEEING TRIP*, EVERYBODY!

OO!

ON YOUR *LEFT*, MESDAMES ET MESSIEURS—

GOSH, TUB, DO YOU HAVE TO ROLL AROUND IN YOUR *SEAT, SIGHING* AND *SOBBING* LIKE THAT?

PARK

UGG! OOI

ANYBODY WHO'D GOBBLE UP SIXTEEN FLAT ANGEL FOOD CAKES BEFORE GOING ON A SIGHT SEEING TRIP IS *BOUND* TO SIGH A LITTLE!

IT'S MORE OF A *SEAT-SIGHING* TRIP, ANNIE!

AGH!

E EXPEDITION

OH, MOTHER, IT'S *SO NICE* FOR US LADIES TO BE GOING SOMEWHERE *ALONE* TODAY!

LADIES *DESERVE* TO GET OFF BY THEMSELVES ONCE IN A WHILE!

ANNIE AND I ARE GOING TO HELP YOU BUY *FANCY PERFUME* AND WE AREN'T LETTING A SINGLE ONE OF THOSE *BOYS* COME ALONG!

I HOPE THEY AREN'T *TOO* DISAPPOINTED!

I DIDN'T EVEN TELL THEM WHERE WE WERE *GOING!*

THIS TRIP WILL BE OUR LITTLE *SECRET!*

OH, IT FEELS SO *GOOD* TO HAVE A CHANGE FROM THAT TIRESOME *SIGHT-SEEING!*

ALSO, IT FEELS GOOD TO HAVE A CHANGE FROM THAT TIRESOME *TUBBY!*

TOO MUCH *TUBBY* WOULD TIRE *ANYBODY* OUT!

IF TUBBY GOBBLED UP *SIXTEEN SPOILED ANGEL FOOD CAKES* YESTERDAY, THERE'S NO TELLING WHAT KIND OF HOT WATER HE'LL GET INTO *NEXT!*

WHERE DID YOU SAY THE BOYS WERE *GOING* TO-DAY, LULU?

THEY MADE MY POP TAKE THEM FOR A RIDE ON THE RIVER IN A *SIGHT-SEEING BOAT!*

RUE DE RIVOLI

GOSH, AFTER SEEING ALL THOSE SIGHTS ON *SMORE* YESTERDAY NOW THEY WANT TO SEE THE SIGHTS ON THE *RIVER?*

THEY COAXED AND *COAXED* TILL HE PROMISED TO *TAKE* THEM!

I THINK ANYBODY WHO WANTS TO BE COOPED UP ON AN OL' *BOAT* IN THE MIDDLE OF THE RIVER MUST BE A LITTLE *CRAZY!*

HA, HA, HA, HA, HA, HA!

WHAT'S SO *FUNNY,* LULU?

THE BOYS MAY BE A LITTLE CRAZY TO GO OUT IN THAT BOAT BUT IF THEY FALL IN THE WATER, THEY'LL BE *IN SEINE!*

HUH?

DON'T YOU GET IT, ANNIE? THE *NAME* OF THE RIVER IS THE *SEINE,* SO IF THEY FELL *IN,* THEY'D—

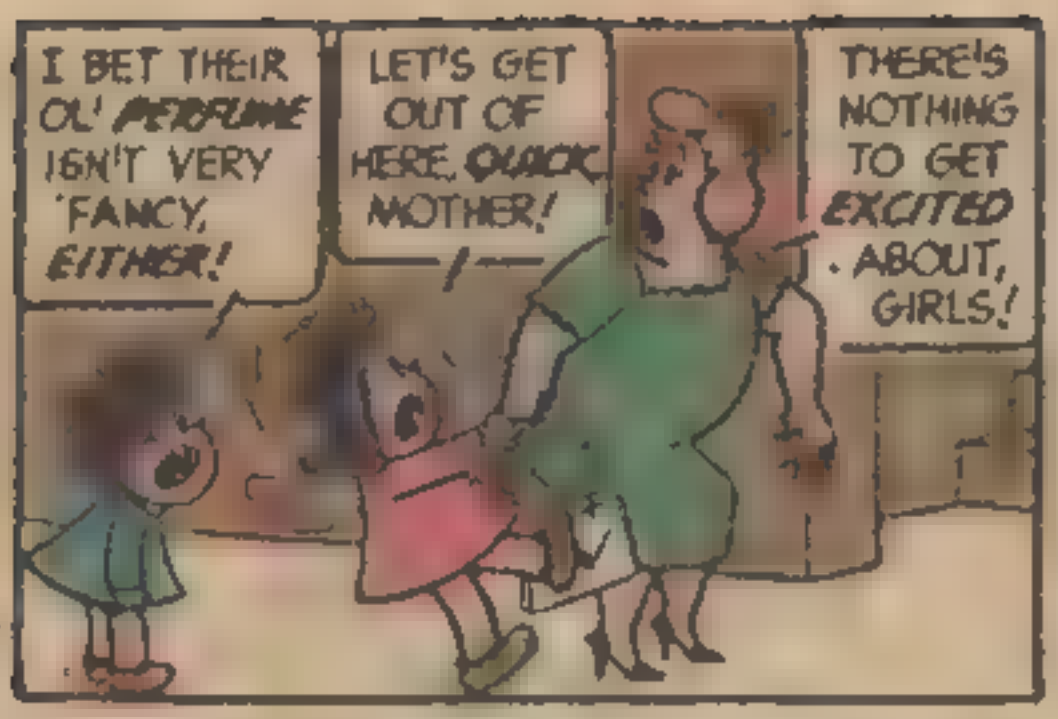
HERE WE ARE, GIRLS!

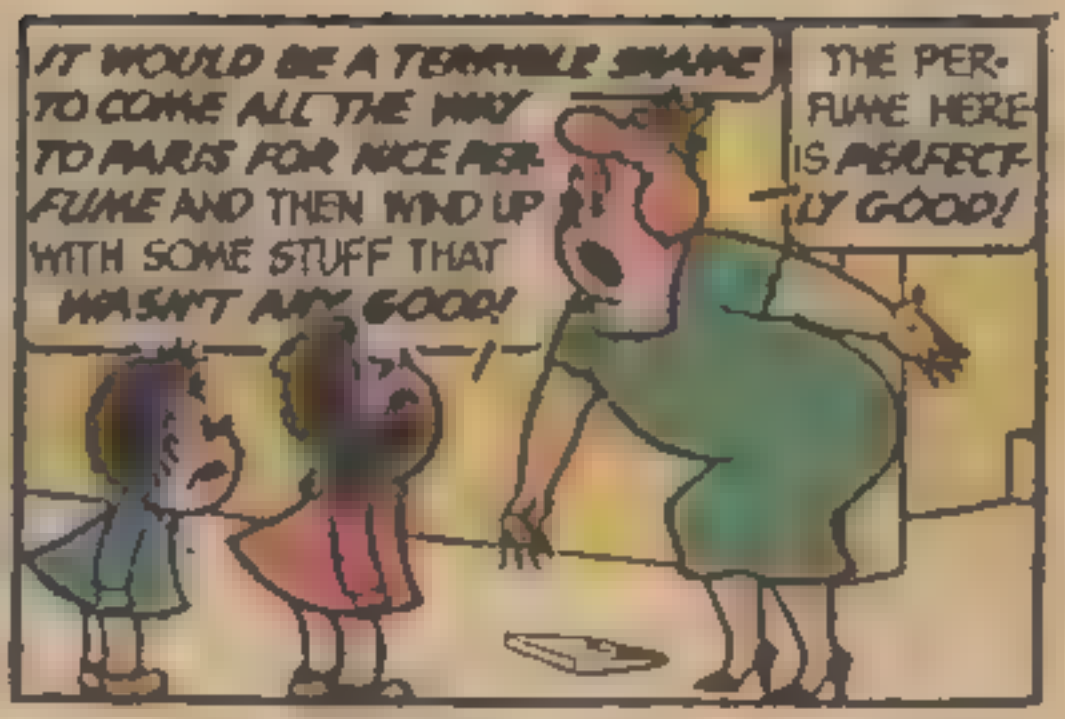
HERE WE ARE *WHERE?*

ACCORDING TO THE DIRECTIONS I HAVE, THE PERFUME SHOP IS RIGHT UP THESE *STAIRS!*

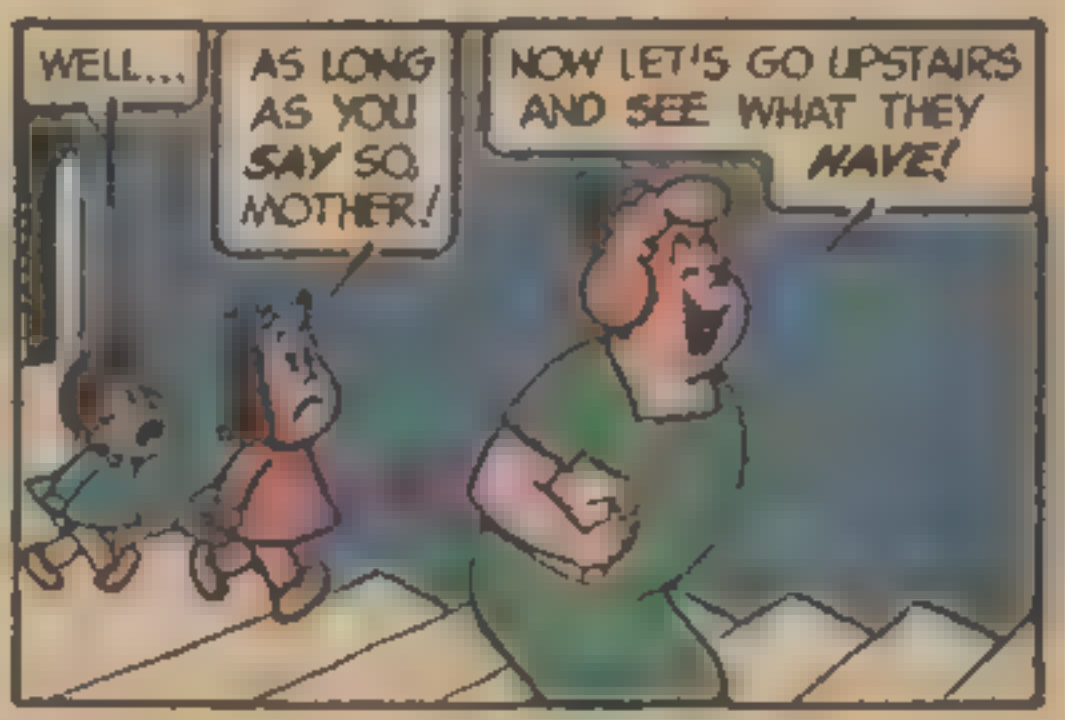
IT *IS?* GOSH, I THOUGHT WE WERE GOING TO BUY T IN A *BIG FANCY STORE!*

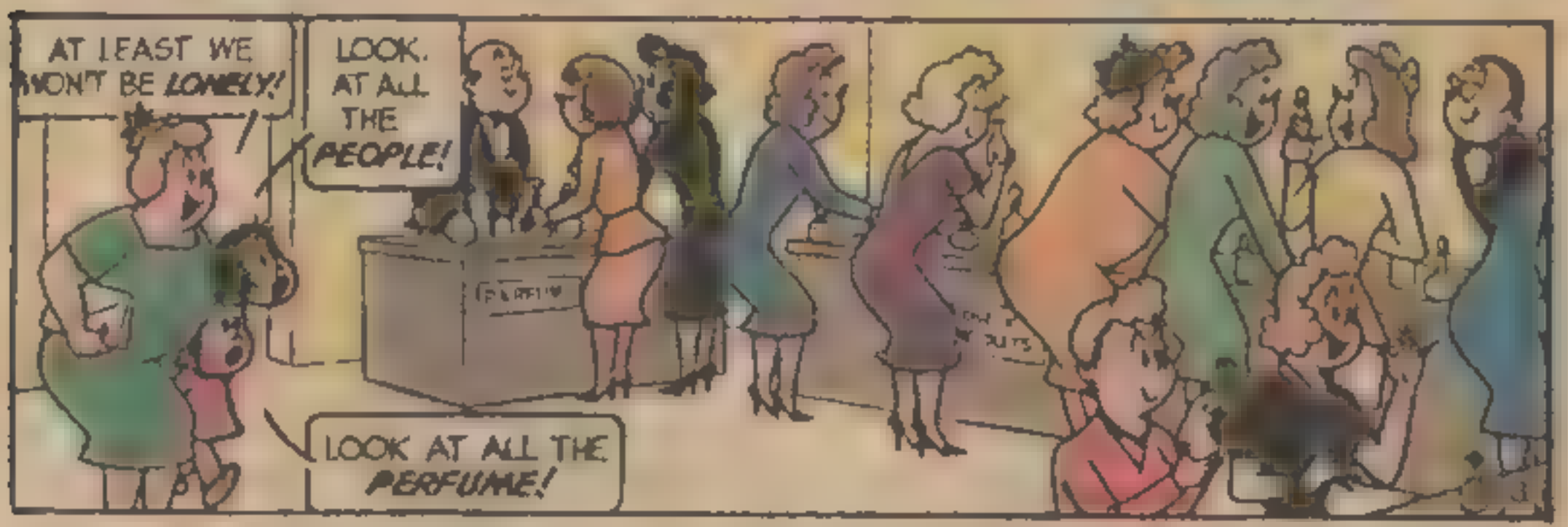
THIS PLACE DOESN'T LOOK THE *LEAST BIT FANCY!*

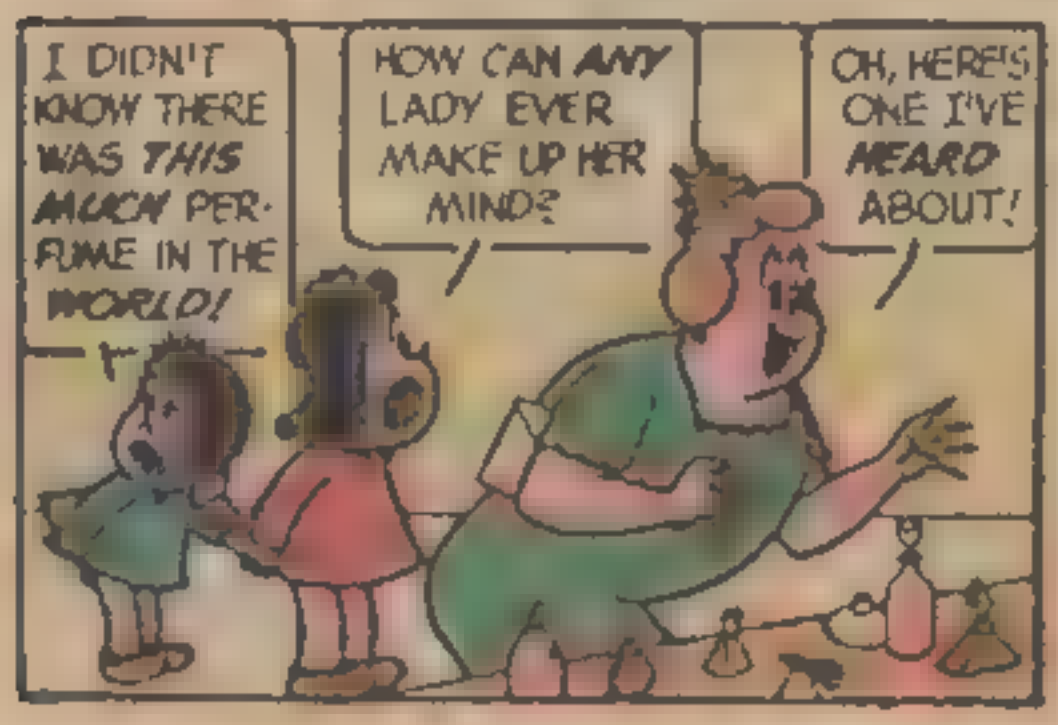

I BET THEIR OL' PERFUME ISN'T VERY 'FANCY, EITHER!
LET'S GET OUT OF HERE, QUICK, MOTHER!
THERE'S NOTHING TO GET EXCITED ABOUT, GIRLS!

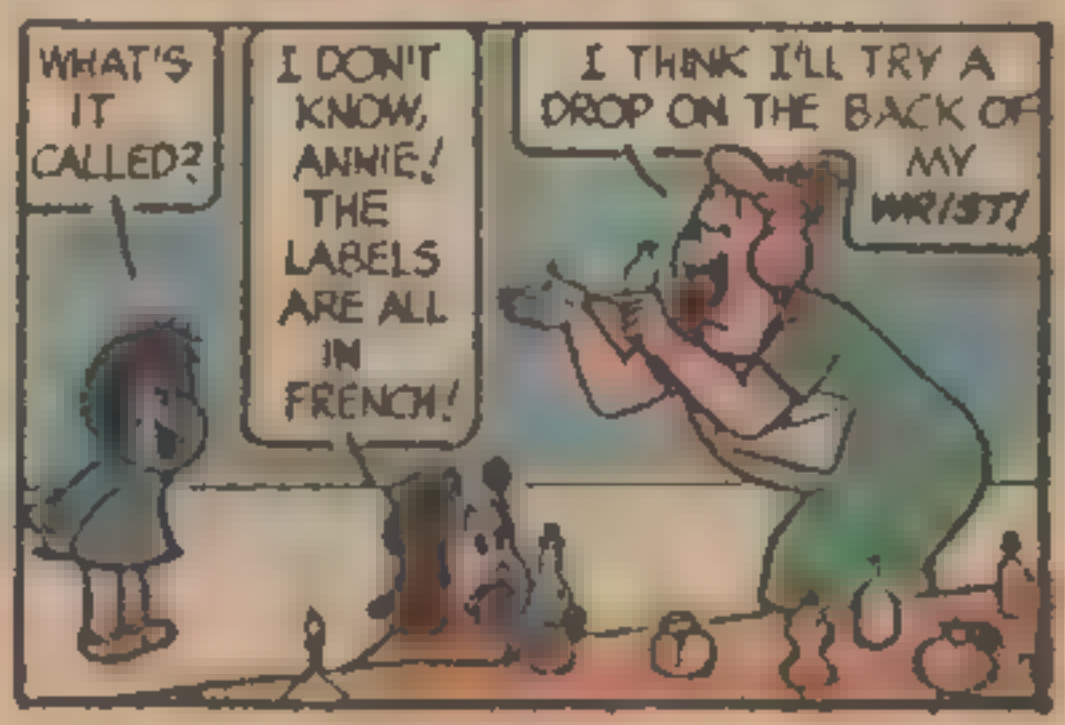

IT WOULD BE A TERRIBLE SHAME TO COME ALL THE WAY TO PARIS FOR NICE PERFUME AND THEN WIND UP WITH SOME STUFF THAT WASN'T ANY GOOD!
THE PERFUME HERE IS PERFECTLY GOOD!

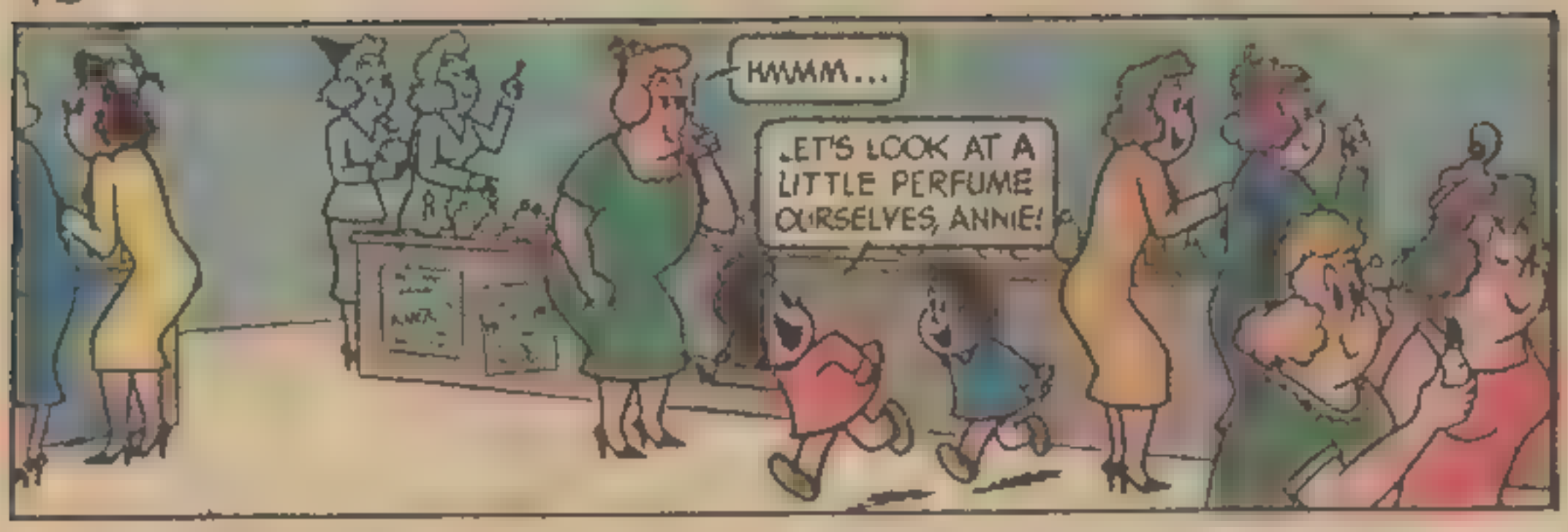
IN THAT JUNKY PLACE? OH, I'LL BET!
IT'S THE VERY SAME PERFUME THEY SELL AT THE FASHIONABLE STORES, DEAR... IT JUST DOESN'T COST AS MUCH!

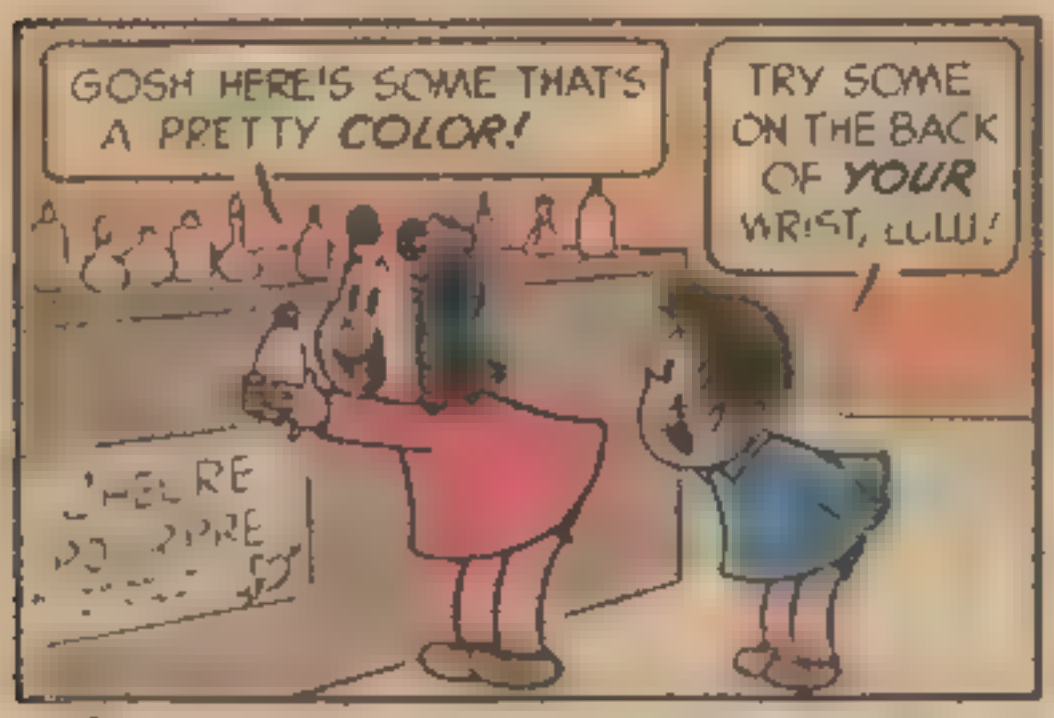

WELL...
AS LONG AS YOU SAY SO, MOTHER!
NOW LET'S GO UPSTAIRS AND SEE WHAT THEY HAVE!

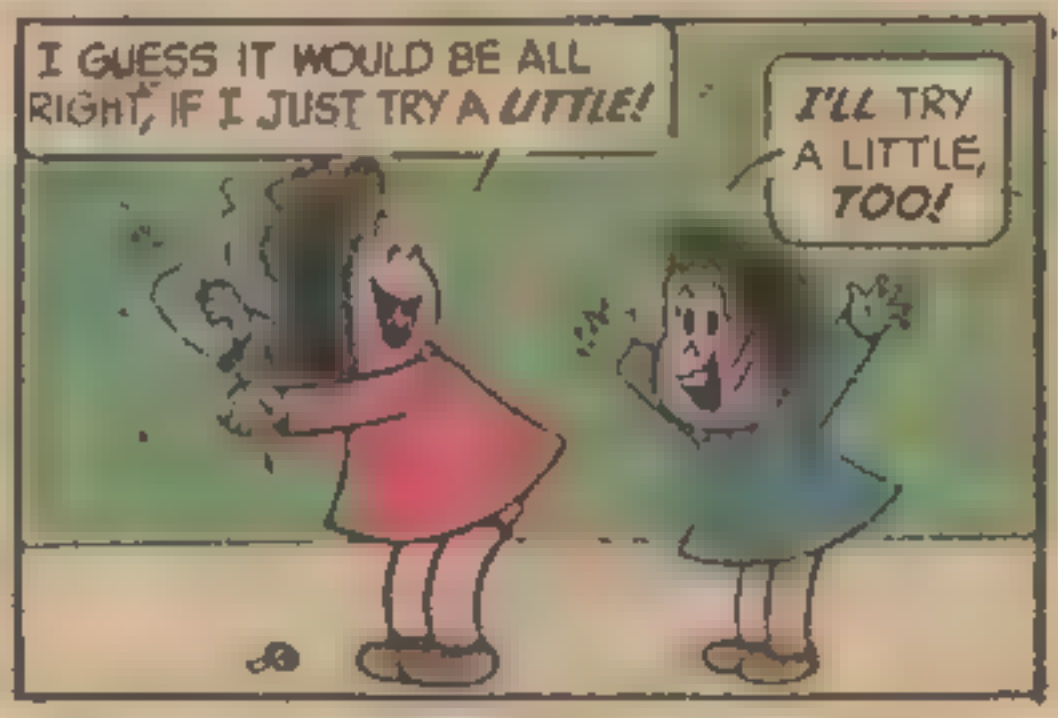

AT LEAST WE WON'T BE LONELY!
LOOK. AT ALL THE PEOPLE!
LOOK AT ALL THE PERFUME!

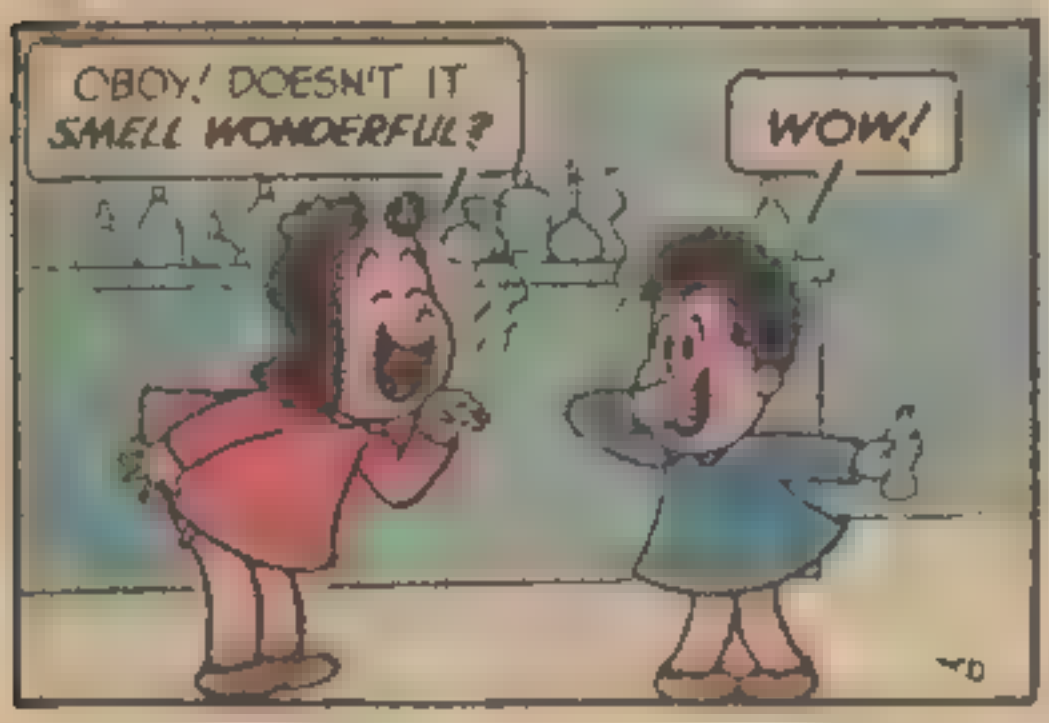

I DIDN'T KNOW THERE WAS THIS MUCH PERFUME IN THE WORLD!
HOW CAN ANY LADY EVER MAKE UP HER MIND?
OH, HERE'S ONE I'VE HEARD ABOUT!

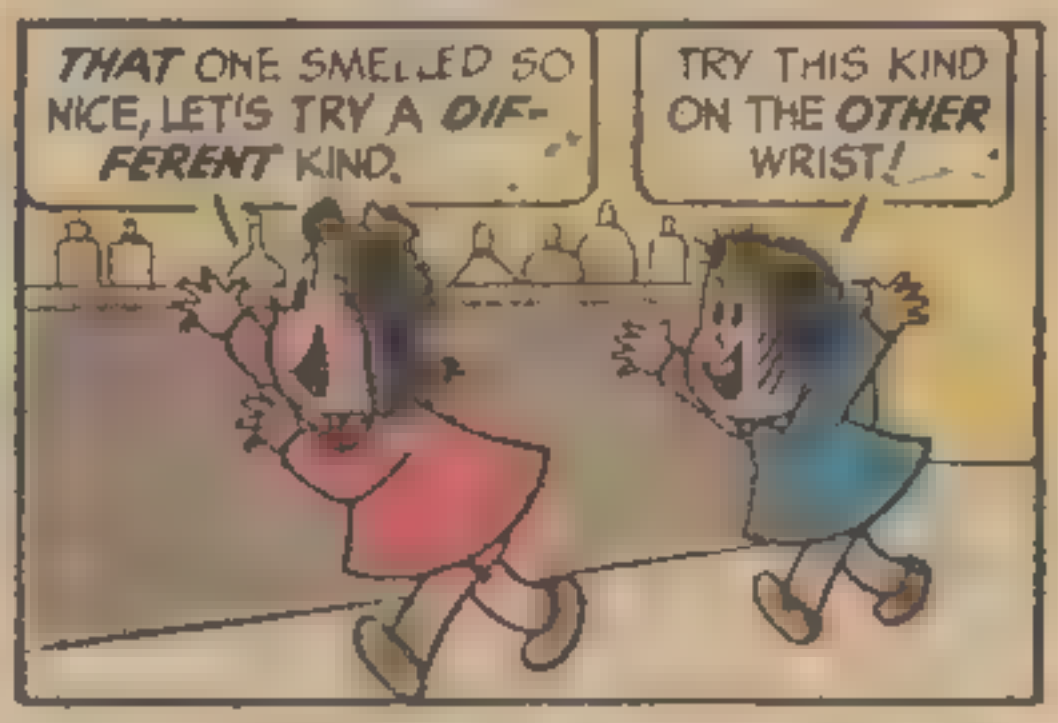

WHAT'S IT CALLED?
I DON'T KNOW, ANNIE! THE LABELS ARE ALL IN FRENCH!
I THINK I'LL TRY A DROP ON THE BACK OF MY WRIST!

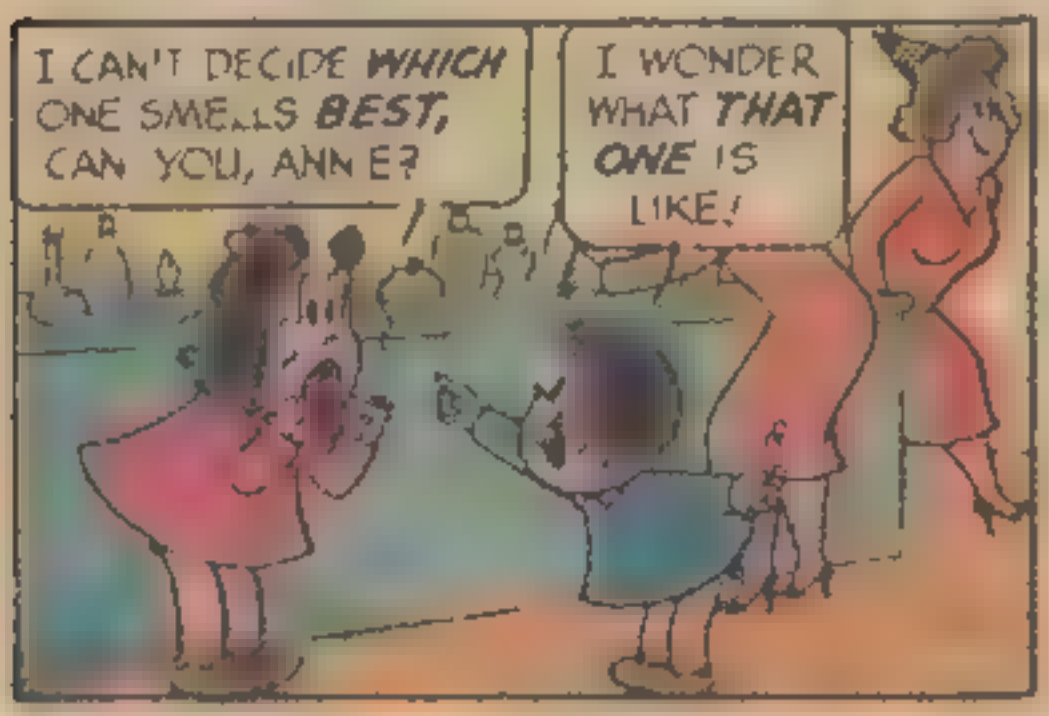

HMMM...
LET'S LOOK AT A LITTLE PERFUME OURSELVES, ANNIE!

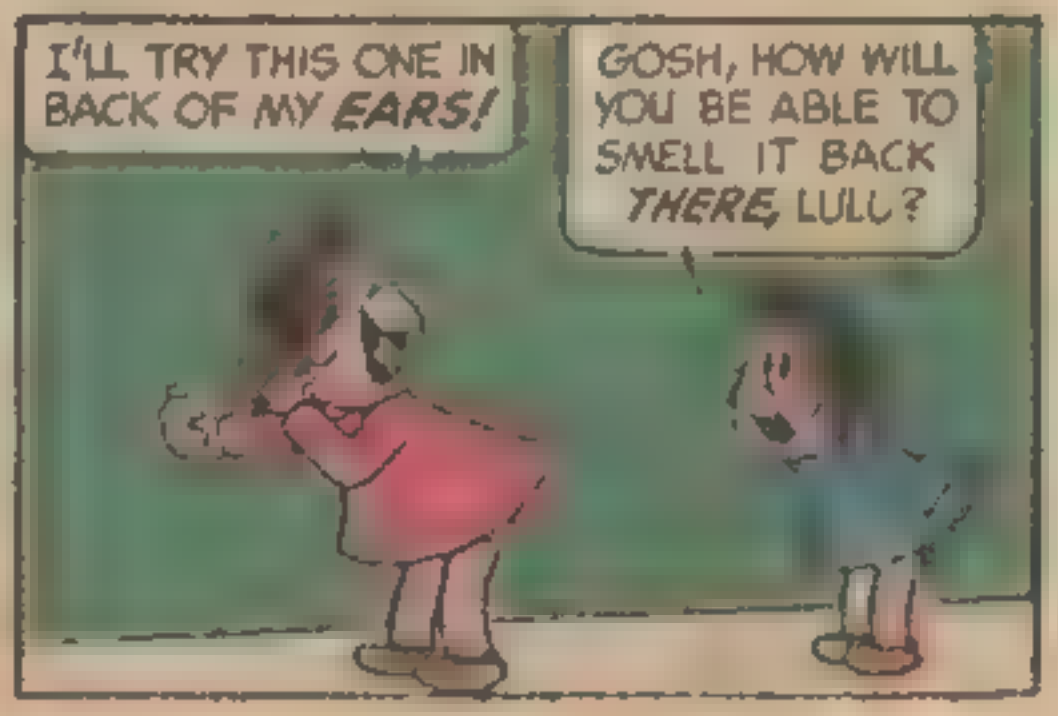

GOSH HERE'S SOME THAT'S A PRETTY COLOR!
TRY SOME ON THE BACK OF YOUR WRIST, LULU!


I GUESS IT WOULD BE ALL RIGHT, IF I JUST TRY A *LITTLE!*
I'LL TRY A LITTLE, *TOO!*


OBOY! DOESN'T IT *SMELL WONDERFUL?*
WOW!


THAT ONE SMELLED SO NICE, LET'S TRY A *DIFFERENT* KIND.
TRY THIS KIND ON THE *OTHER* WRIST!


I CAN'T DECIDE *WHICH* ONE SMELLS *BEST,* CAN YOU, ANNE?
I WONDER WHAT *THAT ONE* IS LIKE!


I'LL TRY THIS ONE IN BACK OF MY *EARS!*
GOSH, HOW WILL YOU BE ABLE TO SMELL IT BACK *THERE,* LULU?

DARN! I DIDN'T THINK OF *THAT?*

I'LL PUT SOME IN BACK OF MY *ELBOW!*

I THINK I'LL TRY SOME IN BACK OF MY *KNEE!*

WE CAN KEEP THIS UP *ALL DAY,* AS LONG AS WE DON'T RUN OUT OF PLACES TO PUT PERFUME IN *BACK OF!*

VOILÀ, MADAME— YOUR PERFUME!

YOU *DO* TAKE TRAVELERS CHECKS?

I HOPE MADAME WILL BE VER' HAPPY WITH HER SELECTION!

NOW WHERE DID THOSE *GIRLS* GO?

LU-LU!

GOSH, DO WE HAVE TO GO SO *SOON,* MOTHER?

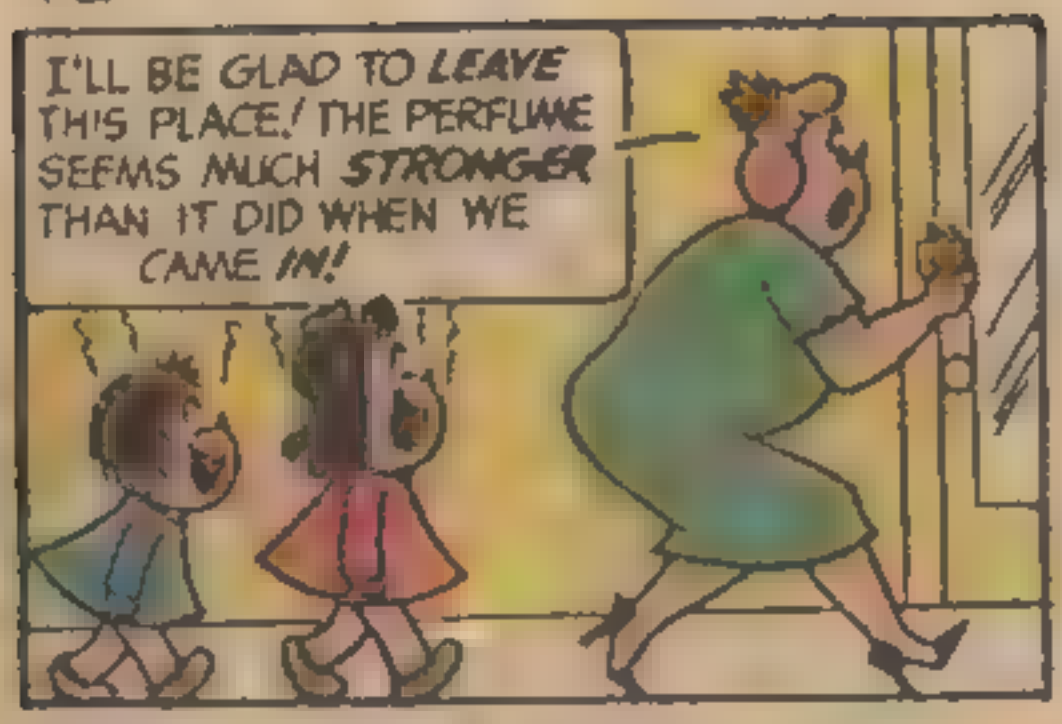
WE DIDN'T SEE *HALF* THE PERFUME IN HERE, AN—

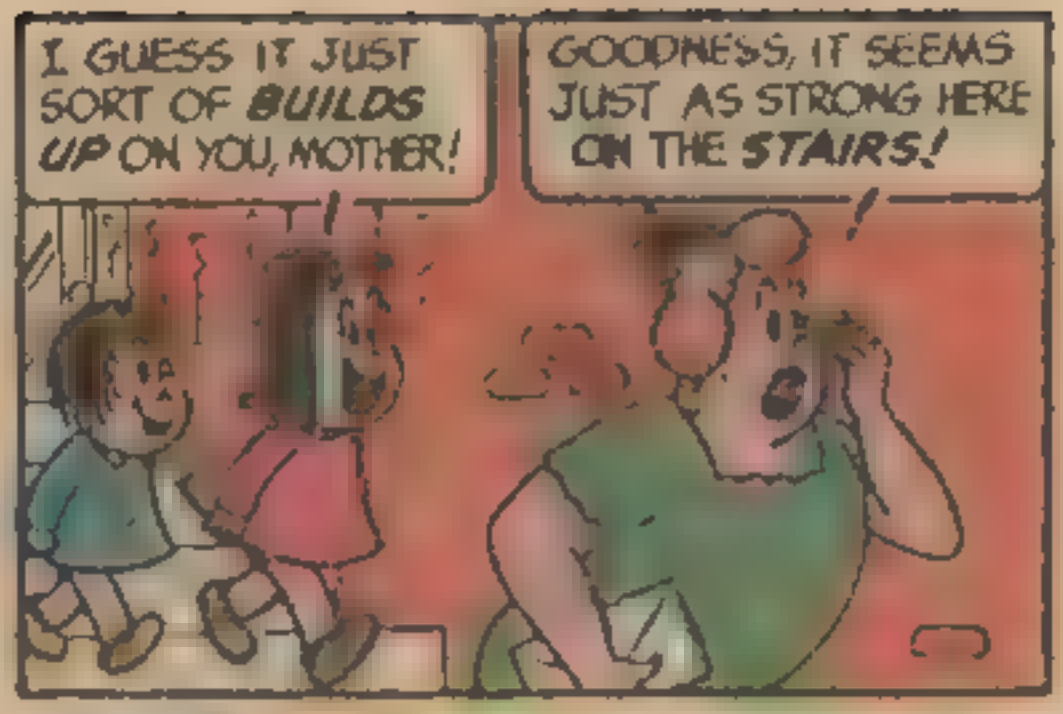
HOW ABOUT ALL THREE OF US GOING TO ONE OF THOSE NICE *PATISSERIES* WITH THE LITTLE TABLES?

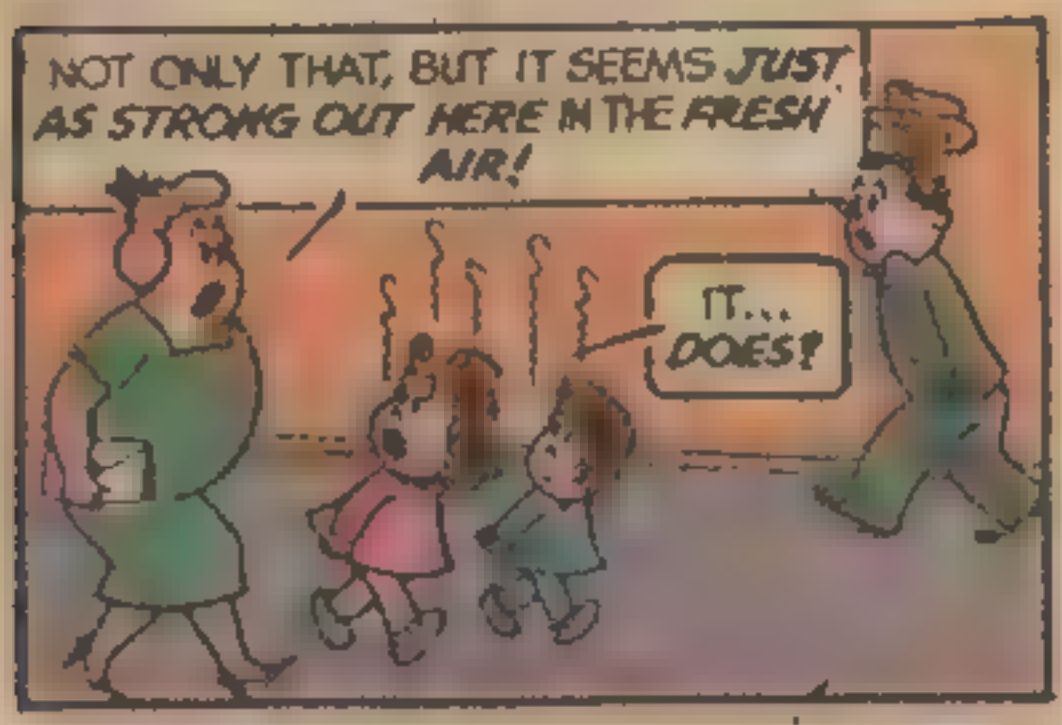
YES!

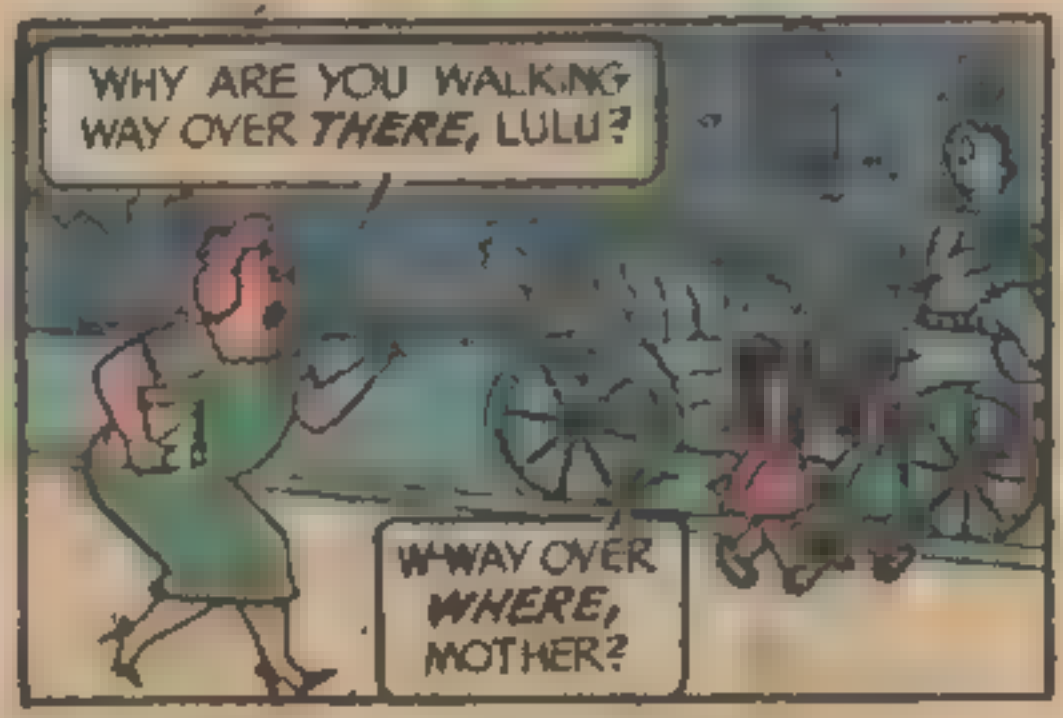
OBOY, YOU *MEAN* IT, MOTHER?

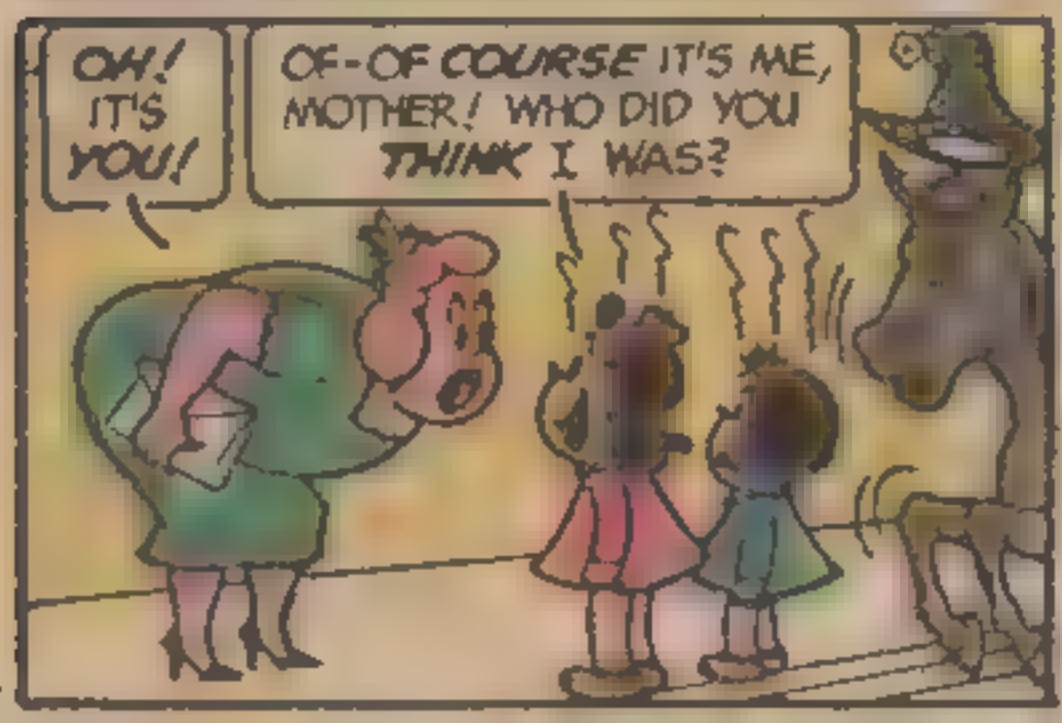
WE'LL ORDER SOME FRENCH PASTRIES AND COCOA AND HAVE A LITTLE PRIVATE *TEA PARTY!*

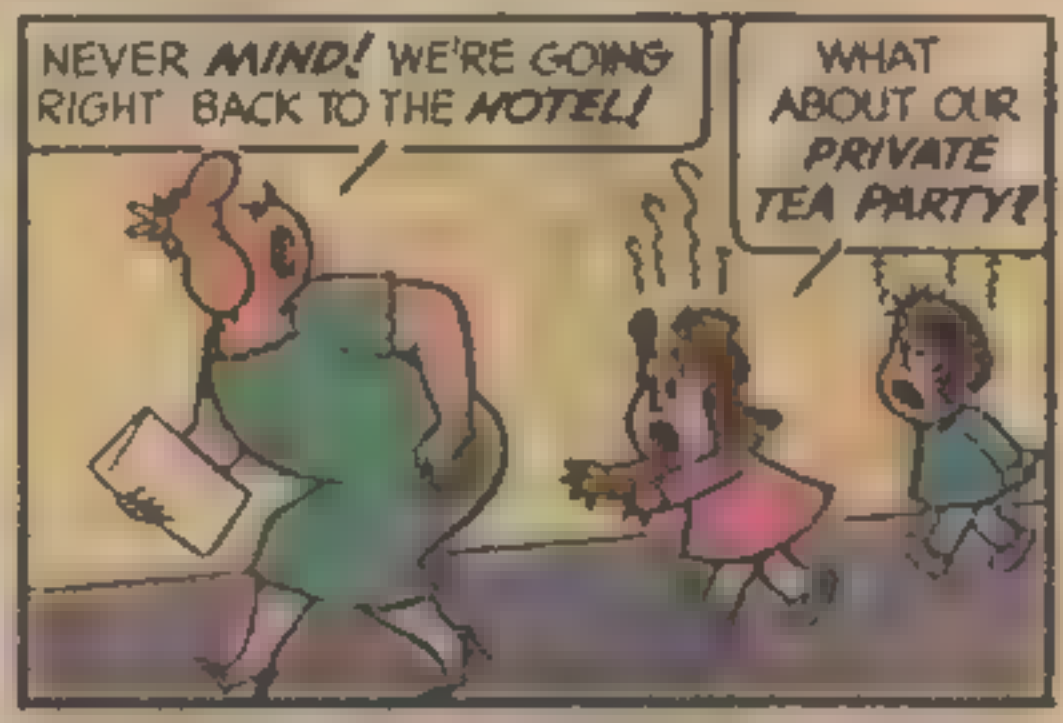

I'LL BE GLAD TO LEAVE THIS PLACE! THE PERFUME SEEMS MUCH STRONGER THAN IT DID WHEN WE CAME IN!

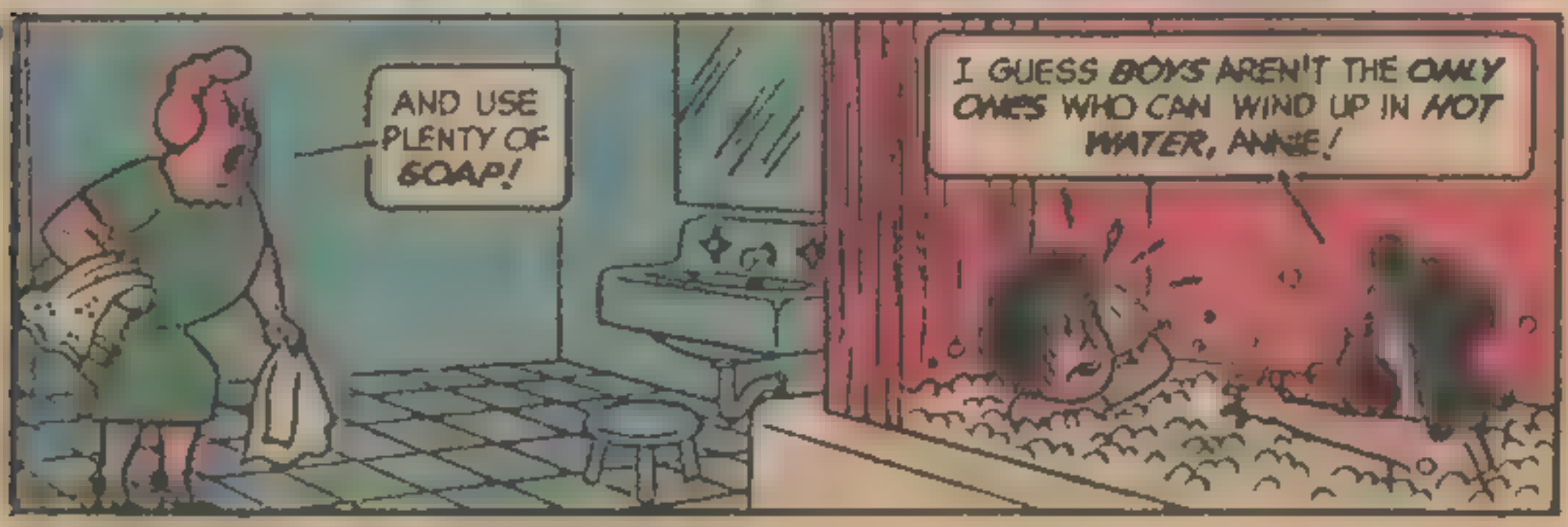

I GUESS IT JUST SORT OF BUILDS UP ON YOU, MOTHER!
GOODNESS, IT SEEMS JUST AS STRONG HERE ON THE STAIRS!


NOT ONLY THAT, BUT IT SEEMS JUST AS STRONG OUT HERE IN THE FRESH AIR!
IT... DOES?

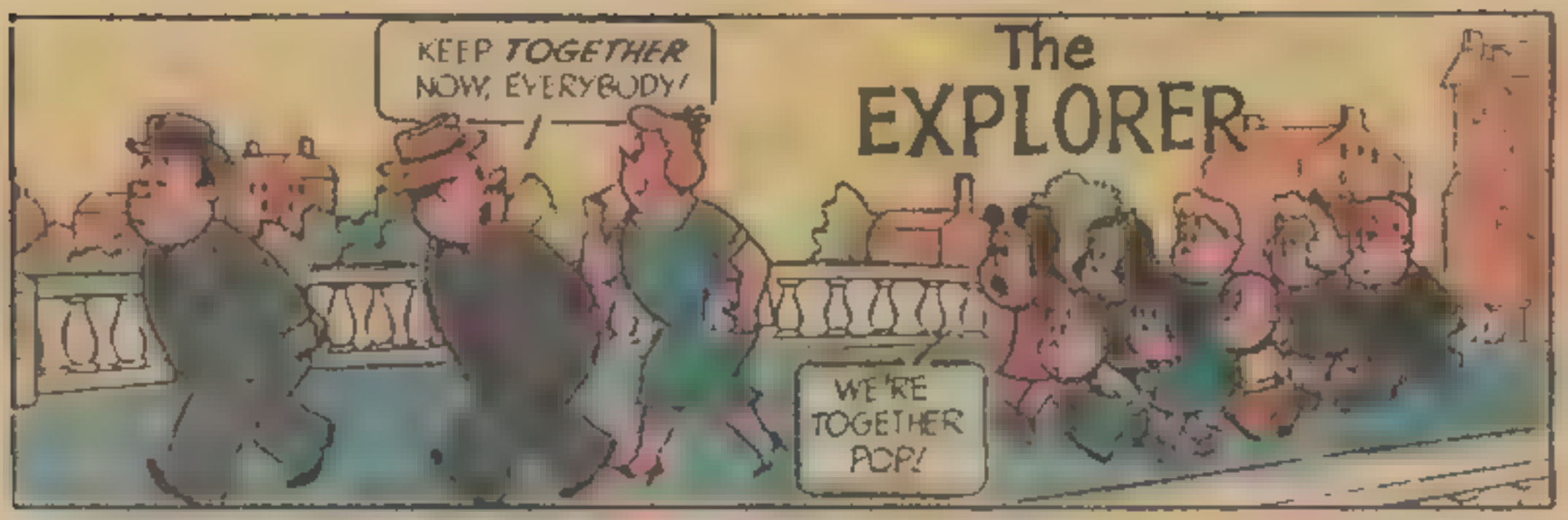

WHY ARE YOU WALKING WAY OVER THERE, LULU?
W-WAY OVER WHERE, MOTHER?

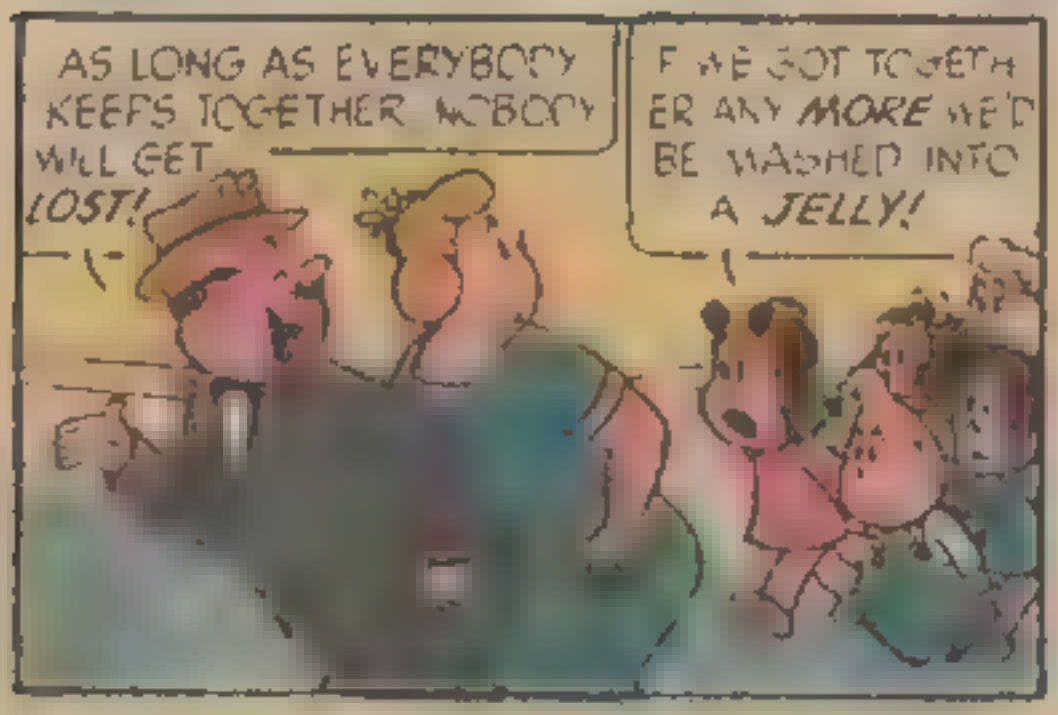

OH! IT'S YOU!
OF-OF COURSE IT'S ME, MOTHER! WHO DID YOU THINK I WAS?

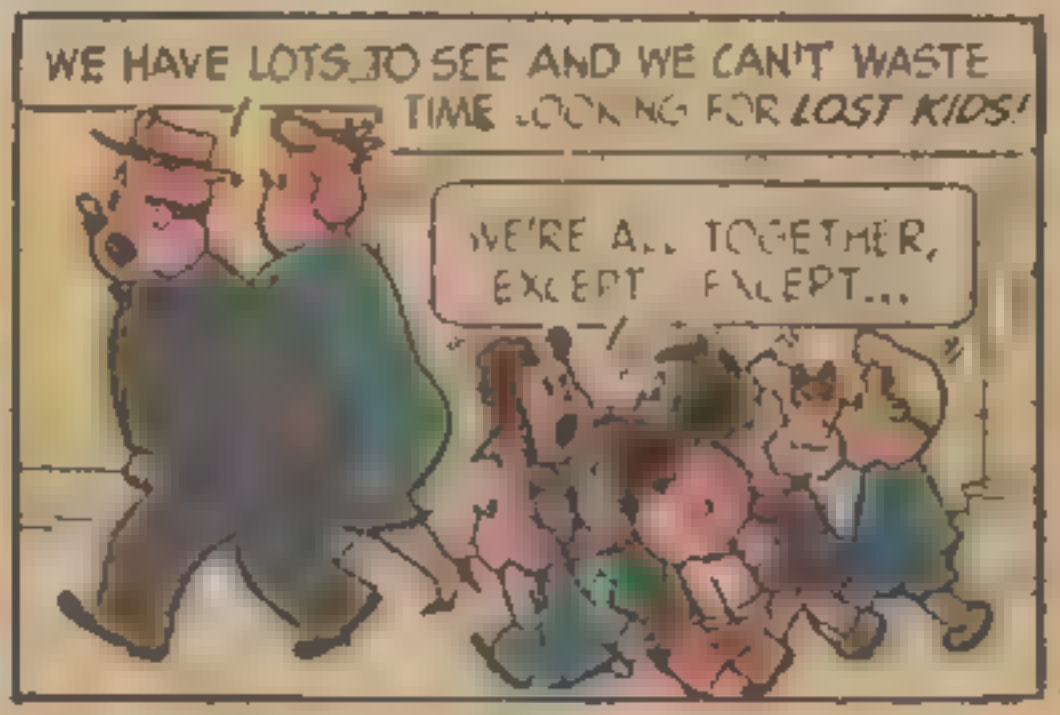

NEVER MIND! WE'RE GOING RIGHT BACK TO THE MOTEL!
WHAT ABOUT OUR PRIVATE TEA PARTY?

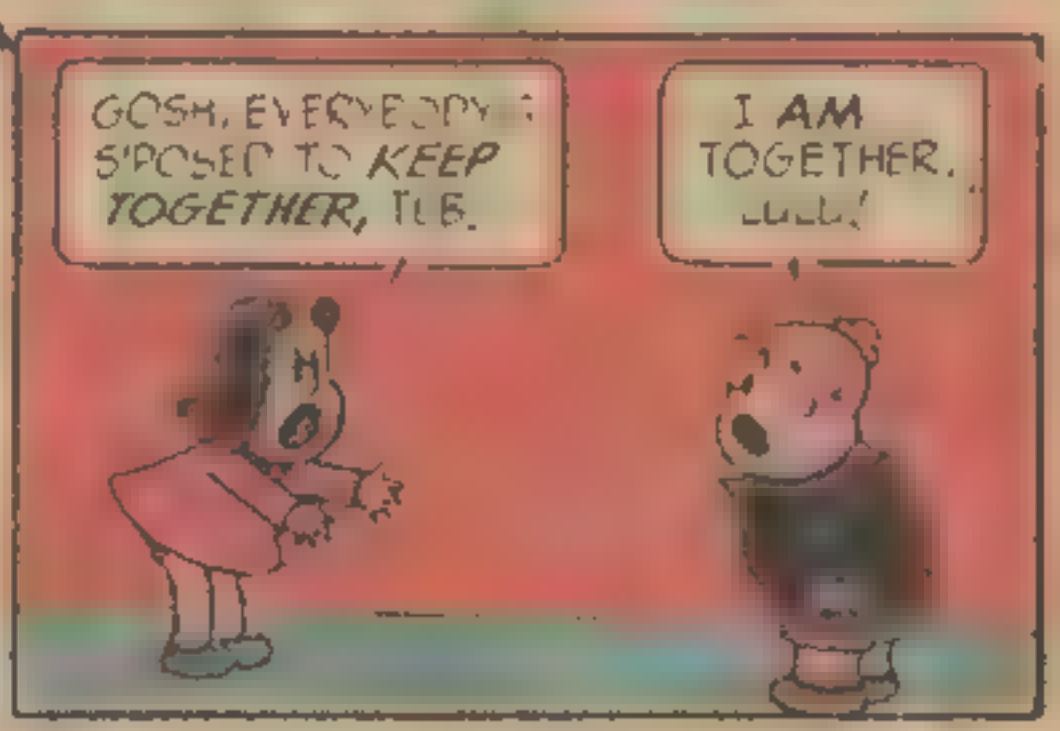

AND USE PLENTY OF SOAP!
I GUESS BOYS AREN'T THE ONLY ONES WHO CAN WIND UP IN HOT WATER, ANNIE!

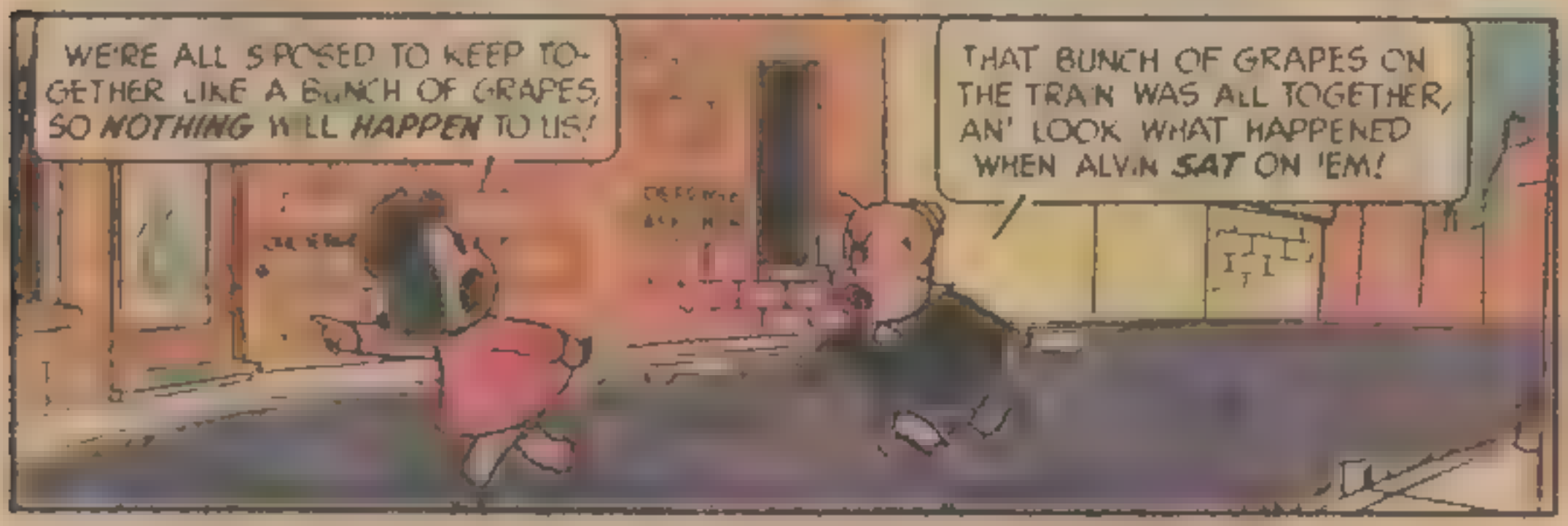
The EXPLORER










WE'RE ALL S'POSED TO KEEP TOGETHER LIKE A BUNCH OF GRAPES, SO NOTHING WILL HAPPEN TO US!
THAT BUNCH OF GRAPES ON THE TRAIN WAS ALL TOGETHER, AN' LOOK WHAT HAPPENED WHEN ALVIN SAT ON 'EM!

WE'RE GOING TO VISIT ***NOTRE DAME CATHEDRAL,*** BUT IF YOU KEEP WANDERIN' AWAY, WE'LL NEVER GET THERE!

BOULANGERIE

WOW LOOK AT THE BREAD THAT FELLER'S CARRYIN'!

WHAT A ***SANDWICH*** YOU COULD MAKE WITH A LOAF OF BREAD LIKE THAT, AN'-

THERE YOU GO AGAIN, TUB!

WATCHING ***ALVIN*** IS HARD ENOUGH BUT HAVING TO KEEP TRACK OF A BIG, FAT KID LIKE ***YOU*** IS ***TERRIBLE!***

YOU DON'T HAVE TO HOLD MY ***HAND,*** LULU!

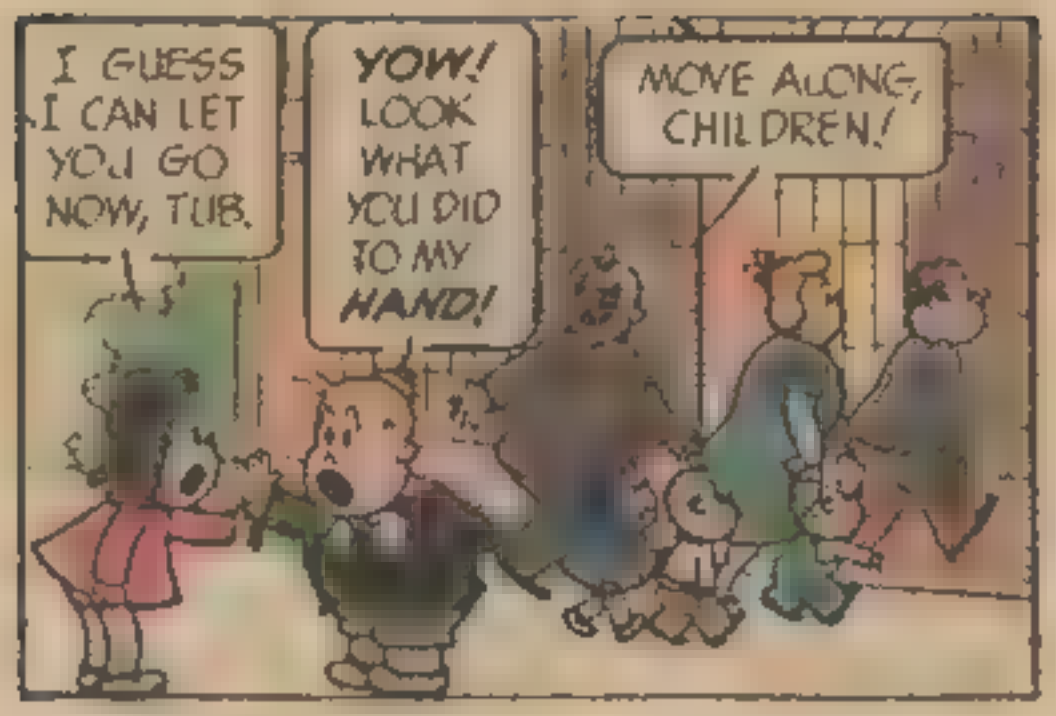
IF ANY KID EVER GOT ***LOST*** IN A BIG, STRANGE CITY LIKE PARIS, BOY, WOULD HE BE IN THE ***SOUP!***

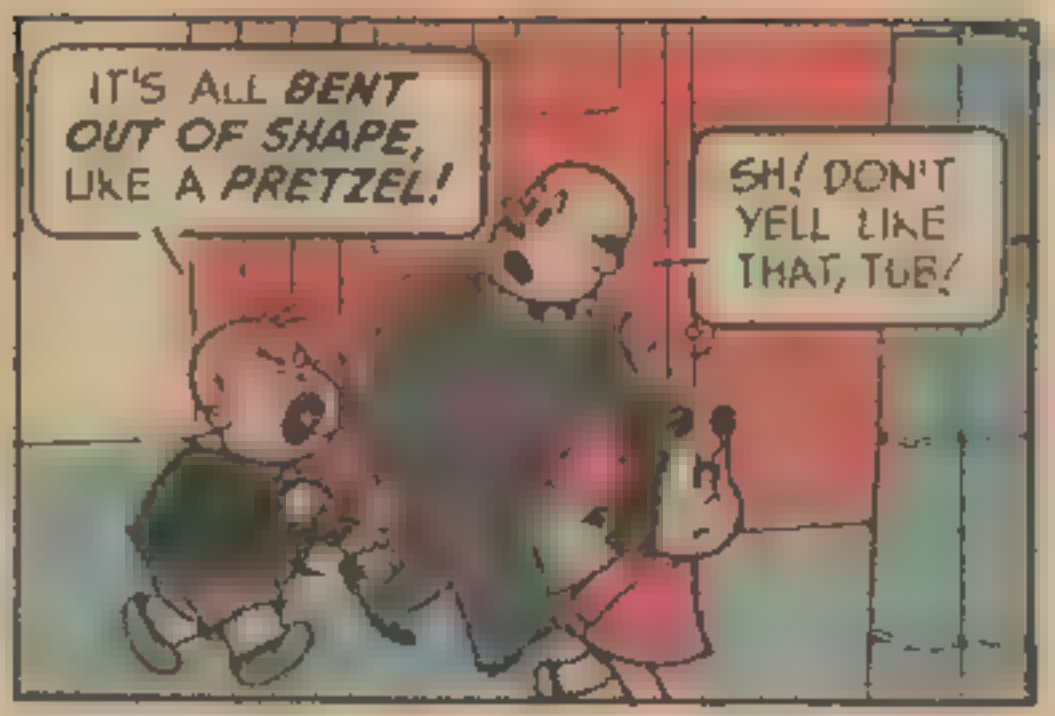
I NEVER GOT LOST IN MY WHOLE LIFE, LULU! ***NEVER, NEVER, NEVER...***

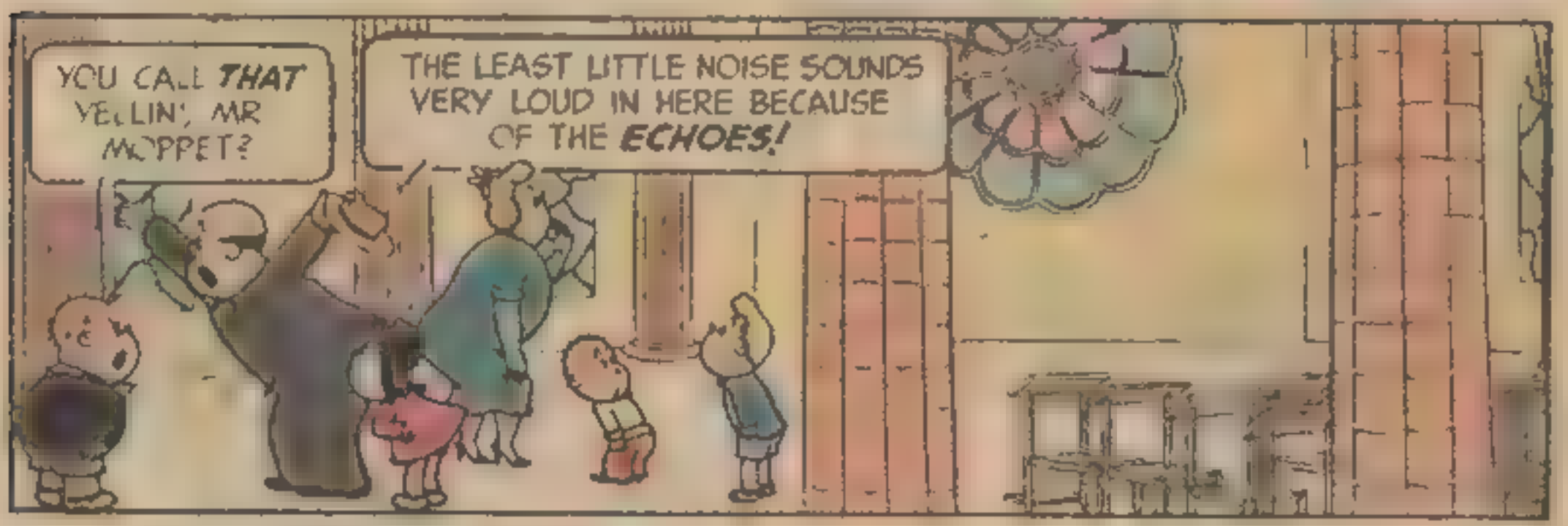
--NEVER, NEVER, NEVER, NEVER! ...HARDLY!

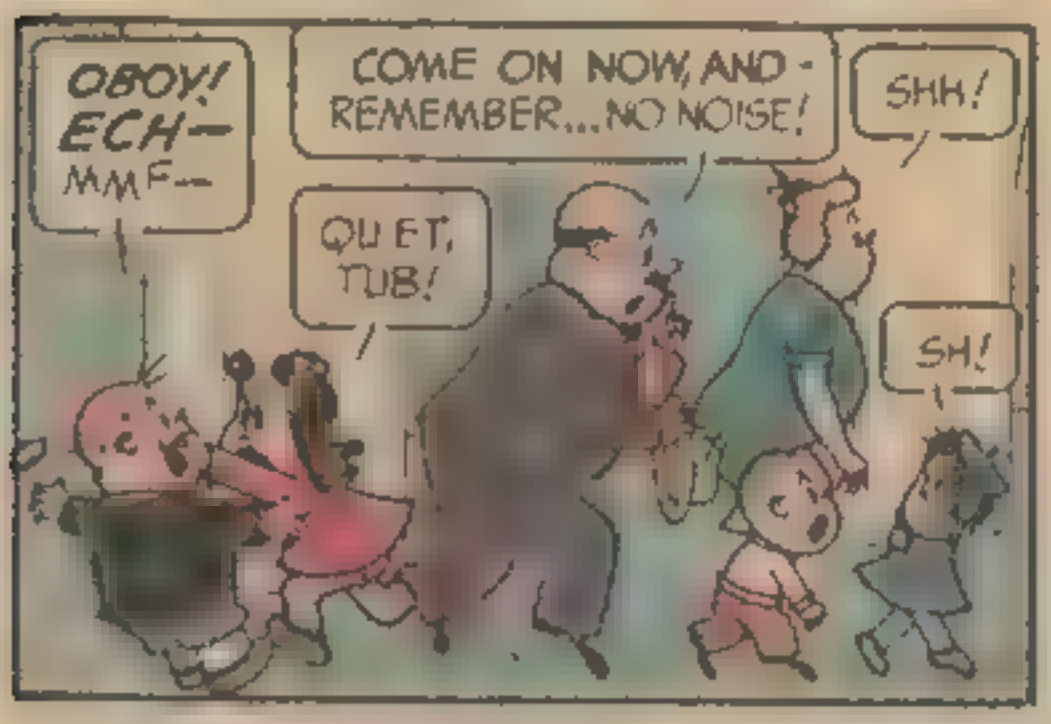
REGARDE LULU! ***NOTRE DAME DE PARIS!***

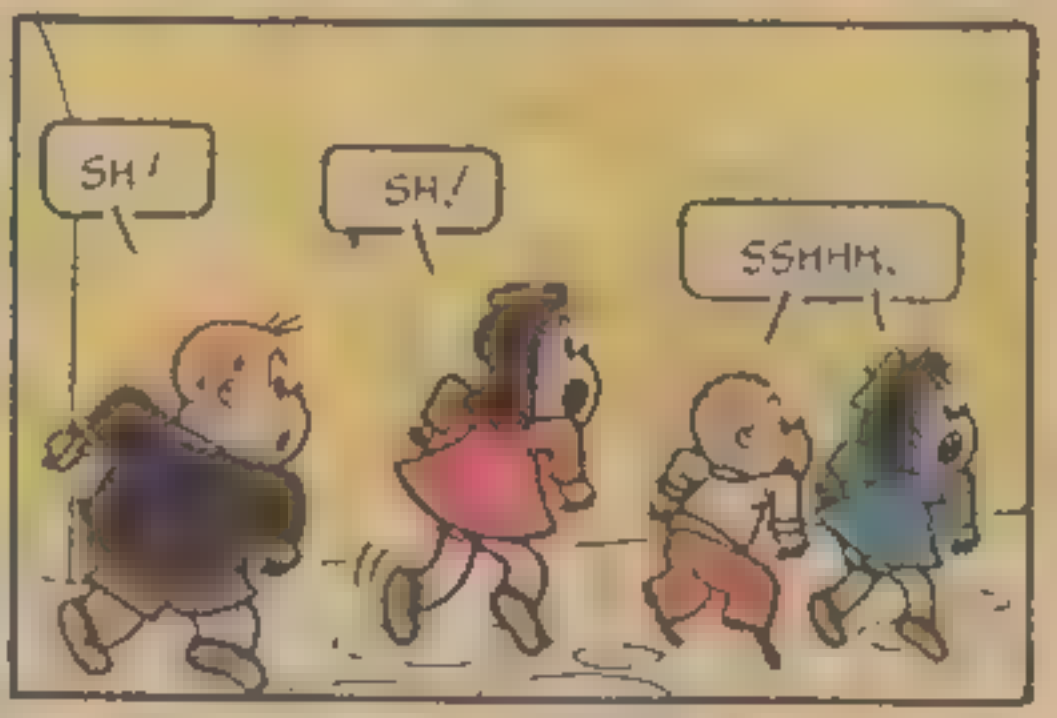
GOSH, AM I GLAD TO SEE ***IT!***

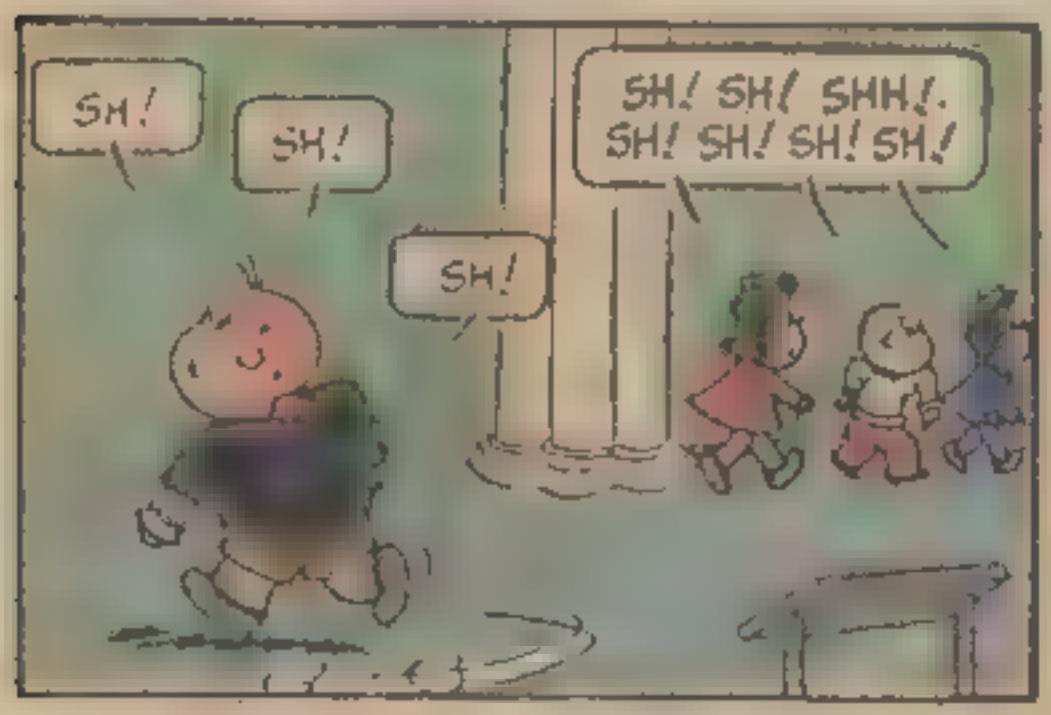

I GUESS I CAN LET YOU GO NOW, TUB.
YOW! LOOK WHAT YOU DID TO MY HAND!
MOVE ALONG, CHILDREN!


IT'S ALL BENT OUT OF SHAPE, LIKE A PRETZEL!
SH! DON'T YELL LIKE THAT, TUB!


YOU CALL THAT YELLIN', MR MOPPET?
THE LEAST LITTLE NOISE SOUNDS VERY LOUD IN HERE BECAUSE OF THE ECHOES!

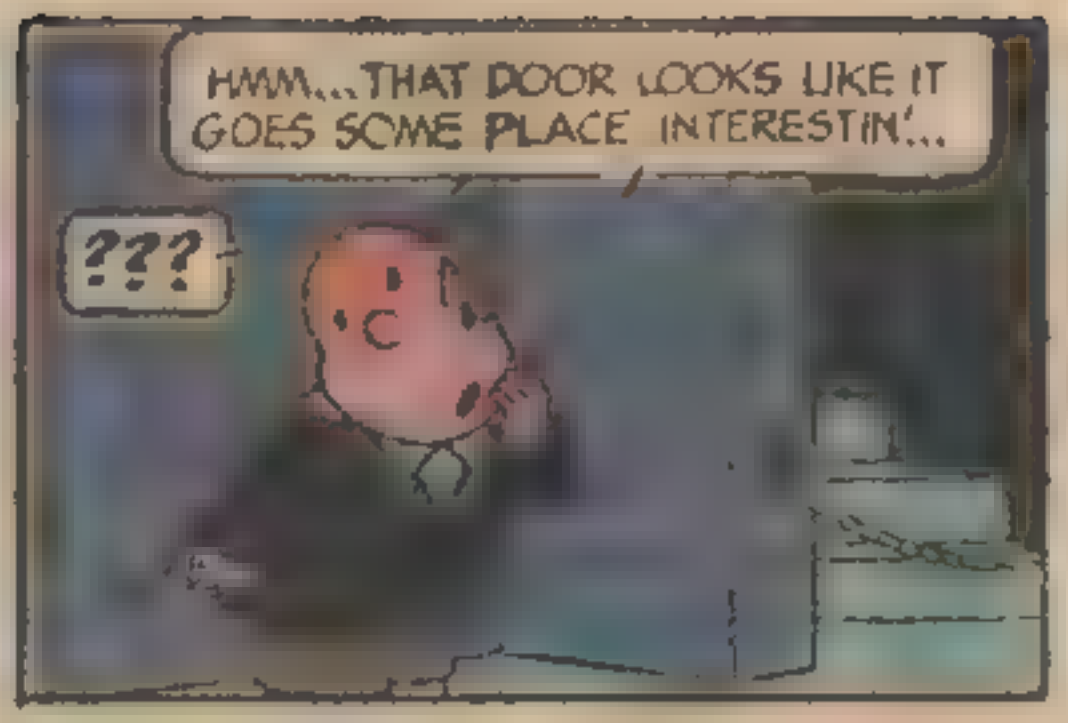

OBOY! ECH— MMF—
COME ON NOW, AND - REMEMBER... NO NOISE!
SHH!
QUIET, TUB!
SH!

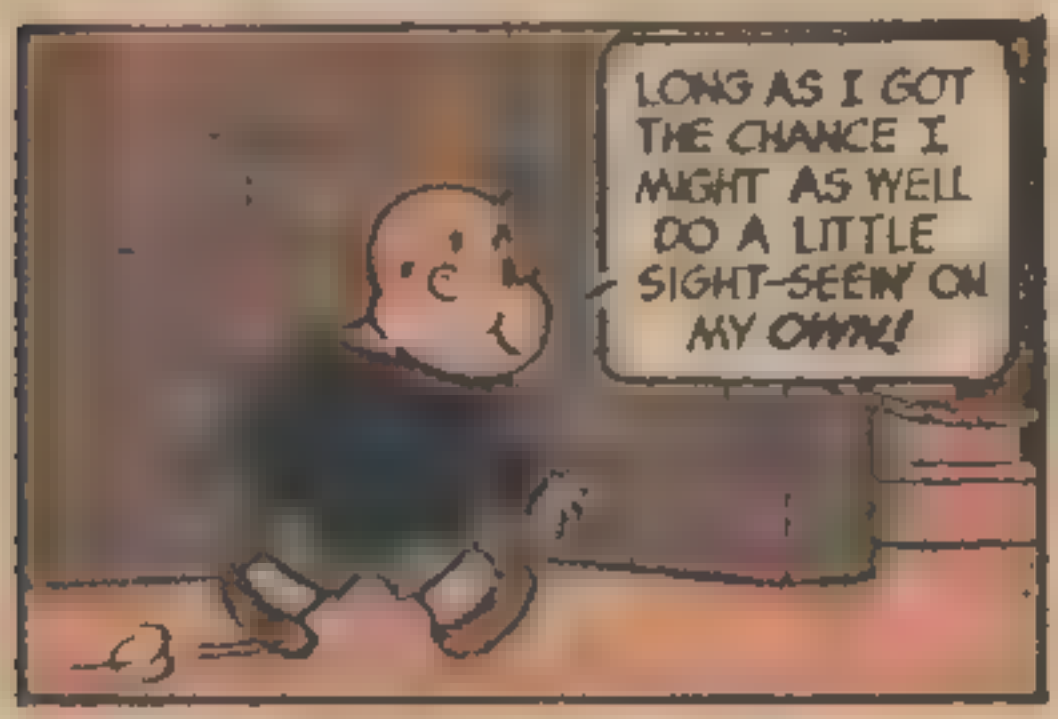

SH!
SH!
SSHHH.

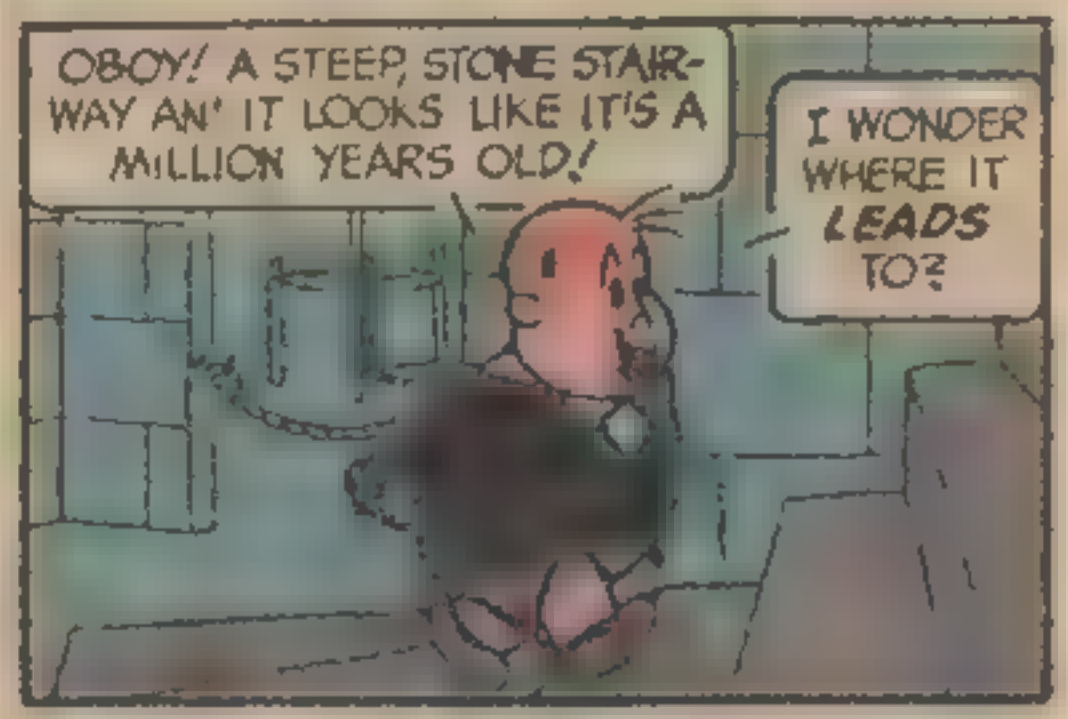

SH!
SH!
SH!
SH! SH! SHH!. SH! SH! SH! SH!

SH! SH! SH! SH! SH! SH! SH... HEY!

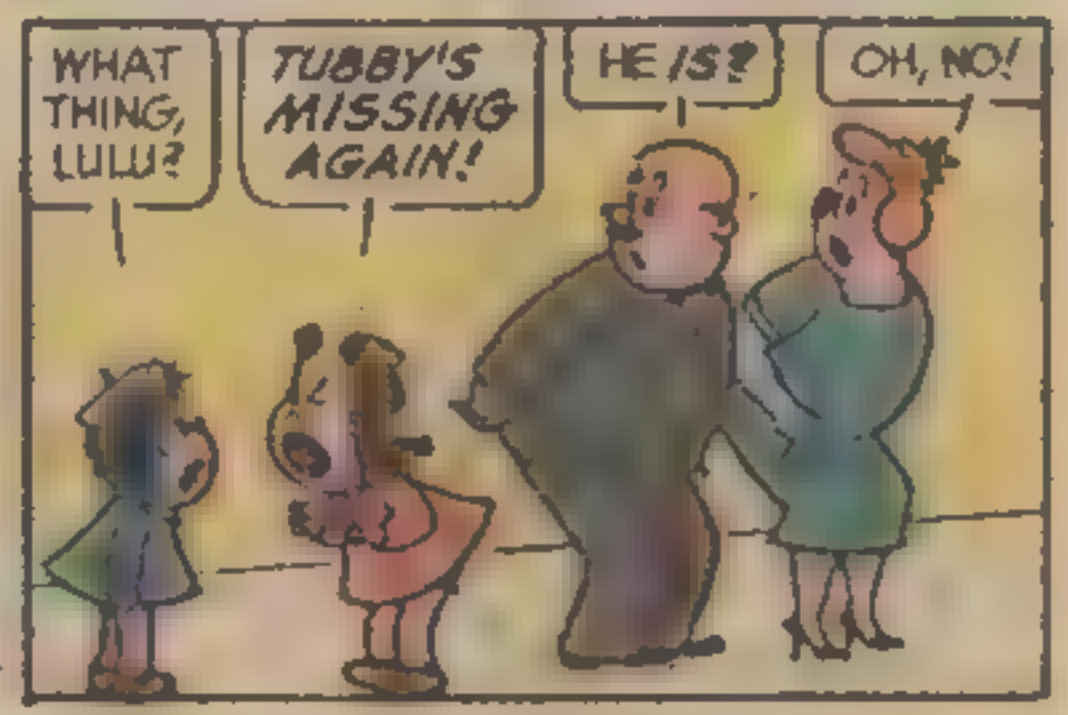
GOSH, WHERE IS EVERY BODY?


HMM...THAT DOOR LOOKS LIKE IT GOES SOME PLACE INTERESTIN'...
???


LONG AS I GOT THE CHANCE I MIGHT AS WELL DO A LITTLE SIGHT-SEEIN' ON MY OWN!


OBOY! A STEEP, STONE STAIR-WAY AN' IT LOOKS LIKE IT'S A MILLION YEARS OLD!
I WONDER WHERE IT LEADS TO?

LATER...
WELL, WE'RE BACK WHERE WE STARTED, CHILDREN!
OH, WASN'T IT ALL WONDERFUL, LULU?
IT WAS ALL WON-DERFUL EXCEPT FOR ONE THING!


WHAT THING, LULU?
TUBBY'S MISSING AGAIN!
HE IS?
OH, NO!

EVERYBODY SPREAD OUT AND FIND HIM SO WE CAN LEAVE, BUT DO IT QUICKLY AND QUIETLY!
WE'LL BE AS QUIET AS A LITTLE MOUSE, POP!
A CHURCH MOUSE.
OKAY, MR. MOPPET!

DARN! IT'S PRETTY HARD FINDING A LOST KID *QUIETLY* IN A BIG PLACE LIKE THIS, NO MATTER *HOW MUCH* WE SPREAD OUT!

PROB'LY WHILE WE'RE TIPTOEING DOWN *ONE* BUNCH OF AISLES, HE'S TIPTOEING UP *ANOTHER* AN' I COULD GO ON FOR THE REST OF OUR LIVES, UNLESS WE ATTRACT HIS *ATTENTION* SOME WAY!

AFTER ALL TUB IS A SHORT NAME SO I GUESS I CAN RISK CALLING HIM, AS LONG AS I JUST CALL HIM *ONCE!*

I'LL *DO* IT!

TUB!

TUB!

TUB!

TUB!

TUB!

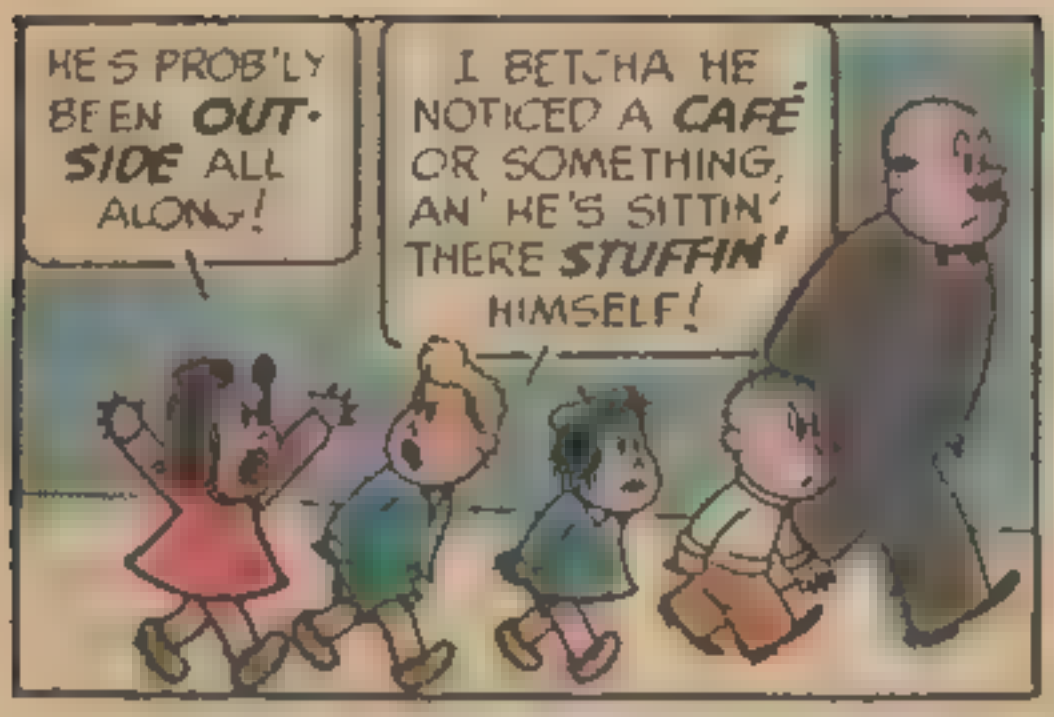
OOP! I *FORGOT* ABOUT THOSE OL' *ECHOES!*

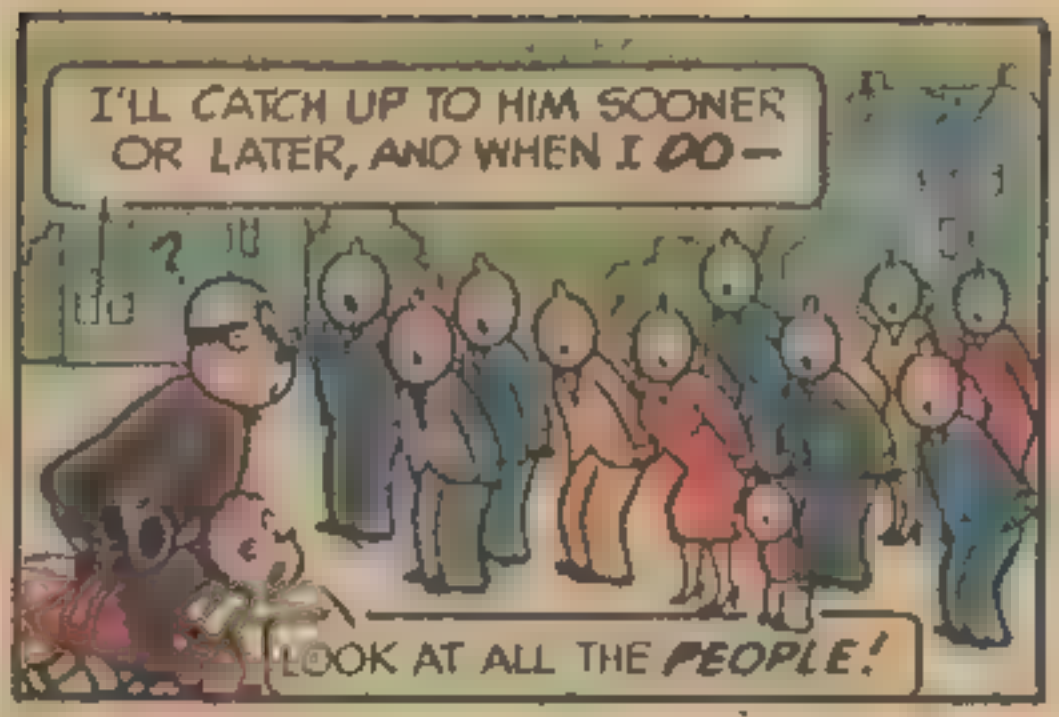
TUB! TUB! TUB! TUB! TUB! TUB! TUB! TUB! TUB!

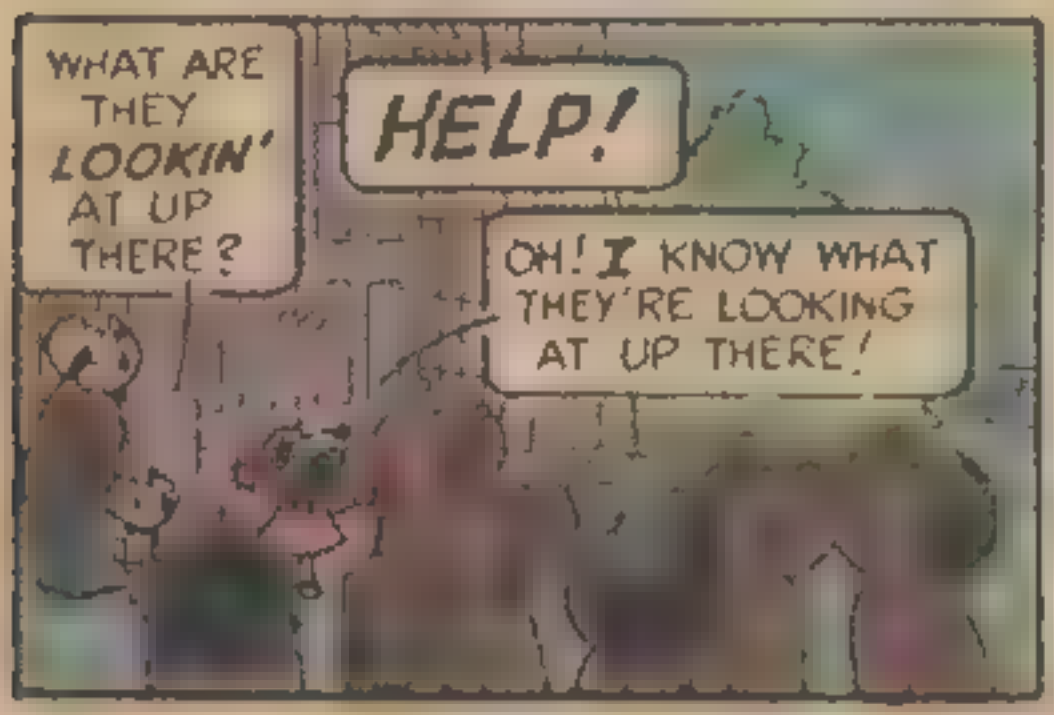
NO, M'SIEU, WE DON'T NEED A *PLUMBER!*

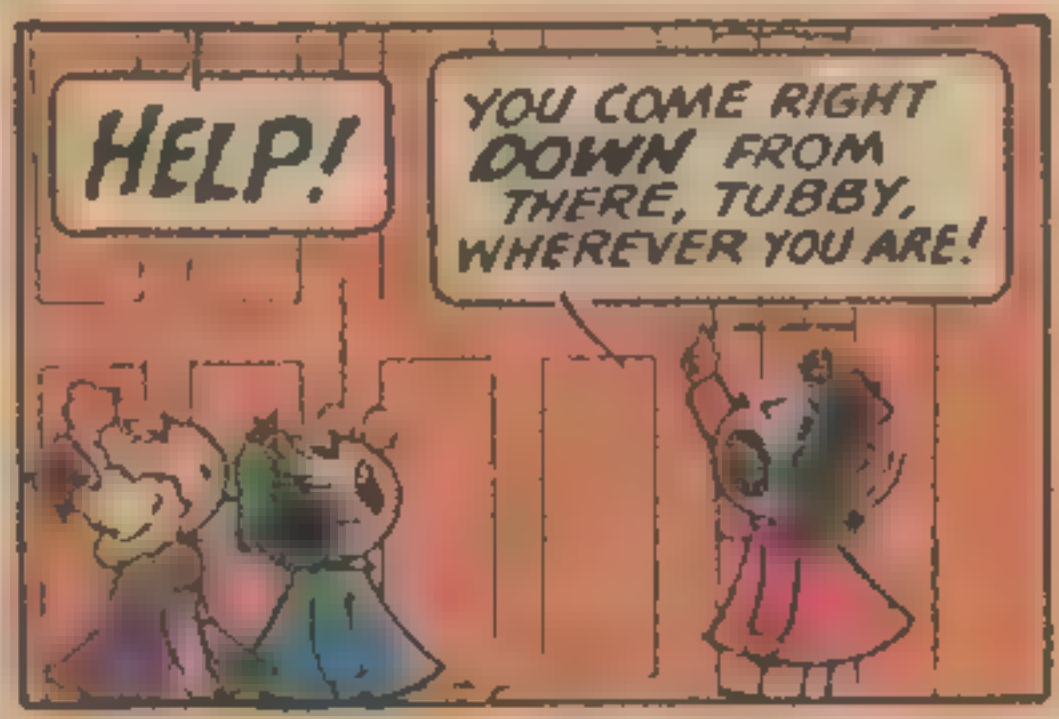
I'M SURE YOU HAVE *LEAKY FAUCET* BEEN THERE SOME PLACE!

ONE THING THAT *ISN'T* IN HERE SOME PLACE IS *TUBBY!*

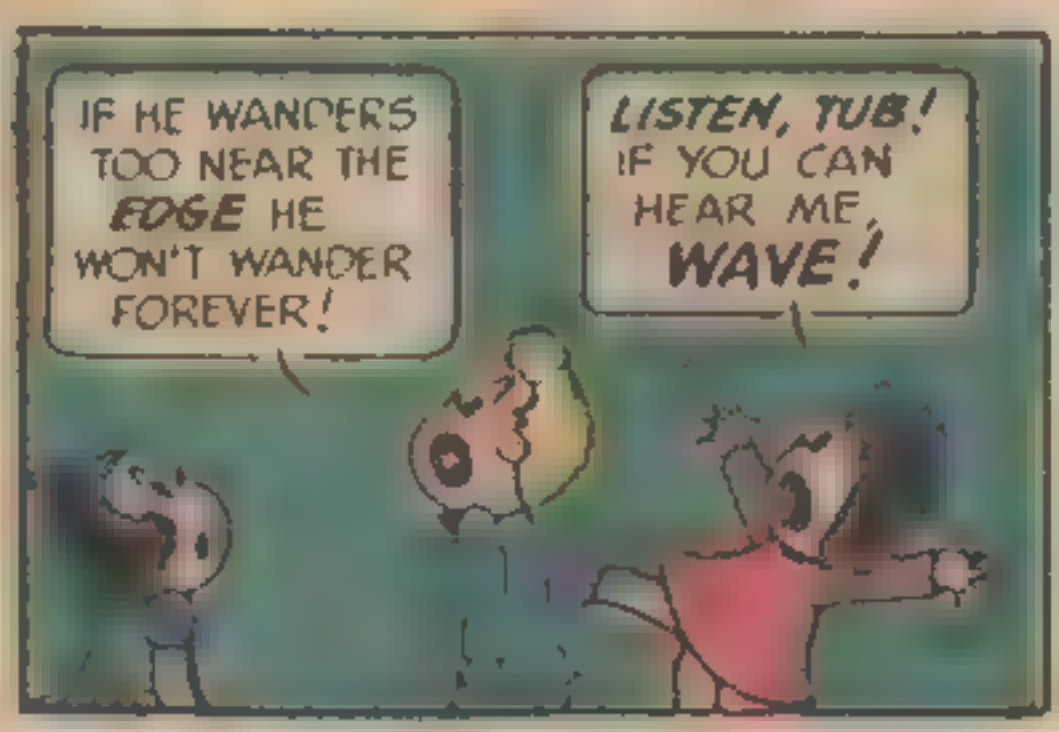

HE'S PROB'LY BEEN OUT-SIDE ALL ALONG!
I BETCHA HE NOTICED A CAFÉ OR SOMETHING, AN' HE'S SITTIN' THERE STUFFIN' HIMSELF!

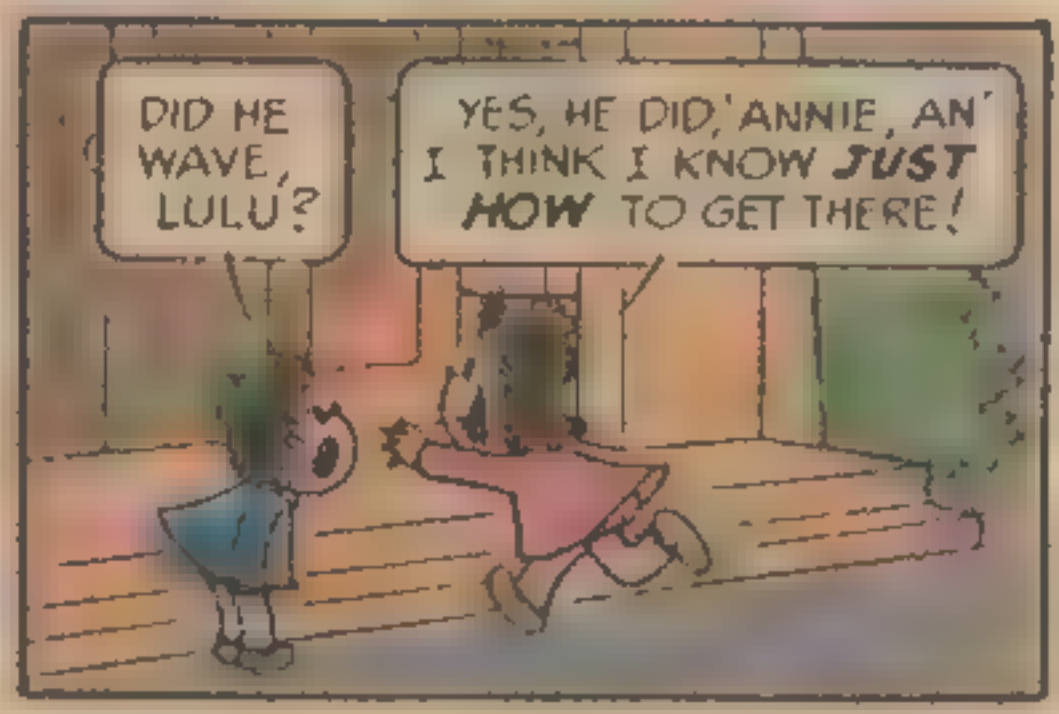

I'LL CATCH UP TO HIM SOONER OR LATER, AND WHEN I DO—
LOOK AT ALL THE PEOPLE!


WHAT ARE THEY LOOKIN' AT UP THERE?
HELP!
OH! I KNOW WHAT THEY'RE LOOKING AT UP THERE!


HELP!
YOU COME RIGHT DOWN FROM THERE, TUBBY, WHEREVER YOU ARE!

BAW!
GOSH, I NEAR HIM, BUT I CAN'T SEE HIM IN ALL THOSE NOOKS AN' CRANNIES!
OH, POOR TUB! DOOMED TO WANDER FOREVER THROUGH AN ENDLESS MAZE OF NOOKS AN' CRANNIES!


IF HE WANDERS TOO NEAR THE EDGE HE WON'T WANDER FOREVER!
LISTEN, TUB! IF YOU CAN HEAR ME, WAVE!


DID HE WAVE, LULU?
YES, HE DID, ANNIE, AN' I THINK I KNOW JUST HOW TO GET THERE!

OKAY, TUB! GET AWAY FROM THOSE *UGLY GARGOYLES!*

NO! I'LL *FALL!*

EASY DOES IT NOW, TUBBSIE...

DON'T LET ME GO, LULU! DON'T LET ME GO!

I HOPE THE NEXT TIME MY POP TELLS US TO KEEP TOGETHER, YOU *LISTEN!*

ANYWAY, LULU, ALL THIS PROVED *ONE THING!*

WHAT DID IT *PROVE?*

IF I HAD TO WAVE THAT HARD BEFORE YOU COULD EVEN SPOT ME, I GUESS I'M NOT AS *BIG* AS YOU'RE ALWAYS *TELLIN'* ME!

THE REASON YOU WERE SO HARD TO SPOT *WASN'T* 'CAUSE YOU *AREN'T BIG,* TUB!

NOT *MUCH* IT WASN'T!

YOW! YOU CAN'T TELL *ME* FROM AN *UGLY GARGOYLE?*

HA, HA, HA, HA, HA, HA!

NO RUNNING, CHILDREN!

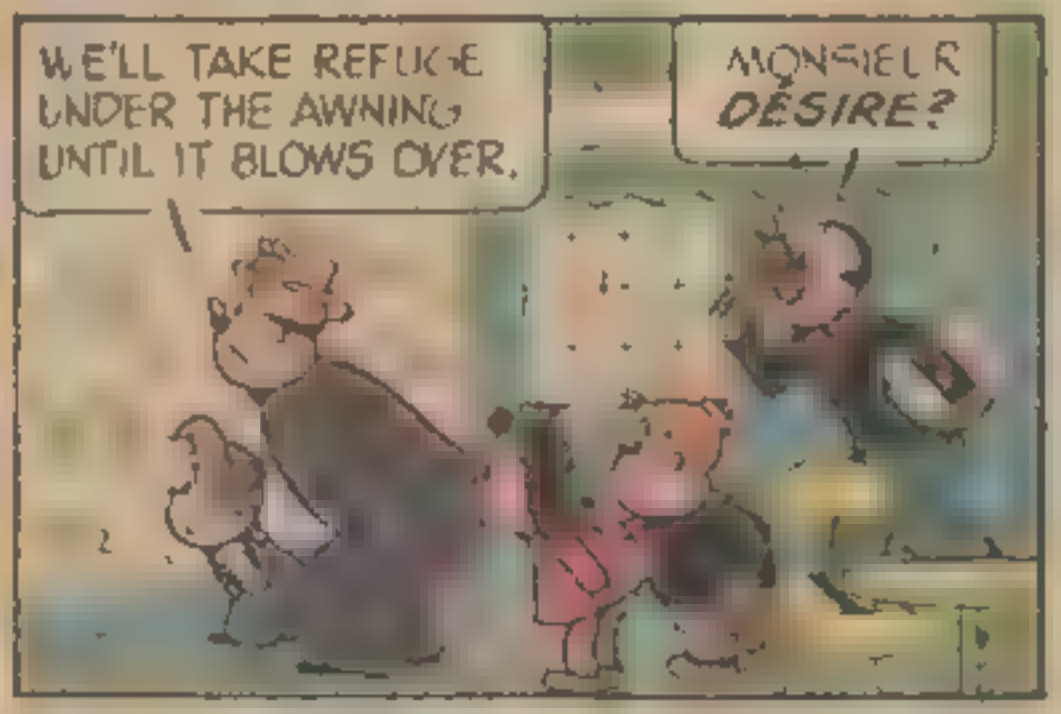
WE CAN'T DO *ANY-THING!*

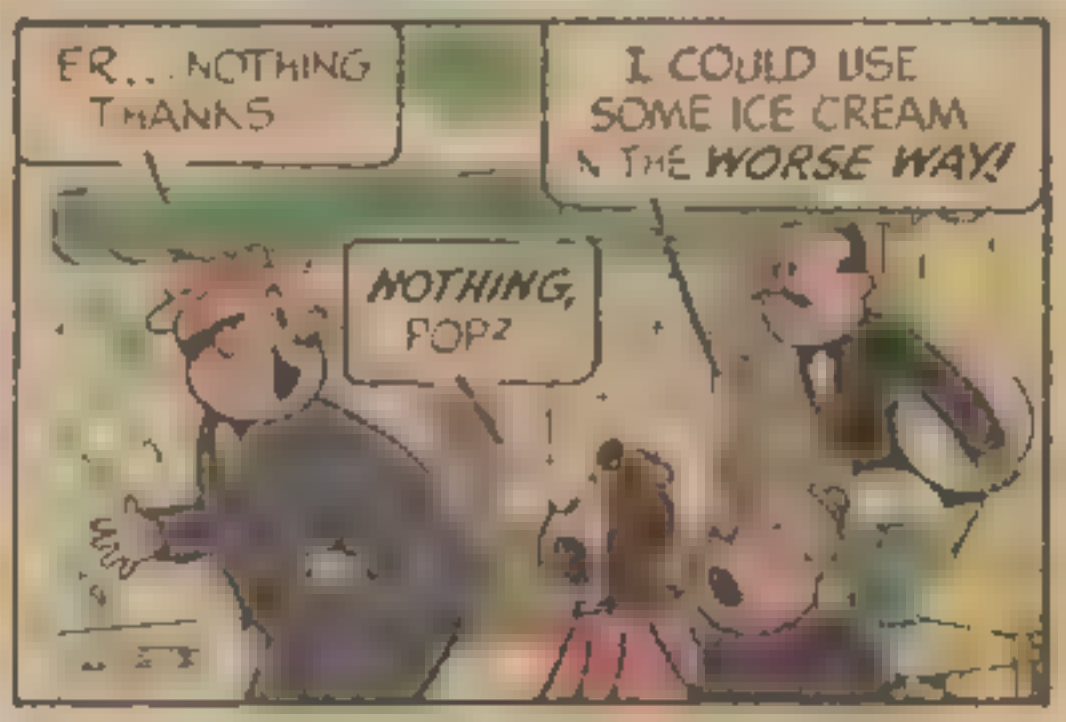
I WOULD HAVE SPOTTED YOU A LOT *SOONER,* BUT WITH ALL THOSE *OTHER* – ER – PEOPLE UP THERE, IT WAS VERY HARD TO TELL *WHO* WAS *WHO!*

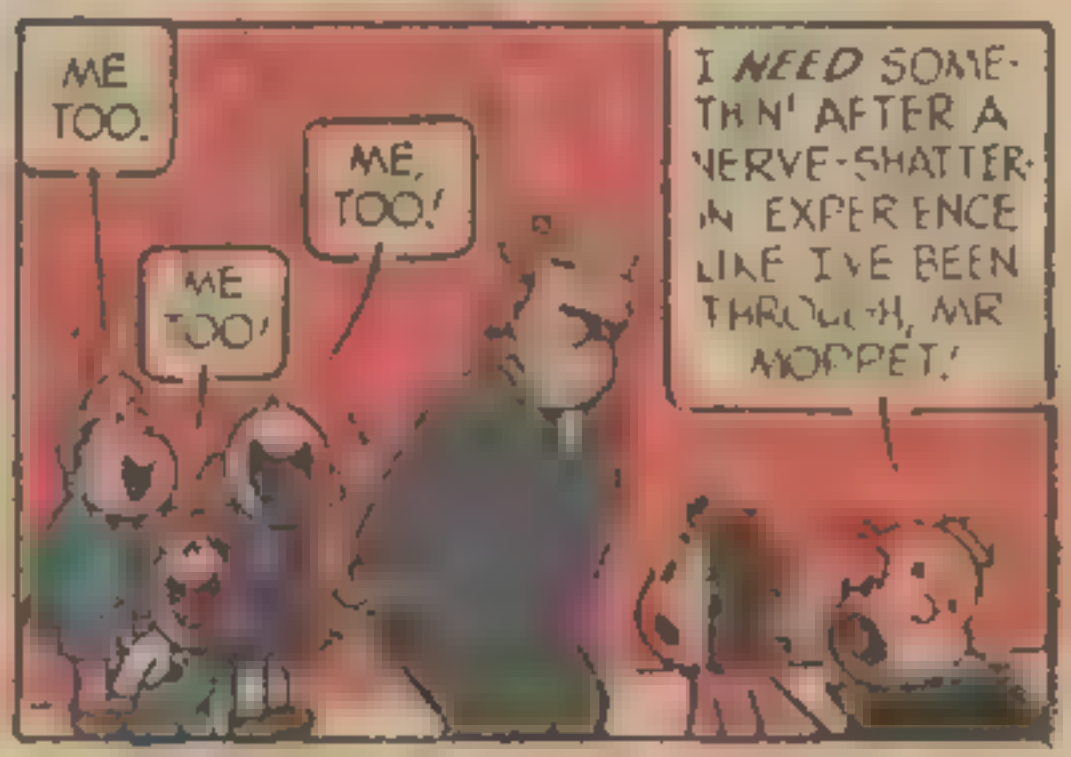
HAH? OTHER PEOPLE?

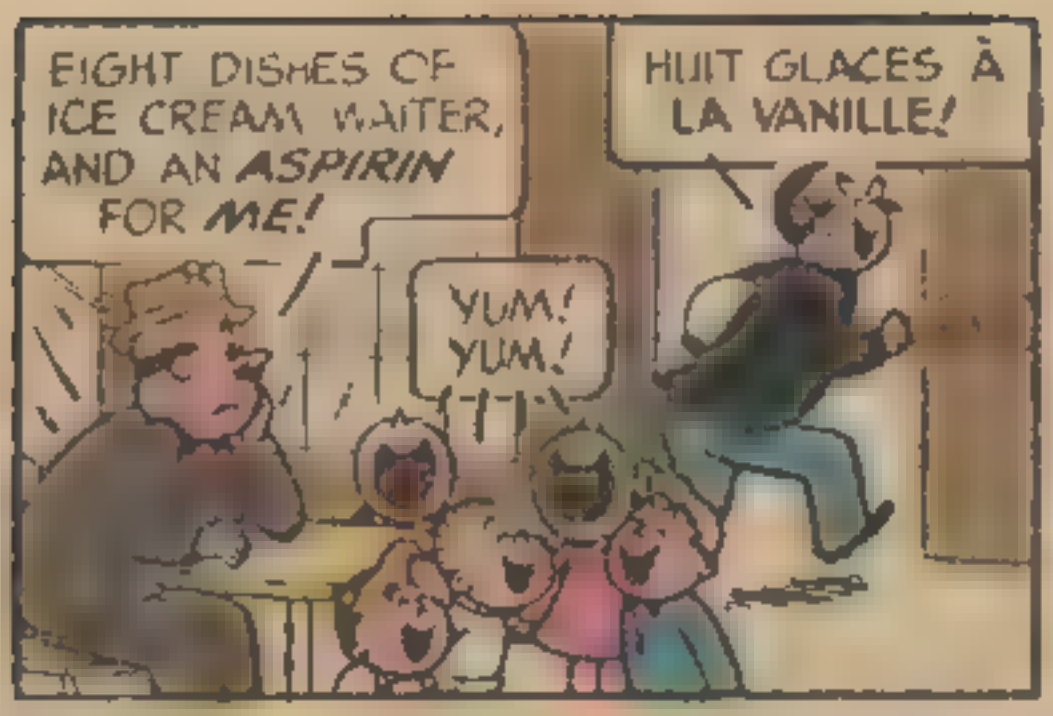
The HUNCH GIRL of NOTRE DAME
LET'S GET OUT OF HERE BEFORE SOMETHING ELSE HAPPENS!
SOMETHING ELSE HAS HAPPENED, POP. IT'S RAINING!

EVERYBODY RUN FOR THAT LITTLE SIDEWALK CAFÉ!
OH! I'M GETTING SOAKED!

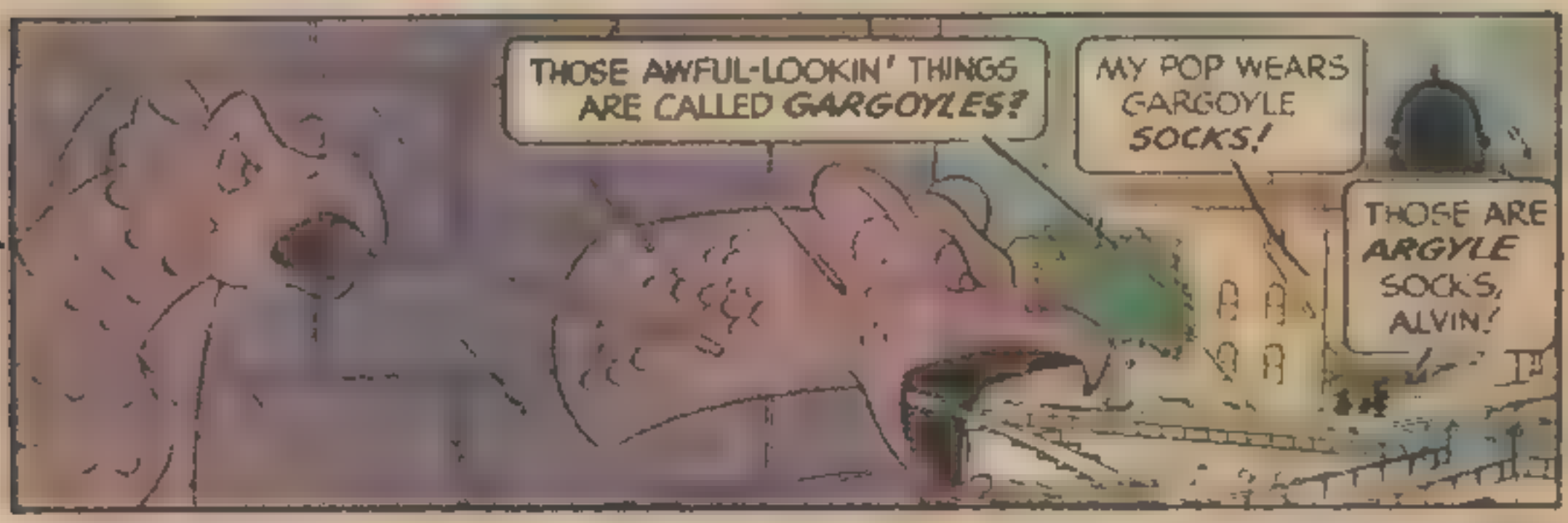

WE'LL TAKE REFUGE UNDER THE AWNING UNTIL IT BLOWS OVER.
MONSIEUR DÉSIRÉ?

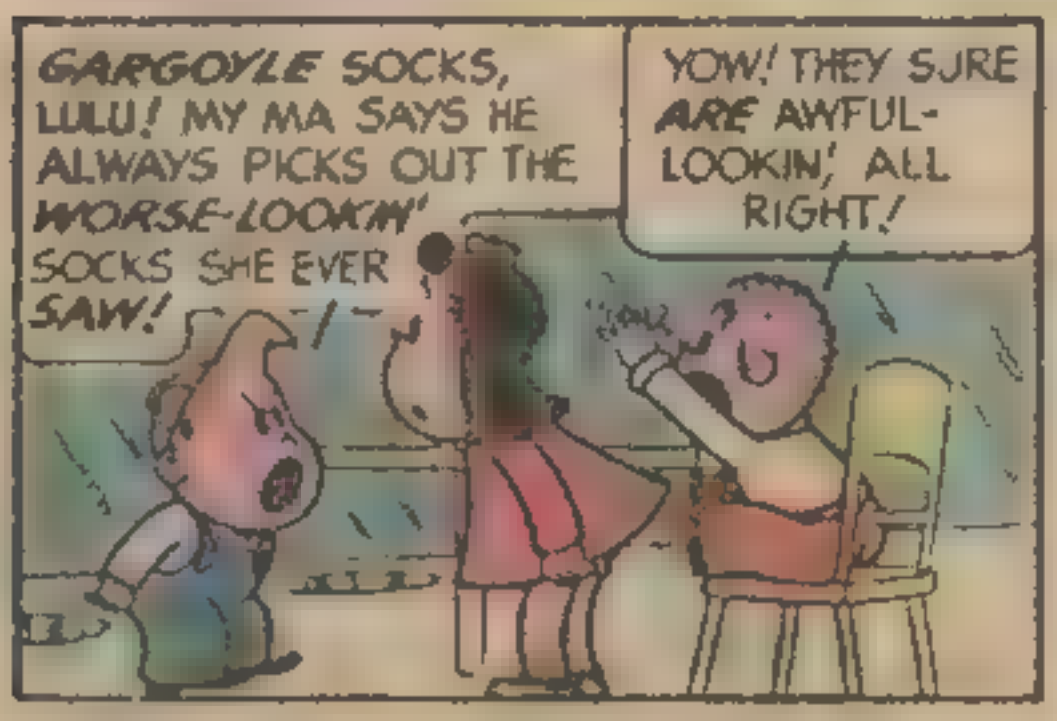

ER... NOTHING THANKS
I COULD USE SOME ICE CREAM IN THE WORSE WAY!
NOTHING, POP?

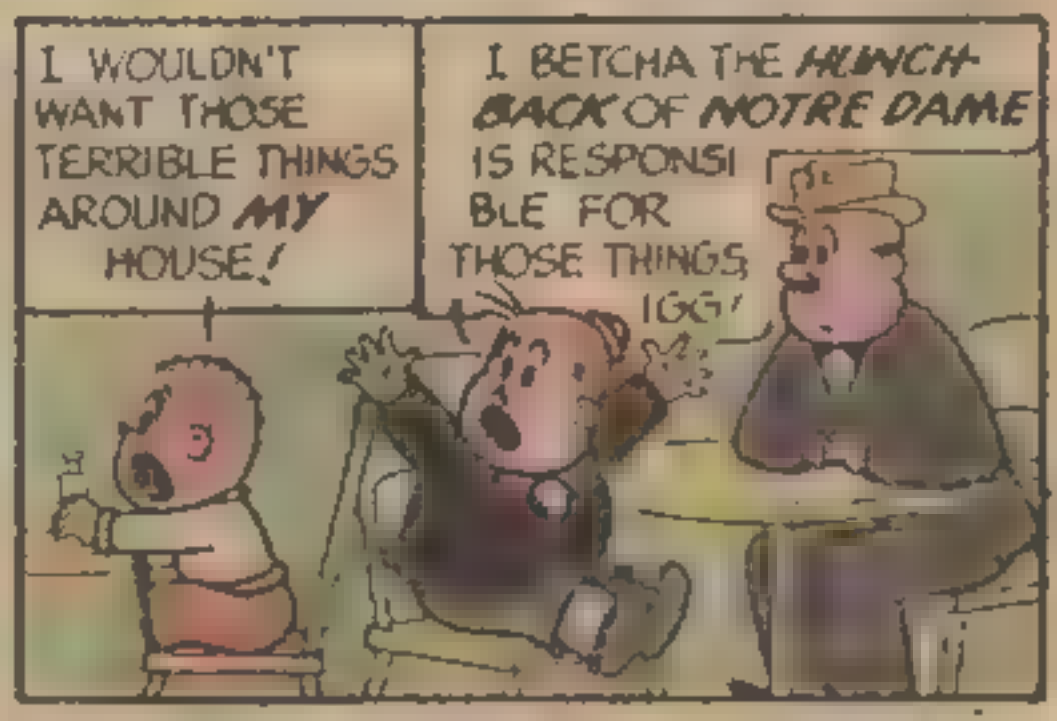

ME TOO.
ME, TOO!
ME TOO!
I NEED SOMETHIN' AFTER A NERVE-SHATTERIN EXPERIENCE LIKE I'VE BEEN THROUGH, MR MOPPET!

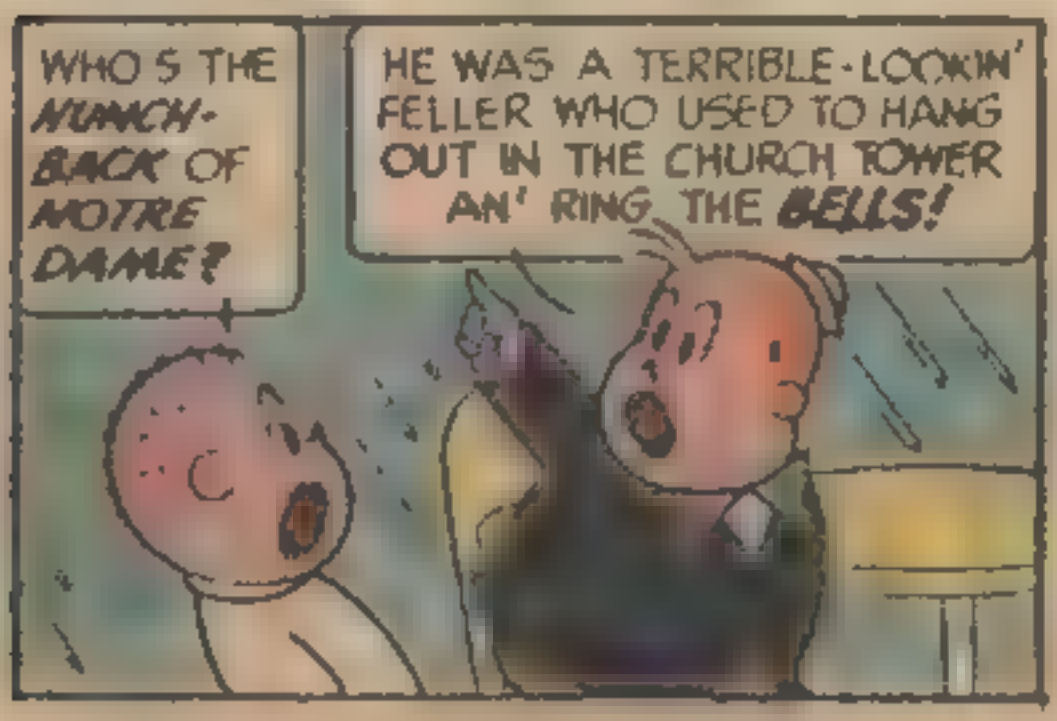

EIGHT DISHES OF ICE CREAM WAITER, AND AN ASPIRIN FOR ME!
HUIT GLACES À LA VANILLE!
YUM! YUM!

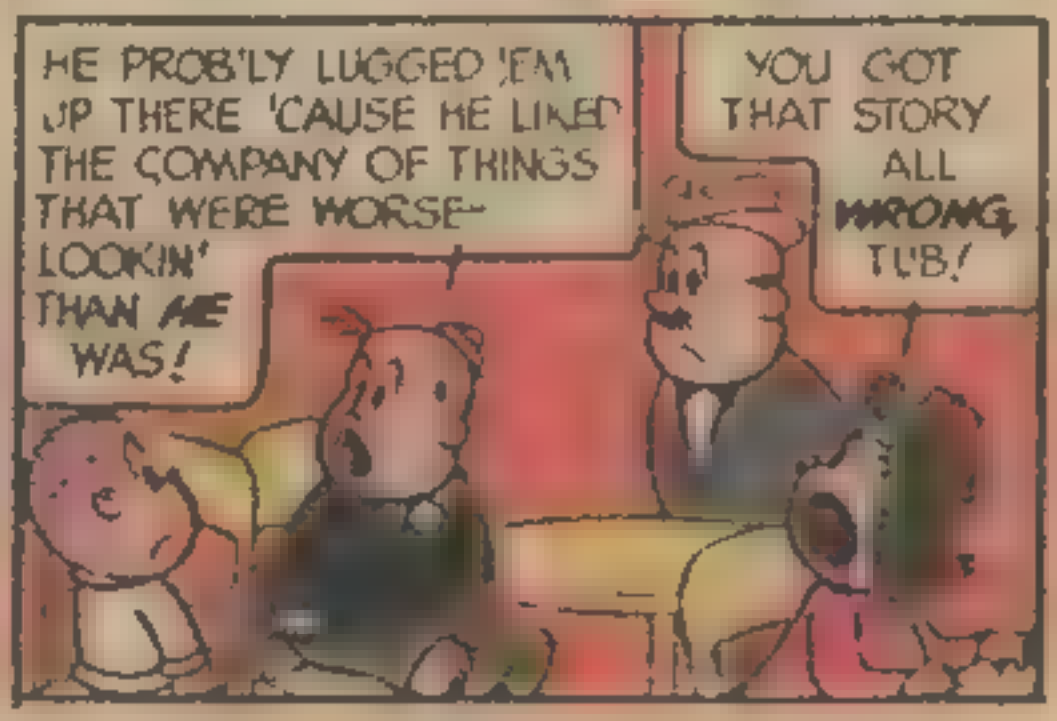
IT'LL PROB'LY TAKE YEARS BEFORE I GET OVER THOSE SOLID STONE FACES UP THERE GRINNIN'...
THOSE ARE GARGOYLES, TUB!


THOSE AWFUL-LOOKIN' THINGS ARE CALLED GARGOYLES?
MY POP WEARS GARGOYLE SOCKS!
THOSE ARE ARGYLE SOCKS, ALVIN!


GARGOYLE SOCKS, LULU! MY MA SAYS HE ALWAYS PICKS OUT THE WORSE-LOOKIN' SOCKS SHE EVER SAW!
YOW! THEY SURE ARE AWFUL-LOOKIN, ALL RIGHT!


I WOULDN'T WANT THOSE TERRIBLE THINGS AROUND MY HOUSE!
I BETCHA THE HUNCH-BACK OF NOTRE DAME IS RESPONSI BLE FOR THOSE THINGS, IGG!


WHO S THE HUNCH-BACK OF NOTRE DAME?
HE WAS A TERRIBLE-LOOKIN' FELLER WHO USED TO HANG OUT IN THE CHURCH TOWER AN' RING THE BELLS!


HE PROB'LY LUGGED 'EM UP THERE 'CAUSE HE LIKED THE COMPANY OF THINGS THAT WERE WORSE-LOOKIN' THAN ME WAS!
YOU GOT THAT STORY ALL WRONG, TUB!

WHATCHA MEAN I GOT THAT STORY ALL *WRONG*, LULU?

THE PERSON WHO WAS RESPONSIBLE FOR THOSE GARGOYLES BEING UP THERE WAS A LITTLE HUNCH *GIRL!*

A... HUNCH *GIRL?*

EVERYBODY CALLED HER THE LITTLE HUNCH GIRL 'CAUSE SHE ALWAYS HAD A LITTLE *HUNCH* ABOUT THINGS!

IT WAS A *HUNCHBACK!* I SAW THE *MOVIE!*

SHE WAS ALL ALONE IN THE WORLD AND ONE EVENING SHE HAD A HUNCH THAT IF SHE DIDN'T FIND WORK AND BUY FOOD, SHE'D *STARVE!*

SHE WENT OUT TO [illegible] AND FINALLY WAS WALKING PAST THE BIG CATHEDRAL JUST AS THE REGULAR [illegible] *QUIT.*

I QUIT!

OH, GOODY!

THE LITTLE HUNCH GIRL RAN RIGHT OVER AND APPLIED FOR THE JOB

ME! ME! ME! ME!

YOU?

[illegible] WANTED

- THE BIG CATHEDRAL HAD NEVER BEFORE HAD A *LITTLE GIRL* BELL-RINGER BUT IT DID *NOW!*

YOU'RE *HIRED!*

YA-A-AY!

IT SEEMED THAT IT WAS *VERY IMPORTANT* FOR THE BELLS TO GET RUNG PROMPTLY AT *MIDNIGHT* BECAUSE THEY WERE CELEBRATING BASTILLE DAY OR NEW YEAR'S EVE OR THE FOURTH OF JULY OR SOMETHING AND THE MAN TOLD HER TO GO RIGHT UP AND *PRACTICE!*

RING THEM *LOUD* AND *JOYOUSLY!*

ALOYSIUS

O-KAY!

PROMISING TO DO HER BEST, THE LITTLE GIRL GALLOPED HAPPILY UP THE CROOKED, STONE STAIRS OF THE BELL TOWER.

DÉPÊCHEZ-VOUS!

JUST WAIT TILL YOU HEAR *THIS!*

FINALLY, SHE CAME TO A ROOM WITH A BUNCH OF BIG THICK ROPES HANGING DOWN FROM THE CEILING.

A JOB LIKE THIS TAKES *PULL!*

THE LITTLE GIRL GRABBED ONE OF THE ROPES AND TUGGED WITH ALL HER MIGHT, BUT NOTHING HAPPENED.

MMFF!

SHE TUGGED ONE ROPE AFTER ANOTHER, BUT SHE COULDN'T BUDGE THOSE BELLS AT ALL!

AGH!

THE LITTLE GIRL HATED THE IDEA OF GOING BACK TO STARVING BUT SHE BEGAN TO GET A HUNCH THOSE OL' BELLS WERE TOO HEAVY FOR HER!

MAYBE IF I COULD *GAIN* ABOUT 250 POUNDS!

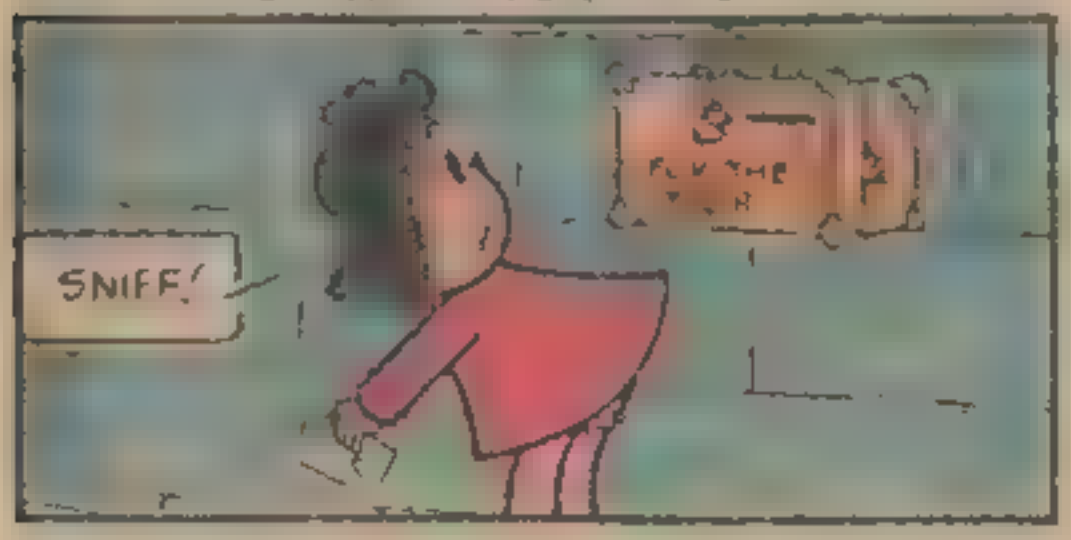
THE LITTLE GIRL FELT JUST AWFUL, BUT IF THEY DIDN'T HAVE BELLS *HER SIZE,* WHAT COULD SHE DO?

SNIFF!

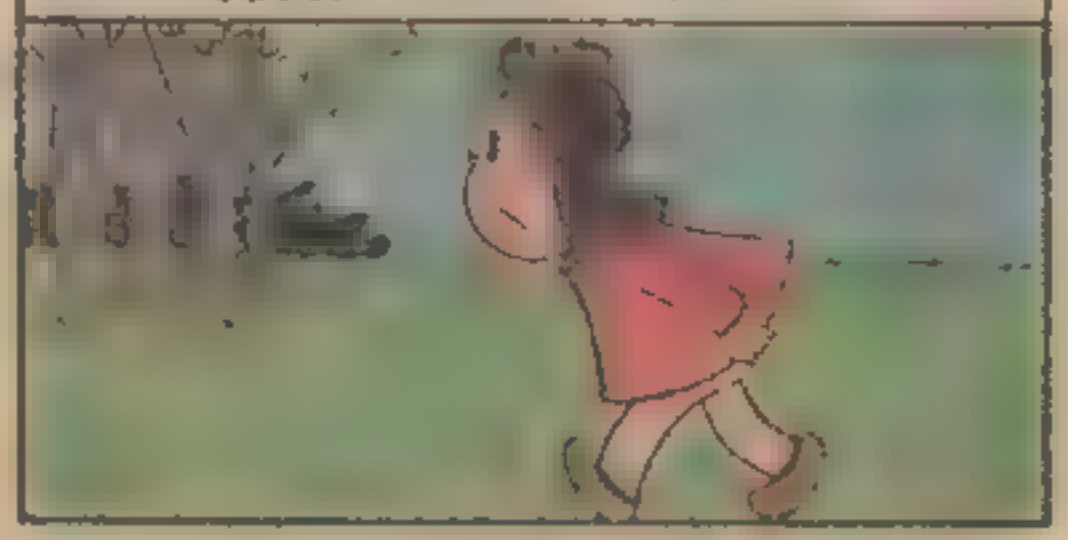
SHE WENT ALL THE WAY BACK DOWNSTAIRS AND WROTE A LETTER OF RESIGNATION.

I Q...U...I...T.

THE POOR LITTLE GIRL LOOKED AROUND FOR A MAILBOX AND SAW THEY HAD A BOX MARKED SPECIALLY FOR *HER.*



AFTER MAILING HER LETTER SHE LEFT TOWN AND WENT OFF TO THE WOODS WHERE SHE COULD STARVE IN PEACE



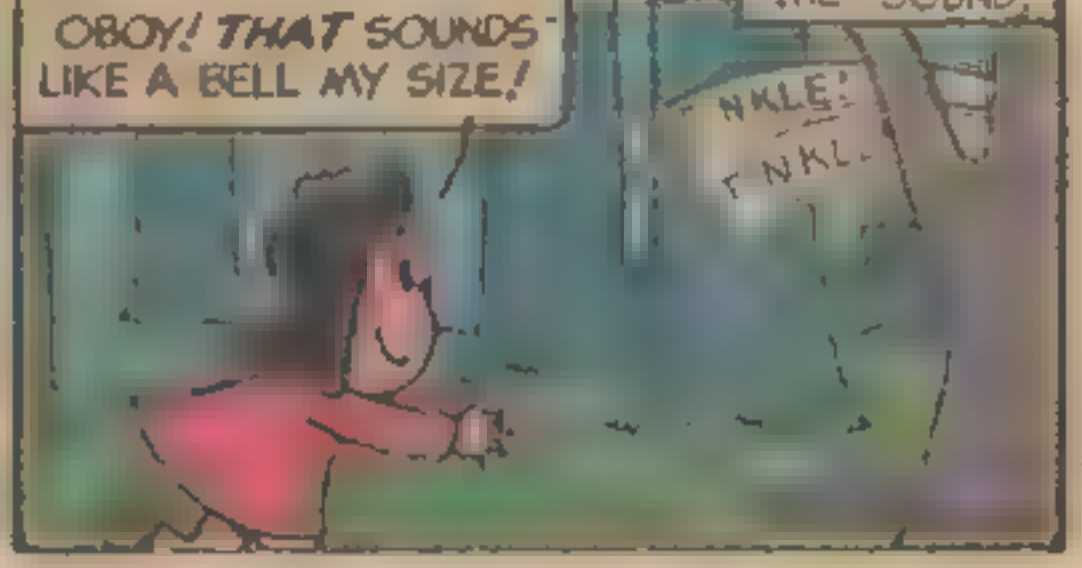
SHE TRUDGED SADLY ALONG THROUGH THE WOODS CRYING HER EYES OUT.

ACTUALLY, SHE WAS ONLY CRYING *ONE* OF HER EYES OUT 'CAUSE SHE WAS BUSY KEEPING THE OTHER EYE OPEN FOR A *SOFT PLACE* TO LIE DOWN AND STARVE TO DEATH *IN.*

AS SHE WAS STARTING TO LIE DOWN IN A SOFT, MUDDY SWAMP AND CRYING HARDER THAN EVER BECAUSE NOT ONLY WAS SHE GOING TO STARVE TO DEATH, BUT ON TOP OF THAT WAS GOING TO GET HER DRESS ALL MUDDY, SHE SUDDENLY *HEARD* SOMETHING

SOMEWHERE IN THAT BIG SILENT FOREST SHE *DISTINCTLY* HEARD A BELL RINGING!

PICKING HERSELF UP, SHE HURRIED TOWARD THE SOUND.



AFTER A LONG WALK, SHE CAME TO A LITTLE BLACK COTTAGE.

TINKLE TINKLE!

IT MUST BE IN BACK!

IN THE BACK YARD WAS A RUSTY IRON PLAYPEN AND IN THE PLAYPEN WAS THE *UGLIEST* BABY THE LITTLE GIRL HAD EVER SEEN.

YOW!

THE LITTLE GIRL STARED ALL AROUND, WONDERING WHY THE BELL HAD STOPPED.

WHAT DO YOU SUPPOSE *HAPPENED* TO IT?

SUDDENLY THE BABY BEGAN SHAKING ITS RATTLE AND RIGHT AWAY THE BELL BEGAN RINGING AGAIN.

OH, *THERE* IT IS!

TINKLE TINKLE

IN THE HANDLE OF THE RATTLE WAS A TINY BELL AND EVERY TIME THE BABY SHOOK THE RATTLE, THE BELL JINGLED LIKE ANYTHING.

TINKLE!

TINKLE!

WOW! CAN I BORROW THAT RATTLE, BABY?

ASKING THE BABY POLITELY IF SHE COULD BORROW ITS RATTLE, THE LITTLE GIRL WENT RACING BACK TO TOWN!

OBOY! A BELL *MY* SIZE!

THE BABY DIDN'T *LIKE* ITS RATTLE BEING BORROWED AND IT SET UP AN AWFUL *HOWL!*

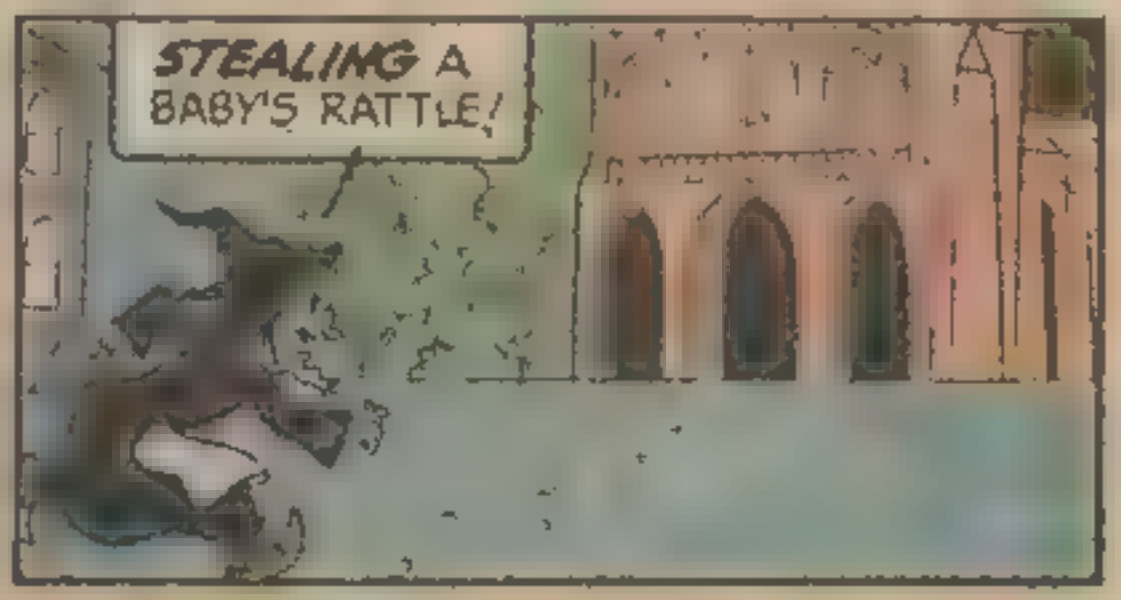
WOW!

IT HOLLERED AND SCREECHED UNTIL ITS AUNTIE, (WHO WAS A WITCH), CAME OUT TO SEE WHAT THE TROUBLE WAS.

AS SOON AS THE WITCH FOUND OUT SOMEBODY HAD STOLEN THE BABY WITCH'S RATTLE, SHE WAS *FURIOUS!*

SHRIEKING WITH RAGE, SHE DASHED OFF IN PURSUIT.

SHE SPED ALONG, FOLLOWING THE LITTLE GIRL'S TRAIL UNTIL SHE CAME TO A BIG CATHEDRAL.



THE WICKED WITCH KNEW THAT IF SHE WENT INSIDE WITHOUT CROSSING HER FINGERS, SHE WOULD TURN INTO SOLID STONE, SO CROSSING *ALL* HER FINGERS, SHE SPRINTED NIMBLY UP THE TOWER STAIRS.

SHE CAME TO A ROOM WITH ROPES HANGING DOWN FROM THE CEILING BUT NO LITTLE GIRL

SPYING A RICKETY WOODEN LADDER, SHE UNCROSSED HER FINGERS SO SHE COULD CLIMB BETTER AND CROSSED HER *EYES* INSTEAD

UP, UP, UP WENT THE WITCH CLIMBING ONE RICKETY LADDER AFTER ANOTHER

PUFF! PUFF! PUFF! PUFF! PUFF!

AT THE STROKE OF MIDNIGHT SHE CAME TO THE TIPPY-TOP OF THE TOWER WITH THE BIG BELLS DANGLING SILENTLY OVERHEAD

NOW!

AT THE EDGE OF THE TOWER THE LITTLE HUNCH GIRL WAS LEANING OUT INTO THE DARKNESS AND JINGLING THE TINY BELL IN THE RATTLE HANDLE FOR ALL SHE WAS *WORTH!*

THAT OUGHT TO BE JOYOUS ENOUGH FOR *ANYBODY!*

WITH A SCREAM OF RAGE, THE WITCH SPRANG AT THE LITTLE GIRL, BUT HER AIM WASN'T VERY GOOD WITH HER EYES CROSSED LIKE THAT.

SHE SMACKED RIGHT INTO ONE OF THE BIG BELLS WITH A LOUD CRASH!

BANG!

THE NOISE MADE EVERYTHING IN THE PLACE *VIBRATE* LIKE CRAZY AND THE *WITCH* VIBRATED SO HARD, SHE SEPARATED INTO *TWO* WITCHES!

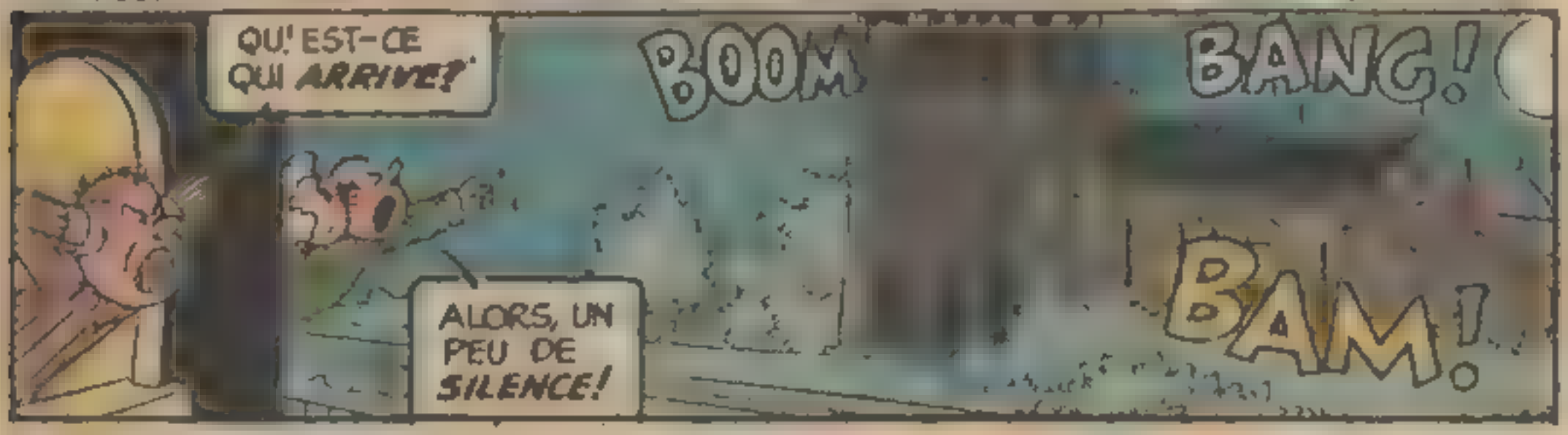
AGH!

AGH!

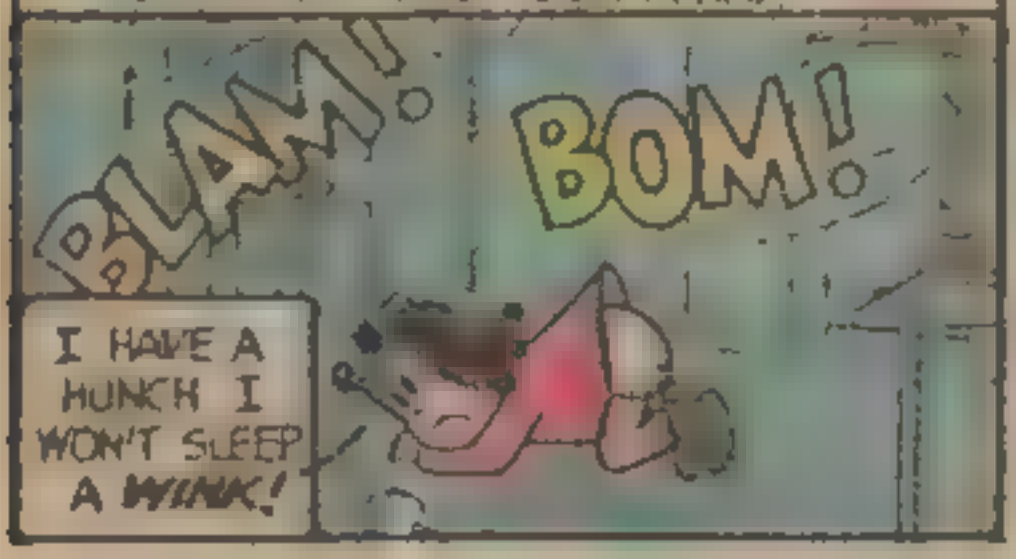
THOSE WITCHES RANGED INTO TWO OTHER BELLS AND TURNED INTO *FOUR* WITCHES

CL-ANG!

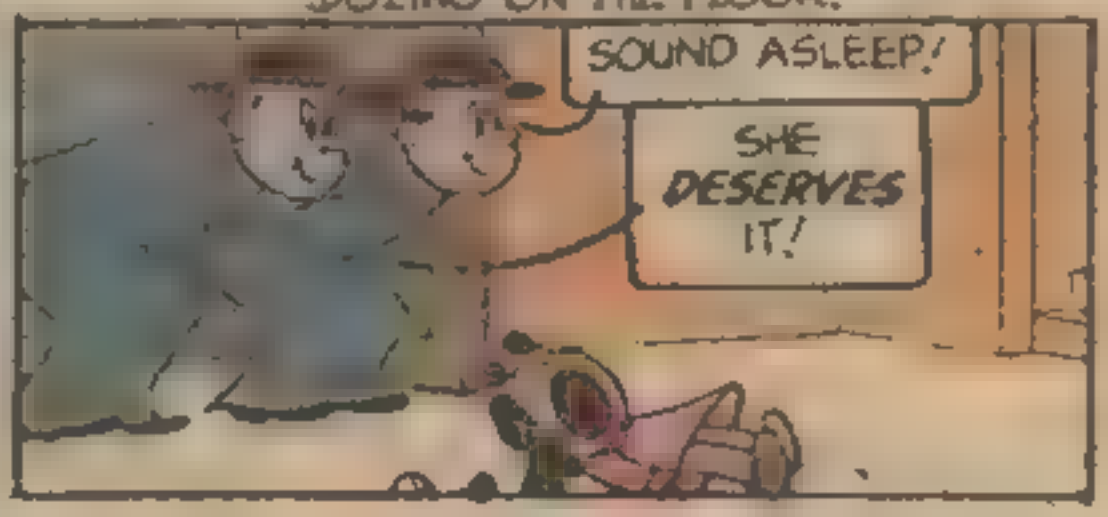
THE WITCHES KEPT BOUNCING BACK AND FORTH FROM ONE BELL TO ANOTHER ALL NIGHT
THE PEOPLE OF PARIS HAD NEVER HEARD SUCH JOYOUS BELL-RINGING IN THEIR WHOLE *LIVES!*



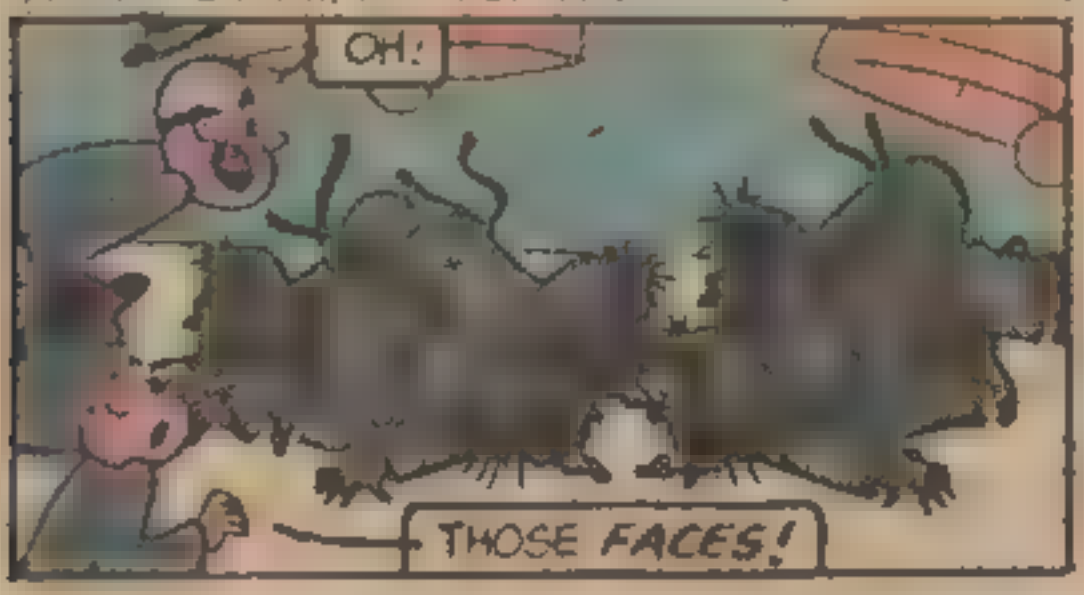
ALL THAT NOISE DROWNED OUT THE LITTLE HUNCH GIRL'S TINY BELL, SO SHE WENT DOWNSTAIRS AND TOOK A NAP



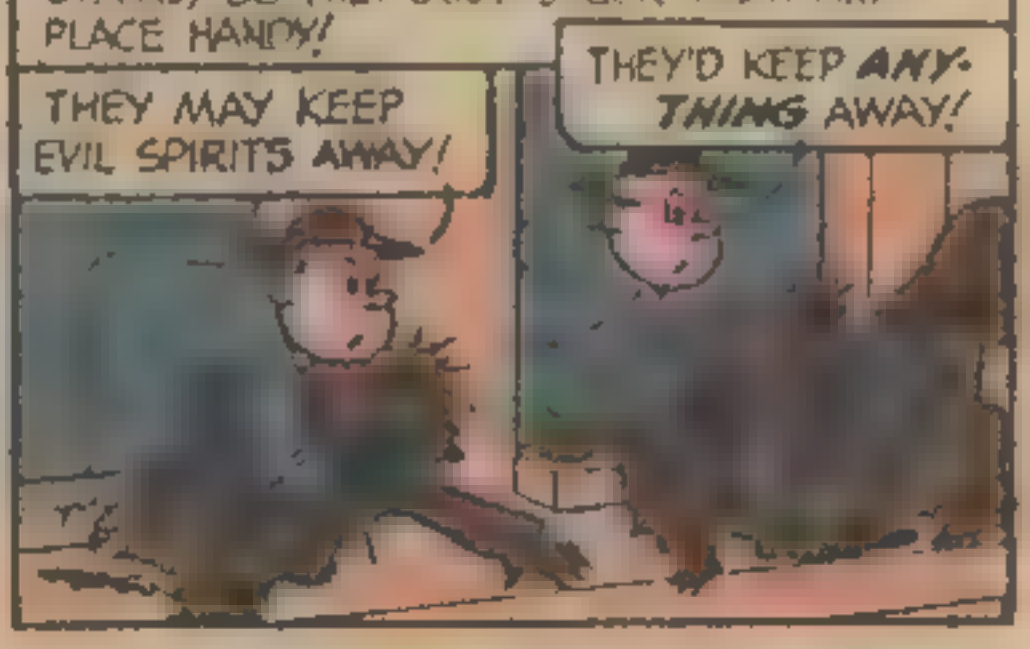
JUST BEFORE SUNRISE THE BELLS FINALLY STOPPED RINGING AND WHEN THE PEOPLE CAME TO OPEN THE CATHEDRAL, THEY FOUND THE LITTLE GIRL DOZING ON THE FLOOR.



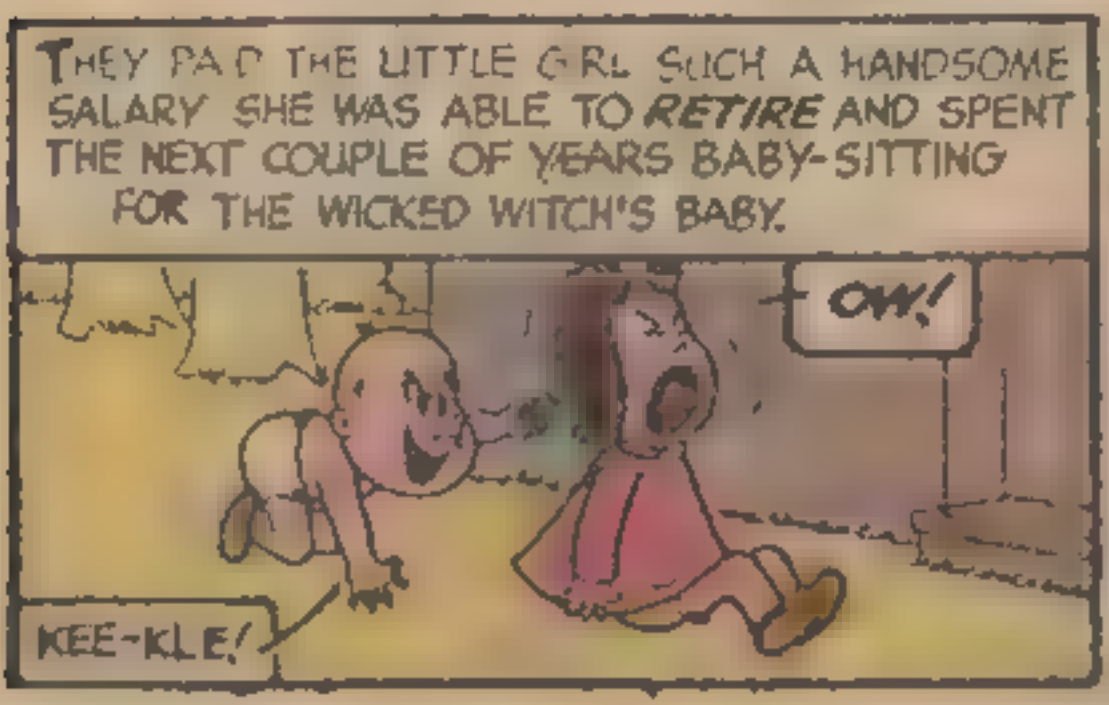
AT THE TOP OF THE TOWER, THEY FOUND DOZENS OF WITCHES, EACH ONE MORE TERRIBLE-LOOKING THAN THE NEXT, AND ALL TURNED INTO SOLID STONE!

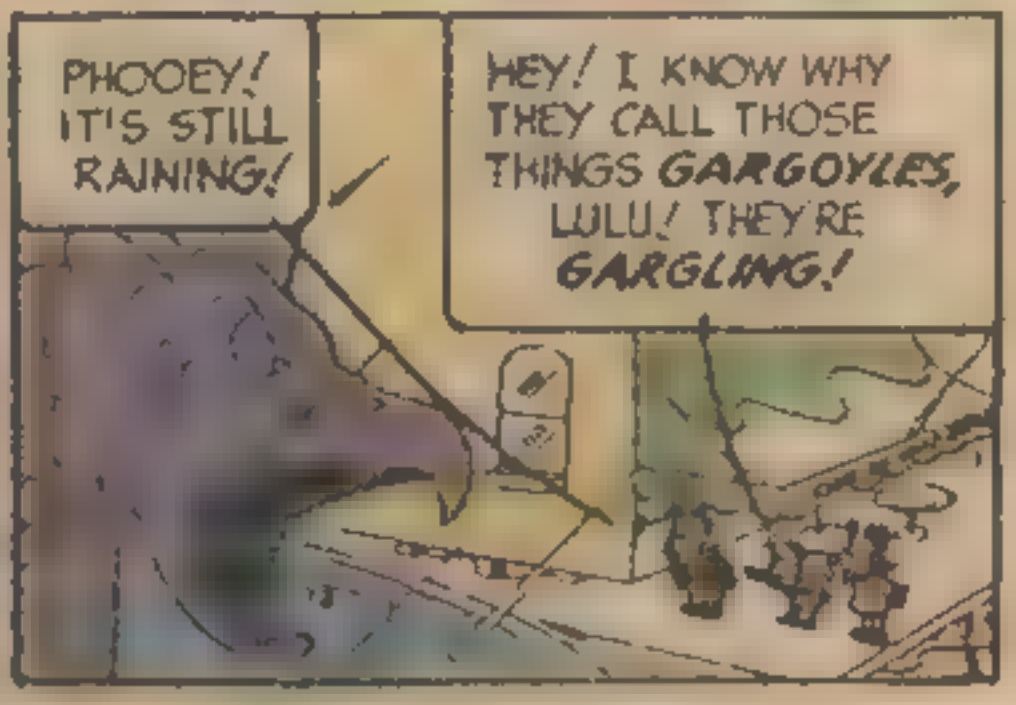


THEY WERE TOO HEAVY TO CARRY DOWN STAIRS, SO THEY JUST STUCK THEM ANY PLACE HANDY!



THEY PAID THE LITTLE GIRL SUCH A HANDSOME SALARY SHE WAS ABLE TO *RETIRE* AND SPENT THE NEXT COUPLE OF YEARS BABY-SITTING FOR THE WICKED WITCH'S BABY.





THE MODEST MODEL

WAS THAT *OL' WITCH HAZEL* WHO RANG THE BELLS, LJ—*HEY!* WHERE'S LULU?

MRS MOPPET AND LULU HAD TO GO BACK TO THE HOTEL FOR SOME REASON!

THAT MUST'VE BEEN A *FRENCH* WITCH, ALVIN!

ACTUALLY, BEIN' ABLE TO TURN INTO SOLID STONE LIKE THAT, SHE MUSTA BEEN A *SAND* WITCH!

AND TURNED INTO A *SAND-STONE* WITCH!

HEY! TH' CROWD'S SURE THINNIN' OUT!

WILBUR AND GLORIA LEFT FOR THE *LUXEMBOURG GARDEN* TO WATCH A PUNCH AN' JUDY SHOW!

WHAT'S A PUNCHIN' JUDO SHOW ANNIE?

ER—A PUNCH AND JUDY SHOW IS SORT OF LIKE *LIVE TV*, ALVIN!

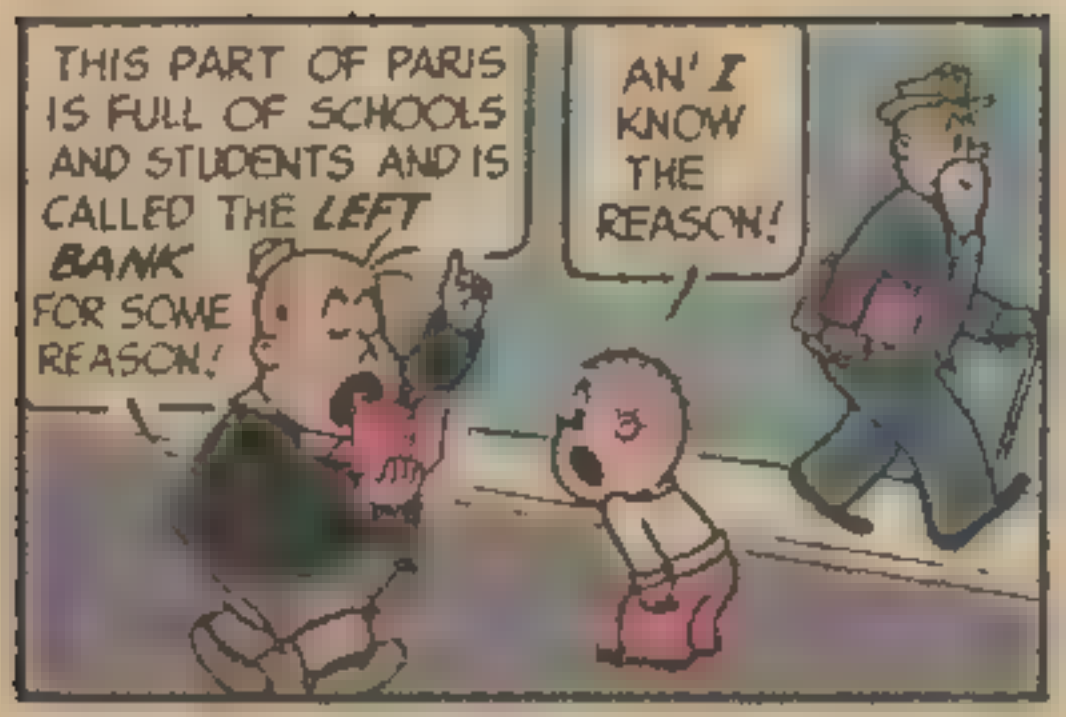
WITH NO COMMERCIALS!

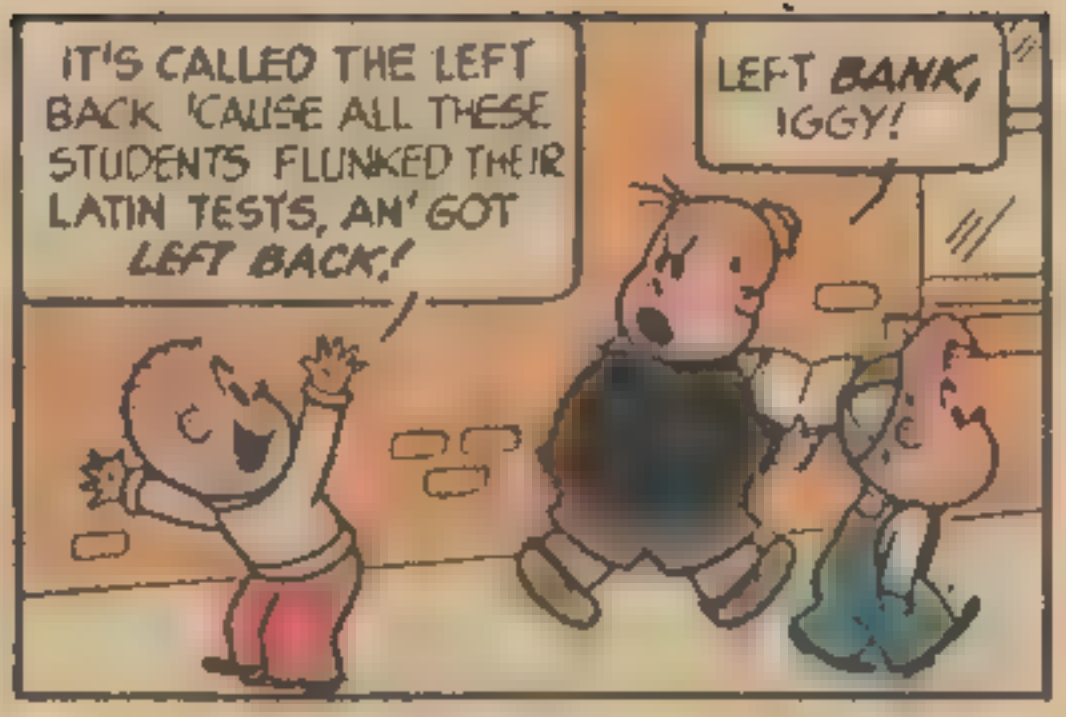
LIVE TV WITH NO COMMERCIALS! WHAT'LL THEY THINK OF *NEXT?*

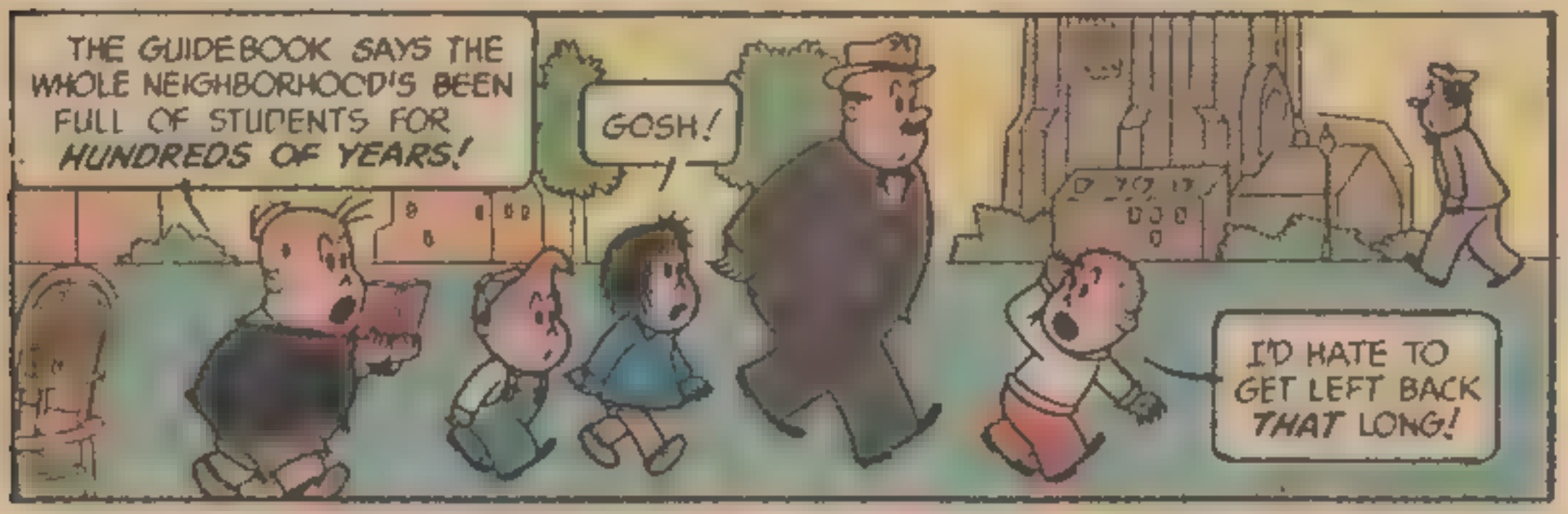
WHERE *ARE* WE ANYWAY?

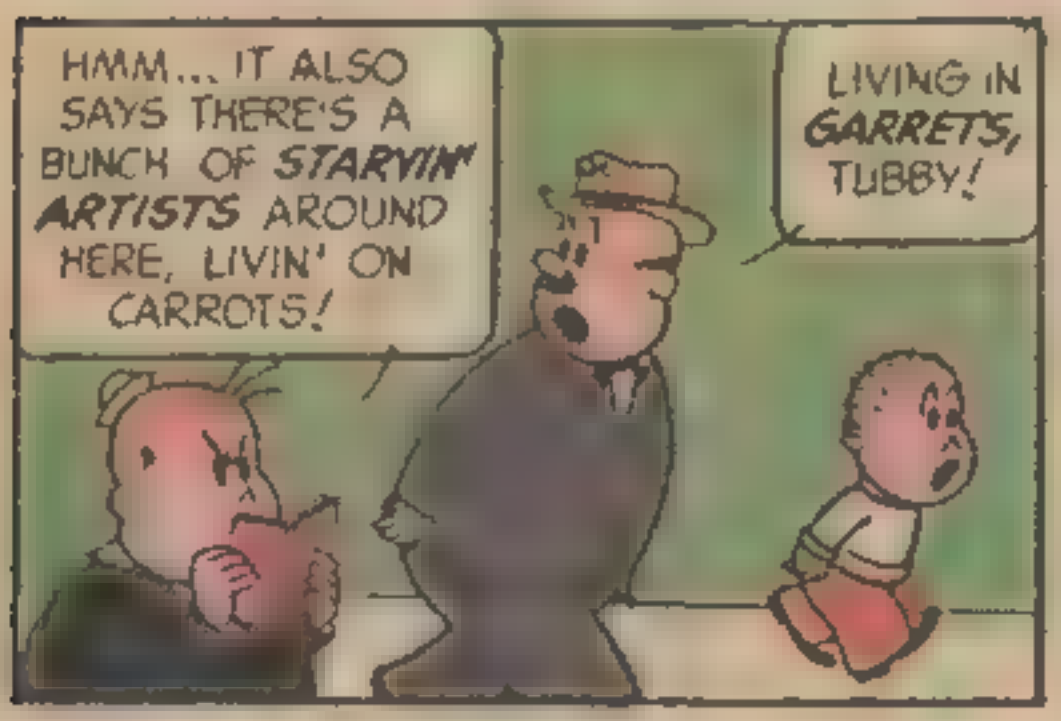
THIS SIDE OF THE RIVER IS CALLED THE *LATIN QUARTER*, ANNIE!

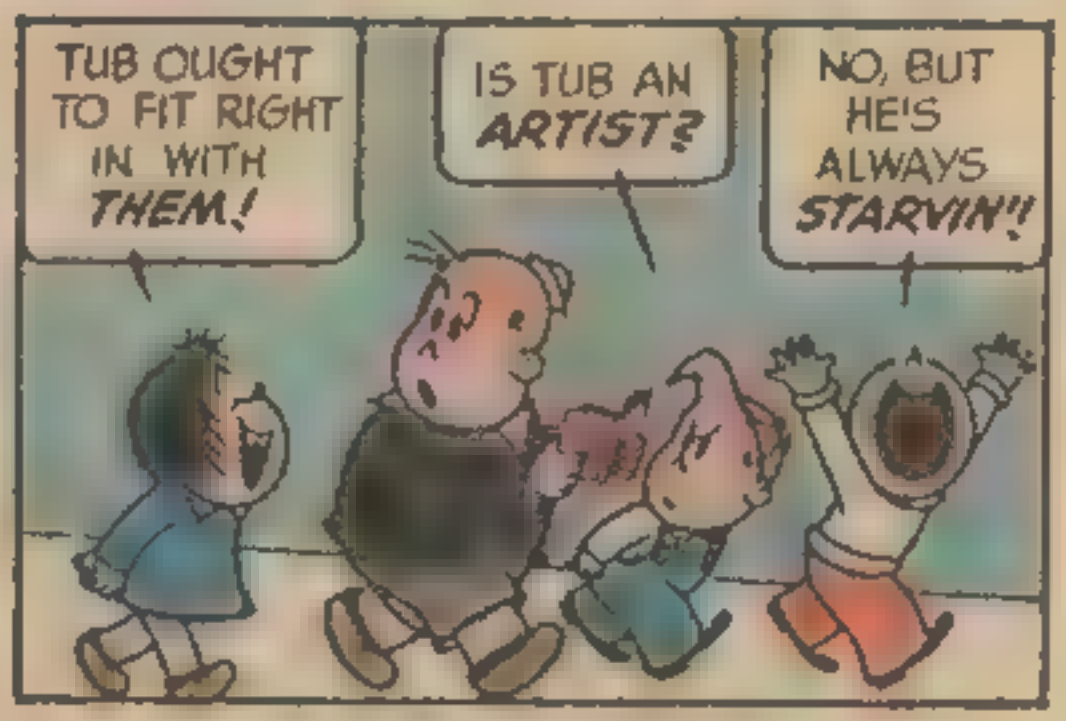
EVERYBODY'S WALKIN' AROUND WITH AN ARMFUL OF BOOKS!

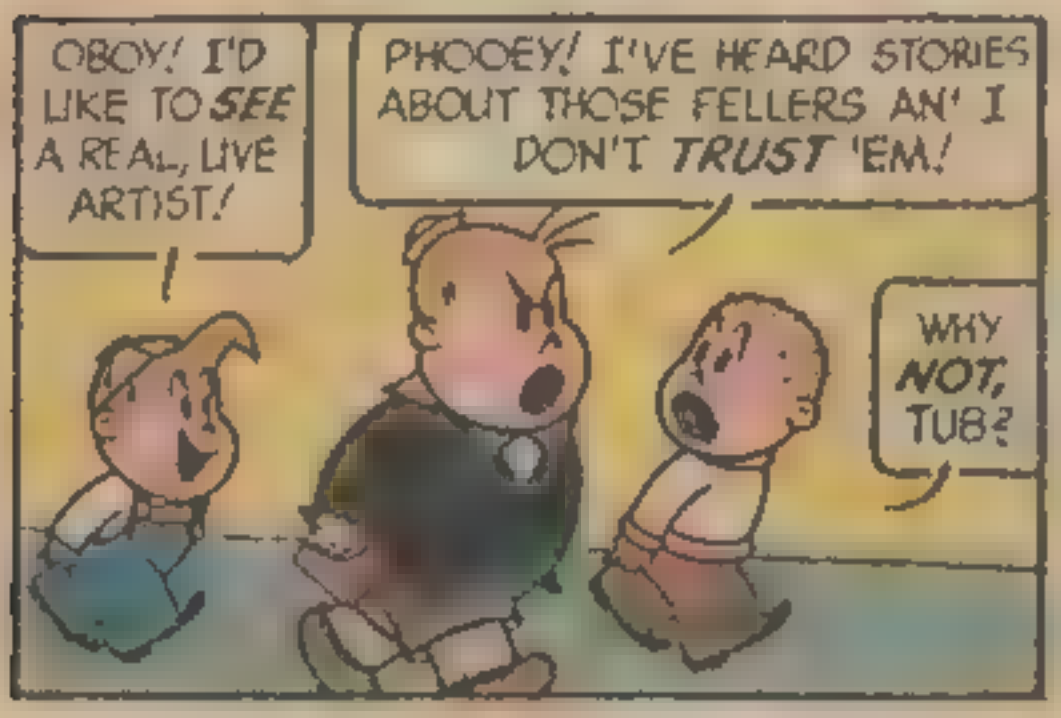

THIS PART OF PARIS IS FULL OF SCHOOLS AND STUDENTS AND IS CALLED THE LEFT BANK FOR SOME REASON!
AN' I KNOW THE REASON!

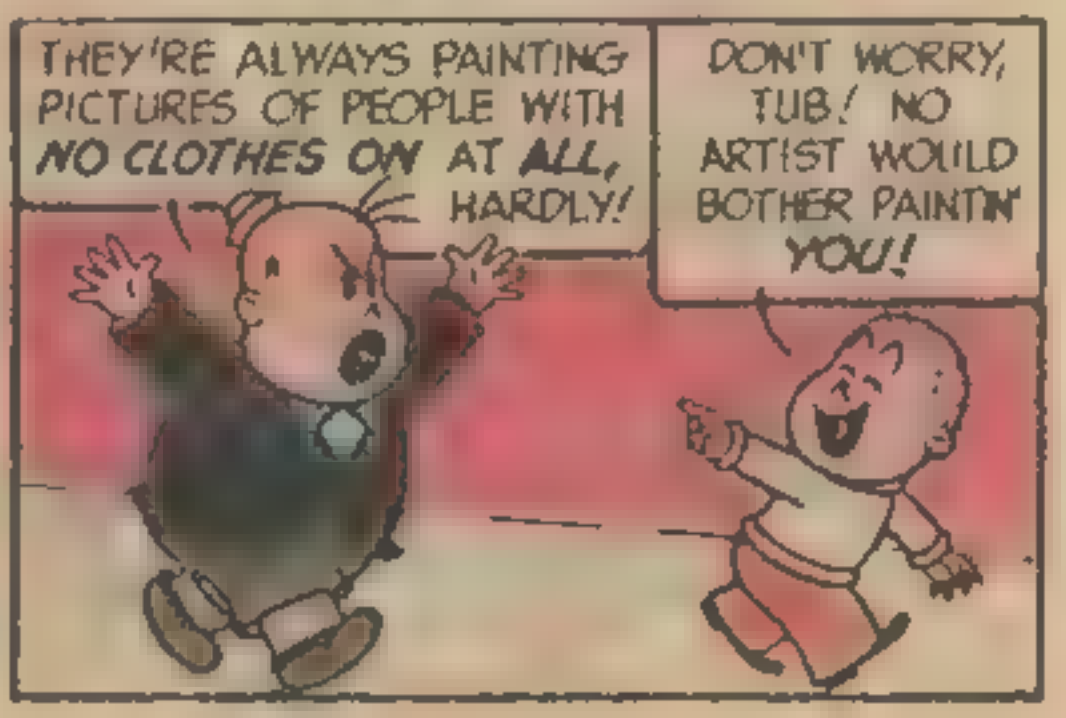

IT'S CALLED THE LEFT BACK 'CAUSE ALL THESE STUDENTS FLUNKED THEIR LATIN TESTS, AN' GOT LEFT BACK!
LEFT BANK, IGGY!


THE GUIDEBOOK SAYS THE WHOLE NEIGHBORHOOD'S BEEN FULL OF STUDENTS FOR HUNDREDS OF YEARS!
GOSH!
I'D HATE TO GET LEFT BACK THAT LONG!

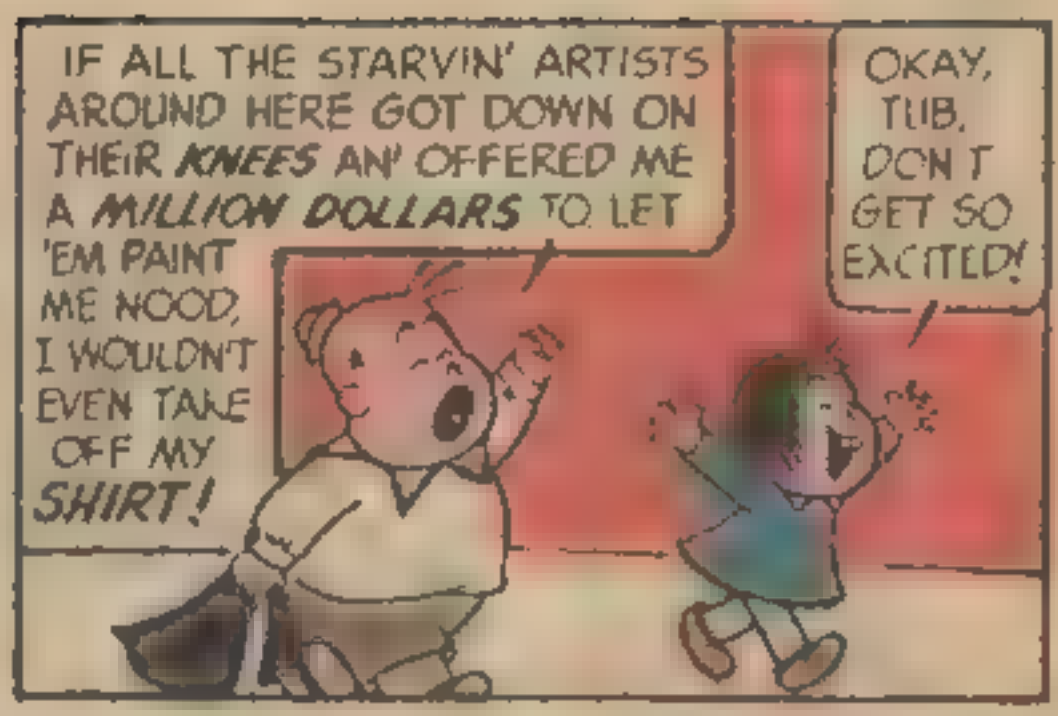

HMM... IT ALSO SAYS THERE'S A BUNCH OF STARVIN' ARTISTS AROUND HERE, LIVIN' ON CARROTS!
LIVING IN GARRETS, TUBBY!


TUB OUGHT TO FIT RIGHT IN WITH THEM!
IS TUB AN ARTIST?
NO, BUT HE'S ALWAYS STARVIN'!

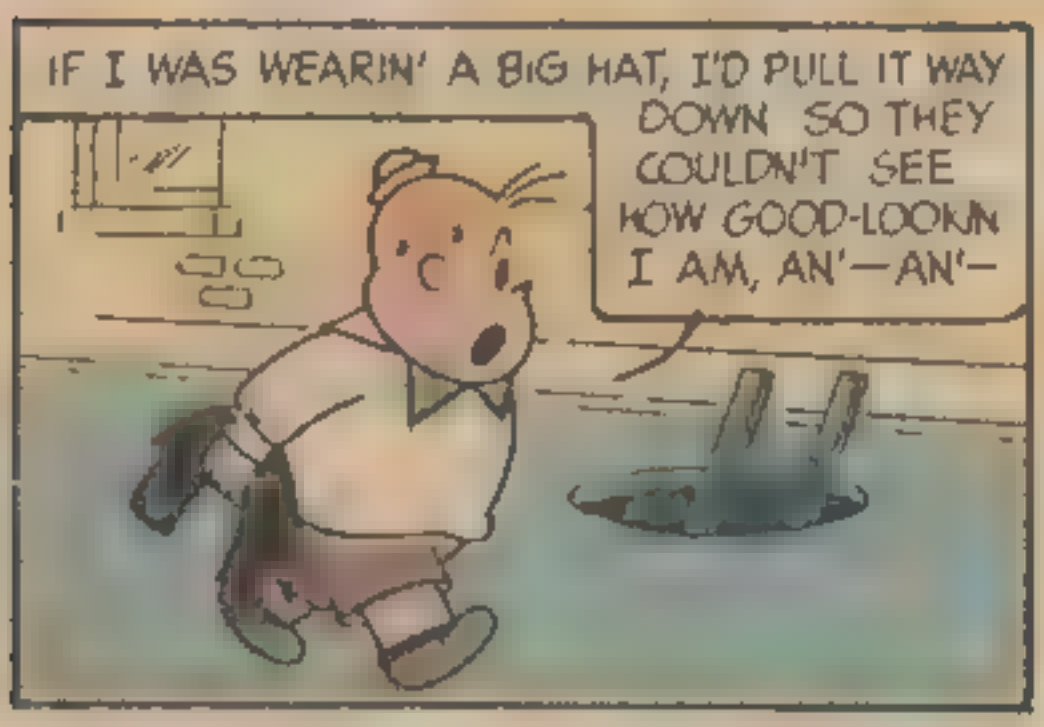

OBOY! I'D LIKE TO SEE A REAL, LIVE ARTIST!
PHOOEY! I'VE HEARD STORIES ABOUT THOSE FELLERS AN' I DON'T TRUST 'EM!
WHY NOT, TUB?

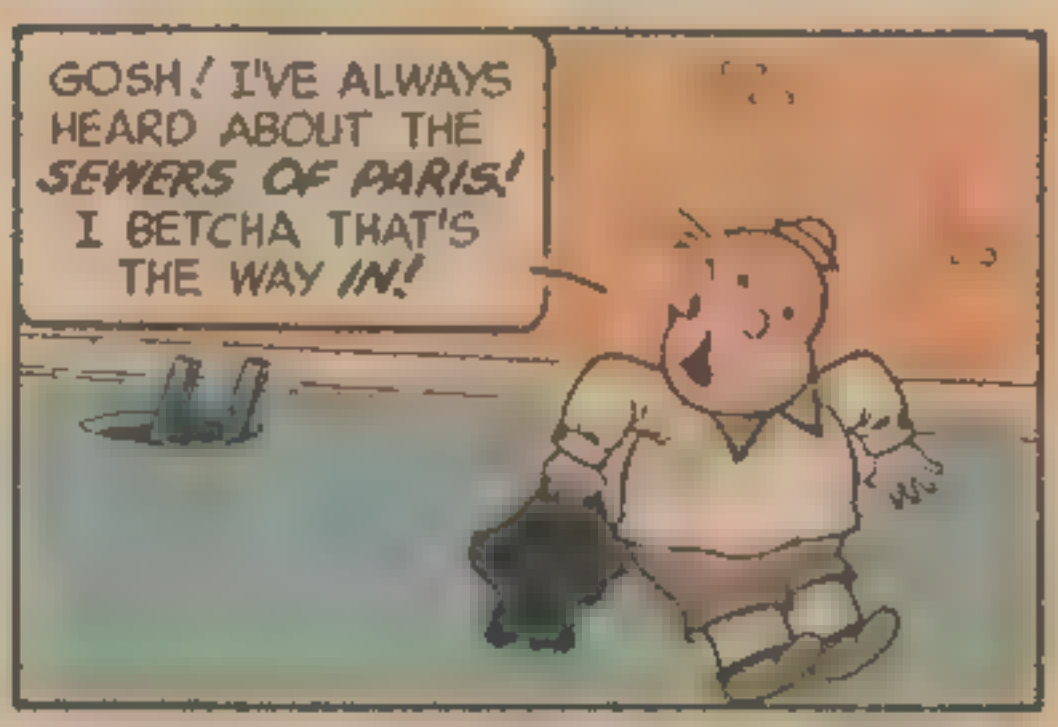

THEY'RE ALWAYS PAINTING PICTURES OF PEOPLE WITH NO CLOTHES ON AT ALL, HARDLY!
DON'T WORRY, TUB! NO ARTIST WOULD BOTHER PAINTIN' YOU!

ANY ARTIST WOULD PROBLY JUMP AT THE CHANCE TO PAINT A FAT, GOOD-LOOKIN' KID LIKE ME!
PAINTIN' TUB WITH NO CLOTHES ON WOULD BE LIKE PAINTIN' A PINK BALLOON!

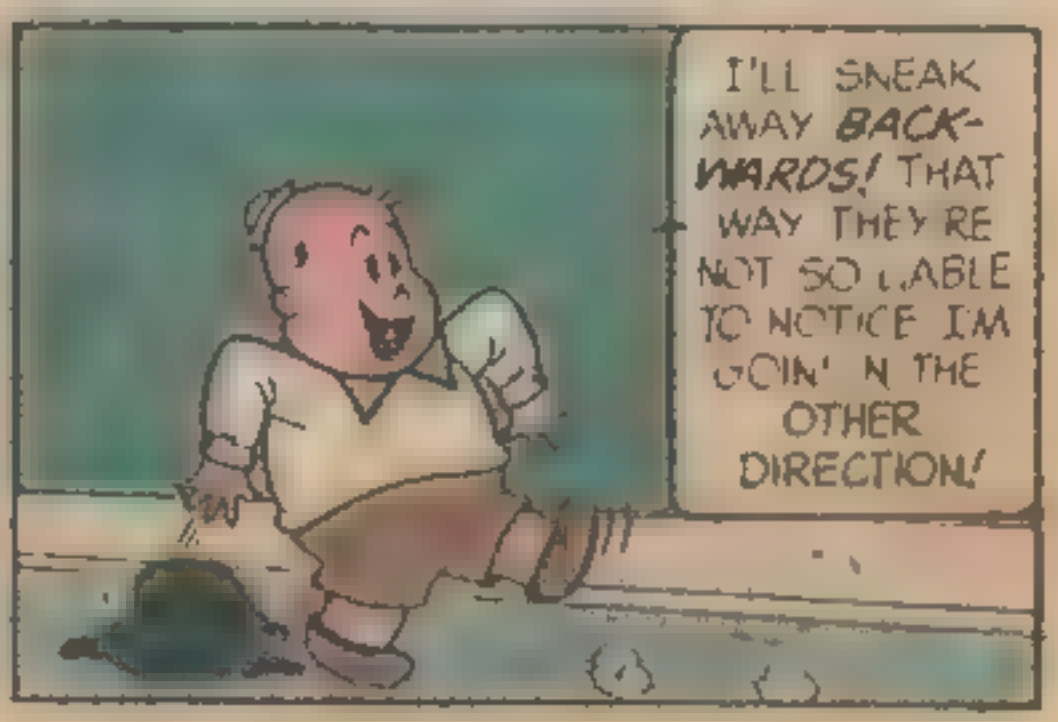

IF ALL THE STARVIN' ARTISTS AROUND HERE GOT DOWN ON THEIR KNEES AN' OFFERED ME A MILLION DOLLARS TO LET 'EM PAINT ME NOOD, I WOULDN'T EVEN TAKE OFF MY SHIRT!
OKAY, TUB, DON'T GET SO EXCITED!

HERE I AM WITH EVERY ARTIST IN TOWN LIABLE ANY MINUTE TO DRAG ME OFF EVERY WHICH WAY TO THEIR STUDIOS, AN' YOU TELL ME NOT TO GET EXCITED!
STOP YELLING, TUBBY, AND COME ON!

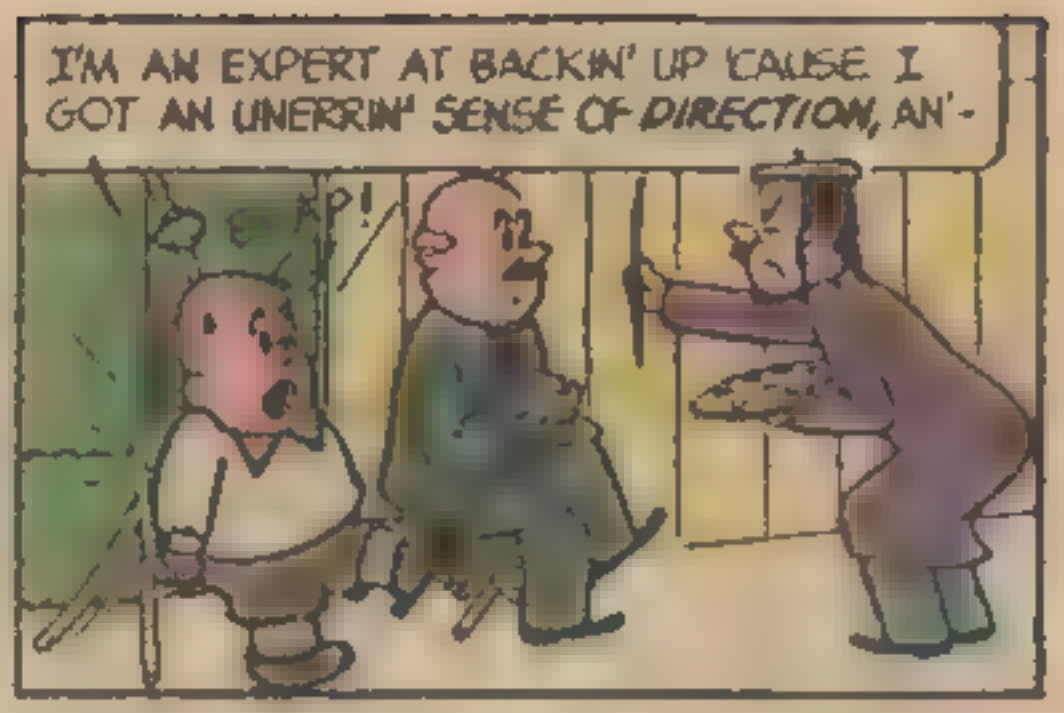

IF I WAS WEARIN' A BIG HAT, I'D PULL IT WAY DOWN SO THEY COULDN'T SEE HOW GOOD-LOOKIN I AM, AN'—AN'—


GOSH! I'VE ALWAYS HEARD ABOUT THE SEWERS OF PARIS! I BETCHA THAT'S THE WAY IN!

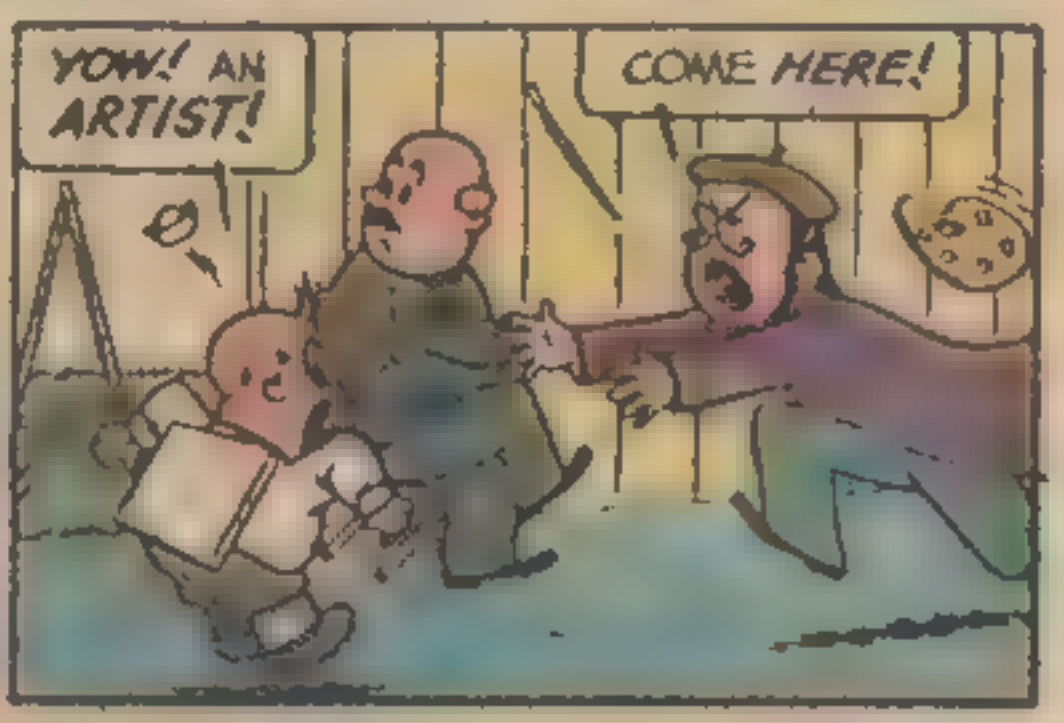
I'D LIKE TO SNEAK AWAY AND GO BACK AN' TAKE A LITTLE PEEK!

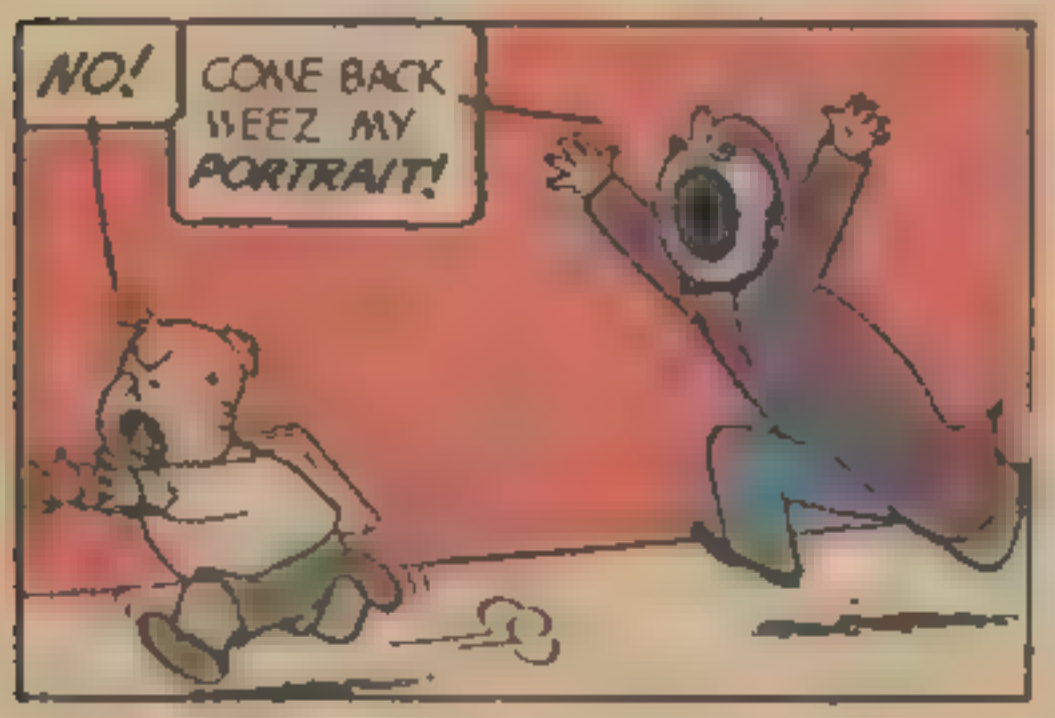

I'LL SNEAK AWAY BACK-WARDS! THAT WAY THEY'RE NOT SO LIABLE TO NOTICE I'M GOIN' N THE OTHER DIRECTION!

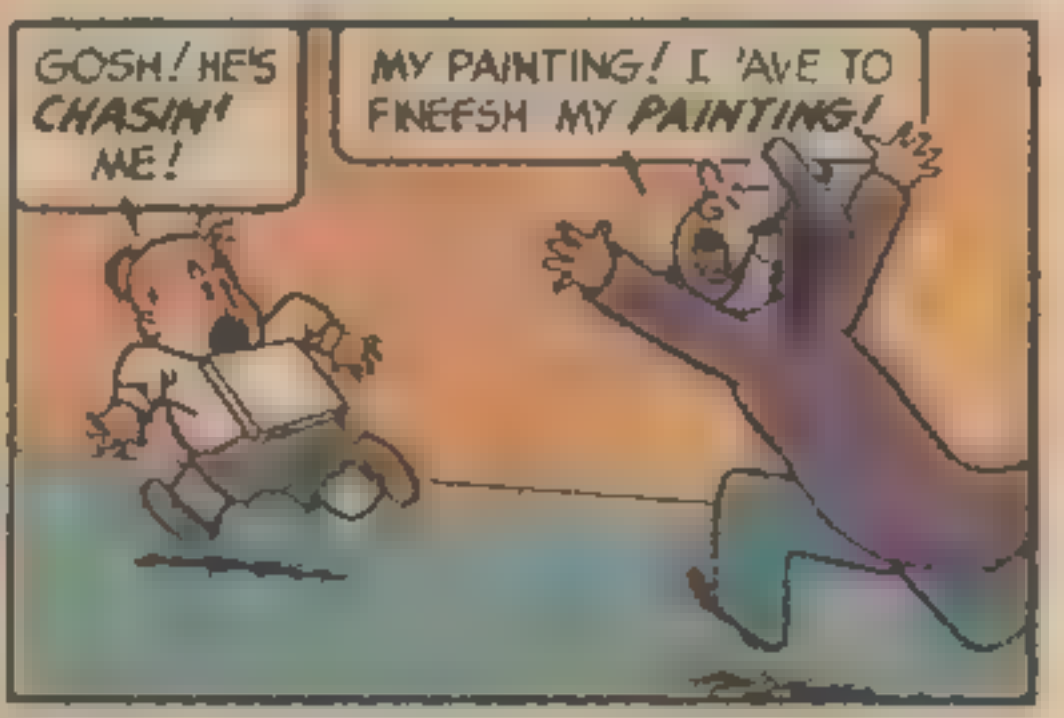
MR. MOPPET MAY TURN AROUND ANY MINUTE, SO I BETTER BACK UP FAST!

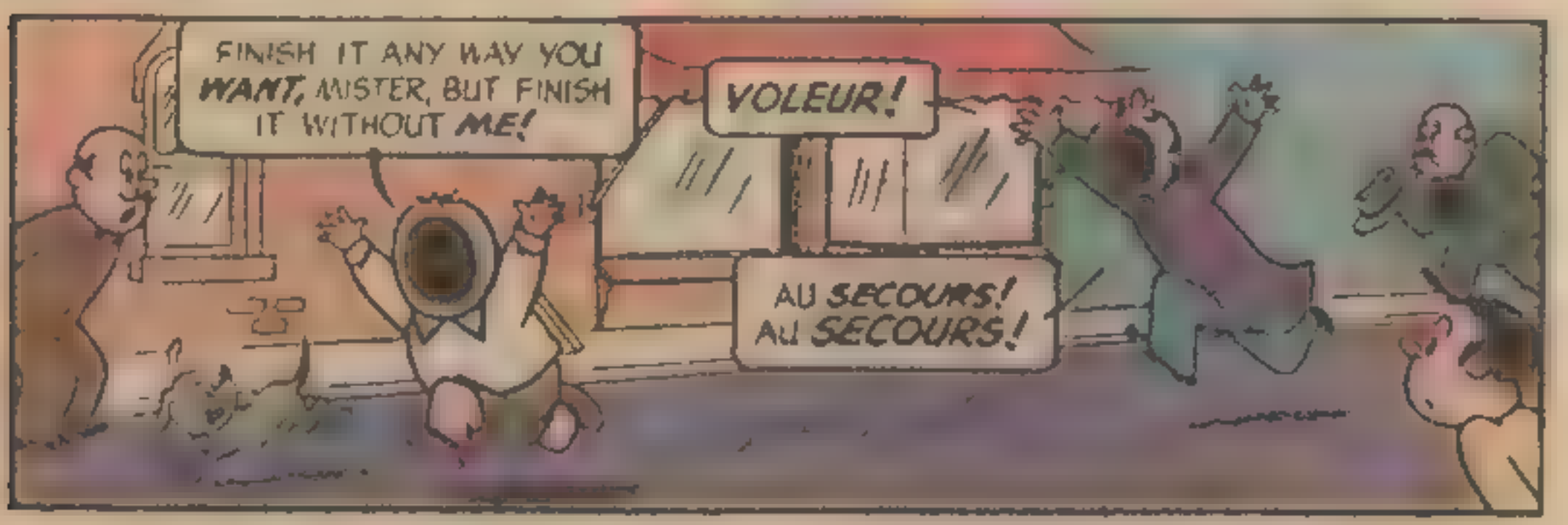

I'M AN EXPERT AT BACKIN' UP 'CAUSE I GOT AN UNERRIN' SENSE OF DIRECTION, AN'-

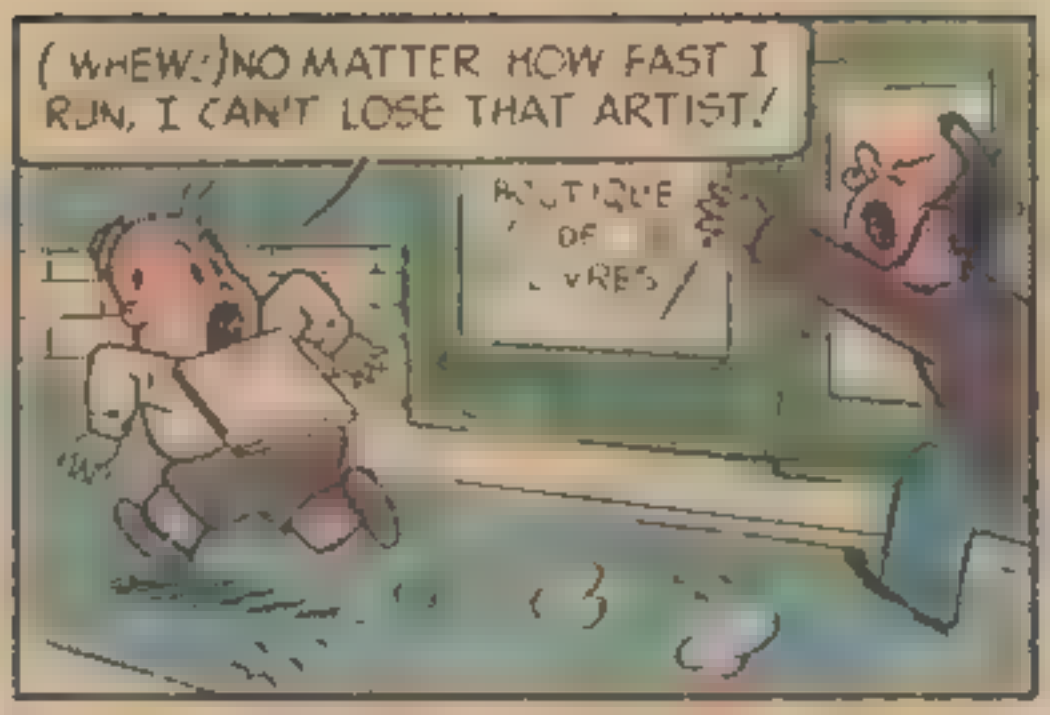
GOSH! WHO PUT THAT THING RIGHT WHERE I'D BACK INTO IT?
HEY! KEED!

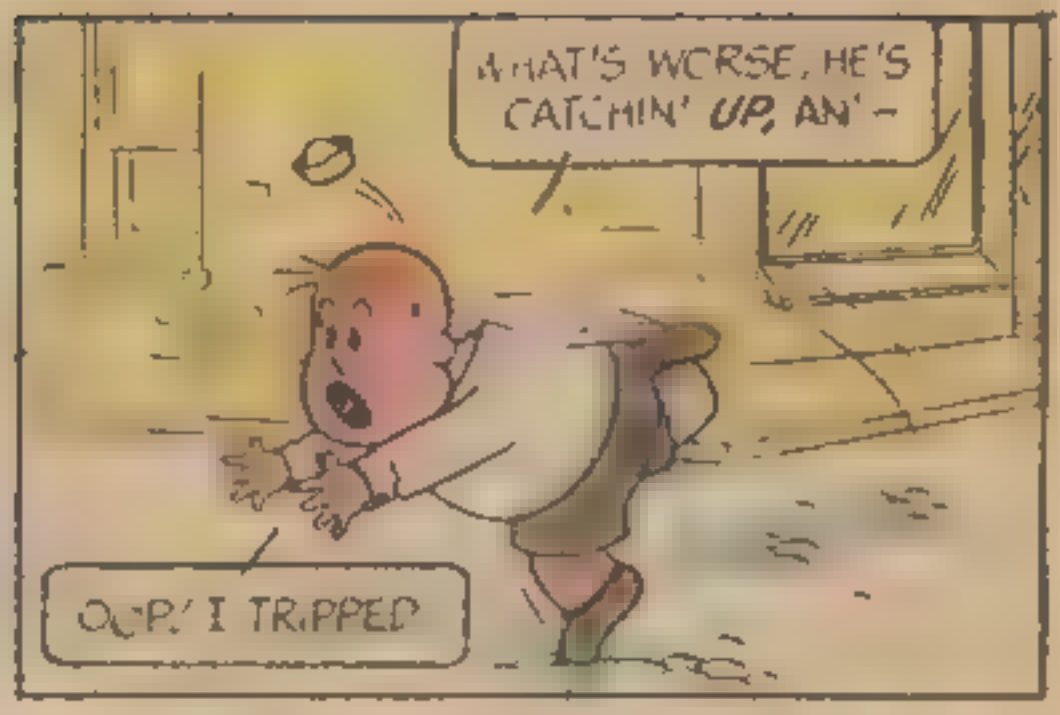

YOW! AN ARTIST!
COME HERE!

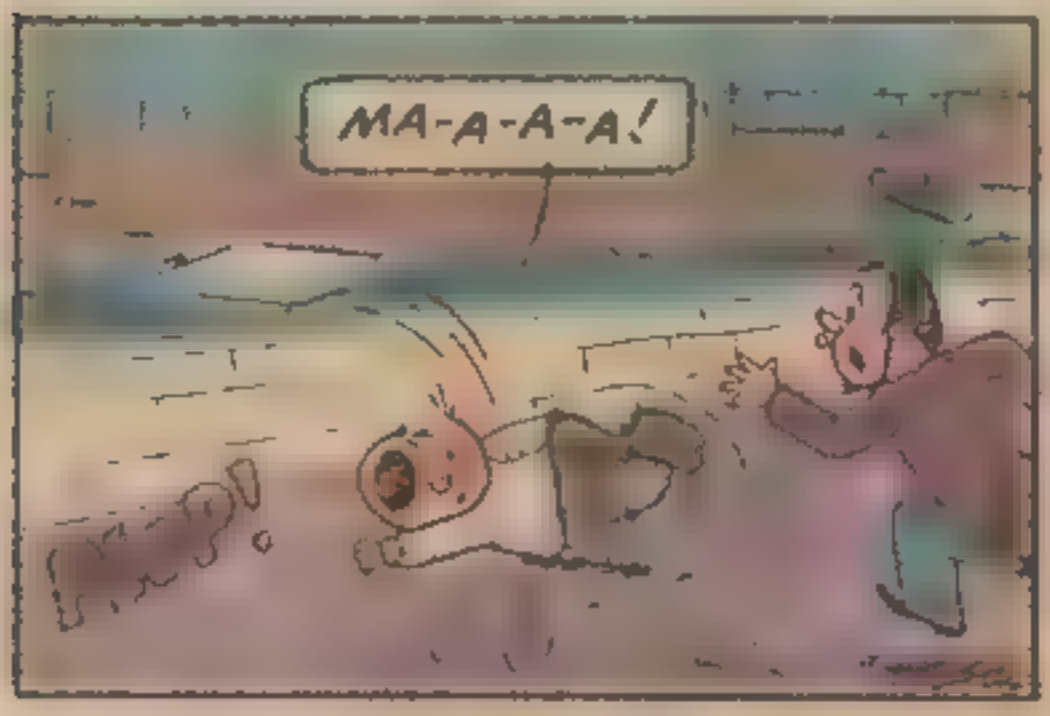

NO!
COME BACK WEEZ MY PORTRAIT!

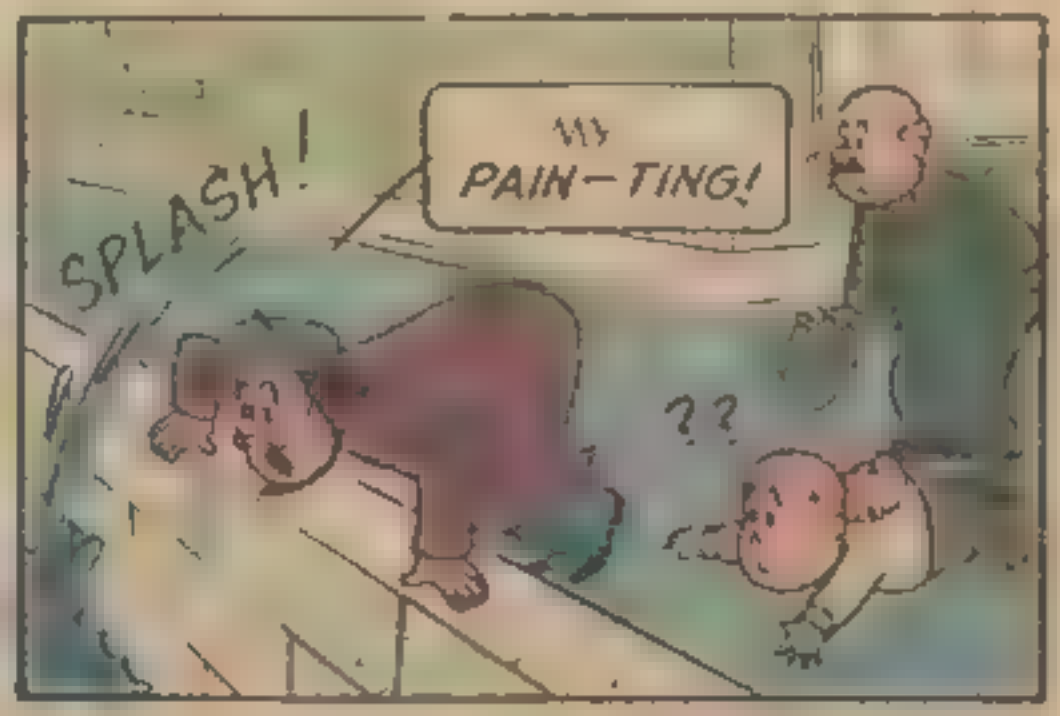

GOSH! HE'S CHASIN' ME!
MY PAINTING! I 'AVE TO FINEESH MY PAINTING!

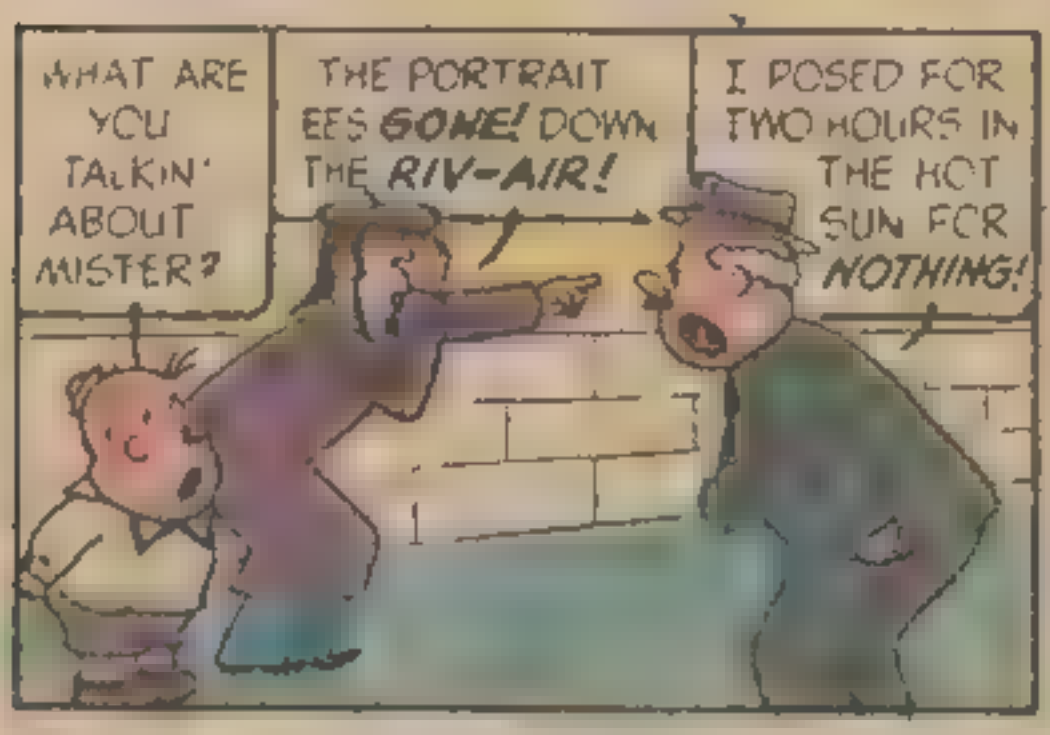

FINISH IT ANY WAY YOU WANT, MISTER, BUT FINISH IT WITHOUT ME!
VOLEUR!
AU SECOURS! AU SECOURS!

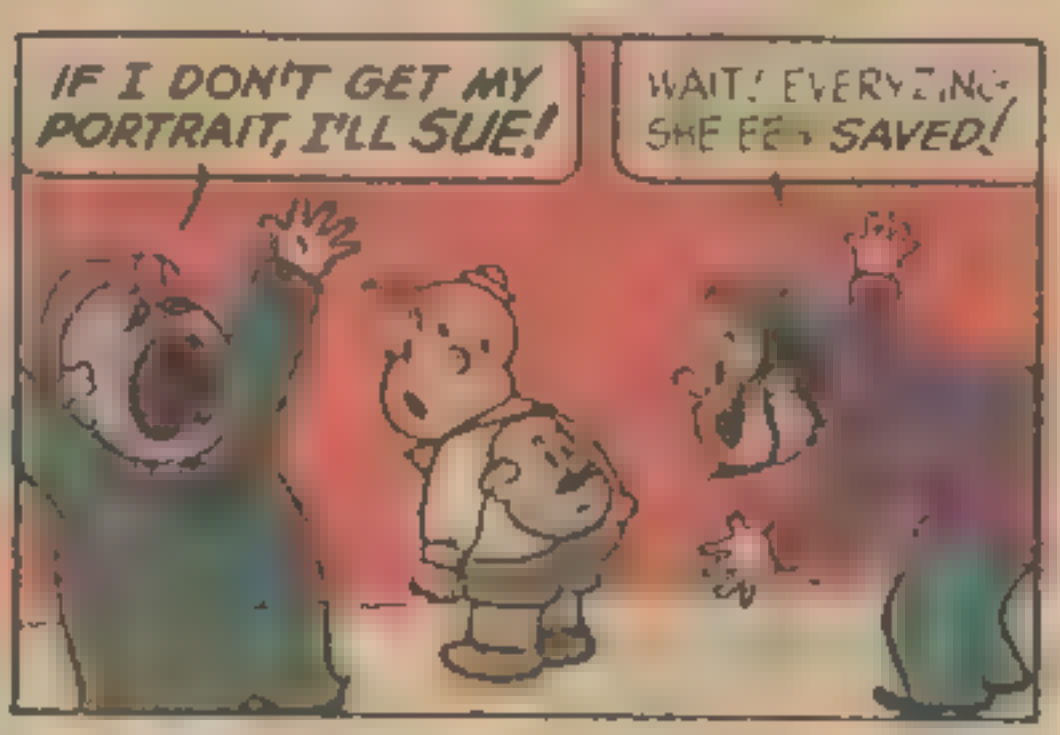

(WHEW!) NO MATTER HOW FAST I RUN, I CAN'T LOSE THAT ARTIST!
BOUTIQUE OF ...VRES


WHAT'S WORSE, HE'S CATCHIN' UP, AN' -
OOP! I TRIPPED


MA-A-A-A!


SPLASH!
MY PAIN-TING!
??


WHAT ARE YOU TALKIN' ABOUT MISTER?
THE PORTRAIT EES GONE! DOWN THE RIV-AIR!
I POSED FOR TWO HOURS IN THE HOT SUN FOR NOTHING!


IF I DON'T GET MY PORTRAIT, I'LL SUE!
WAIT! EVERYTHING SHE EES SAVED!

HURRY UP! I HAVEN'T GOT ALL DAY!
GOSH, SOME ARTISTS PAINT PEOPLE WITH NO CLOTHES!
THIS ARTIST IS PAINTING TUB'S CLOTHES WITH NO TUB!

THE BAD SPORT

WHERE ARE WE GOIN' TODAY, LULU?

MR. MOPPET SAID HE WAS GOIN' TO SHOW US A BOOKMARK!

A BOOKMARK? HE DRAGGED US CLEAR ACROSS TOWN TO LOOK AT A BOOKMARK?

IT'S NOT A BOOKMARK, TUB! IT'S A LANDMARK!

HE DISTINCK-LY SAID BOOKMARK, LULU!.

LANDMARK, ALVIN!

IT'S THE BEST-KNOWN LANDMARK IN PARIS!

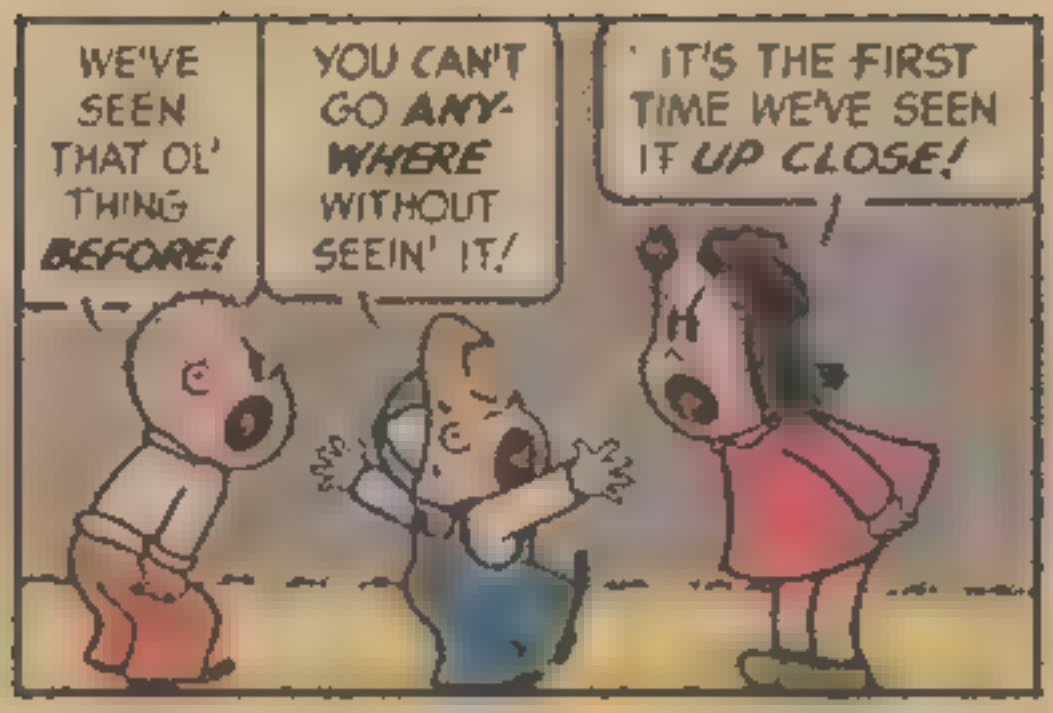
GOSH, I WONDER WHAT IT IS?

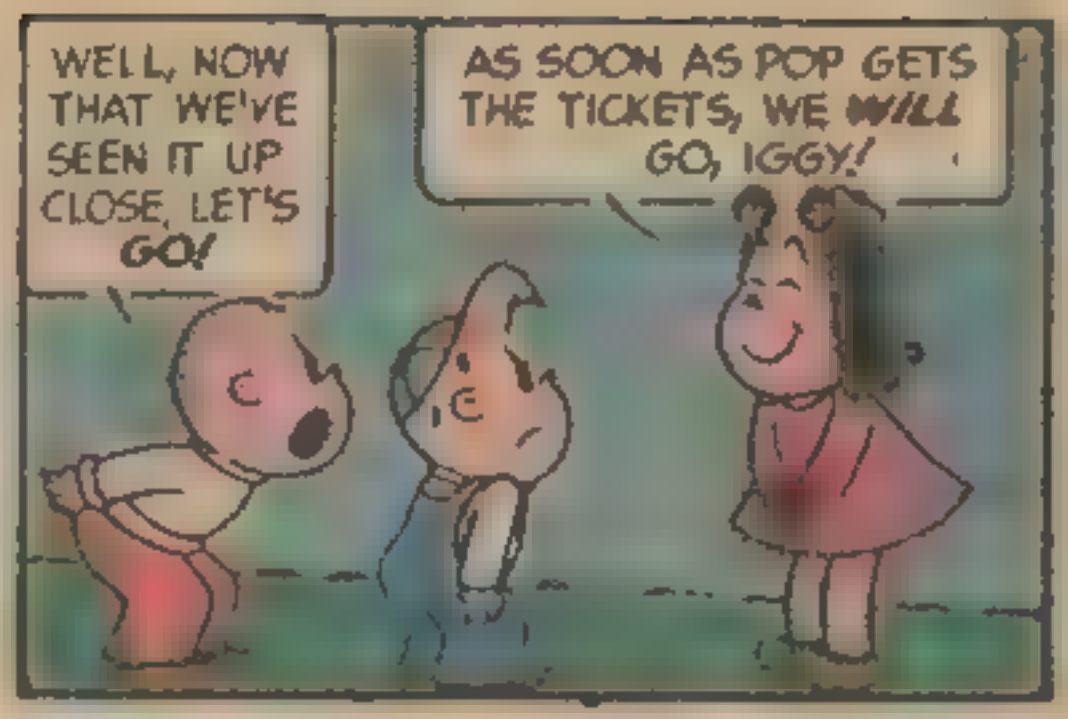
YOU MEAN YOU DON'T KNOW WHAT IT IS?

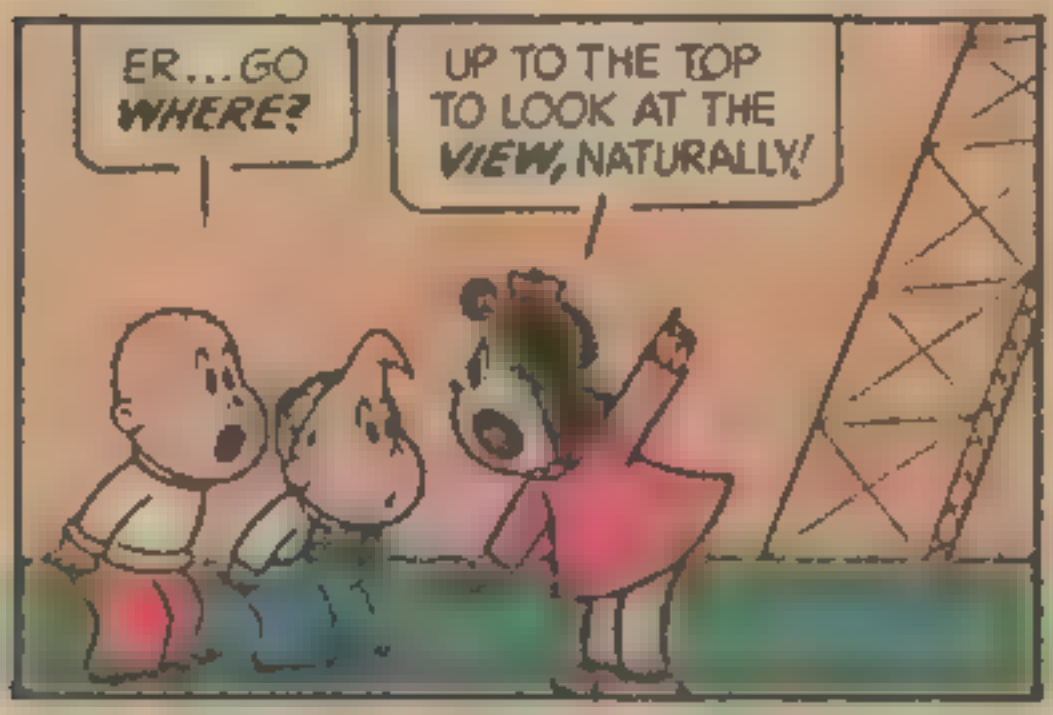
NO- WHAT?

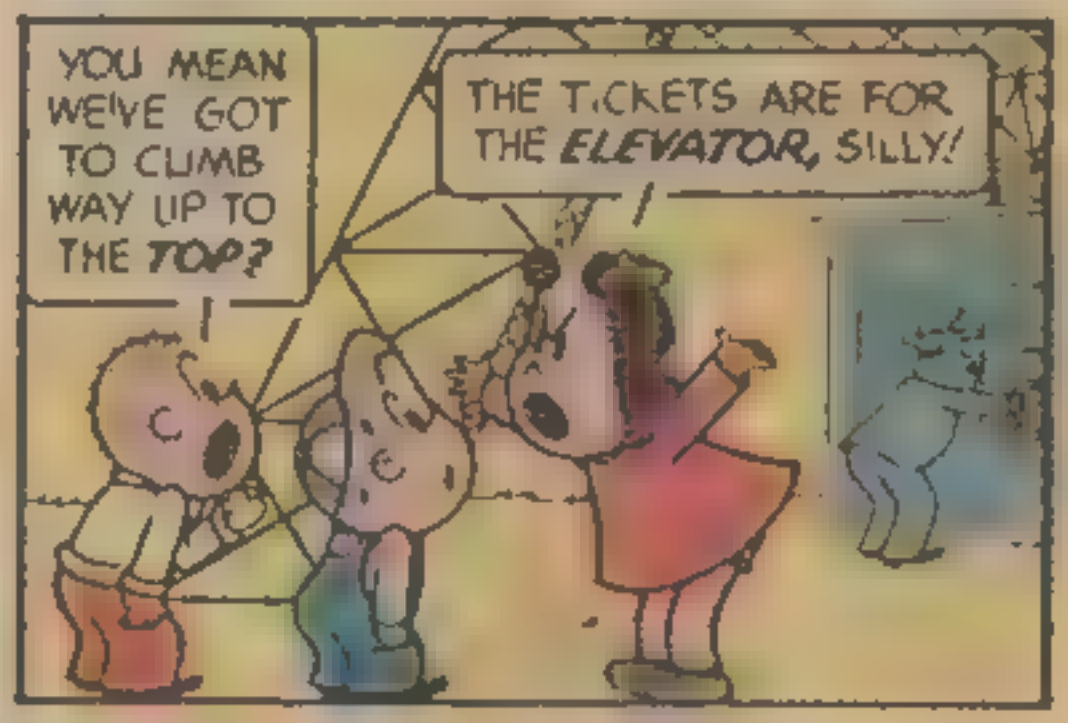
THAT!

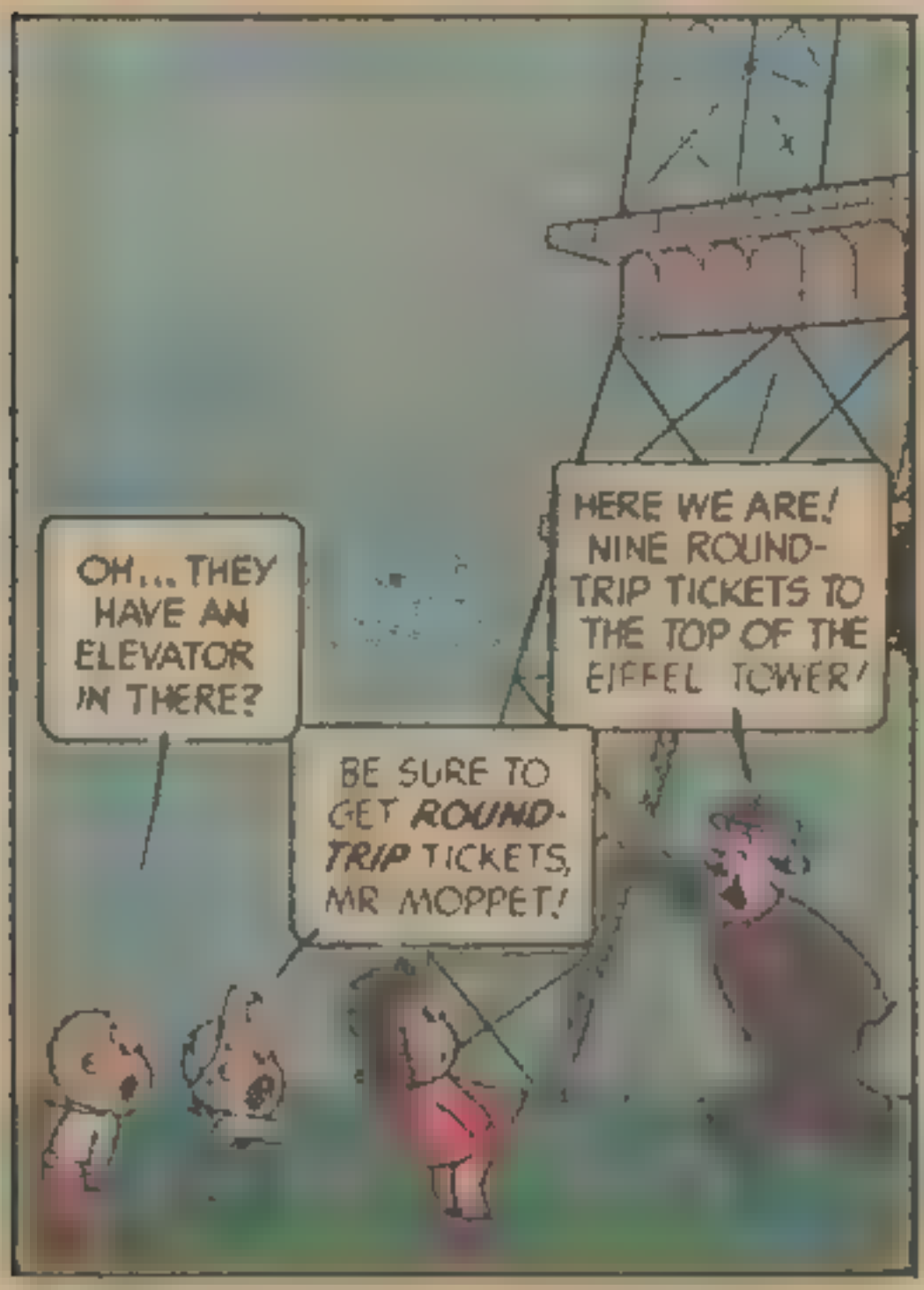
AHH! THE EIFFEL TOW-AIR!

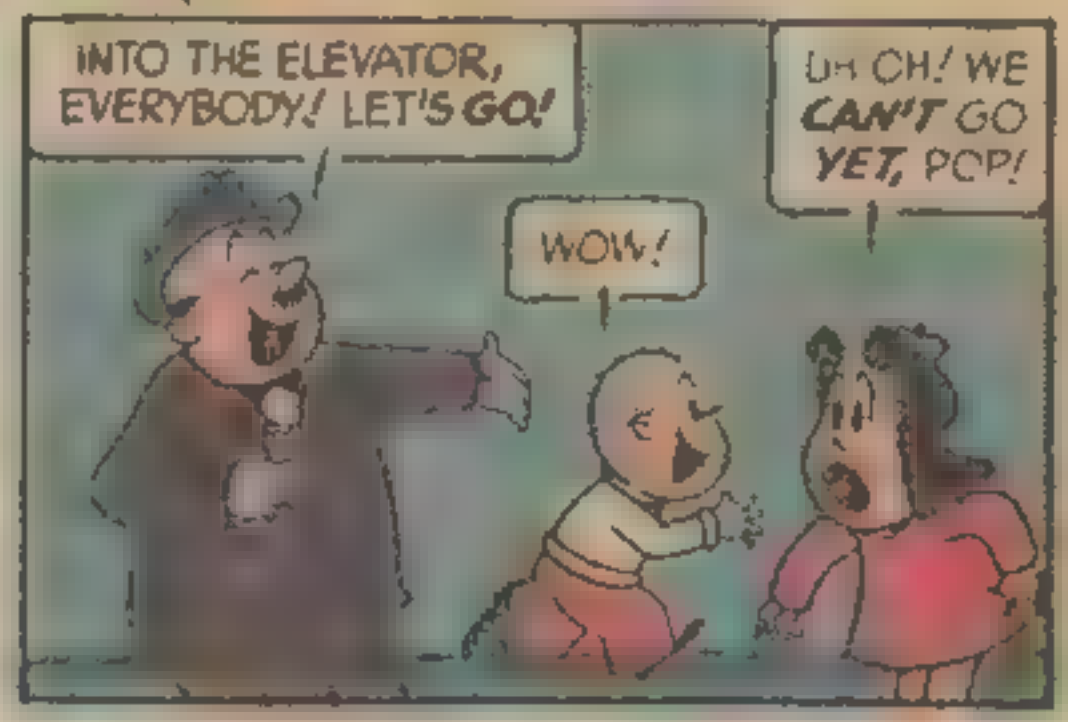

WE'VE SEEN THAT OL' THING BEFORE!
YOU CAN'T GO ANY-WHERE WITHOUT SEEIN' IT!
IT'S THE FIRST TIME WE'VE SEEN IT UP CLOSE!

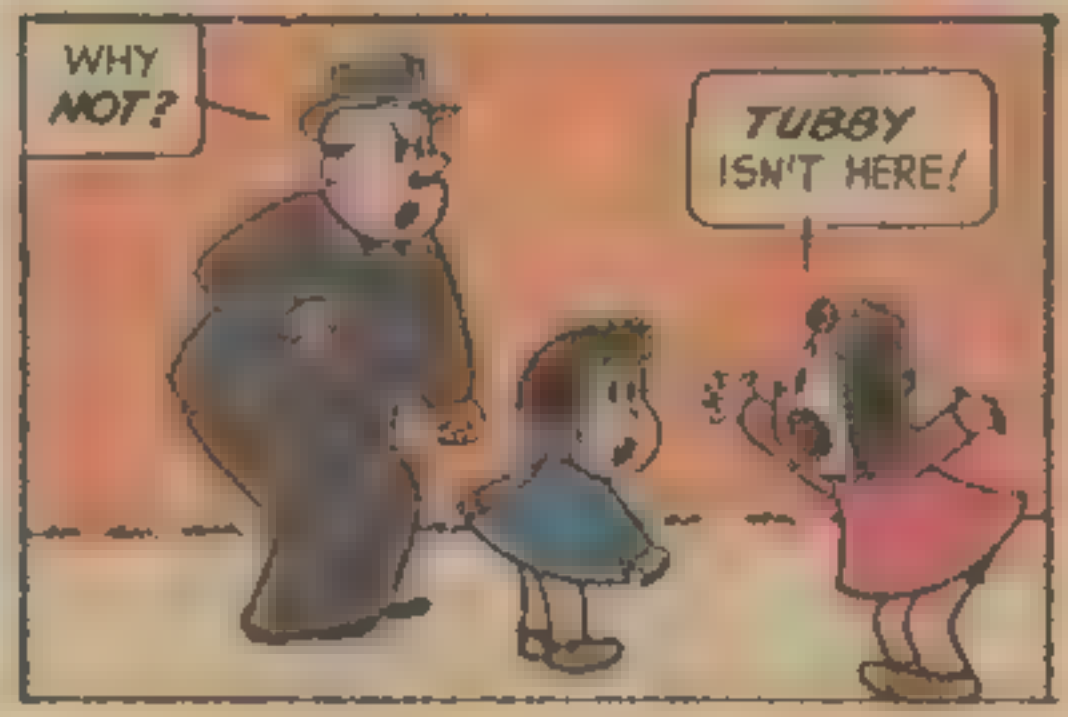

WELL, NOW THAT WE'VE SEEN IT UP CLOSE, LET'S GO!
AS SOON AS POP GETS THE TICKETS, WE WILL GO, IGGY!

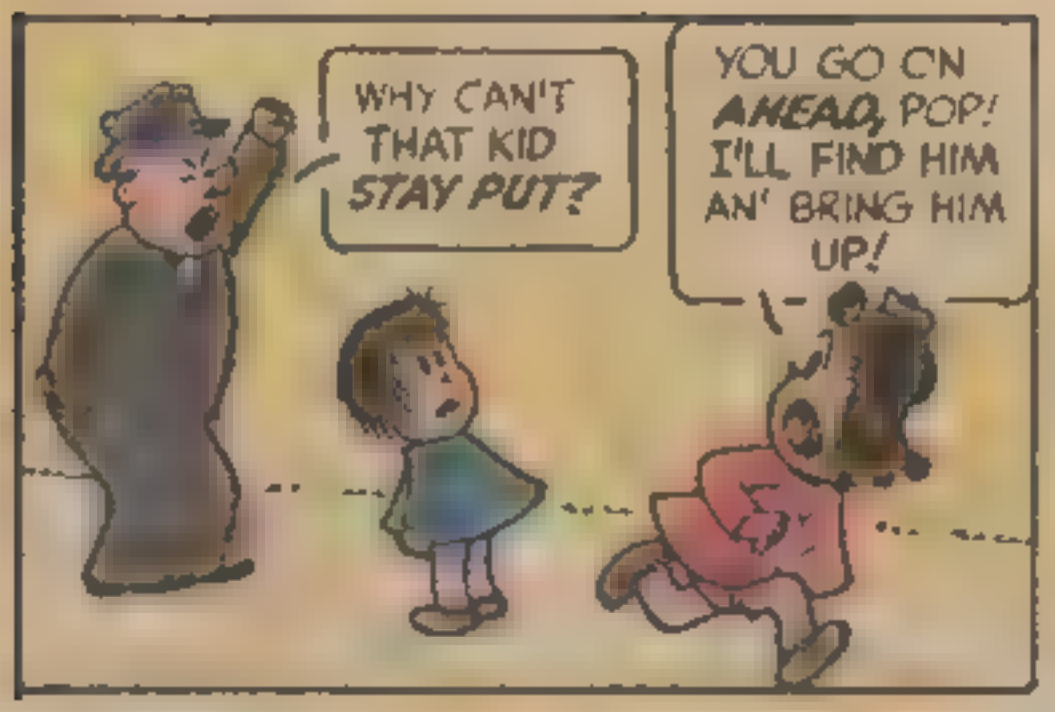

ER... GO WHERE?
UP TO THE TOP TO LOOK AT THE VIEW, NATURALLY!

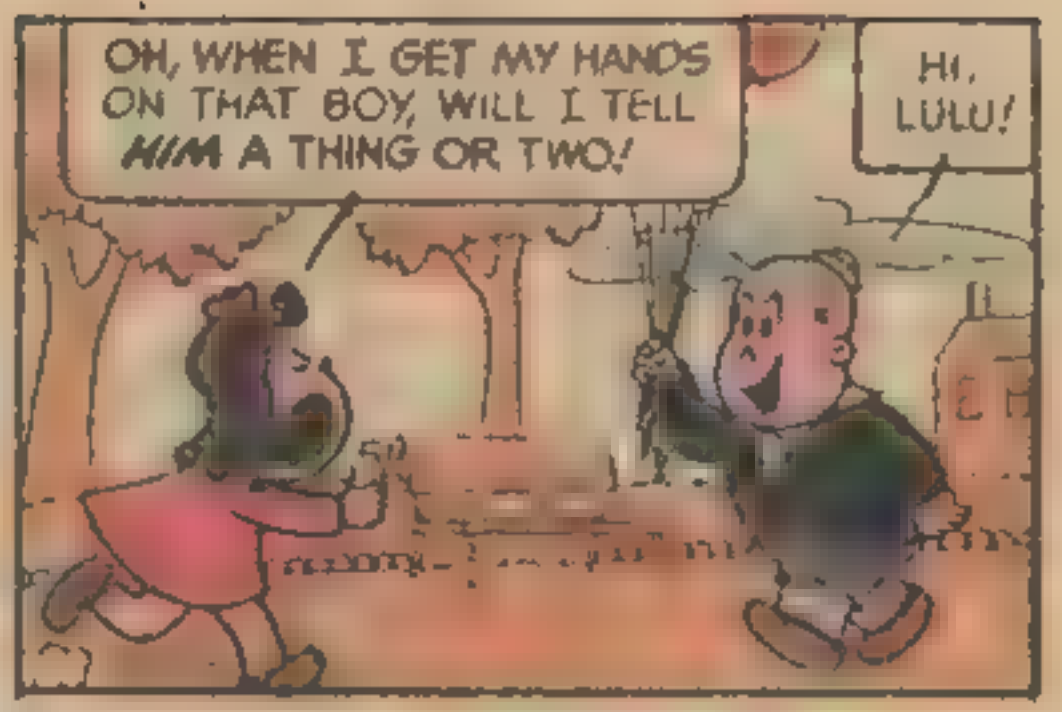

YOU MEAN WE'VE GOT TO CLIMB WAY UP TO THE TOP?
THE TICKETS ARE FOR THE ELEVATOR, SILLY!


OH... THEY HAVE AN ELEVATOR IN THERE?
HERE WE ARE! NINE ROUND-TRIP TICKETS TO THE TOP OF THE EIFFEL TOWER!
BE SURE TO GET ROUND-TRIP TICKETS, MR MOPPET!

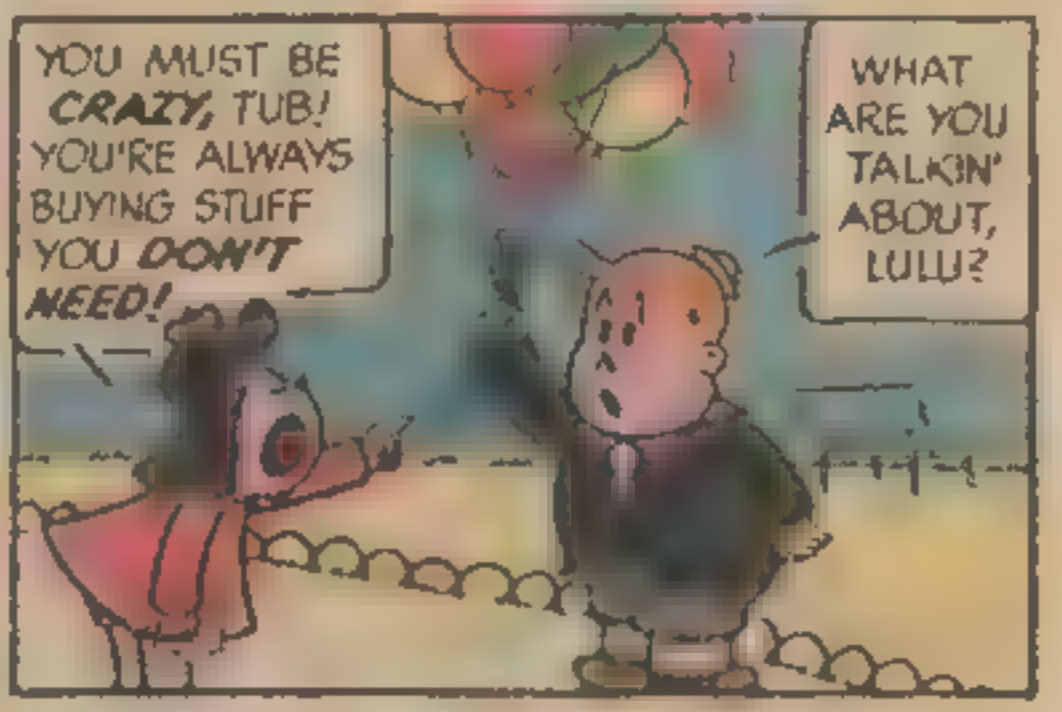

INTO THE ELEVATOR, EVERYBODY! LET'S GO!
WOW!
UH OH! WE CAN'T GO YET, POP!

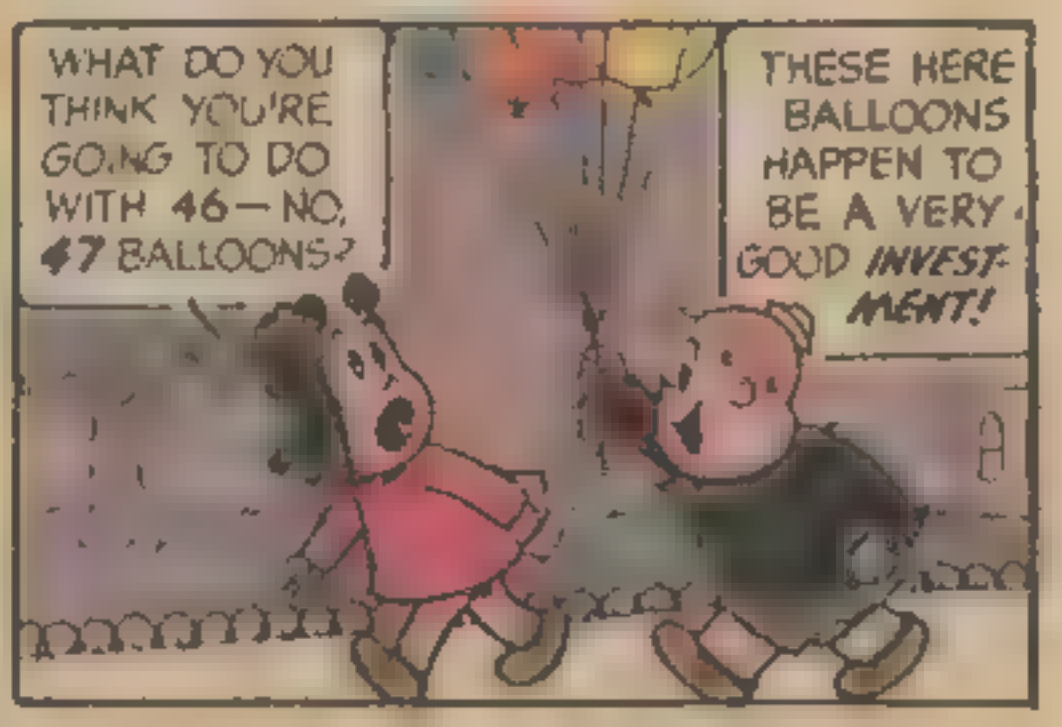

WHY NOT?
TUBBY ISN'T HERE!

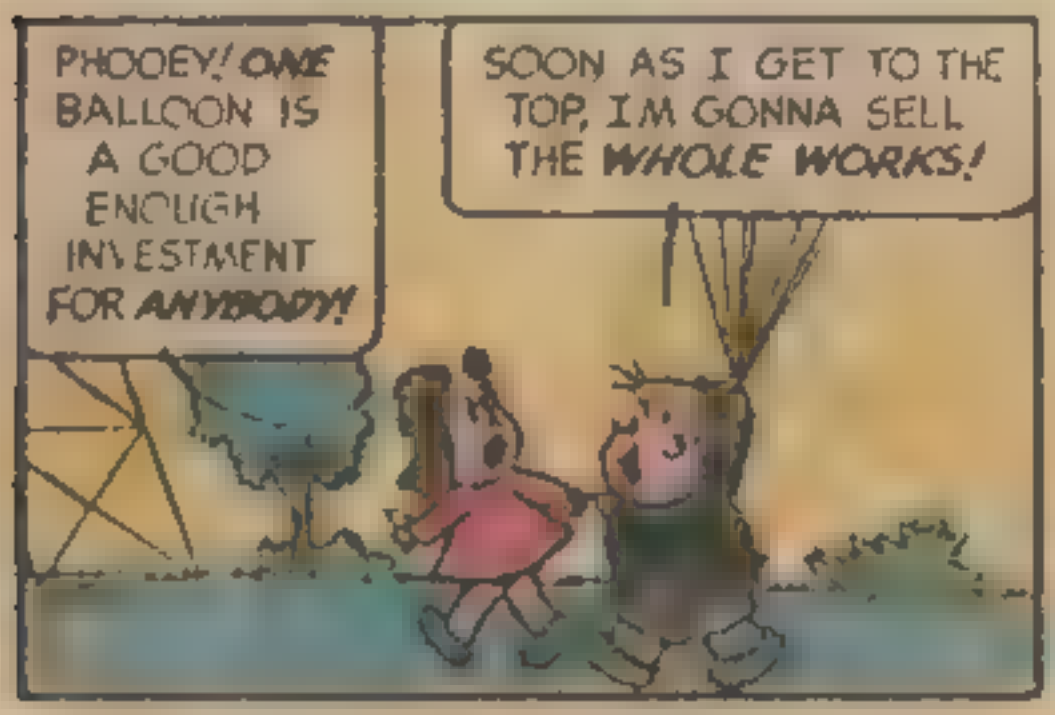

WHY CAN'T THAT KID STAY PUT?
YOU GO ON AHEAD, POP! I'LL FIND HIM AN' BRING HIM UP!

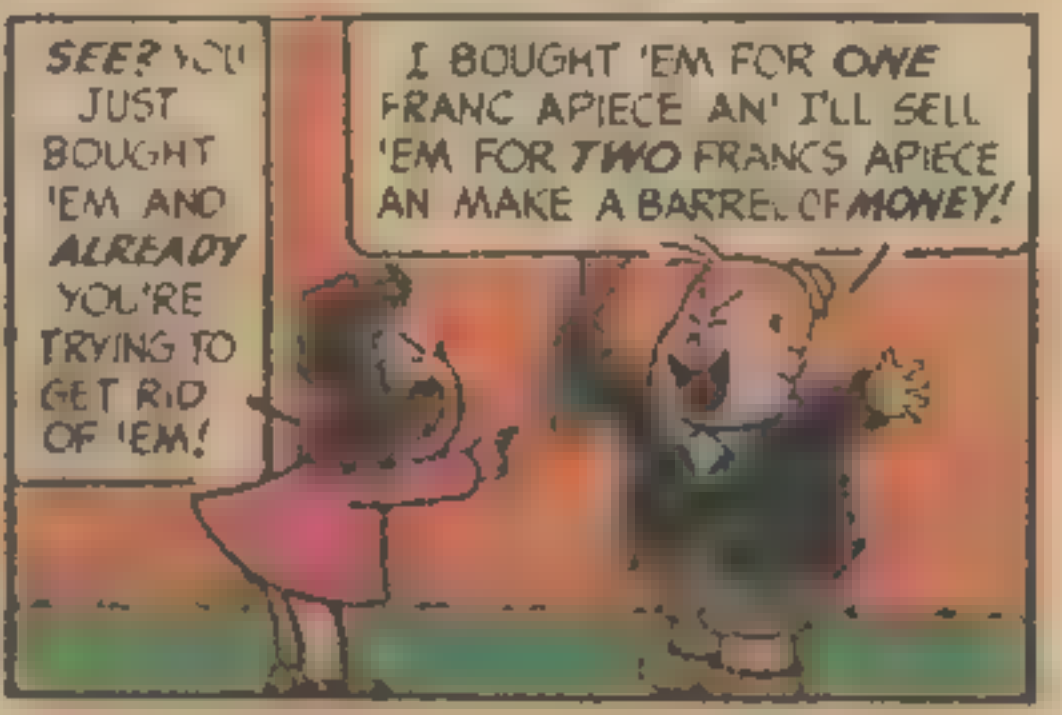

OH, WHEN I GET MY HANDS ON THAT BOY, WILL I TELL HIM A THING OR TWO!
HI, LULU!

I BOUGHT 'EM OFF THE BAL-LOON LADY, WHERE DO YOU THINK I GOT 'EM?
TUB! GOSH, WHERE'D YOU GET ALL THE BALLOONS?


YOU MUST BE CRAZY, TUB! YOU'RE ALWAYS BUYING STUFF YOU DON'T NEED!
WHAT ARE YOU TALKIN' ABOUT, LULU?


WHAT DO YOU THINK YOU'RE GOING TO DO WITH 46—NO, 47 BALLOONS?
THESE HERE BALLOONS HAPPEN TO BE A VERY GOOD INVEST-MENT!


PHOOEY! ONE BALLOON IS A GOOD ENOUGH INVESTMENT FOR ANYBODY!
SOON AS I GET TO THE TOP, I'M GONNA SELL THE WHOLE WORKS!


SEE? YOU JUST BOUGHT 'EM AND ALREADY YOU'RE TRYING TO GET RID OF 'EM!
I BOUGHT 'EM FOR ONE FRANC APIECE AN' I'LL SELL 'EM FOR TWO FRANCS APIECE AN MAKE A BARREL OF MONEY!

OH, WHO'D BUY THOSE OL' BALLOONS FROM *YOU*, ANYWAY?

I BEG YOUR PARDON, LULU, THESE ARE *BRAND-NEW* BALLOONS AN' I BETCHA I'LL BE THE ONLY BALLOON SELLER ON TOP OF THE EIFFEL TOWER FOR *MILES AROUND!*

YOU'LL CARRY THEM UP AND YOU'LL CARRY THEM BACK *DOWN, TOO!*

WE'LL SEE, LULU WE'LL SEE!

THERE ISN'T A *THING* ANYBODY CAN DO WITH A BALLOON EXCEPT *HOLD* IT AND WHO WANTS TO COME CLEAR TO PARIS AN' GO WAY UP THE EIFFEL TOWER JUST TO *HOLD A BALLOON?*

THERE ARE *PLENTY* OF THINGS TO DO WITH A BALLOON BESIDES HOLD IT, LULU!

NAME *ONE!*

IT MAY NOT HAVE OCCURRED TO YOU, BUT YOU CAN HOLD A VERY INTERESTIN' *RACE* WITH A BUNCH OF BALLOONS

A... *RACE?*

PEOPLE CAN TURN 'EM ALL LOOSE AT THE SAME TIME AN' WATCH WHICH ONE GOES THE *FARTHEST!*

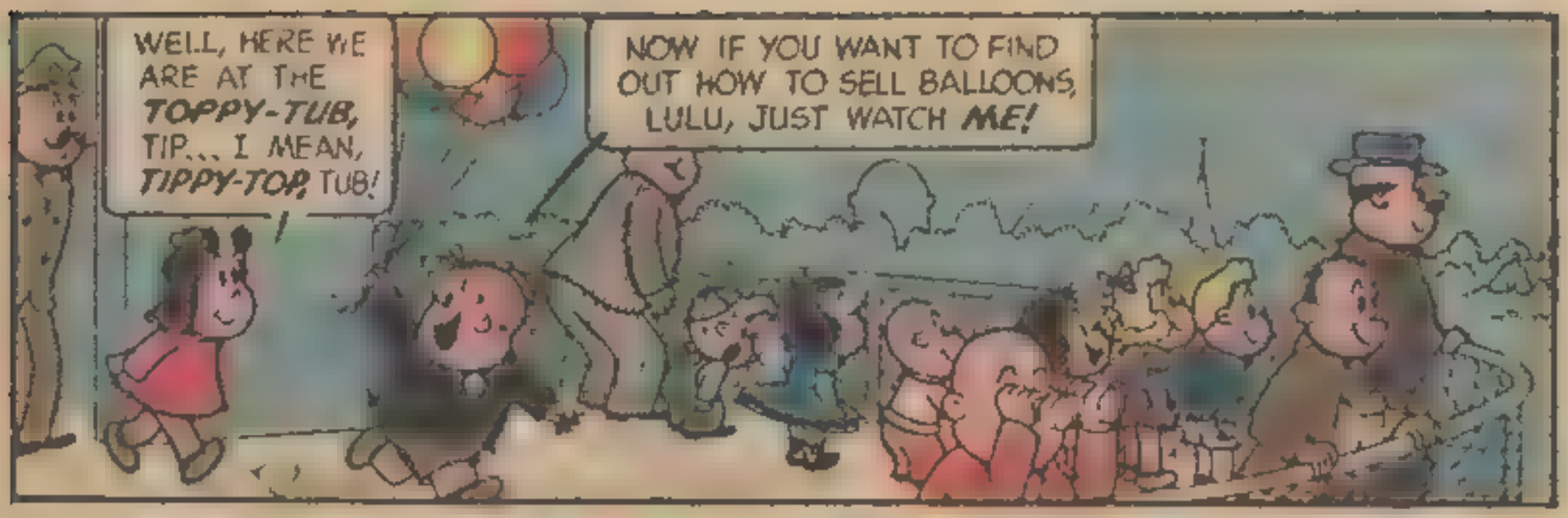
WHO *CARES* WHICH ONE GOES THE FARTHEST?

IF THERE'S A *BETTIN' CROWD* UP THERE THEY C'N MAKE LITTLE *BETS* ON THEIR BALLOONS, AN' THE FELLER WHOSE BALLOON GOES THE FARTHEST *WINS!*

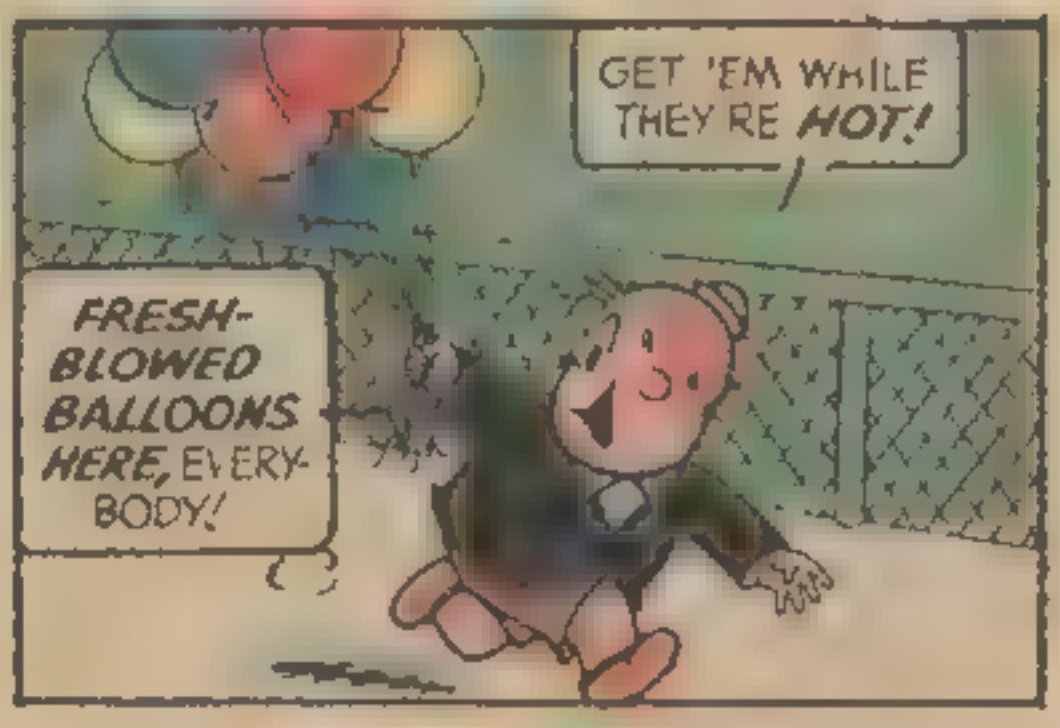
I GUESS THEY *WOULD* BE EASY TO WATCH, WITH THOSE BRIGHT COLORS!

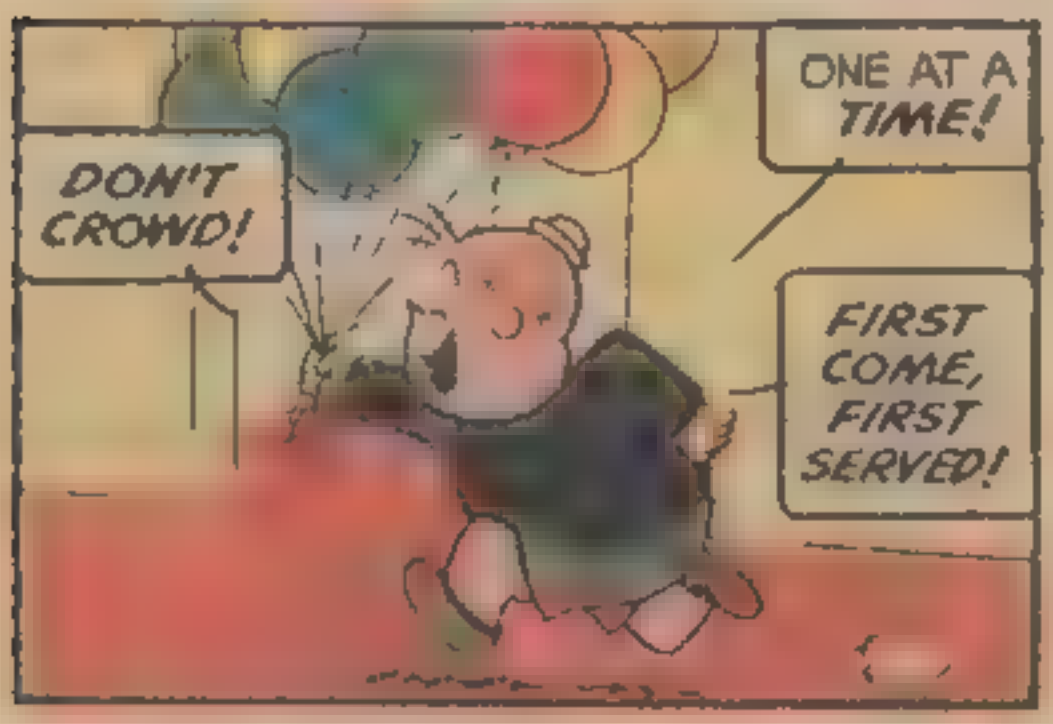
AN' BEIN' FULL OF *GAS*, THEY'LL STAY UP GOOD AN' LONG!

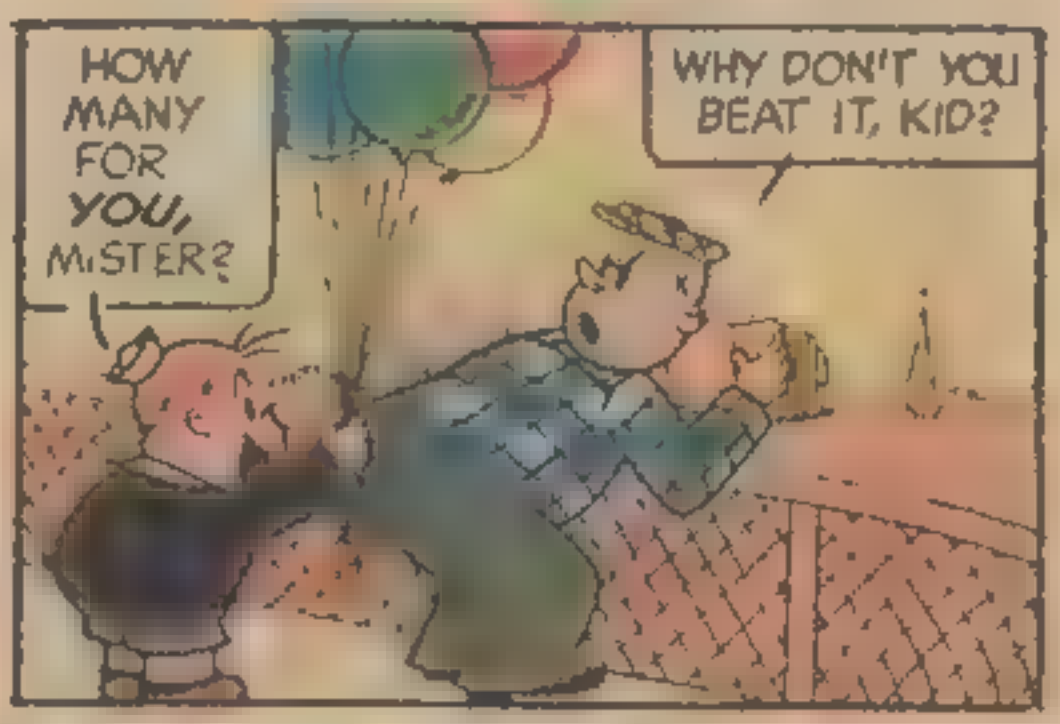
WOW! JUST FEEL THOSE LITTLE DEVILS *PULL!*

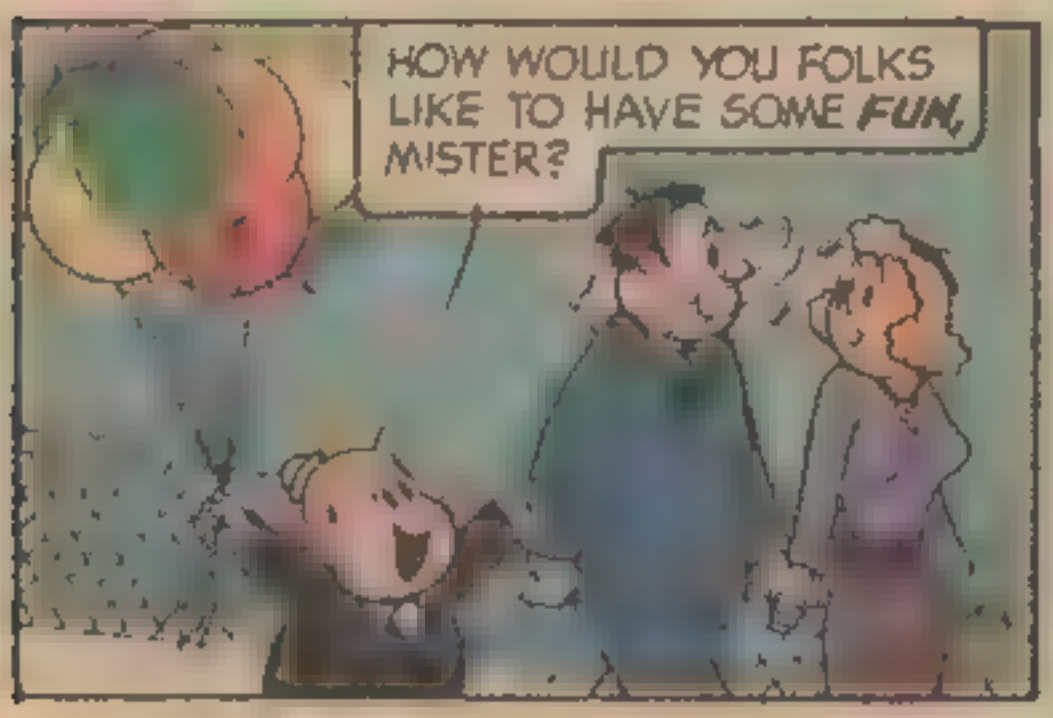

WELL, HERE WE ARE AT THE *TOPPY-TUB,* TIP... I MEAN, *TIPPY-TOP,* TUB!
NOW IF YOU WANT TO FIND OUT HOW TO SELL BALLOONS, LULU, JUST WATCH *ME!*

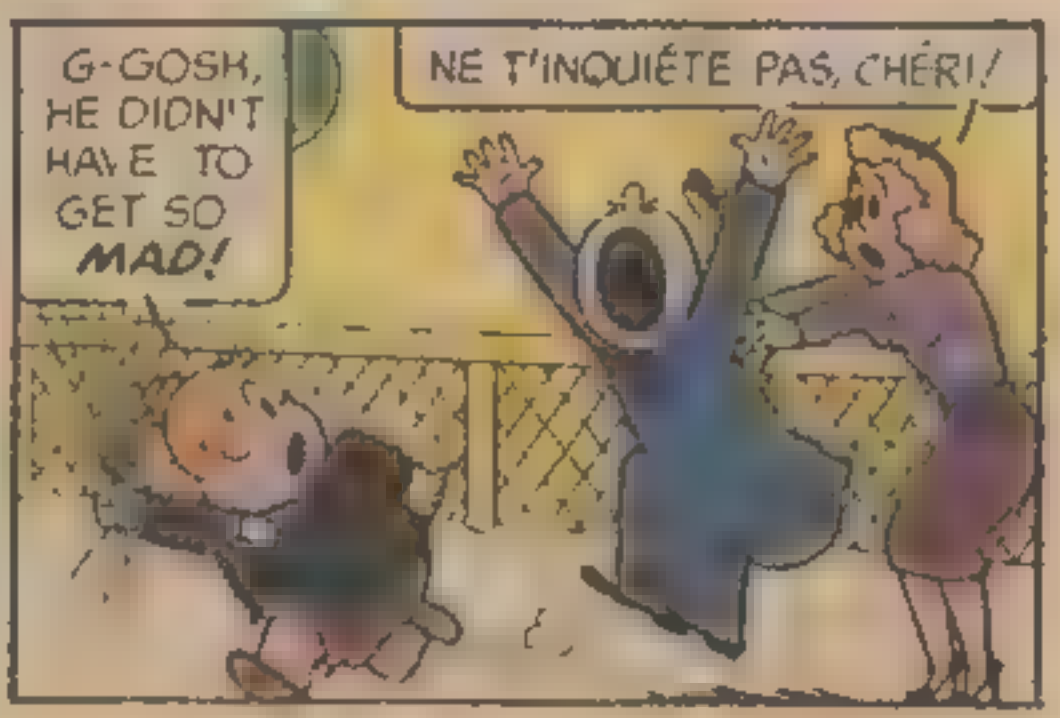
PHOOEY! I CAME UP HERE TO WATCH THE *VIEW,* AN' THAT'S WHAT I'M GOING TO *DO!*
BALLOONS!


GET 'EM WHILE THEY'RE *HOT!*
FRESH-BLOWED BALLOONS HERE, EVERY-BODY!


DON'T CROWD!
ONE AT A *TIME!*
FIRST COME, FIRST SERVED!


HOW MANY FOR *YOU,* MISTER?
WHY DON'T YOU BEAT IT, KID?


HOW WOULD YOU FOLKS LIKE TO HAVE SOME *FUN,* MISTER?


G-GOSH, HE DIDN'T HAVE TO GET SO *MAD!*
NE T'INQUIÉTE PAS, CHÉRI!

DARN! I'VE BEEN RUNNIN' AROUND FOR HALF AN HOUR, I BETCHA, AN' I HAVEN'T SOLD A *SINGLE BALLOON!*

WHAT'S THE *MATTER* WITH EVERYBODY, ANYWAY? YOU'D THINK THEY'D *JUMP* AT TH' CHANCE OF BEIN' ABLE TO BET ON AN EXCITIN' BALLOON RACE, BUT *NO!*

PEOPLE DON'T HAVE ANY *SPORTIN' BLOOD* ANY MORE AN'—

YOW!

GOSH, I C-CAN'T GET MY FEET BACK ON THE *PLATFORM!*

AN' WHAT'S WORSE, THE WIND IS BLOWIN ME OVER TO THE *EDGE!*

HEY!

JUST WHERE DO YOU THINK YOU'RE *GOING,* TUBBY?

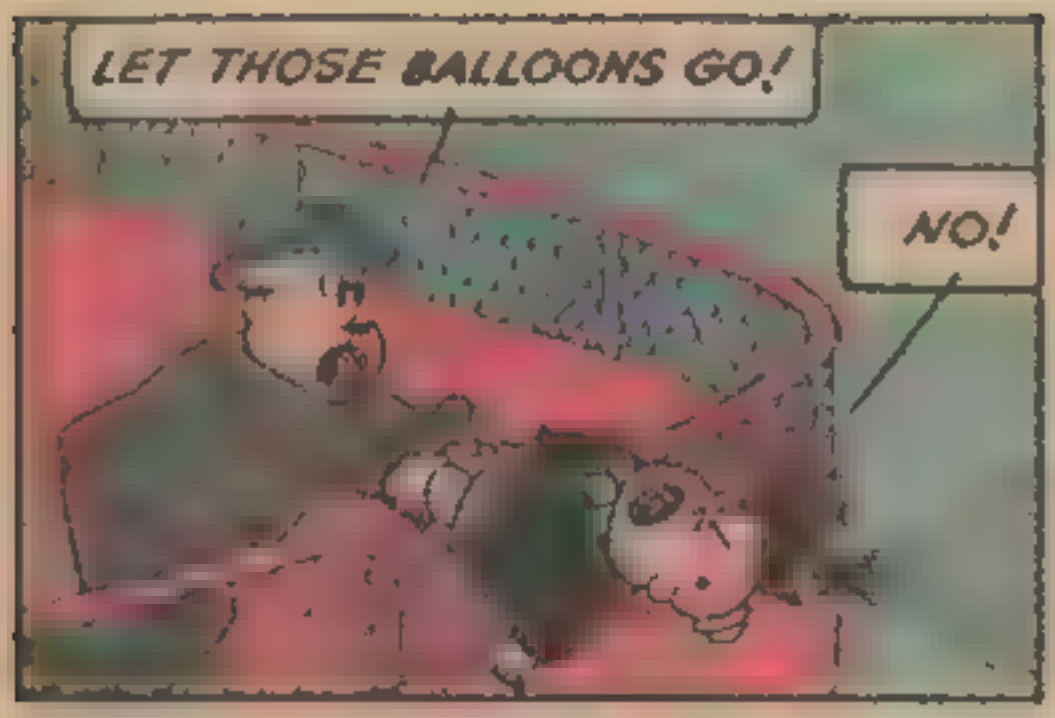
HELP!

YOW!

HANG *ON,* TUB!

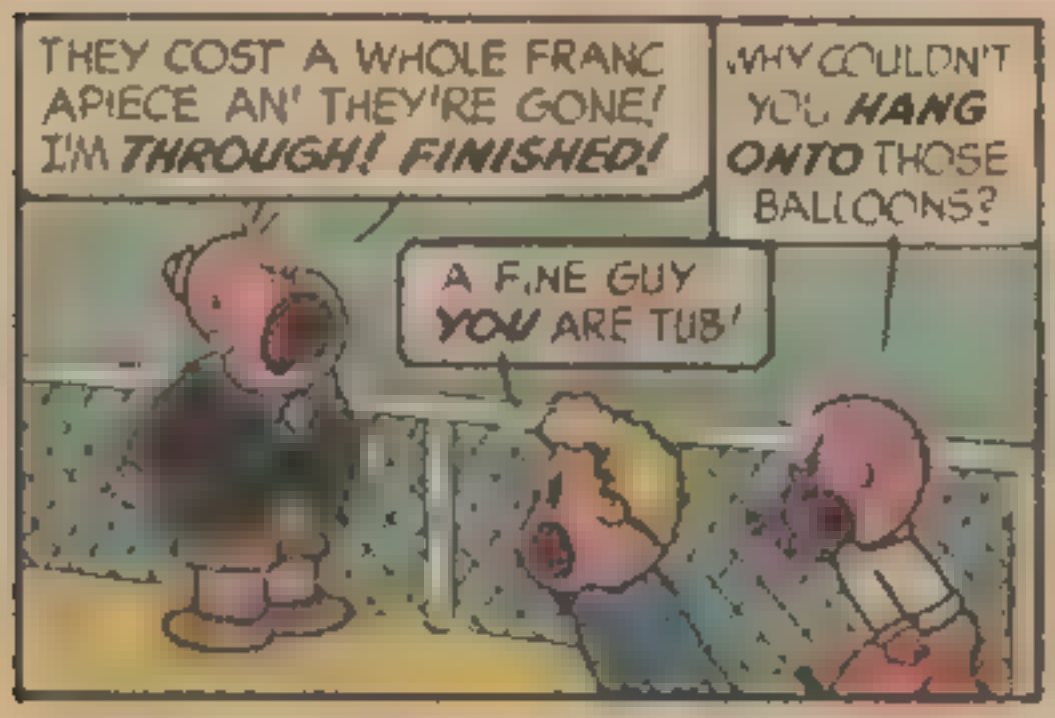
I-I *AM,* MR. MOPPET!

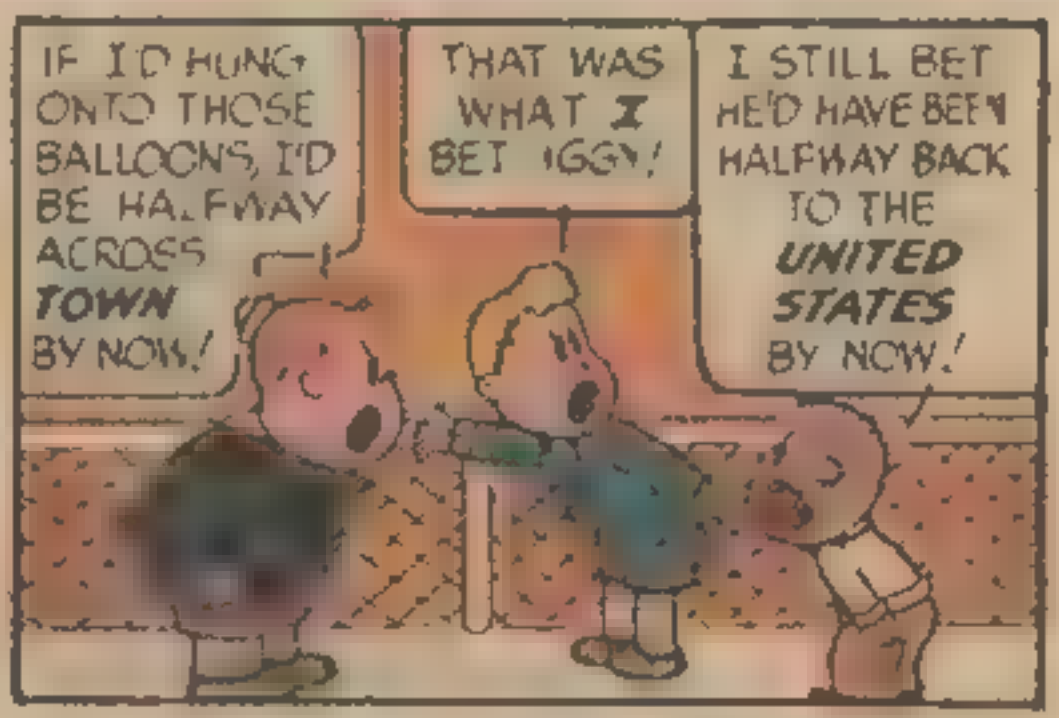
YOU HANG ON, *TOO,* POP!

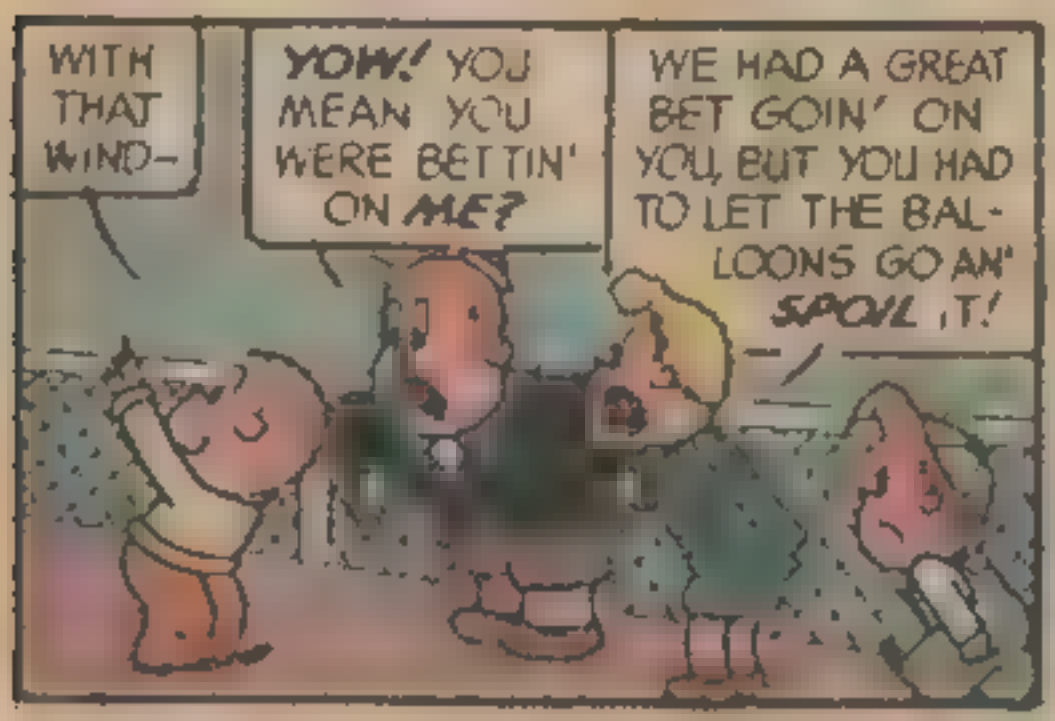

LET THOSE BALLOONS GO!
NO!

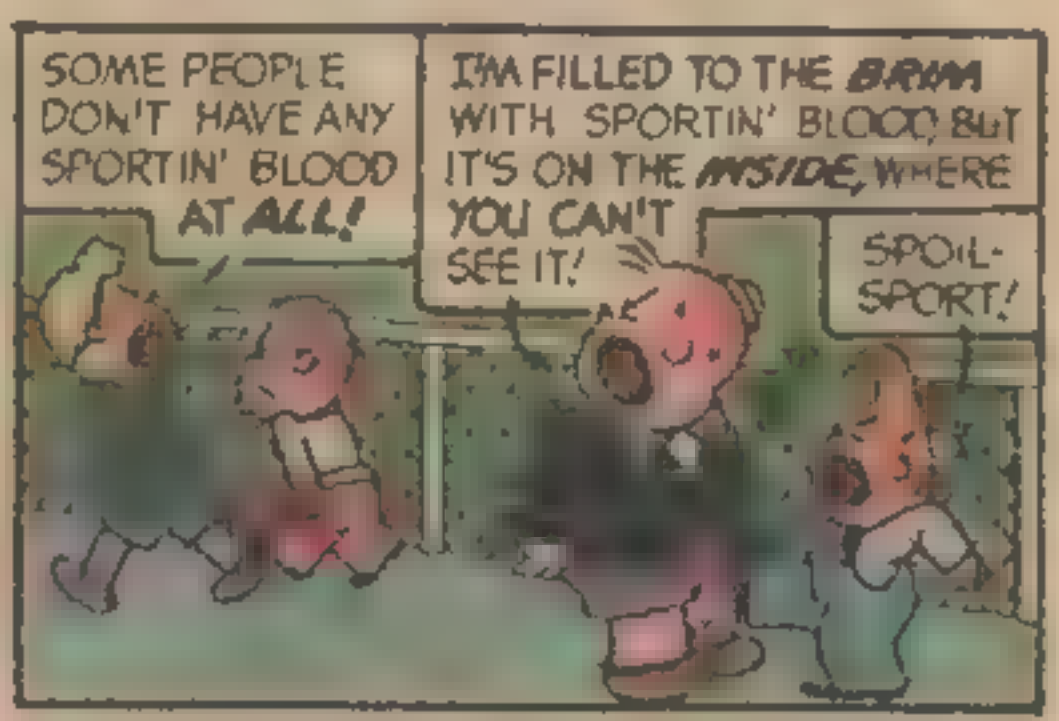
LET THEM GO BE-FORE WE BOTH GO OVER THE EDGE!
OKAY.. THERE!

(WHEW!) WAS THAT A CLOSE CALL!
MY BALLOONS! THEY'RE GONE! GONE! ALL 46- NO-47 OF 'EM!
LA TORTUE RAP
CAFE
BAR

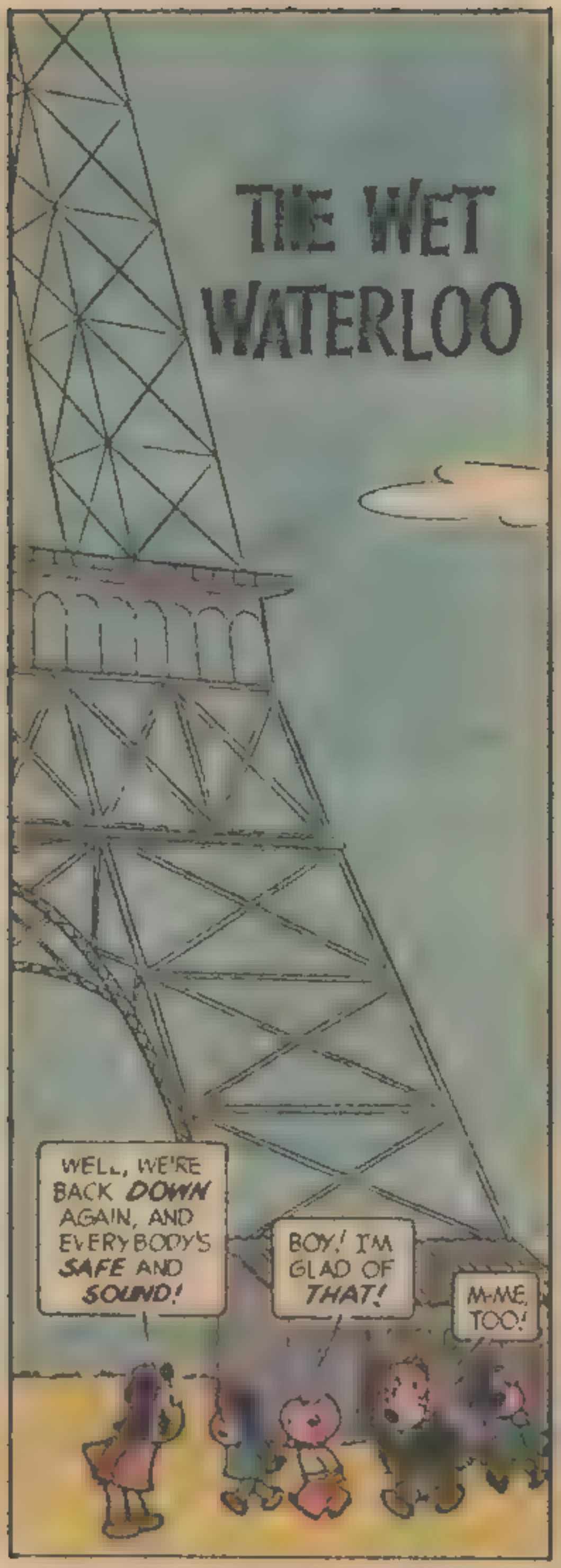

THEY COST A WHOLE FRANC APIECE AN' THEY'RE GONE! I'M THROUGH! FINISHED!
WHY COULDN'T YOU HANG ONTO THOSE BALLOONS?
A FINE GUY YOU ARE TUB!

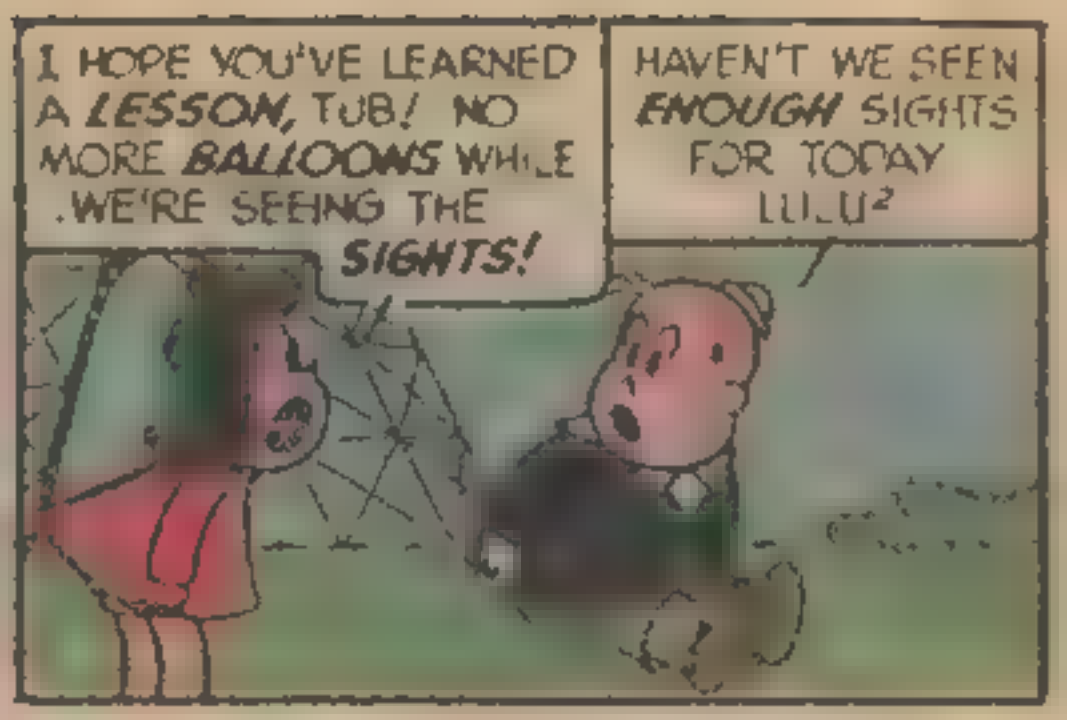

IF I'D HUNG ONTO THOSE BALLOONS, I'D BE HALFWAY ACROSS TOWN BY NOW!
THAT WAS WHAT I BET IGGY!
I STILL BET HE'D HAVE BEEN HALFWAY BACK TO THE UNITED STATES BY NOW!

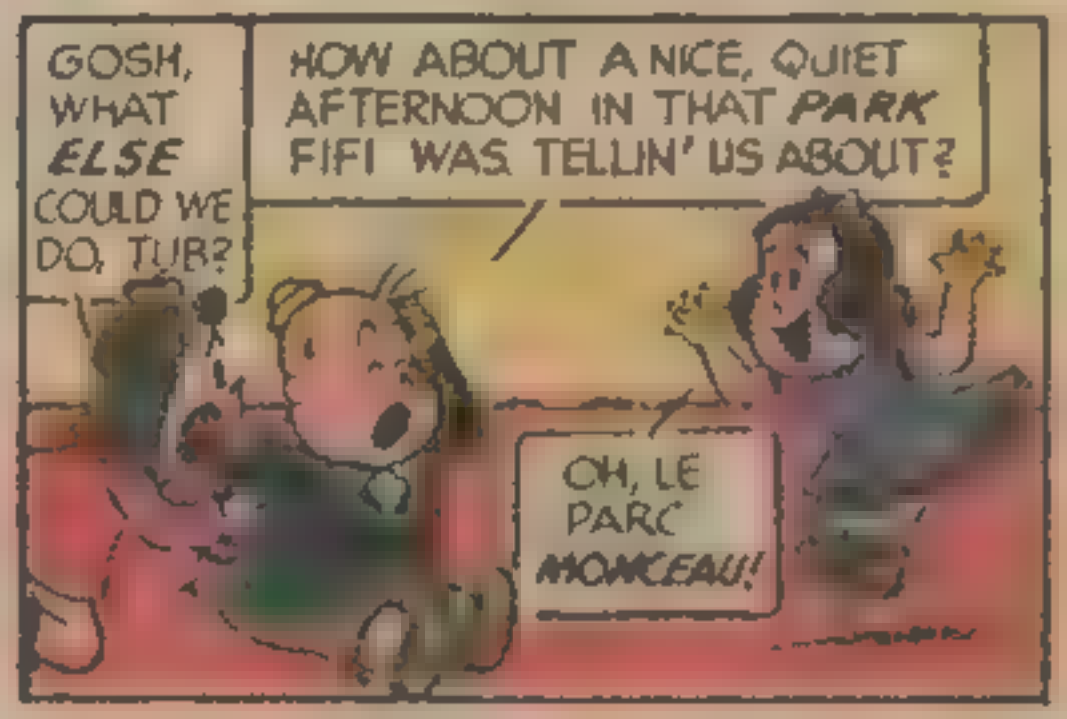

WITH THAT WIND-
YOW! YOU MEAN YOU WERE BETTIN' ON ME?
WE HAD A GREAT BET GOIN' ON YOU, BUT YOU HAD TO LET THE BAL-LOONS GO AN' SPOIL IT!

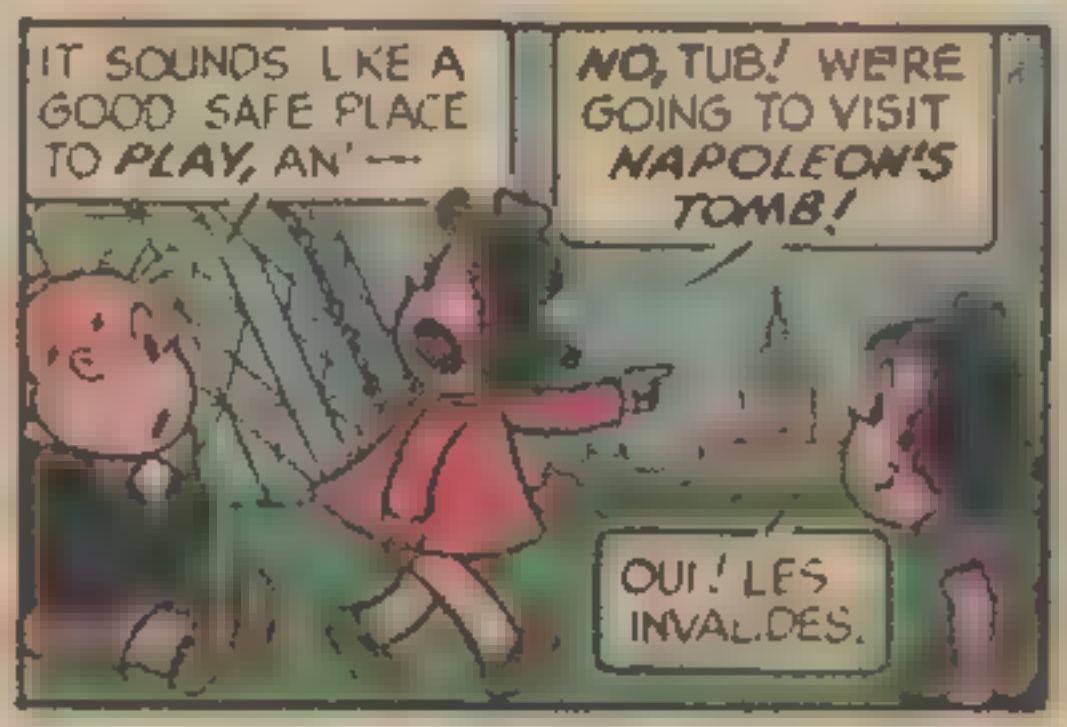

SOME PEOPLE DON'T HAVE ANY SPORTIN' BLOOD AT ALL!
I'M FILLED TO THE BRIM WITH SPORTIN' BLOOD, BUT IT'S ON THE INSIDE, WHERE YOU CAN'T SEE IT!
SPOIL-SPORT!

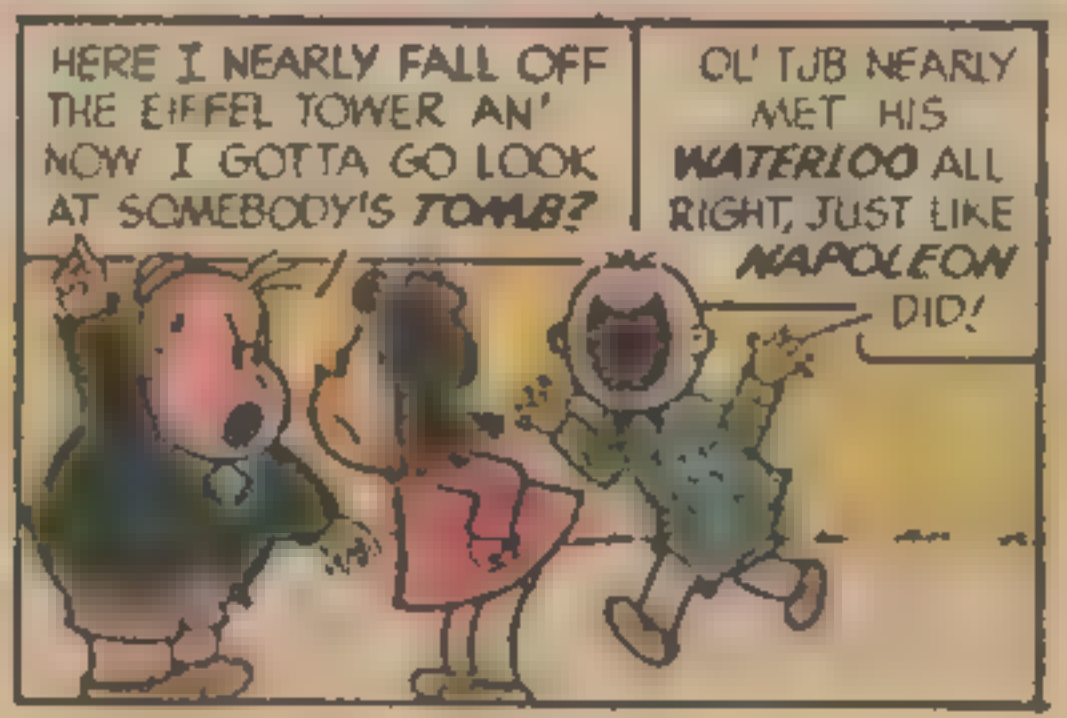
THE WET WATERLOO




I HOPE YOU'VE LEARNED A LESSON, TUB! NO MORE BALLOONS WHILE WE'RE SEEING THE SIGHTS!
HAVEN'T WE SEEN ENOUGH SIGHTS FOR TODAY LULU?






HERE I NEARLY FALL OFF THE EIFFEL TOWER AN' NOW I GOTTA GO LOOK AT SOMEBODY'S TOMB?
OL' TUB NEARLY MET HIS WATERLOO ALL RIGHT, JUST LIKE NAPOLEON DID!

DID *NAPOLEON* ALMOST FALL OFF THE EIFFEL TOWER, *TOO*, JILL?

NO, ALVIN, NAPOLEON WAS A *FAMOUS FRENCH GENERAL* WHO WON A LOT OF *BIG BATTLES!*

HE WON SO *MANY* BATTLES, HE WOUND UP GETTIN' CROWNED *EM-PEROR* OF *FRANCE!*

ON ZE SECOND OF DÉCEMBRE, 1804!

WOW! A *BIG* SHOT, HUH?

HE WASN'T *REALLY* VERY BIG, ALVIN. HE JUST *LOOKED* BIG BE-CAUSE HE STOOD AROUND IN A BIG HAT AND KEPT ONE HAND STUFFED IN SIDE HIS COAT.

ALSO HE SCARED EVERYBODY HALF TO DEATH WITH HIS *PIERCIN' GAZE* AN' *FEROSHUS SCOWL!*

HIS REAL NAME WAS *BONYPART,* ALVIN!

HE WAS *BONY?*

HE WASN'T BONY AT ALL, HARDLY! HE WAS KIND OF SHORT AND ROLY-POLY, SO EVERYBODY CALLED HIM NAPOLEON!

WAIT A MINUTE, LULU!

WHY SHOULD PEOPLE CALL HIM NAPOLEON JUST 'CAUSE HE WAS SHORT AN' ROLY-POLY?

GOSH, IGGY, *EVERYBODY KNOWS* NAPOLEON WAS SHORT AND ROLY-POLY! *THAT'S* WHY THEY CALLED HIM NAPOLEON!

NAPOLEON MAY HAVE BEEN THE BIG CHEESE FOR A WHILE, BUT THAT WAS BEFORE THE *DUKE* OF *WELLINGTON* SHOWED UP!

WHO WAS *HE?*

THE DUKE OF WELLINGTON WAS AN ANCESTOR OF *MINE,* AN' THE MINUTE HE CAME ALONG, NAPOLEON MET HIS WATERLOO!

WHAT WAS THAT WATERLOO BUSI-NESS *ABOUT,* WILBUR?

WHY... ER— AH...

IT ALL HAPPENED ONE DAY WHEN NAPOLEON WAS A LITTLE KID *TUBBY'S SIZE*, ALVIN!

TUBBY— *LITTLE?*

IT SEEMS NAPOLEON HAD A LITTLE GIRL FRIEND NAMED JOSEPHINE, BUT BECAUSE SHE WAS SO *PRETTY* EVERYBODY CALLED HER *LULU!*

IF HER NAME WAS *JOSEPHINE*, WHY'D THEY CALL HER *LULU*, LULU?

THE PRETTIEST GIRLS IN THE WORLD ARE *ALWAYS* CALLED LULU, ALVIN! NOW *STOP INTERRUPTING!*

WHILE WE *PROMENADE* TO PAY OUR *HOMMAGE* TO NAPOLEON, LULU, YOU CAN TELL THE STOR-EE!

ONE DAY LITTLE NAPOLEON WAS GOING DOWN THE STREET, WITH HIS PAIL AN' SHOVEL, TO PAY A LITTLE CALL ON LULU— ALTHOUGH HER REAL NAME WAS JOSEPHINE...

HE WAS TAKING HER TO THE PARK SO SHE COULD DIG IN THE SAND PILE WHILE HE KEPT THE OTHER KIDS SCARED AWAY WITH HIS FEROCIOUS SCOWL.

HE WAS WALKING ALONG, PRACTICING HIS SCOWLING, WHEN HE SUDDENLY GOT A BIG *SURPRISE!*

HAH?

UP THE STREET, BIG AS LIFE, CAME LULU WITH A *STRANGE* KID WHOM HE'D NEVER SEEN BEFORE.

GOSH! A STRANGE KID? WITH *LULU?*

COCKING HIS HAT FEROCIOUSLY OVER ONE EYE, LITTLE NAPOLEON STOMPED OVER TO FIND OUT WHAT WAS GOING ON.

I'LL ASK HIM WHOM HE THINKS HE IS, ANYWAY!

IT TURNED OUT THE OTHER KID WAS NOT ONLY A TOTAL STRANGER BUT HE WASN'T EVEN *FRENCH!*

WHOM DO YOU THINK YOU ARE, ANYWAY?

SPEAK *ENGLISH*, CAN'T YOU?

HIS NAME WAS WELLINGTON VAN SNOBBE, BUT BECAUSE HE CAME FROM ENGLAND, EVERYBODY CALLED HIM DUKE.

I *AM* SPEAKIN' ENGLISH!

HAW! HE CALLS *THAT* ENGLISH!

HE WAS SPENDING THE WEEKEND IN PARIS WITH HIS FOLKS AND HAD MET LULU AT A KIDDY PARTY AT THE FANCY HOTEL WHERE HE WAS STAYING.

JUST GET AWAY FROM MY GIRL THAT'S ALL!

YOUR GIRL? HA, HA, HA!

HA, HA!

LITTLE NAPOLEON GRABBED LULU AND TOLD HER HE WAS TAKING HER TO PLAY IN THE *PARK*, LIKE HE ALWAYS DID ON SATURDAY.

AN' DON'T TRY AN' WIGGLE *OUT* OF IT!

LET *GO!*

HOWEVER, LULU TOLD *HIM* SHE WAS *SICK* AN' *TIRED* OF PLAYING IN THE PARK AND WAS GOING TO SPEND THE AFTERNOON WITH HER RICH FRIEND.

WHO—*HIM?*

YES, *HIM!*

IT SEEMS WELLINGTON HAD NOT ONLY INVITED HER TO GO TO THE [illegible] AN' EVERYTHING, BUT HE WAS ALSO GOING TO SHOW HER THE VIEW FROM THE EIFFEL TOWER AND THEY WERE GOING TO WIND UP AT A LATE, LATE FUNCH AND JUDY SHOW!

GOSH, WHO WANTS TO DO THAT SISSY STUFF?

I WANT TO DO THAT SISSY STUFF, THAT'S WHO!

THEY GOT INTO A BIG ARGUMENT ABOUT IT WHILE WELLINGTON POLISHED HIS NAILS ON HIS HAND-EMBROIDERED T-SHIRT AND LOOKED BORED!

YOU'RE NOT! *NOT! NOT!*

I AM! AM! AM!

FINALLY NAPOLEON GOT MAD AND CHALLENGED WELLINGTON TO FIGHT A *DUEL!*

I CHALLENGE YOU TO FIGHT A DUEL!

HEY!

WAP! WAP!

AFTER SLEEPING ON IT, THEY'S FATES SO THE [illegible] BE HOW REAL THEY MARCHED OVER TO THE PARK TO FIGHT IT

I WANT TO GO WITH WELLINGTON!

YOU'LL GO WITH THE *WINNER!*

THAT'LL BE *ME!*

WELLINGTON WONDERED WHAT THEY WERE GOING TO FIGHT THE DUEL *WITH,* BUT SMILING SARDONICALLY, LITTLE NAPOLEON SLOWLY PULLED OUT THE HAND THAT HAD BEEN STUFFED INSIDE HIS COAT ALL THIS TIME.

C-CAREFUL NOW!

CHUCKLE CHUCKLE!

HE WAS NOT [illegible] BUT HE [illegible] *THAT!*

A *HAM SANDWICH?*

CHOFF, CHOFF, CHOFF, CHOFF!

THEN HE REACHED INTO HIS COAT AGAIN AND PULLED OUT A PAIR OF WICKED-LOOKING PISTOLS!

P-PISTOLS?

DUELLIN' PISTOLS AT *TEN PACES!*

WELLINGTON BEGAN TO [illegible] THAT THEY WERE TOO *YOUNG* TO FOOL AROUND WITH PISTOLS, WHILE [illegible] LOOKED AROUND FOR A PARK ATTENDANT WHO COULD *HANDLE* THOSE SILLY BOYS

MY FATHER SAYS I CAN'T PLAY WITH PISTOLS!

WHO SAYS WE'RE GONNA BE *PLAYIN'?*

HELP! HELP! HELP! HELP!

HOWEVER, NAPOLEON EXPLAINED THEY WERE JUST WATER PISTOLS AND YELLED AT WELLINGTON TO TAKE HIS ***PICK.***

WATER PISTOLS?

C'MON, HURRY UP! HURREE-

YUP!

WHILE WELLINGTON WAS CAREFULLY SELECTING HIS WEAPON, LULU TOOK THE PAIL OVER TO THE WATER FOUNTAIN TO GET AMMUNITION.

EENIE, MEENIE...

C'MON, C'MON!

ALL THAT FUSS OVER ***WATER*** PISTOLS!

ALL THE TIME LULU WAS FILLING THE PAIL, LITTLE NAPOLEON KEPT HOLLERING HOW HE WAS GOING TO FIX WELLINGTON FOR TRYING TO STEAL HIS GIRL.

OH, WILL I FIX YOU!

I HAVE TO DO EVERYTHING AROUND HERE!

HE KEPT ON HOLLERING WHILE WELLINGTON LOADED UP HIS PISTOL

I'LL SQUIRT YOU ALL THE WAY BACK TO ***ENGLAND!***

HE GOT SO CARRIED AWAY THAT EVEN WHILE WELLINGTON WAS MEASURING OFF TEN PACES, HE KEPT ON HOLLERING.

I MAY SQUIRT YOU ALL THE WAY TO IRELAND, EVEN.

...FIVE...SIX...SEVEN...

I COUNTED ALL THE WAY TO ELEVENTY-TWO, ONCE!

HE ***STOPPED*** HOLLERING WHEN HE SUDDENLY GOT A STREAM OF ICY-COLD WATER RIGHT IN HIS ***FACE.***

I MAY EVEN—

BLAAFF!

AS SOON AS HE GOT HIS BREATH, HE BEGAN HOLLERING AND SPUTTERING LOUDER THAN EVER.

HEY! I WASN'T ***READY!***

HA, HA! HE WASN'T READY!

HA HA!

SINCE HE HADN'T LOADED UP HIS OWN GUN YET, WHAT HE WAS HOLLERING FOR NOW WAS THE WATER.

BRING ME THE WATER, LULU!

WATER, LOO-LOO!

HE JUMPED AROUND AND HOLLERED FOR WATER AT THE TOP OF HIS VOICE WHILE WELLINGTON KEPT ON DIPPING AND SQUIRTING AND DIPPING AND SQUIRTING

WATER, LOO-

FWLAAFF!

FINALLY THE PAIL WAS EMPTY AND LITTLE NAPOLEON LAY FLAT ON HIS FACE IN A HUGE PUDDLE A DEFEATED, SODDEN HEAP.

HEY, LOOK!

GOODY!

WELL, THAT'S THAT!

AGH!

WELLINGTON AND LULU (WHOSE REAL NAME WAS JOSEPHINE) HEADED FOR THE MOVIES, WHILE THE OTHER KIDS LAUGHED THEIR HEADS OFF.

LET'S GO, WELLINGTON

HA HA HA, HA, HA!

THEY POINTED AND SAID RUDE THINGS AS POOR LITTLE NAPOLEON SHOOK THE WATER OUT OF HIS SHOES.

HO, HO, HO, HO!

AHH— CHOO!

HE GOT ALONG *FINE* WITH EVERYBODY AFTER THAT...AT LEAST FOR A *WHILE*. THE END.

C'MON, LULU! WE'RE GOIN' *IN!*

ANY MORE *QUESTIONS*, ALVIN?

WHERE CAN I GET A DRINK OF *WATER*?

GOSH! WHAT A *CLIMB!*

OUI! THE HILL OF MONTMARTRE EES *VEREE STEEP!*

FINAL, FINE EYEFUL!

WHY DIDN'T THEY PUT IN AN *ESCALATOR?*

CHEER UP, FE..LERS! WE'RE ALMOST TO THE TOP OF THE STAIRS!

YAY! *MADE* IT!

I COULDN'T CLIMB *ANOTHER STEP!*

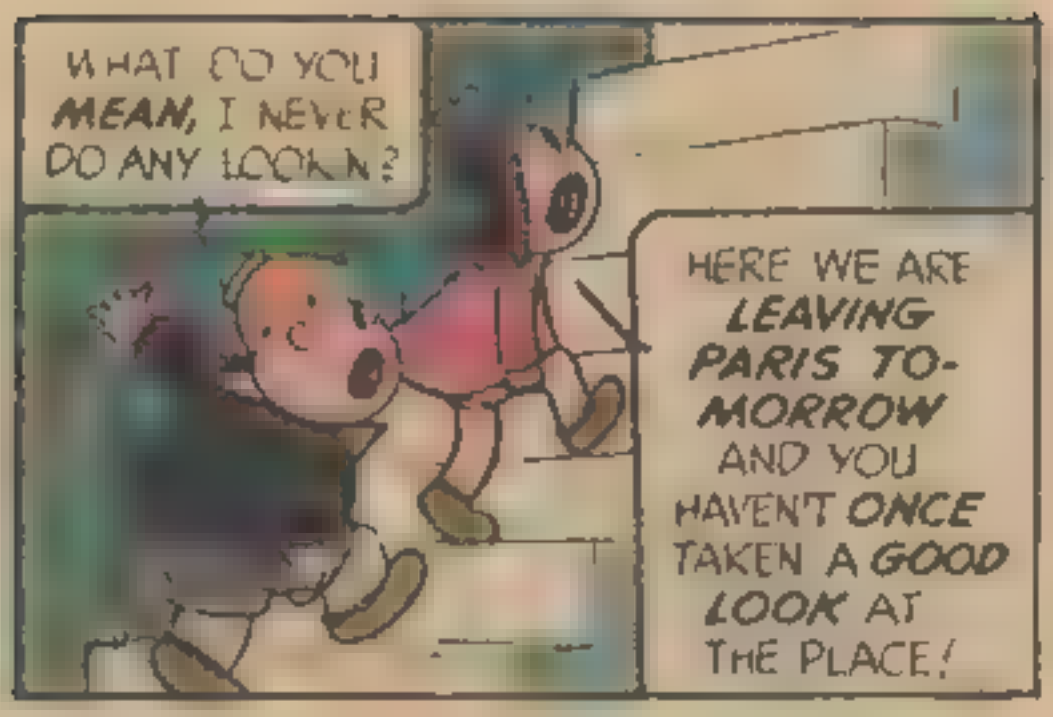
YOW!

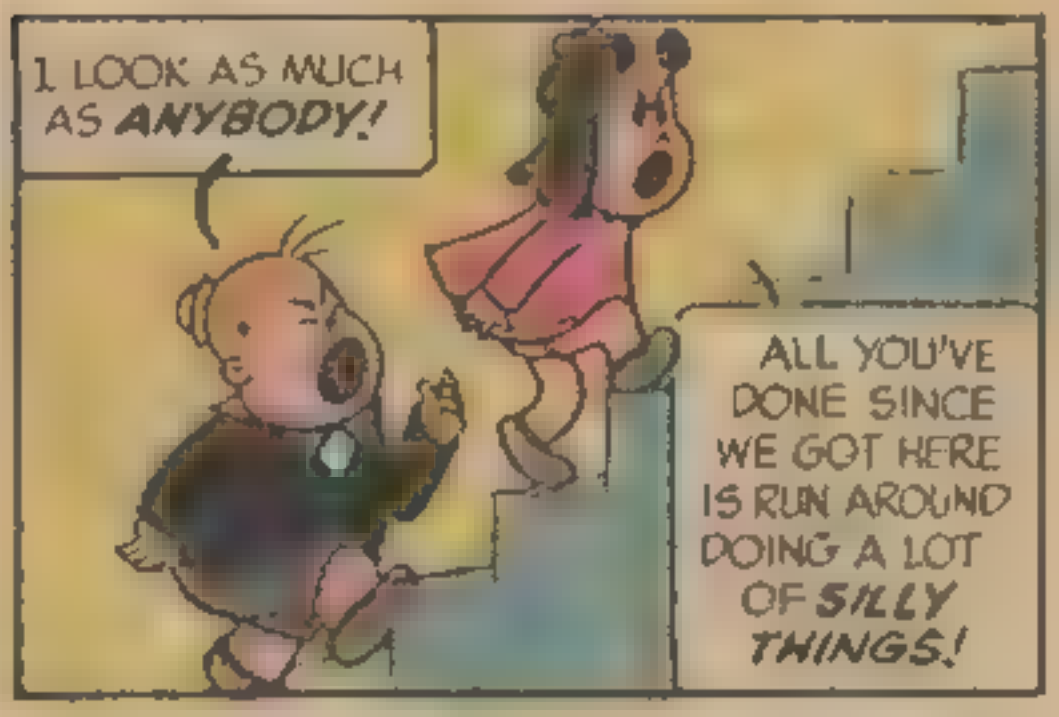
I NEVER SAW SO MANY STAIRS IN MY *LIFE!*

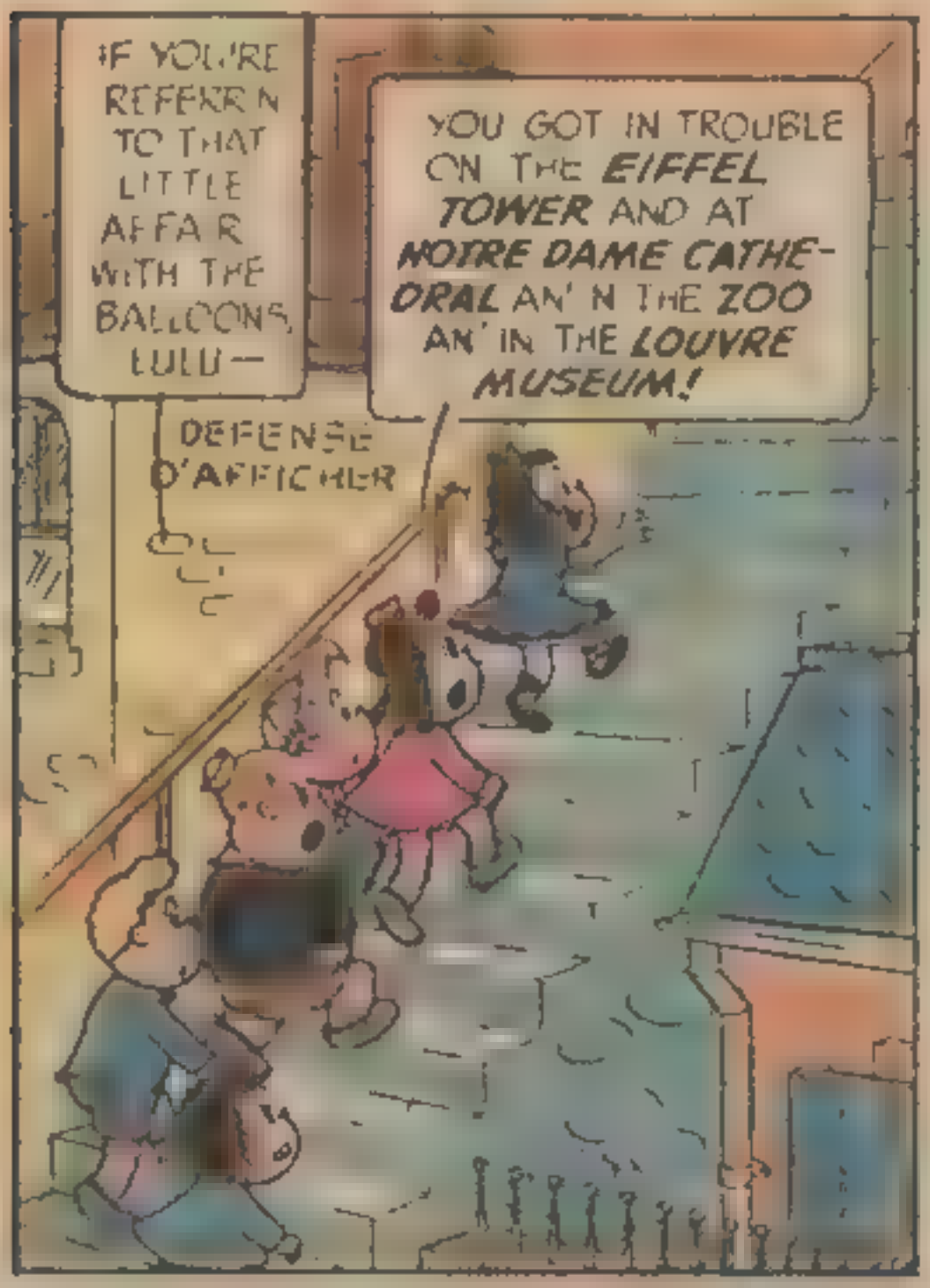
ANOTHER BUNCH OF STAIRS, JUST AS STEEP AS THE *LAST* ONE!

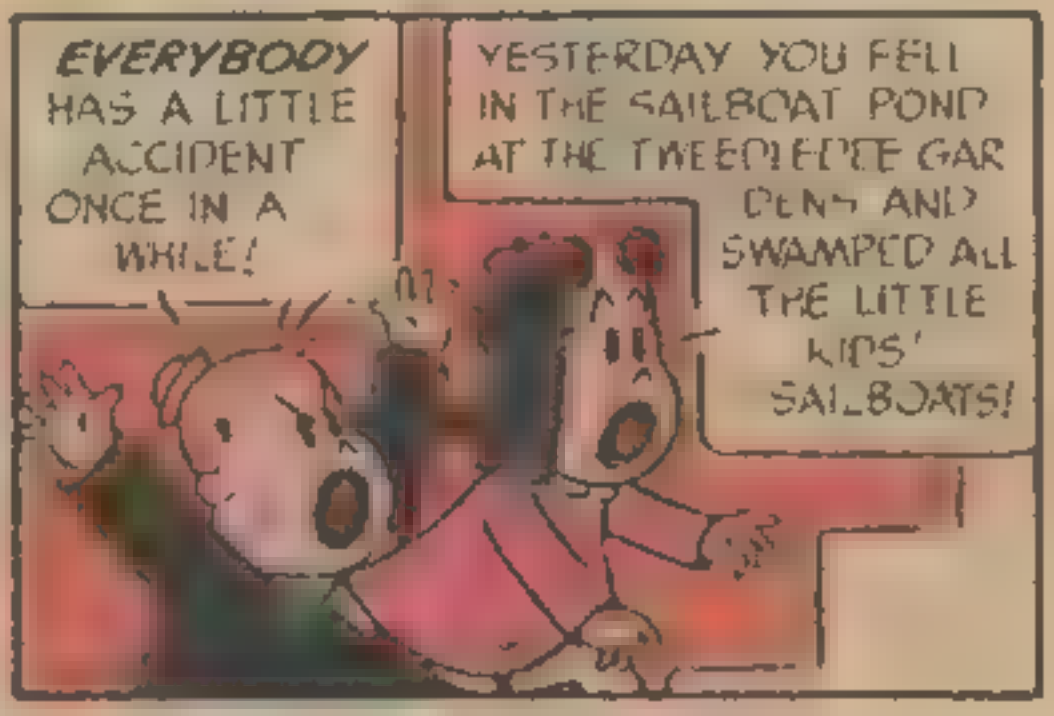
WE WON'T GET TO THE TOP OF THIS HILL UNTIL *MIDNIGHT,* I BETCHA!

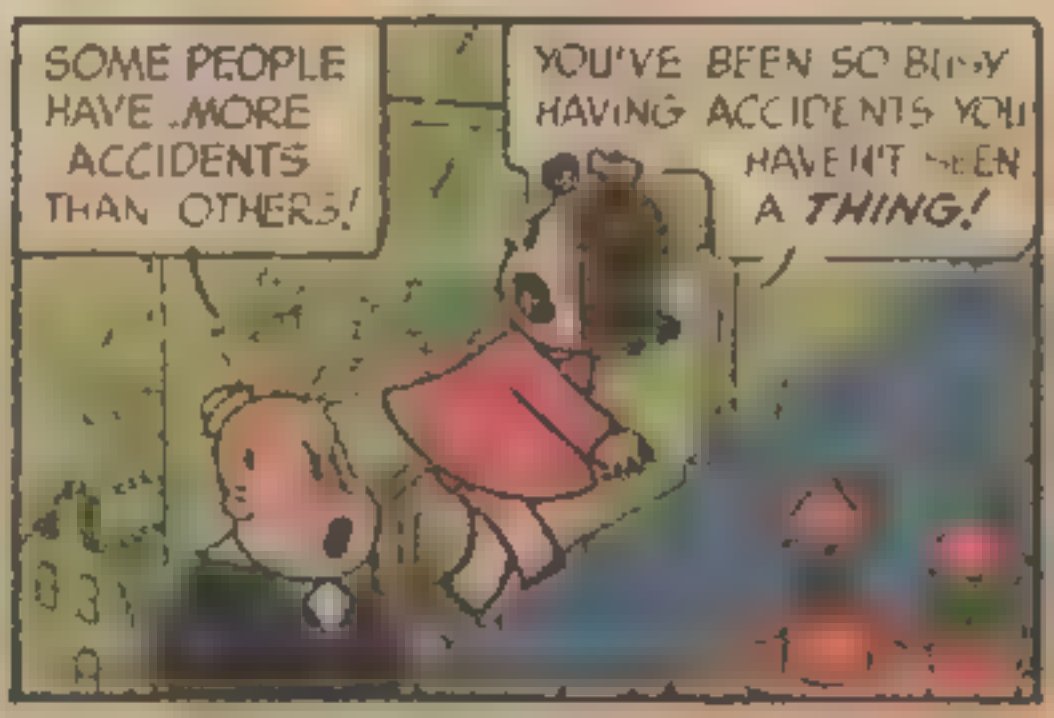
YOU NEVER SEE *ANYTHING,* TUB, 'CAUSE YOU NEVER DO ANY *LOOKING!*

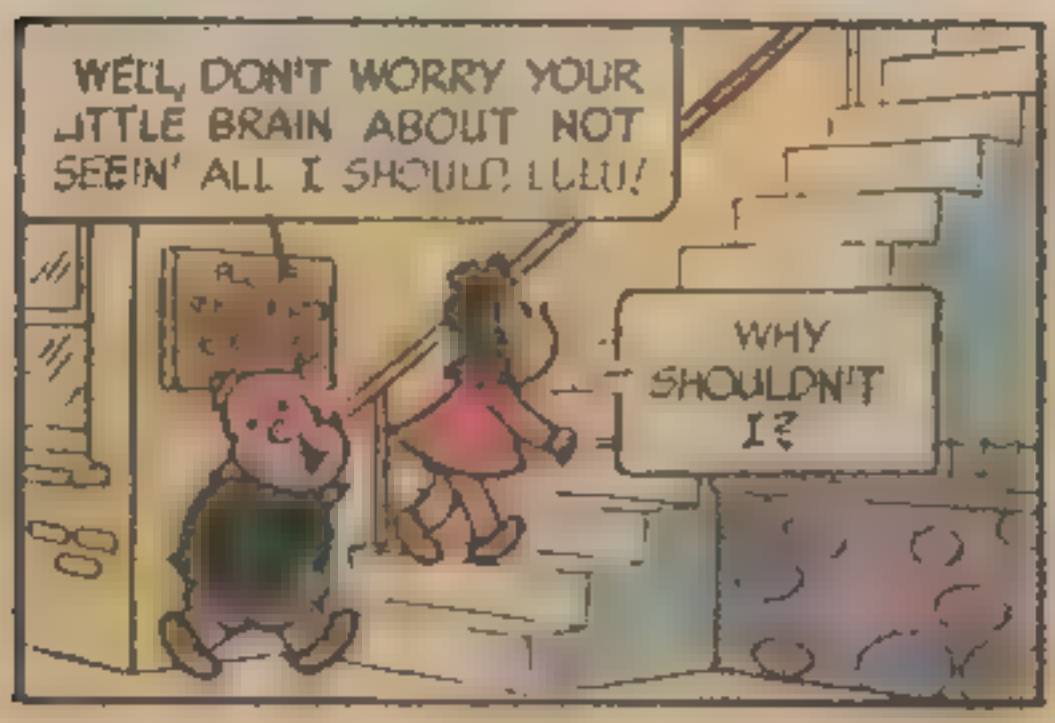

WHAT DO YOU MEAN, I NEVER DO ANY LOOKIN?
HERE WE ARE LEAVING PARIS TO-MORROW AND YOU HAVEN'T ONCE TAKEN A GOOD LOOK AT THE PLACE!


I LOOK AS MUCH AS ANYBODY!
ALL YOU'VE DONE SINCE WE GOT HERE IS RUN AROUND DOING A LOT OF SILLY THINGS!


IF YOU'RE REFERRIN TO THAT LITTLE AFFAIR WITH THE BALLOONS, LULU—
YOU GOT IN TROUBLE ON THE EIFFEL TOWER AND AT NOTRE DAME CATHE-DRAL AN' IN THE ZOO AN' IN THE LOUVRE MUSEUM!
DEFENSE D'AFFICHER


EVERYBODY HAS A LITTLE ACCIDENT ONCE IN A WHILE!
YESTERDAY YOU FELL IN THE SAILBOAT POND AT THE TWEEDLEE GARDENS AND SWAMPED ALL THE LITTLE KIDS' SAILBOATS!


SOME PEOPLE HAVE MORE ACCIDENTS THAN OTHERS!
YOU'VE BEEN SO BUSY HAVING ACCIDENTS YOU HAVEN'T SEEN A THING!


WELL, DON'T WORRY YOUR LITTLE BRAIN ABOUT NOT SEEIN' ALL I SHOULD, LULU!
WHY SHOULDN'T I?

I ABSOLUTELY PROMISE TO GET A GOOD EYEFUL OF THE PLACE BEFORE WE LEAVE.
YOU BETTER HURRY! WE'RE LEAVING TOMORROW MORNING!

THIS IS OUR LAST DAY, LULU, AN' I'VE BEEN SAVIN' UP MY LOOKIN' FOR THIS *LAST FINAL, GOLDEN MOMENT!*

WHEN ARE YOU GOING TO DO IT, TUB?

SOON AS WE REACH THE TOP OF THESE STAIRS —IF WE EVER GET THERE!

WE'RE ***ALMOST SURE*** TO GET THERE IF WE JUST KEEP ***CLIMBING!***

FIFI SAID THAT FROM UP HERE, YOU CAN SEE ***EVERY SINGLE THING*** FOR MILES AROUND!

I BET YOU ***CAN,*** TOO!

THERE'S A BIG TERRACE WITH PARIS ALL SPREAD OUT BELOW LIKE A MAP, AN' I'LL STAND THERE, FOR HOURS, DRINKIN' IN THE VIEW!

GOOD!

I BET YOU KNEW ***ALL ALONG*** I WOULDN'T LEAVE WITHOUT GETTIN' A ***FINE EYEFUL,*** LULU!

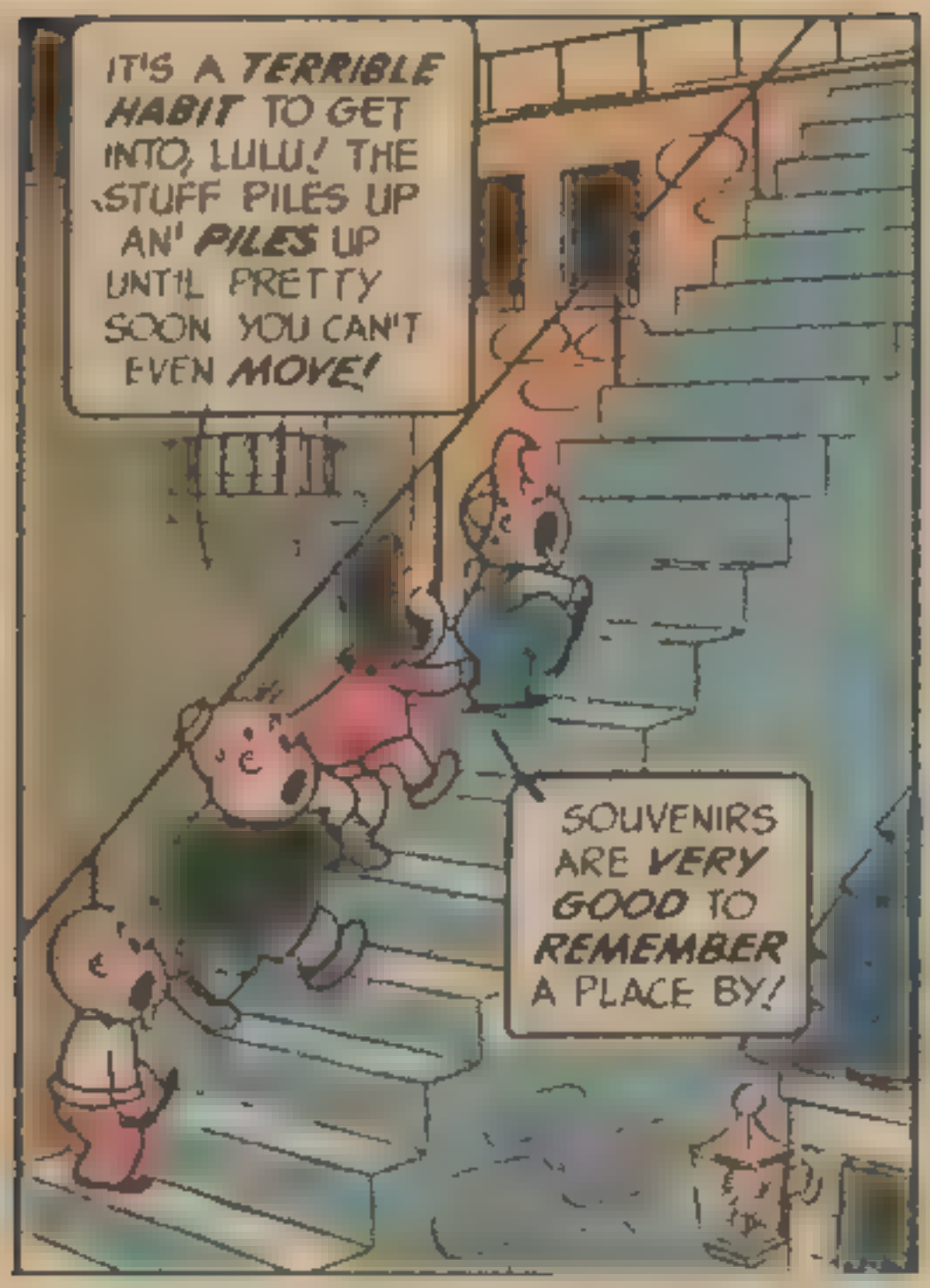
WHILE YOU'RE LOOKING, TUBBSIE, I KNOW WHAT ***I'M*** GOING TO DO!

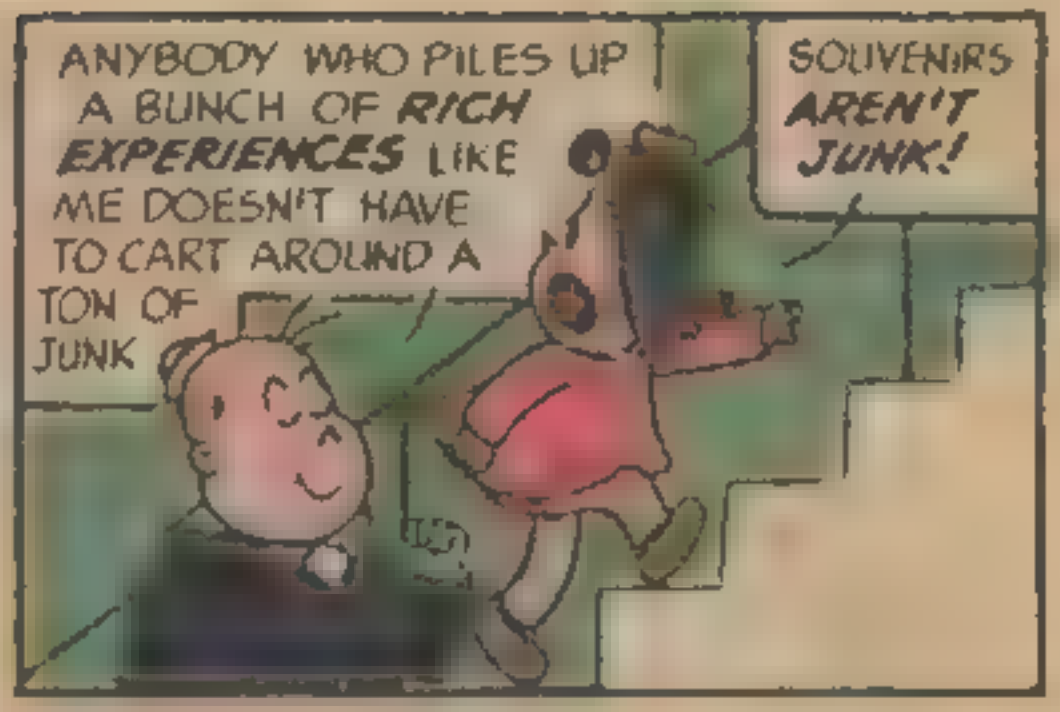
REST UP FROM ALL THIS CLIMBIN', I BETCHA!

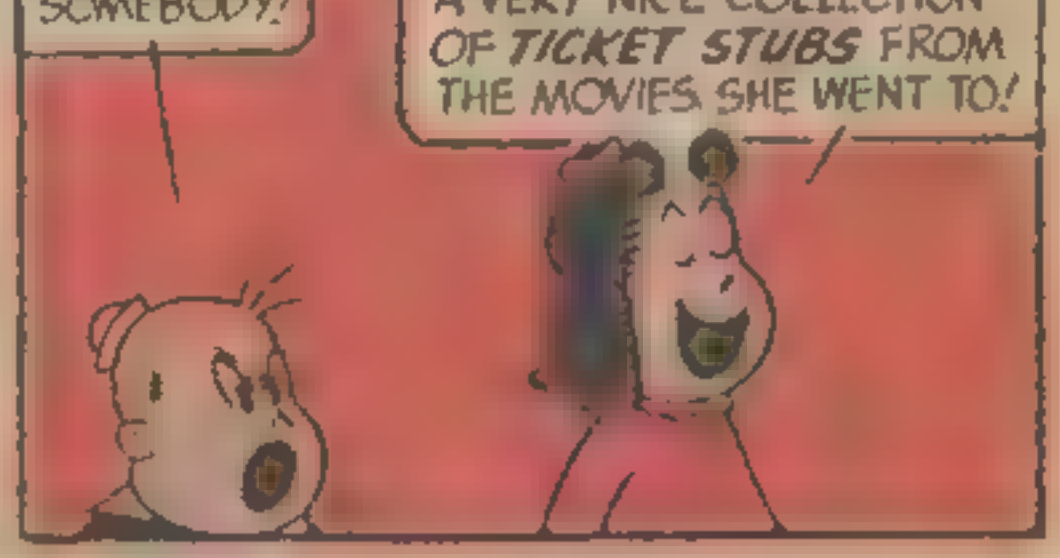
I'M GOING TO BUY SOME MORE POST-CARDS FOR MY ***SOUVENIR COLLECTION!***

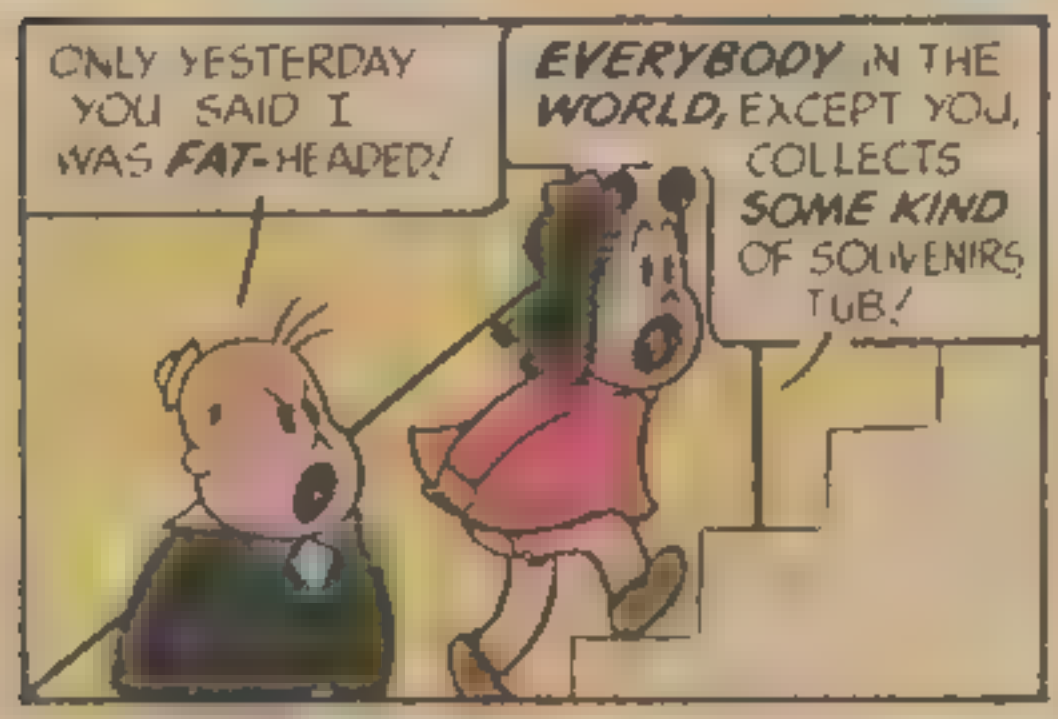
YOU'RE THE ***WORSE PERSON*** I EVER SAW FOR ***COLLECTIN'*** STUFF!

WHAT'S ***WRONG*** WITH COLLECTIN' STUFF?

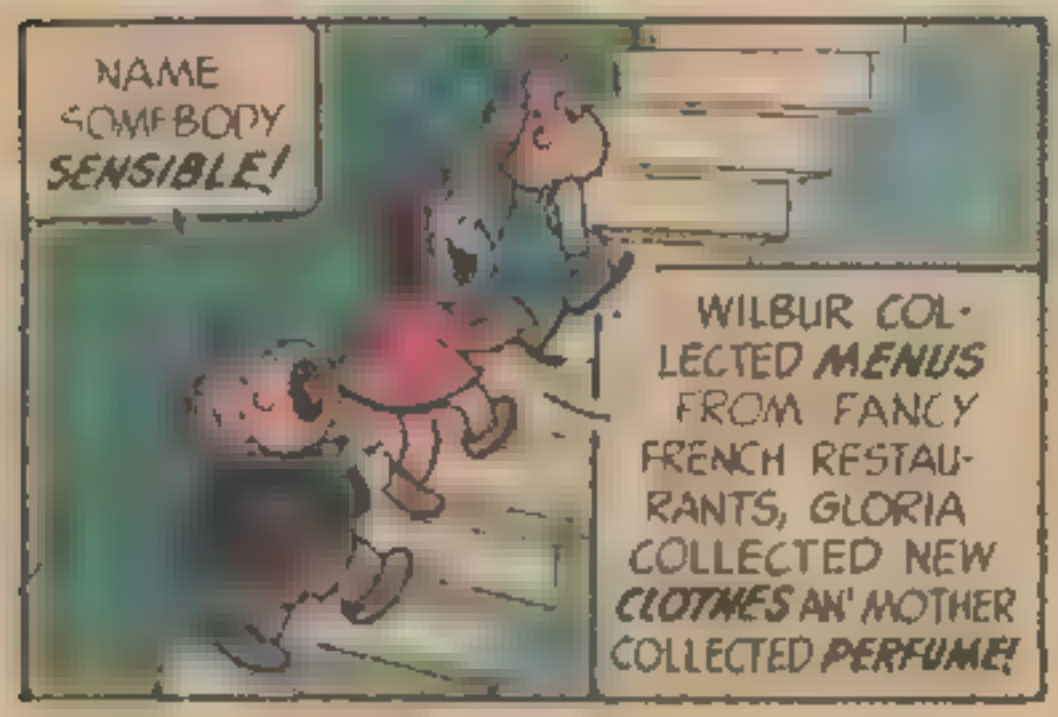

IT'S A TERRIBLE HABIT TO GET INTO, LULU! THE STUFF PILES UP AN' PILES UP UNTIL PRETTY SOON YOU CAN'T EVEN MOVE!
SOUVENIRS ARE VERY GOOD TO REMEMBER A PLACE BY!

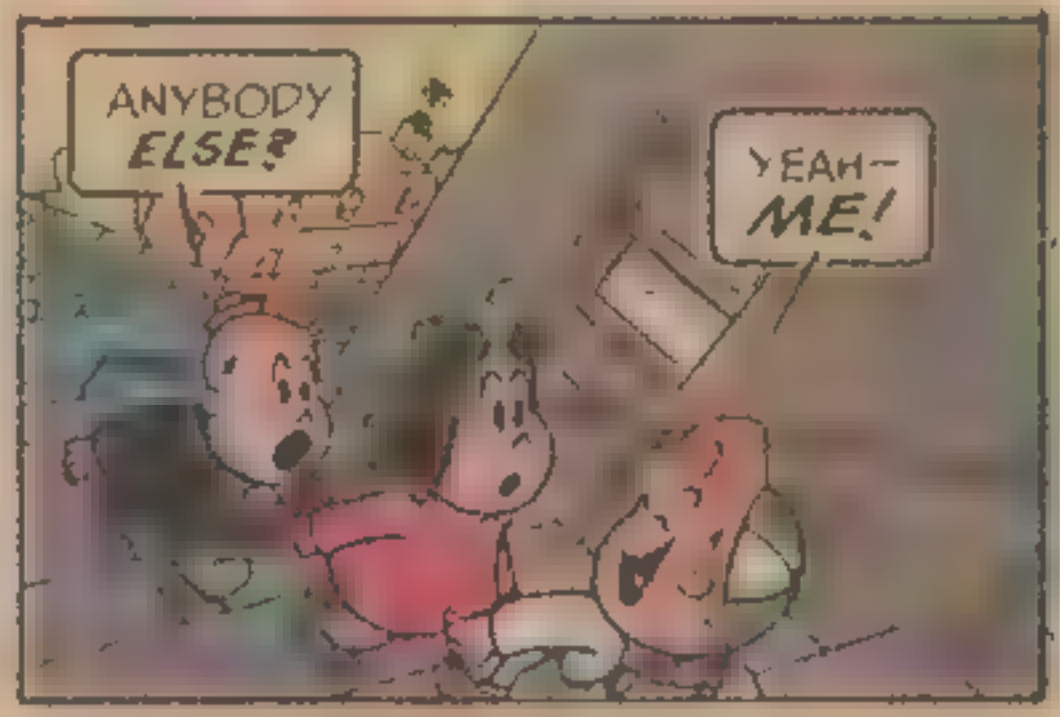

ANYBODY WHO PILES UP A BUNCH OF RICH EXPERIENCES LIKE ME DOESN'T HAVE TO CART AROUND A TON OF JUNK
SOUVENIRS AREN'T JUNK!

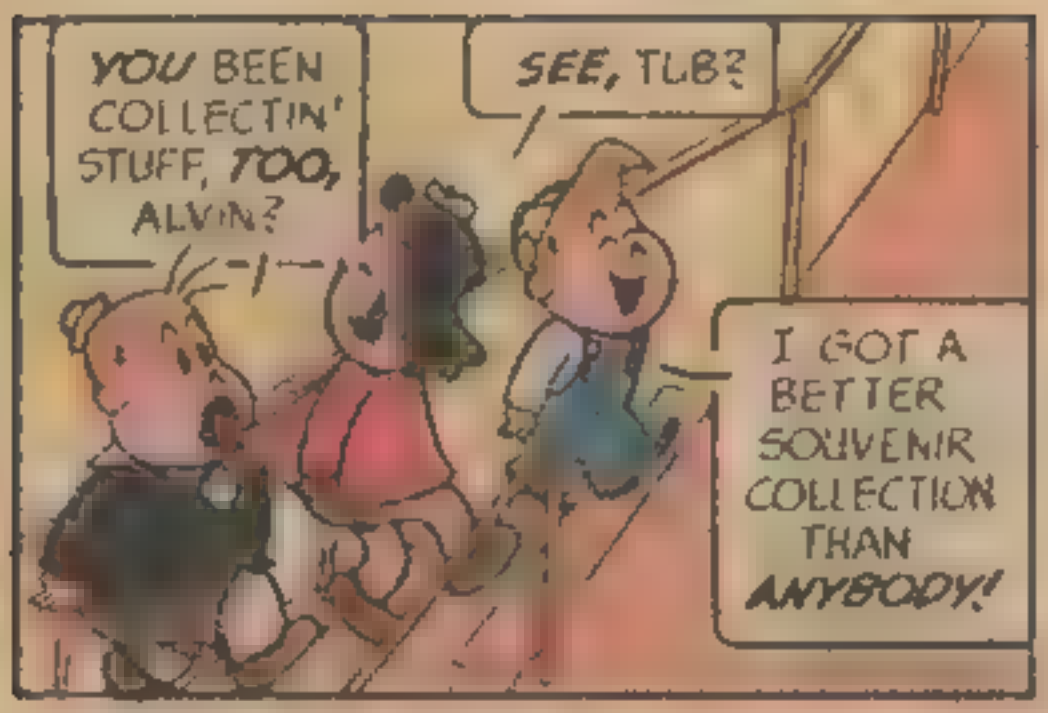

I KEEP ALL MY SOUVENIRS UP IN MY HEAD 'CAUSE I LIKE TO TRAVEL LIGHT!
LIGHT-HEADED, YOU MEAN!

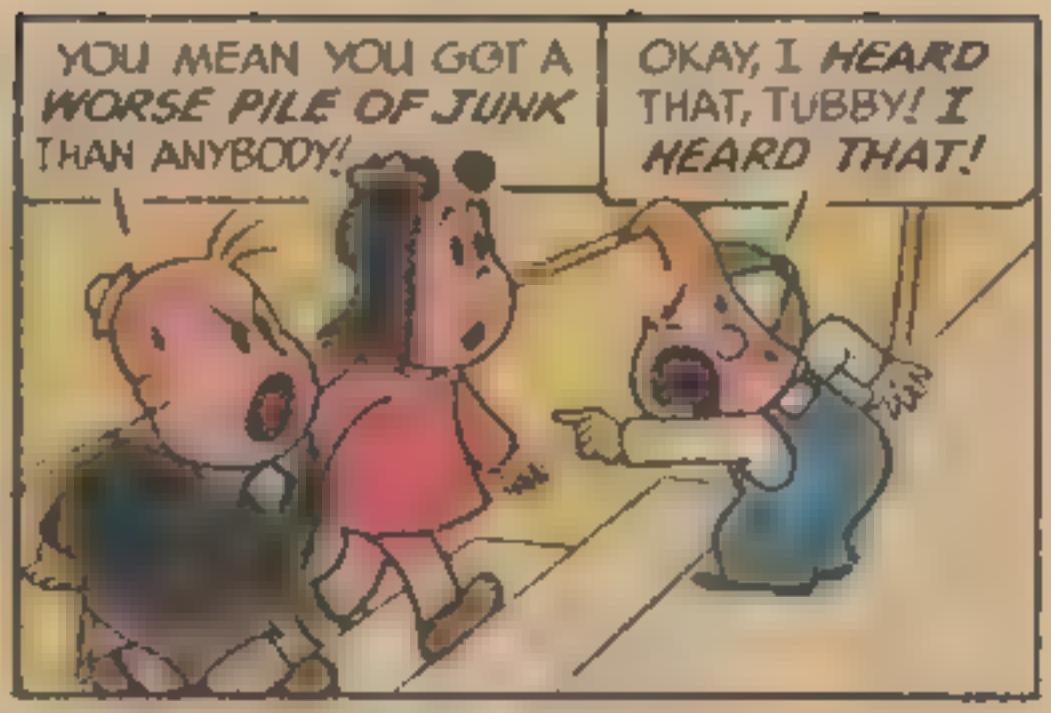

ONLY YESTERDAY YOU SAID I WAS FAT-HEADED!
EVERYBODY IN THE WORLD, EXCEPT YOU, COLLECTS SOME KIND OF SOUVENIRS TUB!

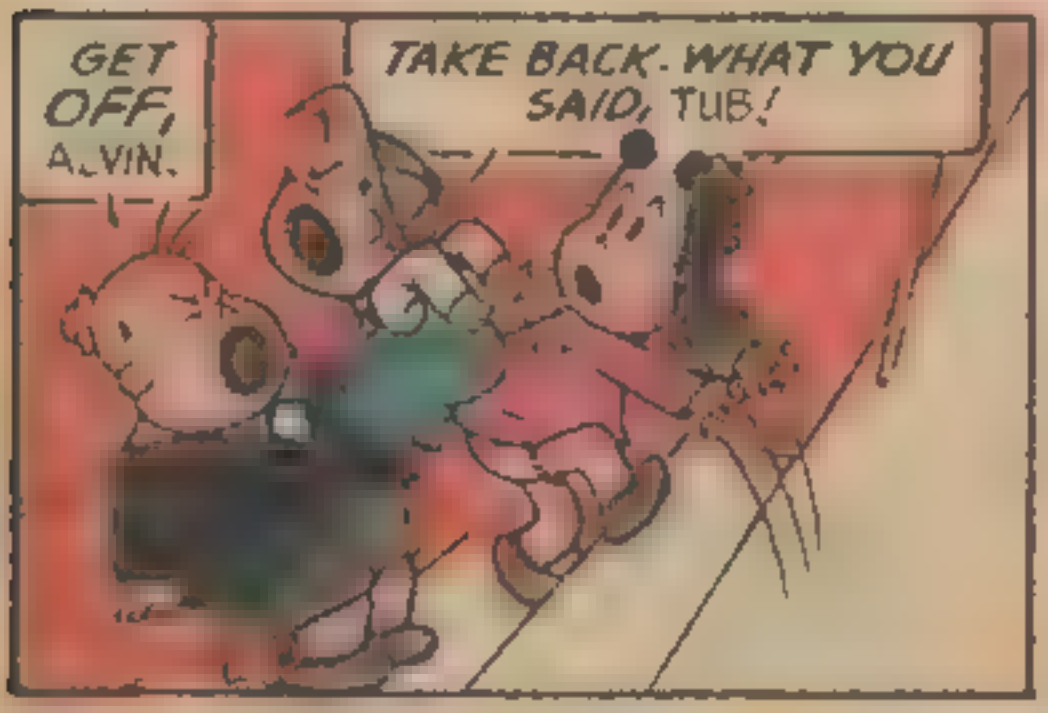
OKAY— NAME SOMEBODY!
I HAVE PRETTY POST-CARDS AND ANNIE HAS A VERY NICE COLLECTION OF TICKET STUBS FROM THE MOVIES SHE WENT TO!

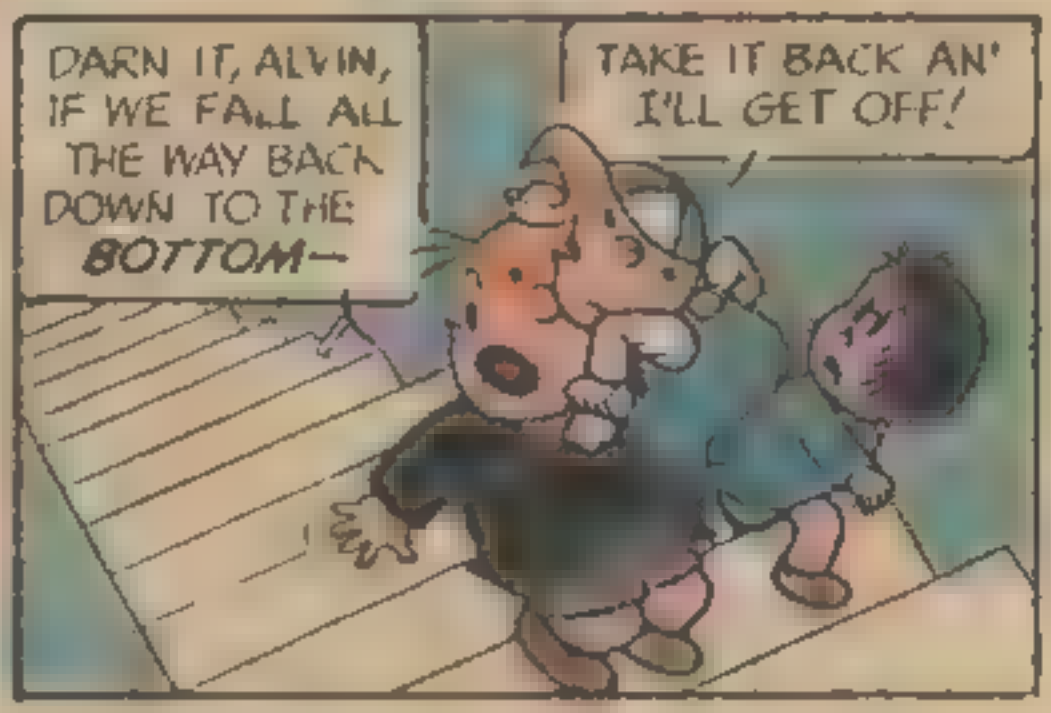

NAME SOMEBODY SENSIBLE!
WILBUR COLLECTED MENUS FROM FANCY FRENCH RESTAURANTS, GLORIA COLLECTED NEW CLOTHES AN' MOTHER COLLECTED PERFUME!

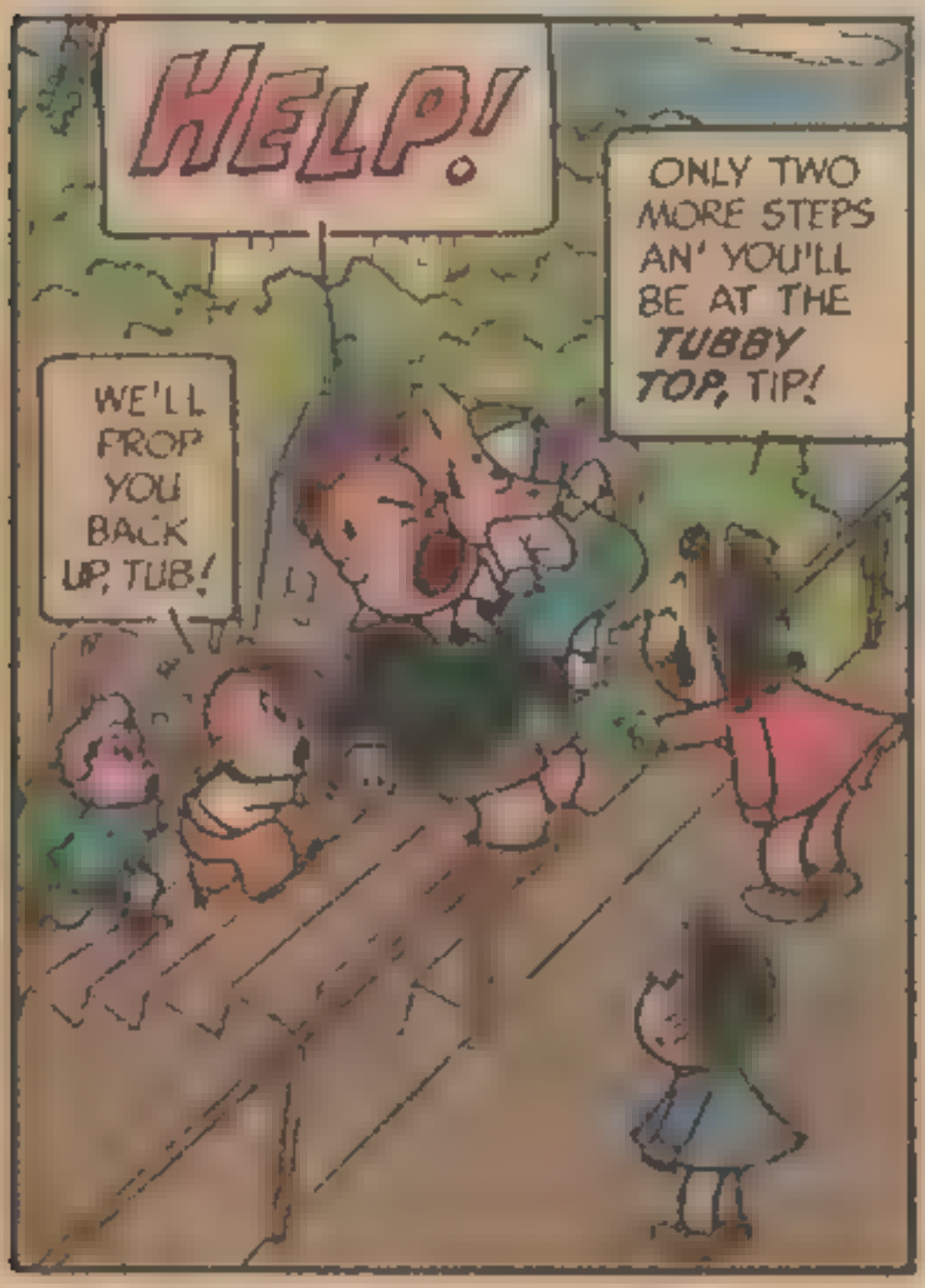

ANYBODY ELSE?
YEAH— ME!

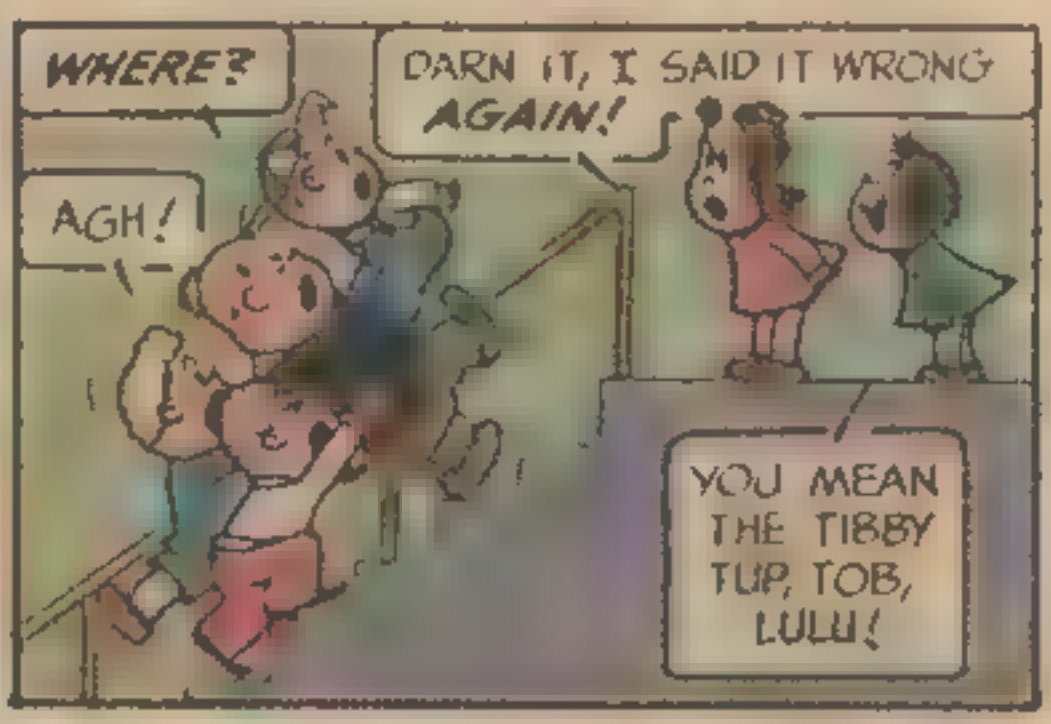

YOU BEEN COLLECTIN' STUFF, TOO, ALVIN?
SEE, TUB?
I GOT A BETTER SOUVENIR COLLECTION THAN ANYBODY!

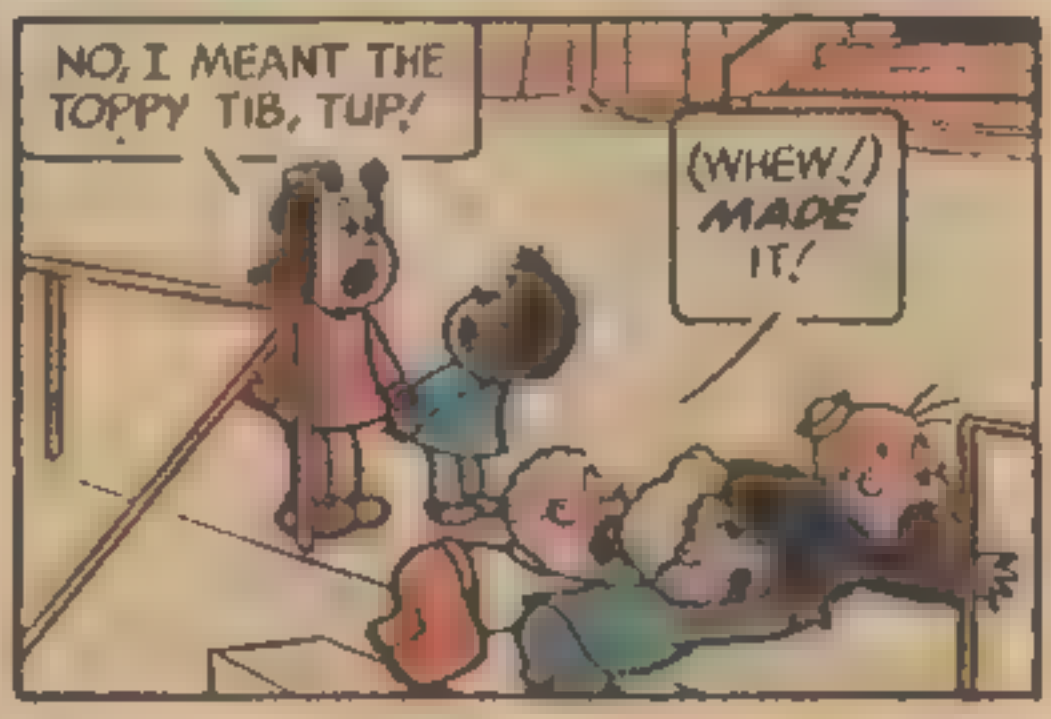

YOU MEAN YOU GOT A WORSE PILE OF JUNK THAN ANYBODY!
OKAY, I HEARD THAT, TUBBY! I HEARD THAT!


GET OFF, ALVIN.
TAKE BACK. WHAT YOU SAID, TUB!


DARN IT, ALVIN, IF WE FALL ALL THE WAY BACK DOWN TO THE BOTTOM—
TAKE IT BACK AN' I'LL GET OFF!


HELP!
ONLY TWO MORE STEPS AN' YOU'LL BE AT THE TUBBY TOP, TIP!
WE'LL PROP YOU BACK UP, TUB!


WHERE?
DARN IT, I SAID IT WRONG AGAIN!
AGH!
YOU MEAN THE TIBBY TUP, TOB, LULU!


NO, I MEANT THE TOPPY TIB, TUP!
(WHEW!) MADE IT!

AM I EVER GLAD TO GET HERE!

I THOUGHT WE'D NEVER GET UP ALL THOSE STAIRS!

YEAH!

IN HONOR OF GETTIN' TO THE TOP, I THINK I'LL JUST *LIE* HERE FOR HALF AN HOUR!

AHH! FEEL THAT *BREEZE!*

COOL!

NOTHIN' LIKE A COOL BREEZE WHEN YOU'RE ALL WORN-OUT FROM CLIMBIN' UP A *MILLION STEPS!*

I FEEL LIKE I JUST CLIMBED UP *MOUNT EVEREST!*

COME TO THINK OF IT, I DON'T THINK I'LL GET UP FOR A *WHOLE HOUR!*

I'M NOT GETTIN' UP FOR *TWO* HOURS!

I MAY NOT GET UP ALL *DAY!*

WELL, YOU KIDS CAN LIE AROUND IF YOU WANT BUT I'M GONNA BE THE FIRST TO SEE THE *VIEW!*

YOU *STILL DIDN'T TAKE IT BACK,* TUBBY!

I PROMISED LULU I'D GET A GOOD *EYEFUL* UP HERE, ALVIN, SO GET OUT OF THE *WAY!*

I'LL GET OUT OF THE WAY WHEN YOU TAKE BACK WHAT YOU SAID ABOUT MY *COLLECTION!*

OKAY, ALVIN, *SHOW ME* YOUR COLLECTION SOMETIME, AN' MAYBE I *WILL!*

I'LL SHOW IT TO YOU *NOW!*

NOW?

I GOT IT ALL RIGHT HERE IN MY *POCKETS!*

SHOW IT TO ME AN' HURRY UP ABOUT IT!

HERE!

AH! *ANOTHER* BREEZE!

COOL!

WHOOSH!

YOW!

??

I CAN'T SEE! I *CAN'T SEE!*

MY DIRT COLLECTION! THE WIND BLEW IT *AWAY!*

?

HELP!

GOSH, WHAT *HAPPENED* OVER HERE ALVIN?

I HAD A COLLECTION OF VERY INTERESTIN' DIRT FROM ALL OVER PARIS AN' IT'S *GONE!*

WE'RE GETTIN' YOU BACK DOWN AS FAST AS WE *CAN,* TUB!

TUB *SAID* HE WAS GOING TO GET A *GOOD EYEFUL* AND HE WAS *RIGHT!*

BAW!

BOTH EYES FULL!

YOUNG HEROES

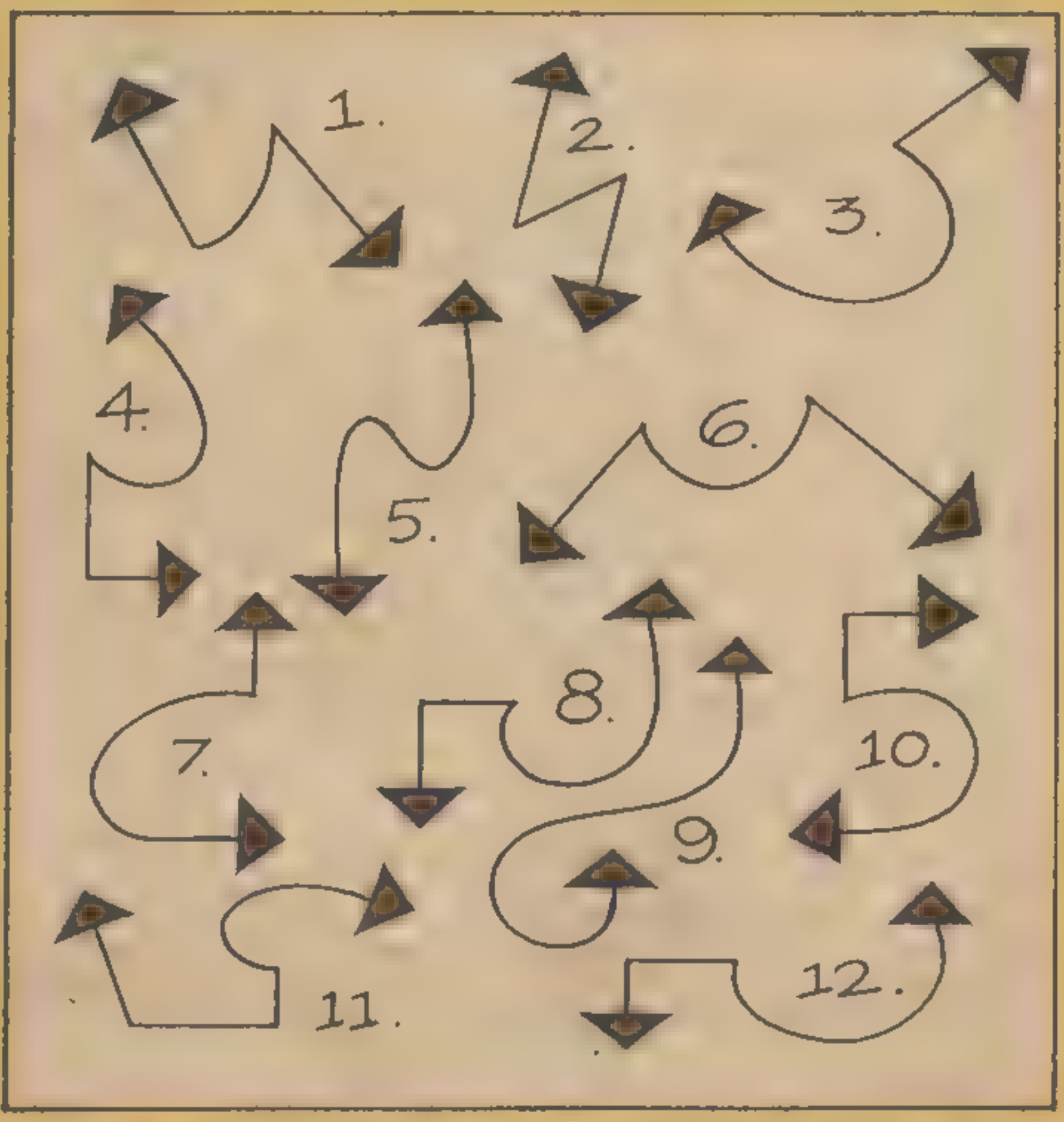
Carnegie Hero Fund Medal Winners

The Bronze Medal was awarded to Gary James John, aged 12, who saved Richard A. Thomas from drowning, Tanacross, Alaska, December 14, 1972. While walking on ice covering the Tanana River, Richard, aged 8, broke through into deep water and was submerged briefly. A non-swimmer, he tried to climb out; but the ice broke off and enlarged the hole. Gary, also a non-swimmer, crawled to near the hole and extended his hands. Richard grasped the wrists of Gary, who then pulled him out of the water as he wriggled backwards on the ice. Gary and Richard crawled away from the hole, got to their feet, and ran to the bank.

The Bronze Medal was awarded to Ronald R. Barreras, aged 14, who saved Hope A. Alvarado from being struck by a train, Santa Fe Springs, California, August 26, 1972. The horse being ridden by Miss Alvarado, aged 14, stopped with its front feet alongside a railroad track on which a freight train was approaching. Seeing that the horse refused to move from the train's path, Ronald rode his own horse to a position alongside Miss Alvarado. He grasped the reins of her horse and forced the animal away from the track; but his own horse moved into a position parallel to the track. Ronald's left leg was severed below the knee by a side extension of the passing engine, which stopped 1,800 feet beyond. Miss Alvarado was unharmed. Barreras recovered after being hospitalized.

ALVIN "CROOKED ARROWS"

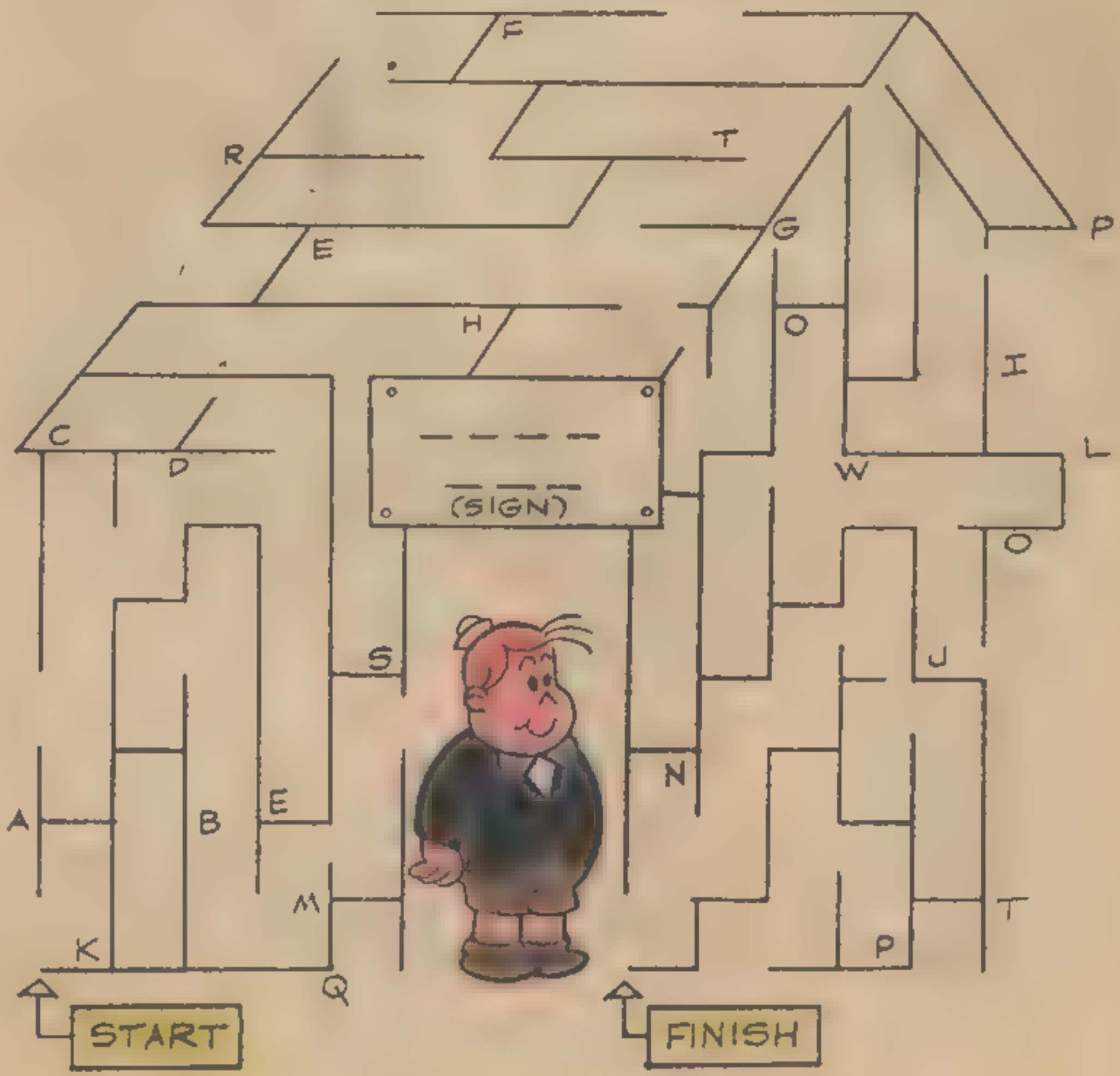
ONE OF THESE CROOKED ARROWS IS COMPLETELY OUT-OF-STEP WITH THE OTHERS! TRY AND FIND IT!



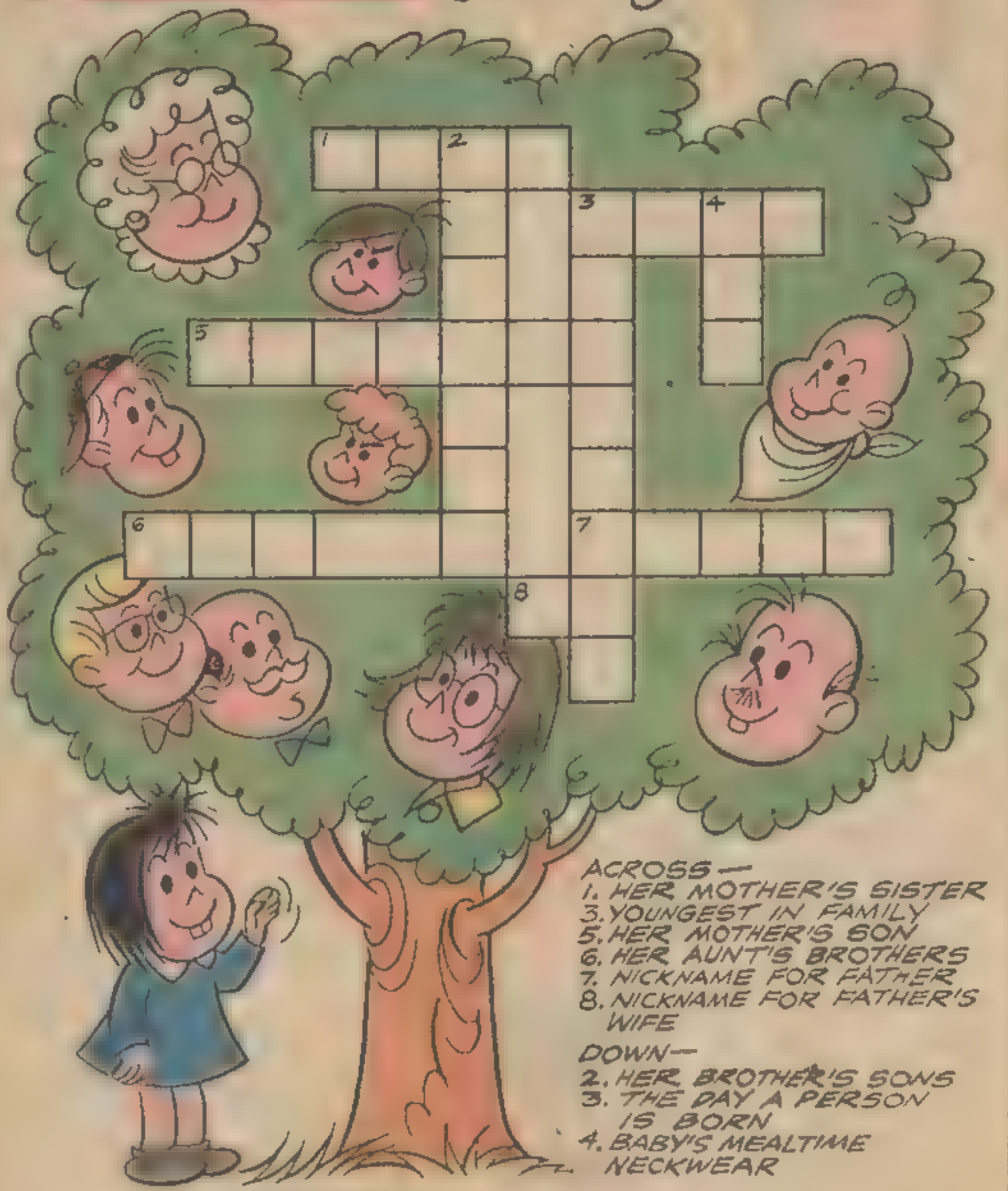
ANSWER : BOTH ENDS OF NUMBER NINE POINT IN THE SAME DIRECTION

TUBBY'S Clubhouse

BEGIN AT THE STARTING PLACE AND ***TRACE OVER ONE UNBROKEN LINE*** TO THE FINISH. THEN STARTING FROM THE BEGINNING, WRITE DOWN THE LETTERS ALONG THAT LINE AND PUT THEM IN THE SIGN ON THE CLUBHOUSE.



ANNIE'S Family Tree



ACROSS —
1. HER MOTHER'S SISTER
3. YOUNGEST IN FAMILY
5. HER MOTHER'S SON
6. HER AUNT'S BROTHERS
7. NICKNAME FOR FATHER
8. NICKNAME FOR FATHER'S WIFE

DOWN —
2. HER BROTHER'S SONS
3. THE DAY A PERSON IS BORN
4. BABY'S MEALTIME NECKWEAR

ANSWERS:

ACROSS:
1. AUNT
3. BABY
5. BROTHER
6. UNCLES
7. DADDY
8. MA

DOWN:
2. NEPHEWS
3. BIRTHDAY
4. BIB

LITTLE LULU®

NATURE'S DEFENSE MECHANISMS

AFTER UNSCRAMBLING THE NAMES OF CREATURES ON THE LEFT, DRAW A LINE TO CONNECT WITH THEIR *DEFENSE MECHANISM* ON THE RIGHT.

1. KNUKS
2. CURPIPONE
3. LEE
4. NOEHEEBY
5. GROF
6. SPUTCOO
7. TRALTER
8. RUTLET

A. SHELL
B. STING
C. JUMP
D. QUILLS
E. INK SCREEN
F. POISONOUS BITE
G. SMELL
H. ELECTRIC SHOCK

ANSWERS:

1. SKUNK - G
2. PORCUPINE - D
3. EEL - H
4. HONEYBEE - B
5. FROG - C
6. OCTOPUS - E
7. RATTLER - F
8. TURTLE - A

WITCH HAZEL

"SPOOKY STUFF"

HAZEL HAS WORDS OFTEN ASSOCIATED WITH SPOOKY STUFF HIDDEN IN THE STATEMENTS BELOW.

FIND AND CIRCLE EACH WORD	PRINT IT
1 A HOBO OF LOW DEGREE	BOO
2 STUDY THE ZODIAC AT NIGHT	
3 GRAB AT THE GREMLIN	
4 A DOG HOST SERVES BONES	
5 'TIS A DRAB ROOM	
6 HER WIT CHILLS ME	
7 HIGH CALIBRE WITCHING	

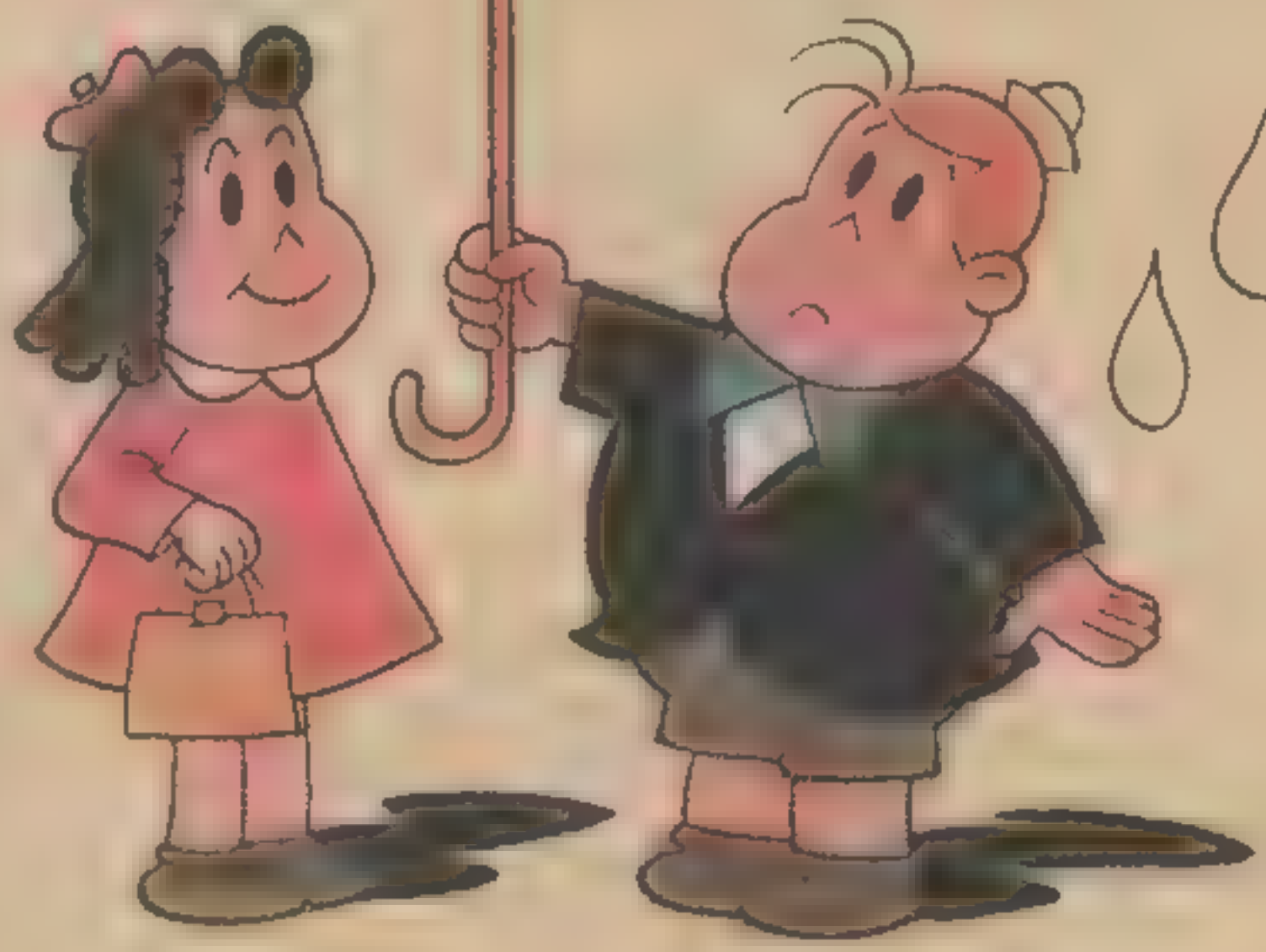
ANSWERS— 1.BOO 2.CAT 3.BAT 4.GHOST 5.BROOM 6.WITCH 7.BREW

LULU and TUBBY

"WEATHER PUZZLE"

1. TORN ZING
2. HUMID DY
3. FREE ORMY
4. WIN ADO
5. SU DITY
6. ST NNY

CONNECT PARTS OF WORDS ON LEFT WITH THOSE ON THE RIGHT TO COMPLETE "WEATHER WORDS"



ANSWERS :

1. TORNADO
2. HUMIDITY
3. FREEZING
4. WINDY
5. SUNNY
6. STORMY

LITTLE ITCH "Which Line?"

WHICH LINE MUST LITTLE ITCH HOLD TO CONTROL THE *KITE*?

A

B

C

ANSWER: LINE B GOES TO KITE

IGGY "FAVORITE GOODY GAME"

I LIKE... LICORICE, CANDY, SODA, POPCORN, GUMDROPS, GUM, AND MALTS!

CIRCLE IGGY'S FAVORITES BELOW... AND THEN SEE HOW MANY OTHER WORDS YOU CAN FIND.

S I P C A N D Y G N E S
A O L D G U L P S C A T
S W D Q A W X Z I Y B E
P E S A T P E R T Y N A
E G R E I N O B A G U M
L U P D U C U P S C A Q
O M I B I D E F C G H N
L D T L M O P S U O V X
I R S O R Q T W A Z R Y
D O T K M A L T S A E N
R P A S E G I N G P A O
P S M E A L S H O P R T

TUBBY The Arctic Trail

I WONDER WHEN GRAN'PA FEEBLE IS COMING OUT OF H.S ROOM? I HAVEN'T SEEN HIM FOR *THREE DAYS!*

HE'S PROB'LY PLANNIN' SOMETHIN' IMPORTANT, ANNIE!

PSST! IGG!

IS THAT *YOU*, GRAN'PA?

HEY! GRAN'PA! WHERE *ARE* YOU? *HEY! FEEB!*

BACK HERE, YOU FOOL! NOW CUT OUT THAT BELLERIN'! YOU WANT TO ROUSE THE WHOLE DING-DONG HOUSE?

YOW!

WHAT ARE YOU DOIN' BACK *THERE,* GRAN'PA?

I'VE BEEN WAITIN' FOR A CHANCE TO MAKE A BREAK FOR IT! ARE YOJ *WITH* ME, BOY?

WELL... WHERE ARE YOU GOIN' GRAN'PA?

I'M AGOIN' TO STAKE MY LITTLE PARDNERS TO A GOOD *FEED!* BUT FIRST I'VE GOT TO MAKE IT TO THE OUTPOST FER THE *GRUB!*

YIPPEE! I'LL GO WITH YOU, GRAN'PA! WAIT TILL I GET MY MITTENS!

BETTER WRAP UP GOOD, IGG! THINGS ARE LIABLE TO BE ALL FRIZ UP!

LET'S GO, GRAN PA!

I DON'T LIKE THIS *QUIET! YOU GO* OUT FIRST AN' CHECK THE *LAY* OF THE *LAND!*

OHO! SO *THAT'S* THE WAY THE LAND LAYS, IS IT?

MMF!

PLOP!

HE DISAPPEARED RIGHT BEFORE MY VERY *EYES!* THIS CALLS FOR A CHANGE OF PLANS!

HELP!

A MAN'D FREEZE THE MARROW IN HIS *BONES* IF HE STIRRED A STEP WITHOUT HIS TRUSTY *PARKA!*

HELP ME!

GOSH GRAN'PA, THIS SNOW'S TOO *SOFT* AN' *DEEP!*

I DON'T CARE *HOW* SOFT IT IS! NEVER LAY DOWN IN IT! THAT'S THE *FIRST* RULE OF TH' *TRAIL!*

TH' *SECOND* RULE IS *NEVER LEAVE A PAL BEHIND!*

HUH! AT LEAST THEY CLEARED THE *SIDE-WALK!*

YUP! WE OUGHTA HAVE A GOOD TRACK, CLEAN THROUGH THESE GOLD FIELDS

WHUP!

NOW WHAT?

I *SLIPPED!* WHAT DOES IT LOOK LIKE?

FOR A MINUTE THERE, I THOUGHT I'D LOST YOU DOWN A *CREVASSE!*

SOME OF THOSE CREVASSES ARE PRETTY *DEEP,* HUH, GRAN'PA?

FELLA I KNEW FELL DOWN ONE ONCE! NOW, I COULDN'T SAY FER CERTAIN JUST *NOW* FAR HE FELL, BUT...

WOW! YOU.. NEVER *SAW* HIM AGAIN, GRAN'PA?

I DID, TOO! HE TURNED UP FOUR YEARS LATER IN A CHINESE LAUNDRY, BUT HE DIDN'T REC'LECT A WORD OF ENGLISH!

GOSH... DID HE REMEMBER *YOU?*

NAW! HE WOULDN'T GIVE ME A BLAMED THING TILL I PRODUCED MY *LAUNDRY TICKET,* THE SWAB!

LAUNDRY... TICKET ???

SPEAKIN' OF LAUNDRY, LET'S ***PRESS ON,*** IGG! IT'S ***MADNESS*** TO STAND STILL HERE IN THESE FROZEN ARCTIC WASTES!

NOW ***THERE'S*** A POOR DEVIL WHO DIDN'T REMEMBER TO KEEP ***MOVIN',*** IGG!

GOSH!

HOLD IT! WE GOTTA GET ACROSS TO THE ***MAIN-LAND,*** BUT... WONDER IF TH' ***ICE*** IS STRONG ENOUGH TO ***HOLD*** US?

WE'LL JUST HAVE TO ***RISK*** IT! PUT THOSE FEET DOWN ***EASY,*** BOY! I'D HATE TO GET SWEPT OUT TO SEA ON AN ICE FLOE!

WE ***MADE*** IT! ??? HEY, GRAN'PA! WHERE ***ARE*** YOU?

GOSH GRAN'PA! WHAT ARE YOU ***DOIN'?***

SHH! YOU'LL SCARE THE ***SEALS,*** IGG! THEY'RE MIGHTY ***TIMID!***

OUT! OUT!

THAT ONE DOESN'T ACT SO AWFUL TIMID!

RECKON THEY'RE GETTIN' MORE *FAMILIAR* WITH PEOPLE NOW'DAYS!

SOME OF 'EM ARE GETTIN' SO DANG FAMILIAR, THEY'RE DOWN-RIGHT *OBNOXIOUS!*

HOW MUCH FARTHER TO THE OUTPOST, GRAN'PA?

HOLD IT! WE'RE BREAKIN' TRAIL HERE FOR A SPELL!

FEEB!

NO TIME FOR SMALL TALK, SON! WE HAVE TO GET TO TH' OUT-POST AN' BACK BE-FORE *NIGHTFALL!*

THESE LONG ARCTIC NIGHTS LAST FOR THIRTEEN WEEKS!

THIRTEEN WEEKS? THAT SOUNDS LIKE A... A TELEVISION SHOW!

GREAT GUNS, BOY! THERE'S NO TELEVISION UP HERE! THE AERIALS WOULD ICE UP AN' SNAP LIKE TOOTHPICKS!

?

WE'LL NEVER MAKE NO TIME SLOGGIN' THROUGH THESE TEN-FOOT DRIFTS ON FOOT! WE NEED A ***SLED!***

THERE'S ***MINE!*** HELP YOURSELF, FEEB!

THAT'S FINE, BUT WHERE'RE THE ***HUSKIES?*** A DOG SLED'S NO GOOD WITHOUT HUSKIES!

I...DON'T HAVE ANY HUSKIES, FEEB!

WELL, I GUESS ***YOU*** FELLERS ARE HUSKY ENOUGH TO DO A LITTLE PULLIN'!

MUSH!

MUSH?

PST! GET YOUR HAT, TUB! I'LL EXPLAIN LATER!

JINGLE BELLS ♪♪

OKAY, IGG! WHAT'S GOIN' ON!

GRAN'PA'S ON HIS WAY TO THE OUT-POST SO HE CAN TREAT HIS FRIENDS TO A BIG ***FEED!***

BY THE WAY, ***WHERE*** IS IT WE'RE GOIN', FEEB?

WHERE DO YOU EXPECT AN OL' ***SOURDOUGH*** LIKE ME TO GO? TO THE ***BAKERY***, ***THAT'S*** WHERE!

YUM!

THIS IS NO TIME TO ADMIRE THE ***NORTHERN LIGHTS!***... WELL, LONG AS YOU'VE STOPPED, WAIT FER TH' ***GREEN*** ONE!

GOOD MORNING, GRAN'PA FEEBLE!

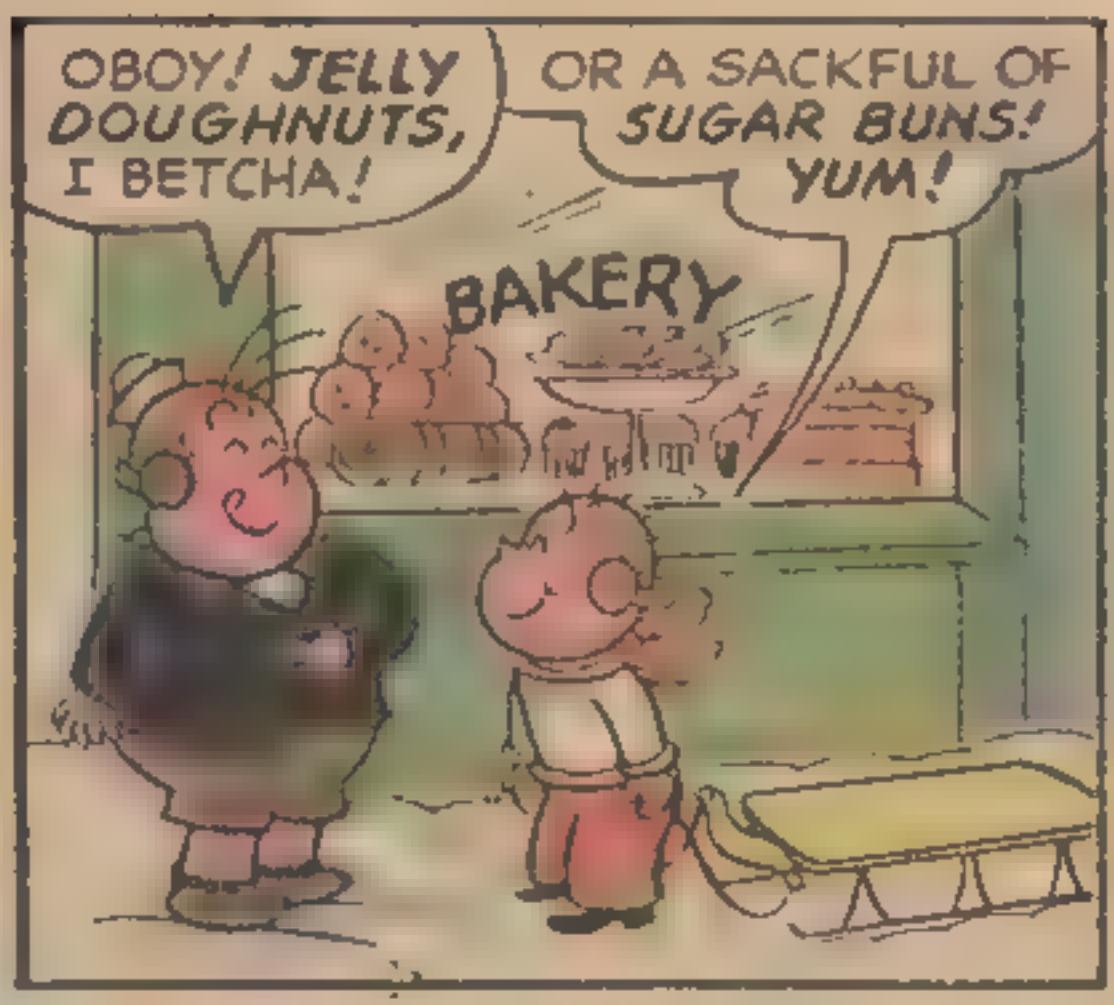
YIPES! THE ***MOUNTIES!***

ONE THING ABOUT THEM FELLERS...THEY ***ALWAYS*** GET THEIR ***MAN!***

WE'RE ***HERE,*** FEEB!

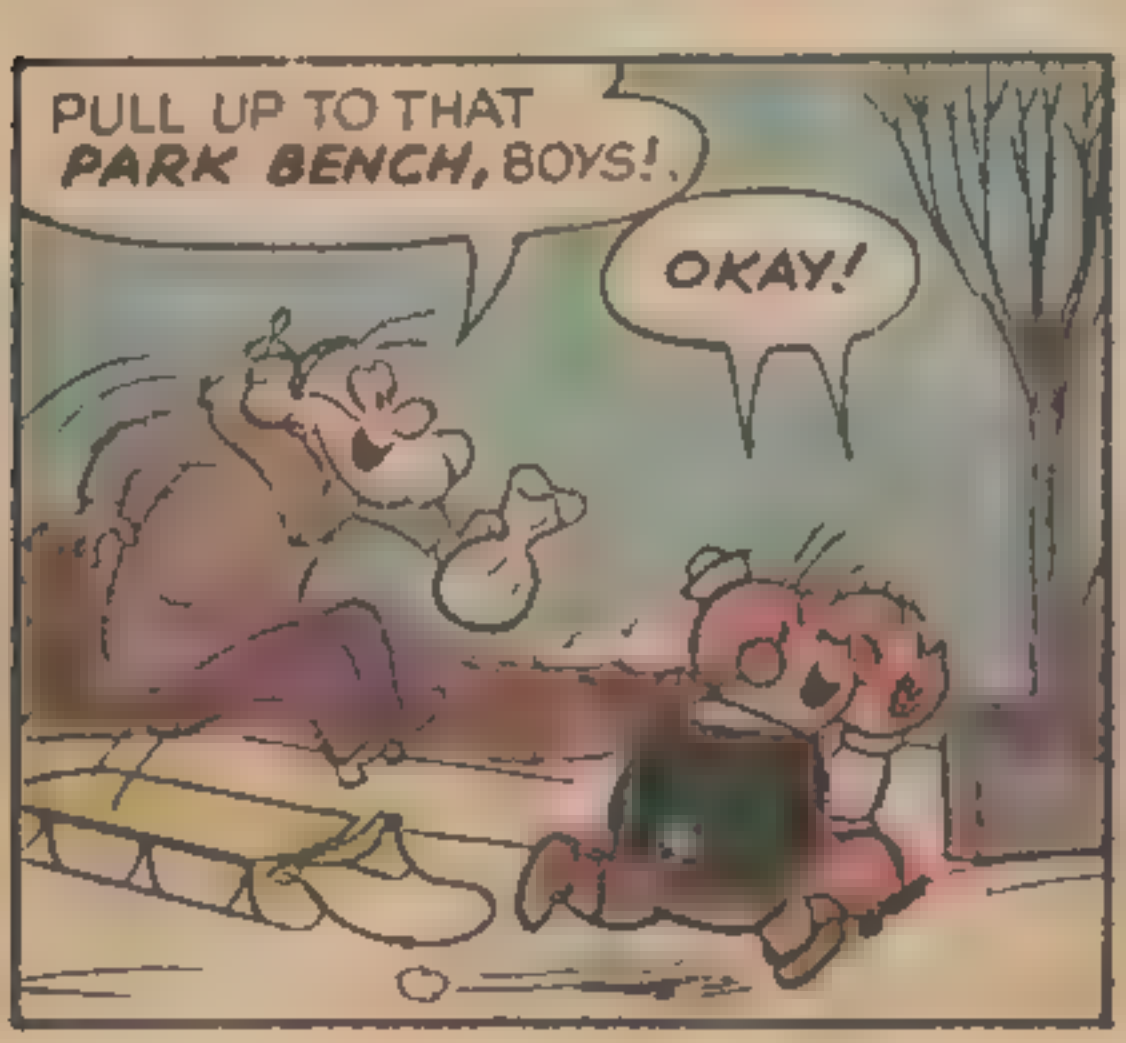
BAKERY AHEAD, GRAN'PA!

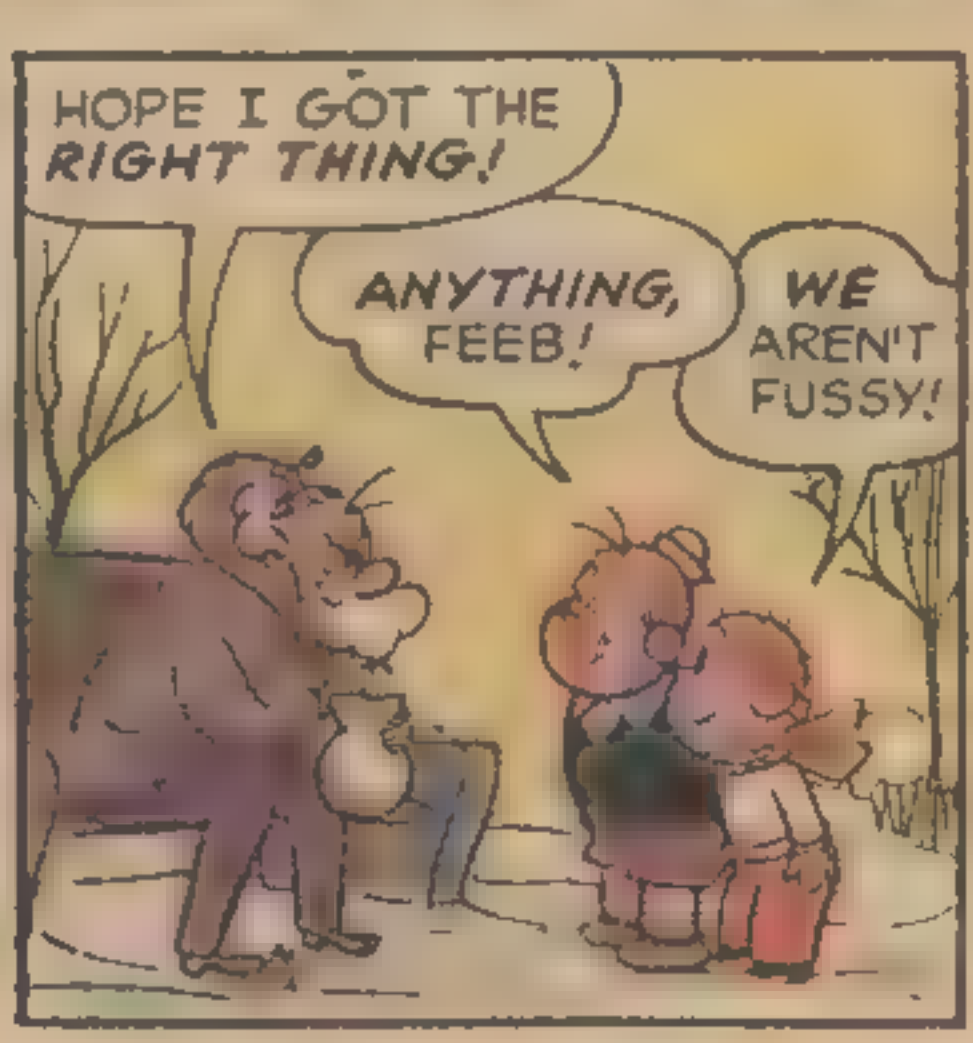
YOU MEN WAIT OUT HERE! I KNOW HOW TO PALAVER WITH THESE ESKIMOS!
SURE, FEEB!
WE'LL WAIT!
BAKER

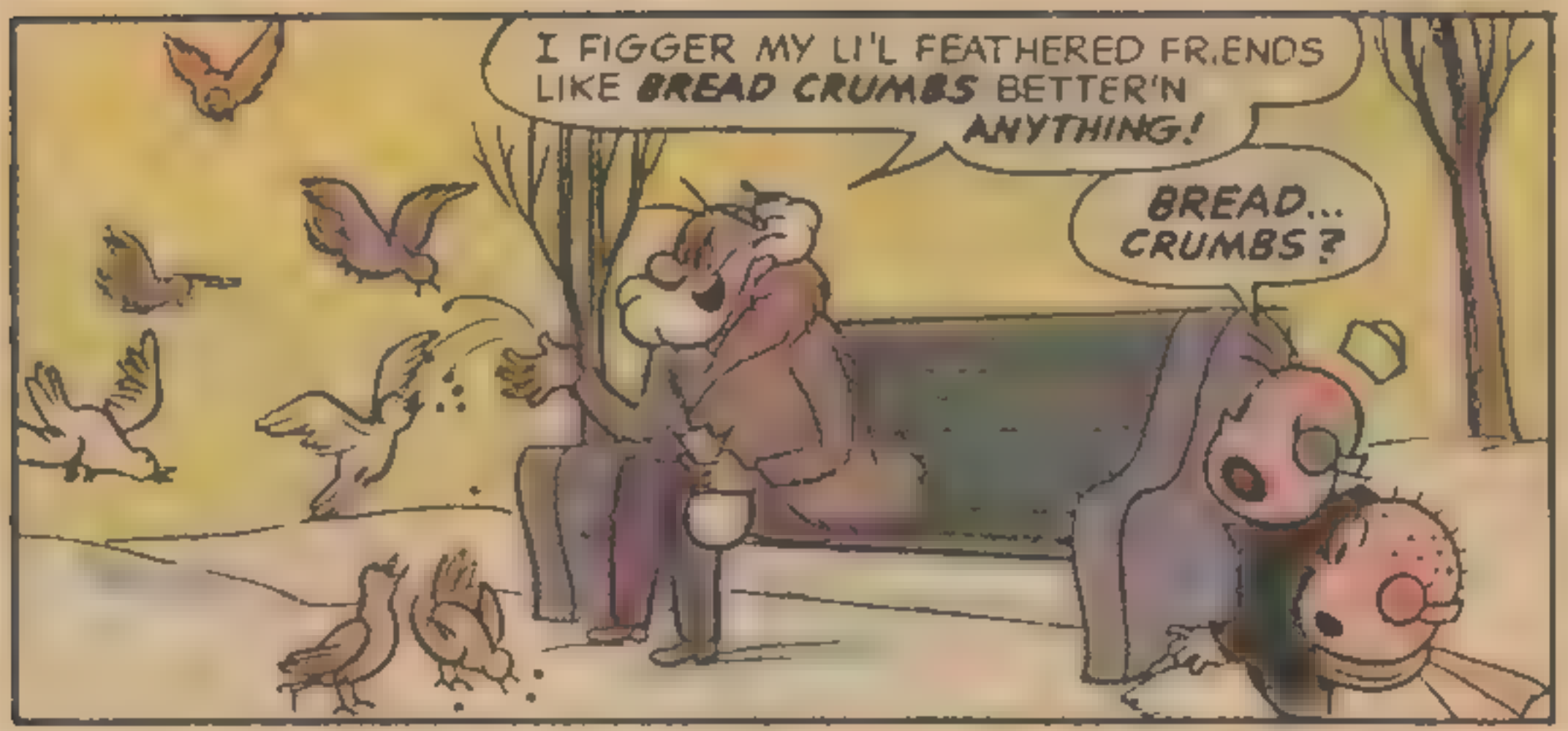

OBOY! JELLY DOUGHNUTS, I BETCHA!
OR A SACKFUL OF SUGAR BUNS! YUM!
BAKERY

NOW OVER TO THE PARK, FELLERS!
THE PARK? YES, SIR!
YAAAY!
BAKERY

YESSIREE! ANY FRIENDS OF MINE ARE GOING TO EAT RIGHT!
YUM!
YUM!

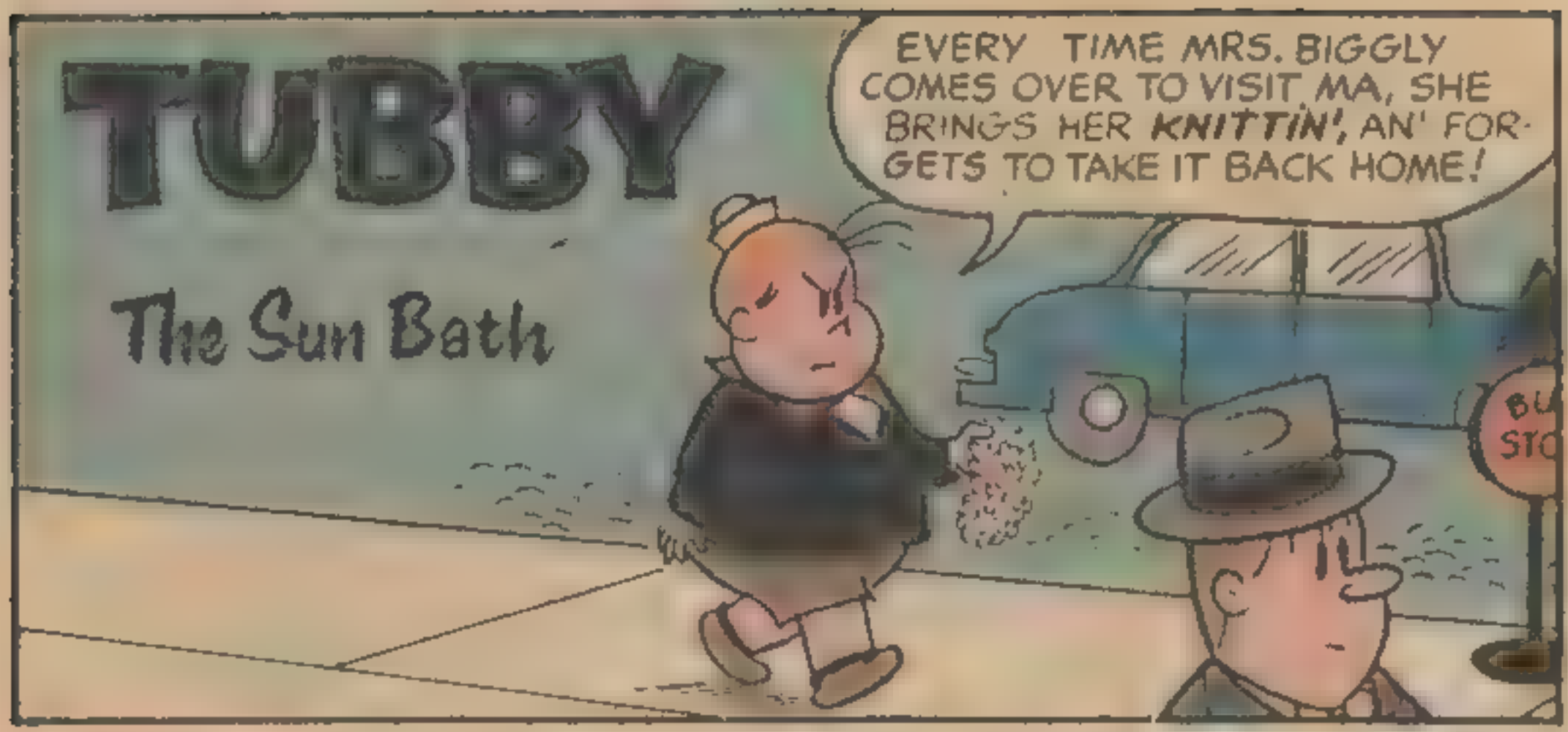

PULL UP TO THAT PARK BENCH, BOYS!
OKAY!


HOPE I GOT THE RIGHT THING!
ANYTHING, FEEB!
WE AREN'T FUSSY!


I FIGGER MY LI'L FEATHERED FR.ENDS LIKE BREAD CRUMBS BETTER'N ANYTHING!
BREAD... CRUMBS?
YOW! ALL THAT WORK, JUST TO FEED THE BIROS!
MY! HOW THEM HUSKIES CAN HOWL!
WOW!
WAL, I RECKON THERE'S ONLY ONE WAY TO QUIET 'EM DOWN!
?
?
OBOY! GUMDROPS!
YOU HAD 'EM ALL THE TIME, GRAN'PA!
A MAN NEVER KNOWS WHEN THEY'LL COME IN HANDY!

TUBBY

The Sun Bath


EVERY TIME MRS. BIGGLY COMES OVER TO VISIT MA, SHE BRINGS HER KNITTIN', AN' FORGETS TO TAKE IT BACK HOME!
AN' I HAFTA RETURN IT TO HER! LOOK AT THE STOOPID LACE DOILY SHE FORGOT THIS TIME!
THE NEXT TIME SHE FORGETS SOMETHING, I'M GOING TO...
HEY, GLORIA! WAIT A MINUTE!
HUH?
HOW ABOUT GOIN' SKATIN' WITH ME THIS AFTERNOON, GLORIA?
HA! I WOULDN'T BE SEEN WITH ANYBODY AS PALE AS YOU, TUB!

WILBUR'S BEEN IN FLORIDA! SEE HOW BROWN *HE* IS?

YOU LOOK LIKE YOU CRAWLED OUT FROM UNDER A *ROCK*, TUB!

I JUST *LOVE* A COAT OF TAN ON A BOY!

NOTHING *TO* IT, GLORIA! JUST *FIVE MINUTES A DAY!*

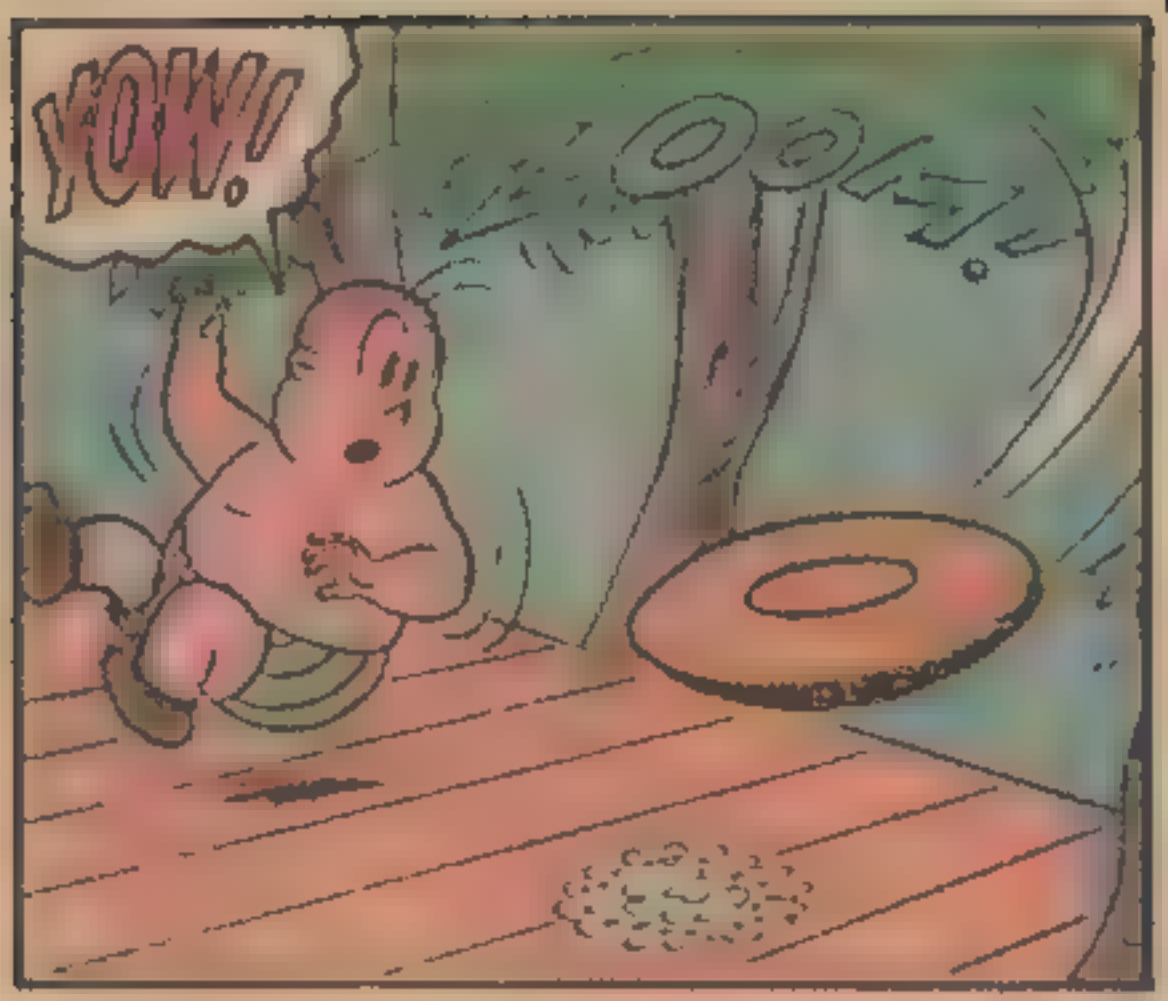
GOSH... NOW GLORIA DOESN'T LIKE ME BECAUSE I'M TOO PALE... AN' I CAN'T AFFORD TO GO TO *FLORIDA!*

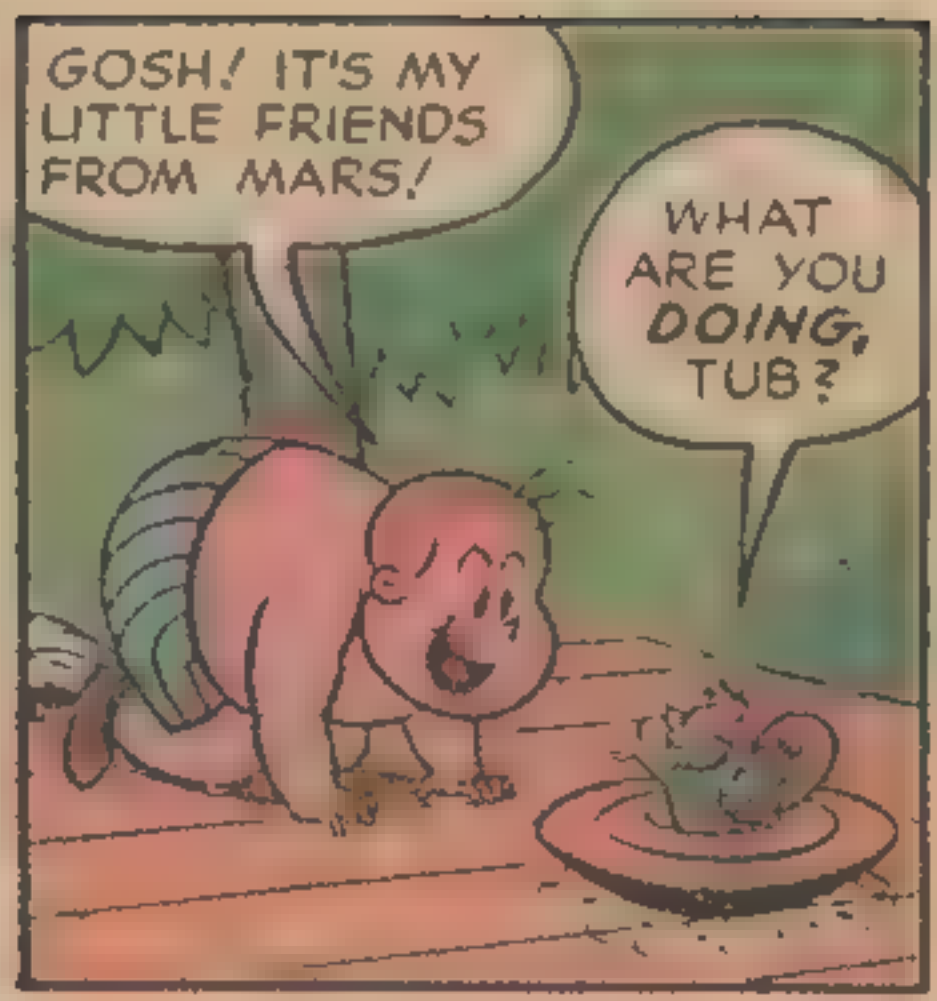
WOW! I GOT IT! I KNOW WHERE I CAN GET A GOOD COAT OF TAN! I'LL GO RIGHT OVER!

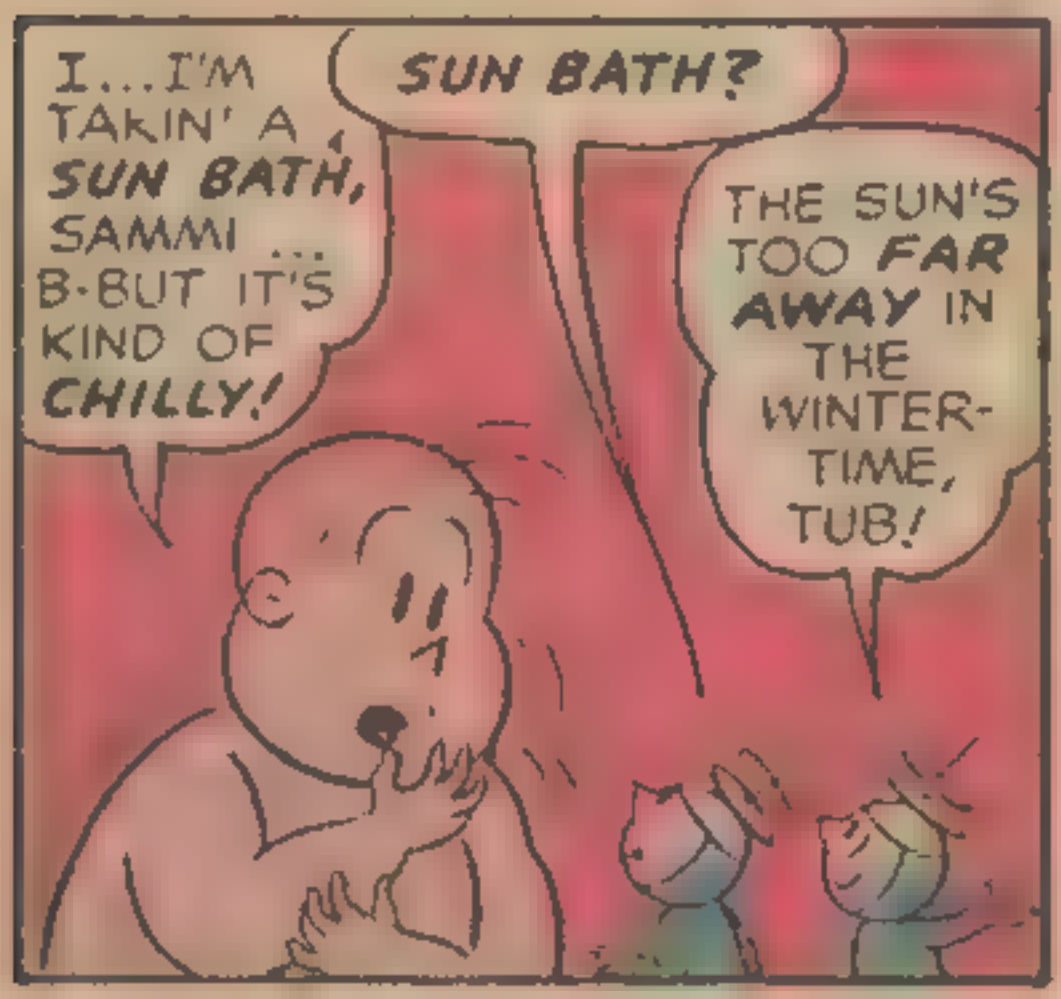
SNAP!

I'LL STRETCH OUT UP HERE ON THE OL' LOOKOUT PLATFORM!

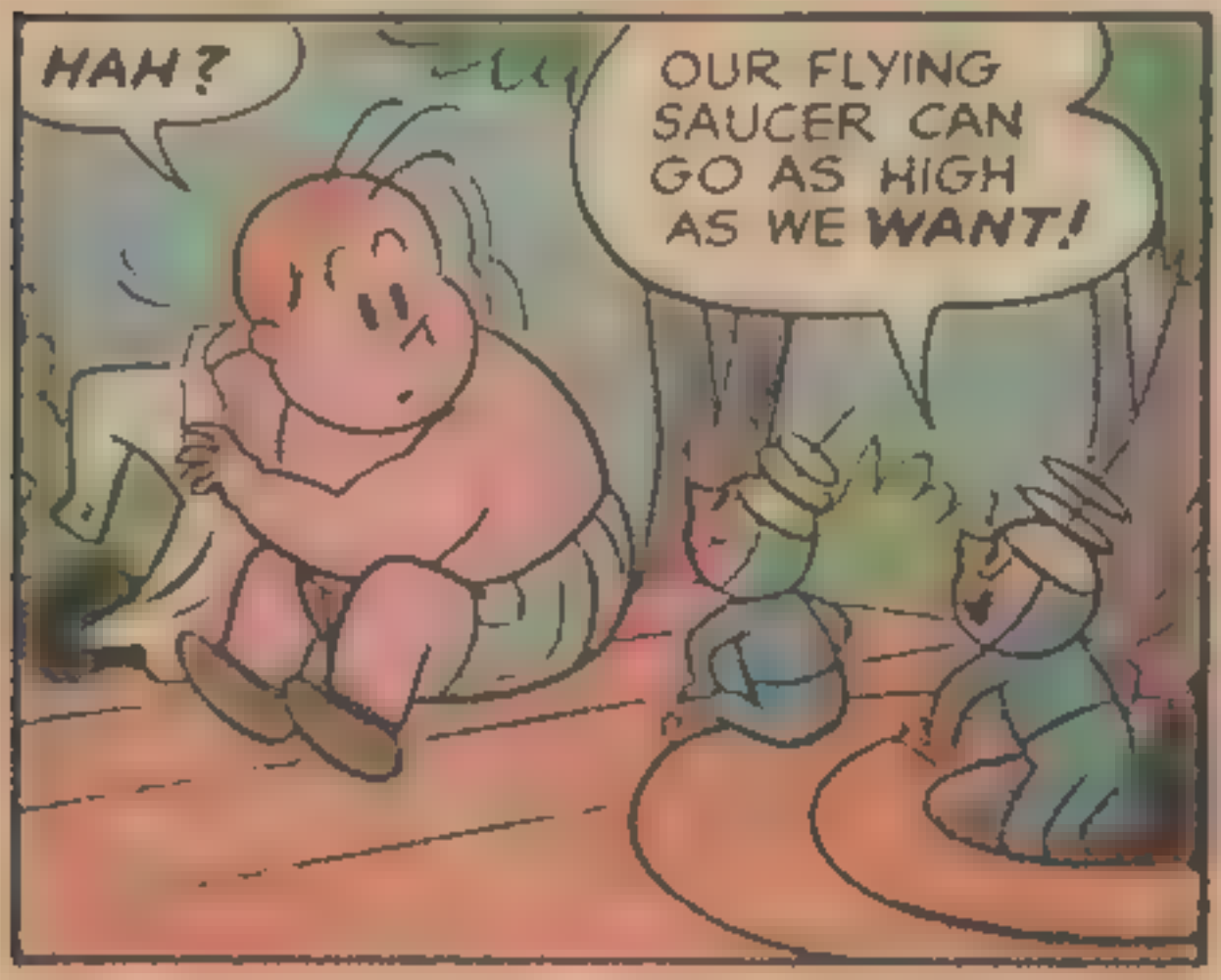
GLORIA WON'T BE ABLE TO RESIST ME WHEN SHE SEES THE TAN I'M GOING TO GET

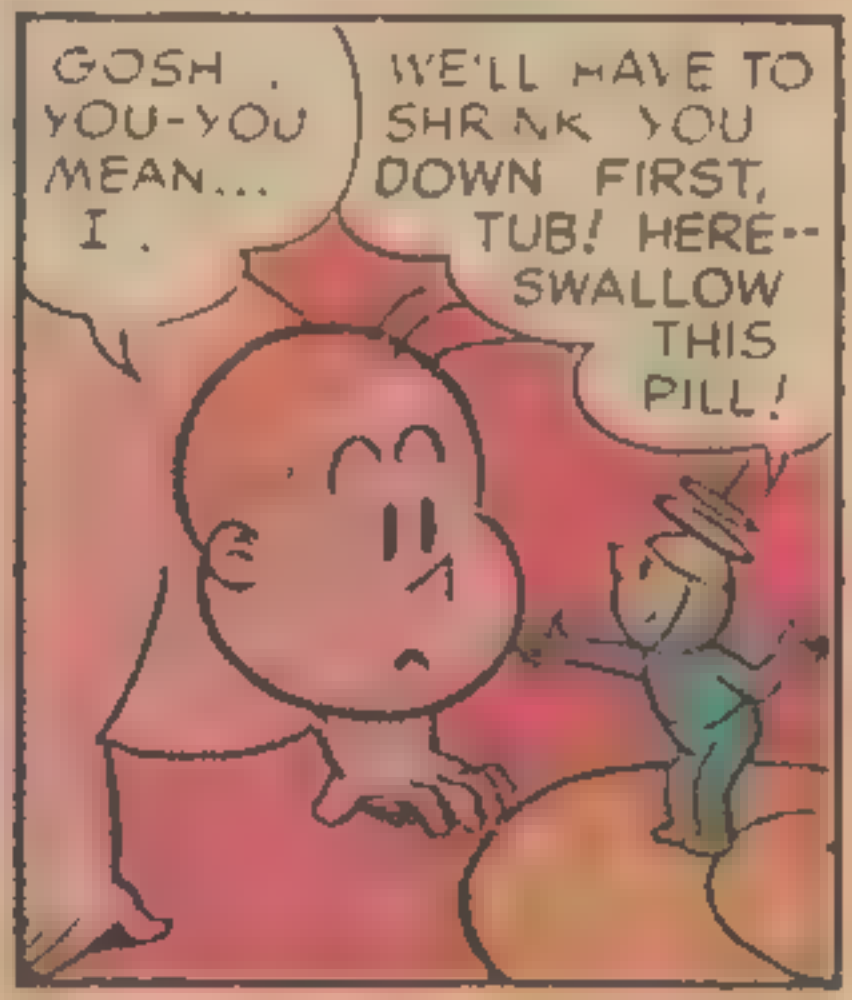

YOW!

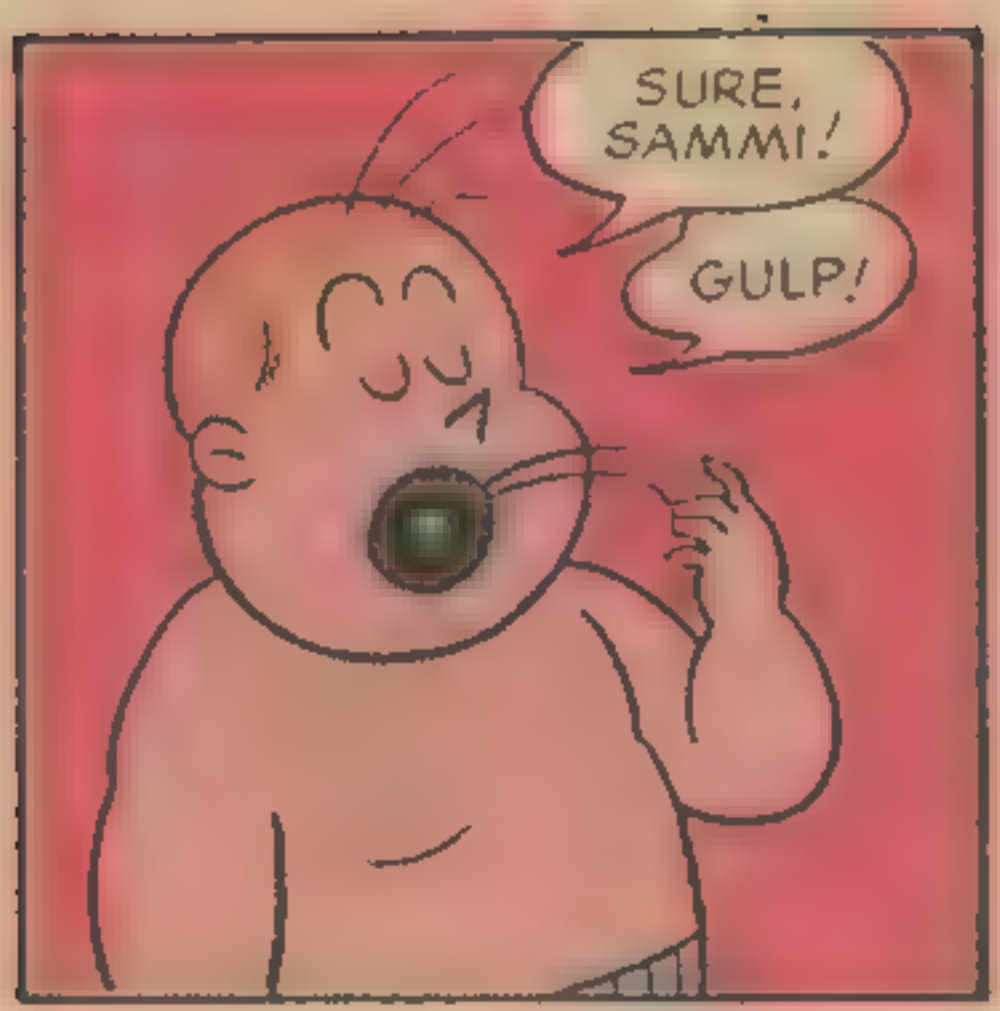

GOSH! IT'S MY LITTLE FRIENDS FROM MARS!
WHAT ARE YOU DOING, TUB?

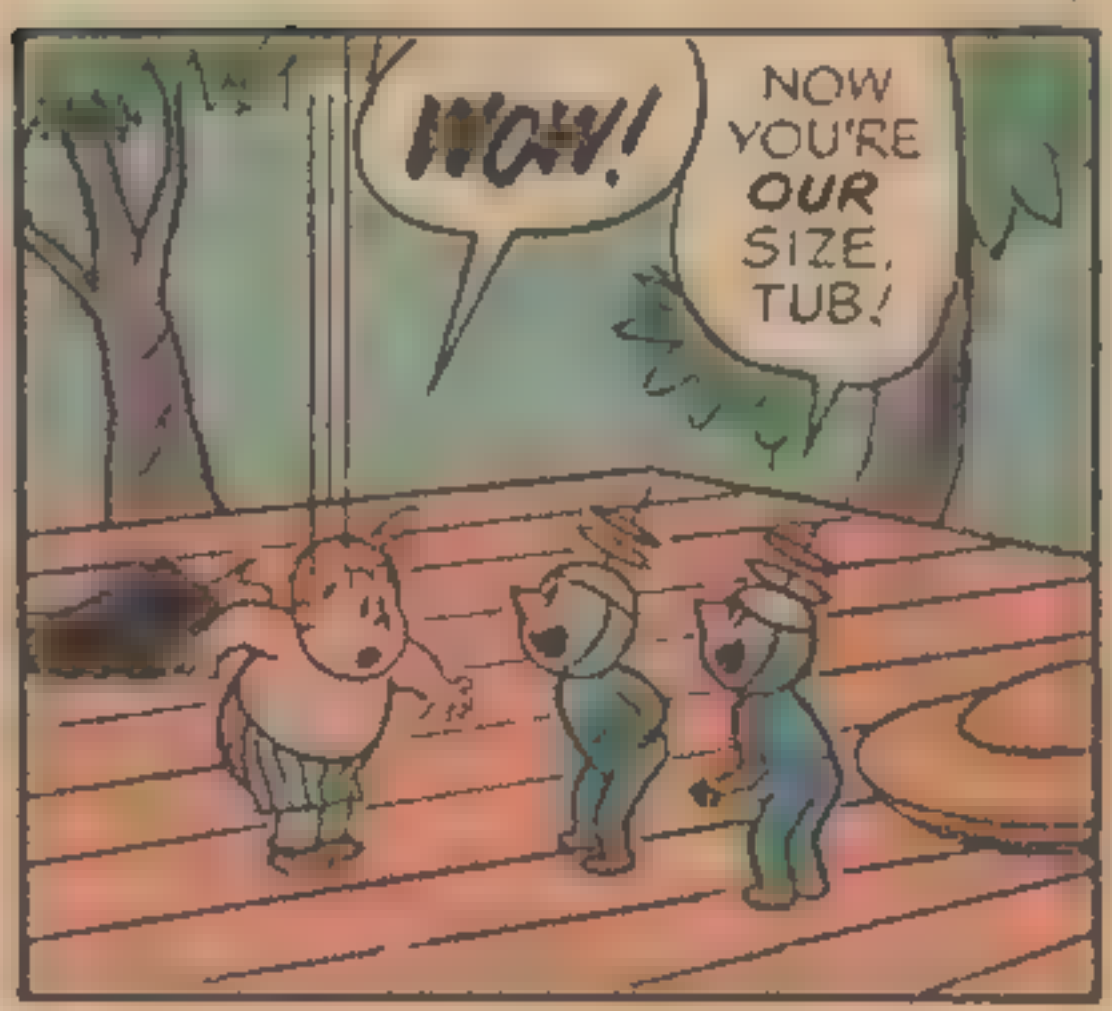

I...I'M TAKIN' A SUN BATH, SAMMI ... B-BUT IT'S KIND OF CHILLY!
SUN BATH?
THE SUN'S TOO FAR AWAY IN THE WINTER-TIME, TUB!

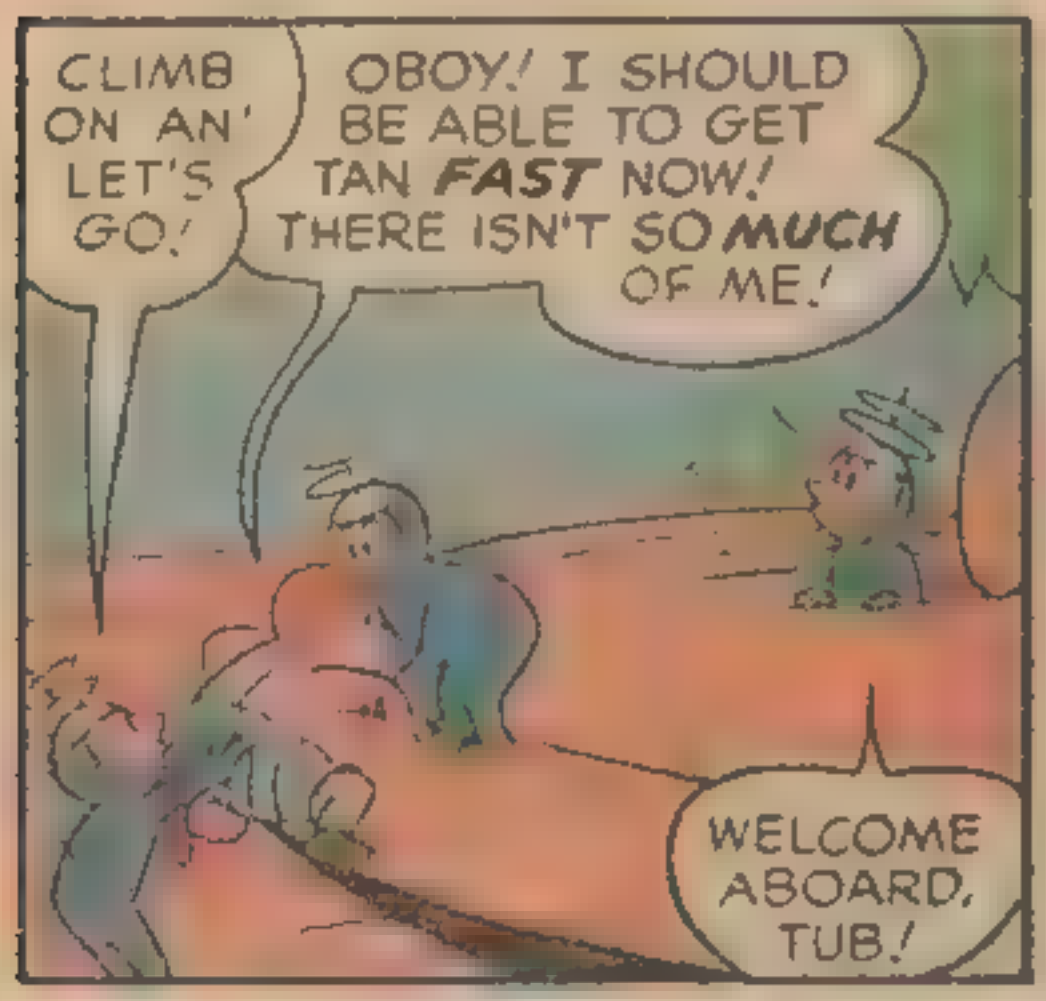
YEAH...I GUESS I CAN'T GET A SUN TAN TILL SUMMER, AFTER ALL!
SURE YOU CAN, TUB!
ALL YOU HAVE TO DO IS GET CLOSER TO THE SUN!

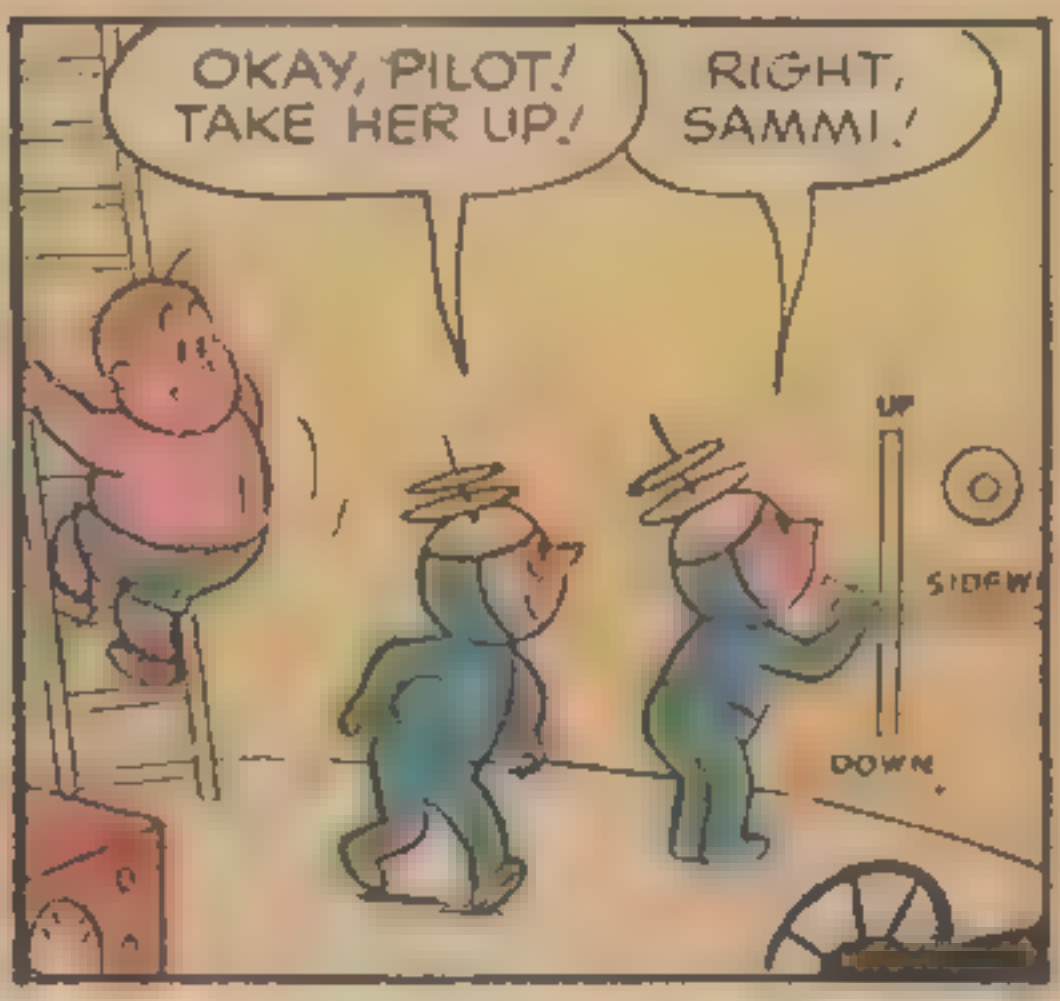

HAH?
OUR FLYING SAUCER CAN GO AS HIGH AS WE WANT!


GOSH . YOU-YOU MEAN... I .
WE'LL HAVE TO SHRINK YOU DOWN FIRST, TUB! HERE-- SWALLOW THIS PILL!

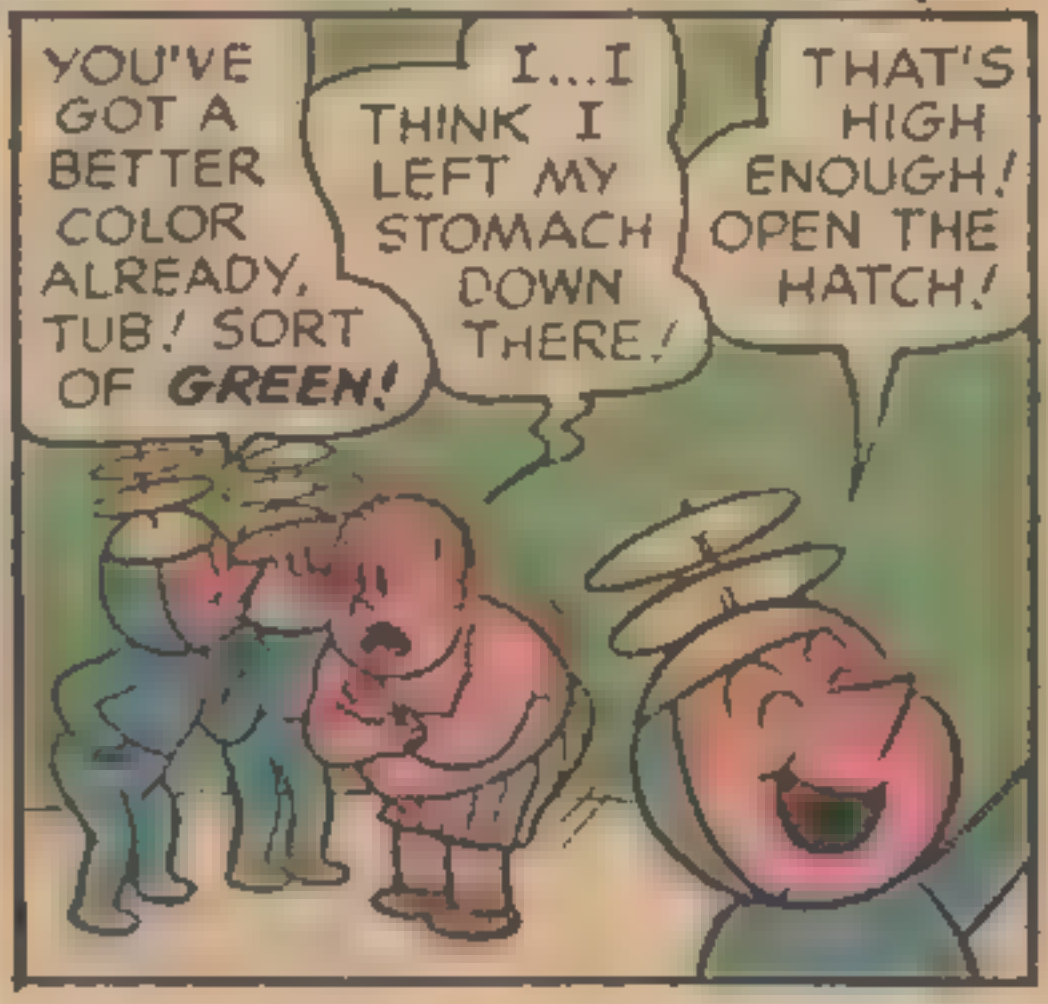

SURE, SAMMI!
GULP!

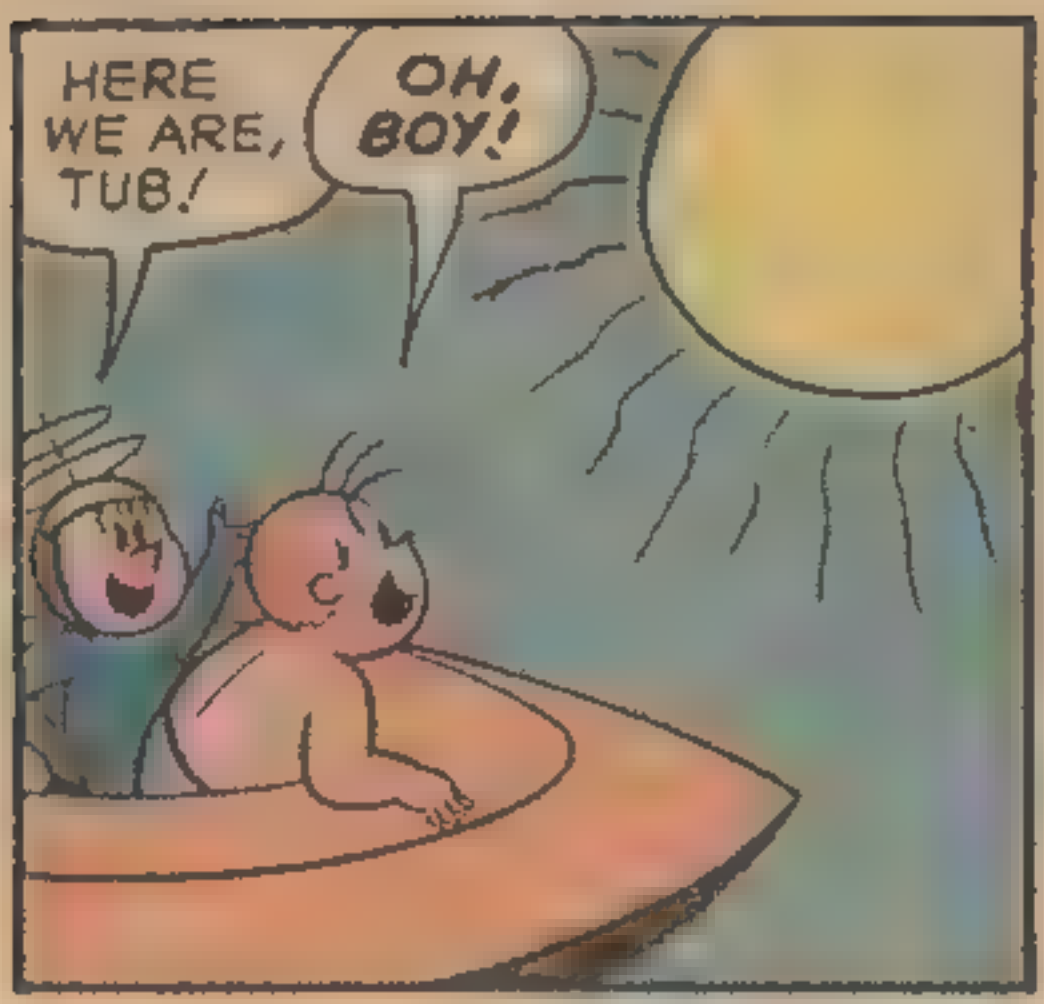

WOW!
NOW YOU'RE OUR SIZE, TUB!

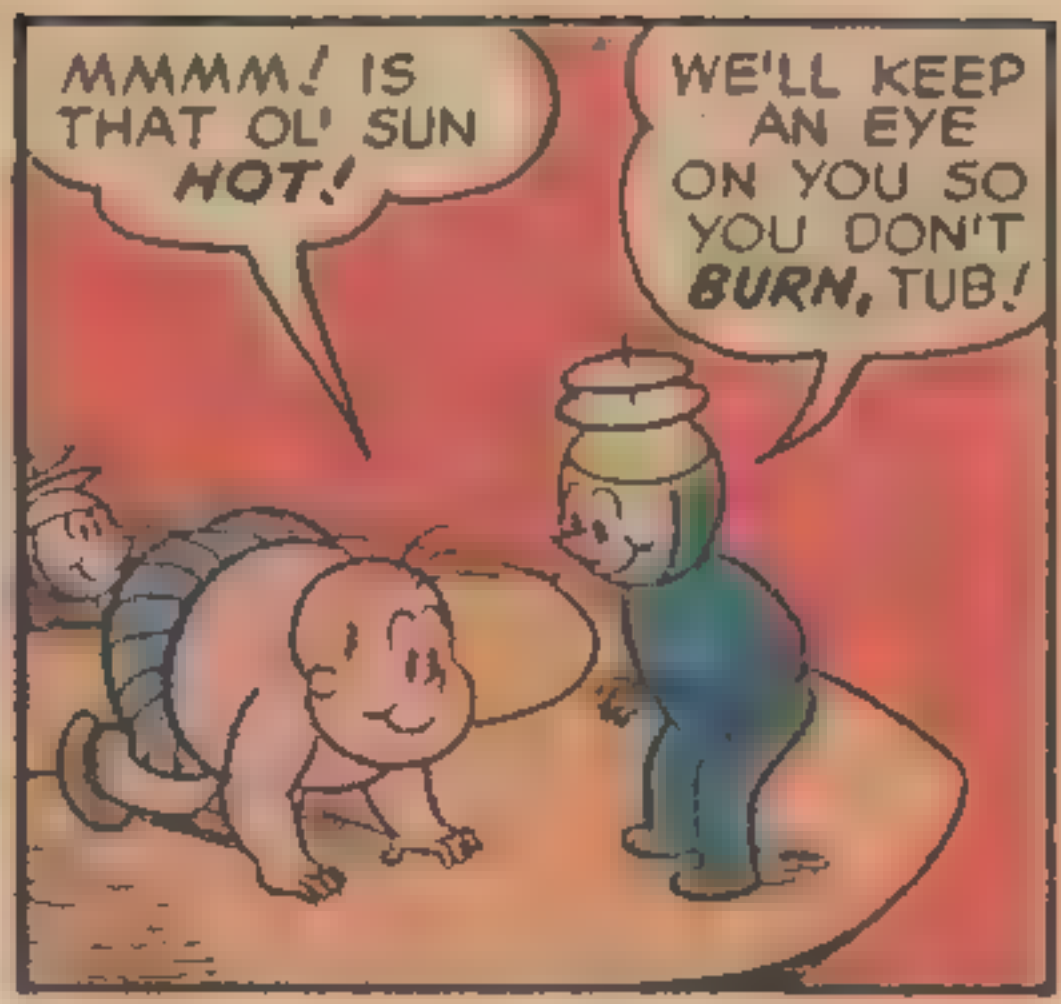

CLIMB ON AN' LET'S GO!
OBOY! I SHOULD BE ABLE TO GET TAN FAST NOW! THERE ISN'T SO MUCH OF ME!
WELCOME ABOARD, TUB!

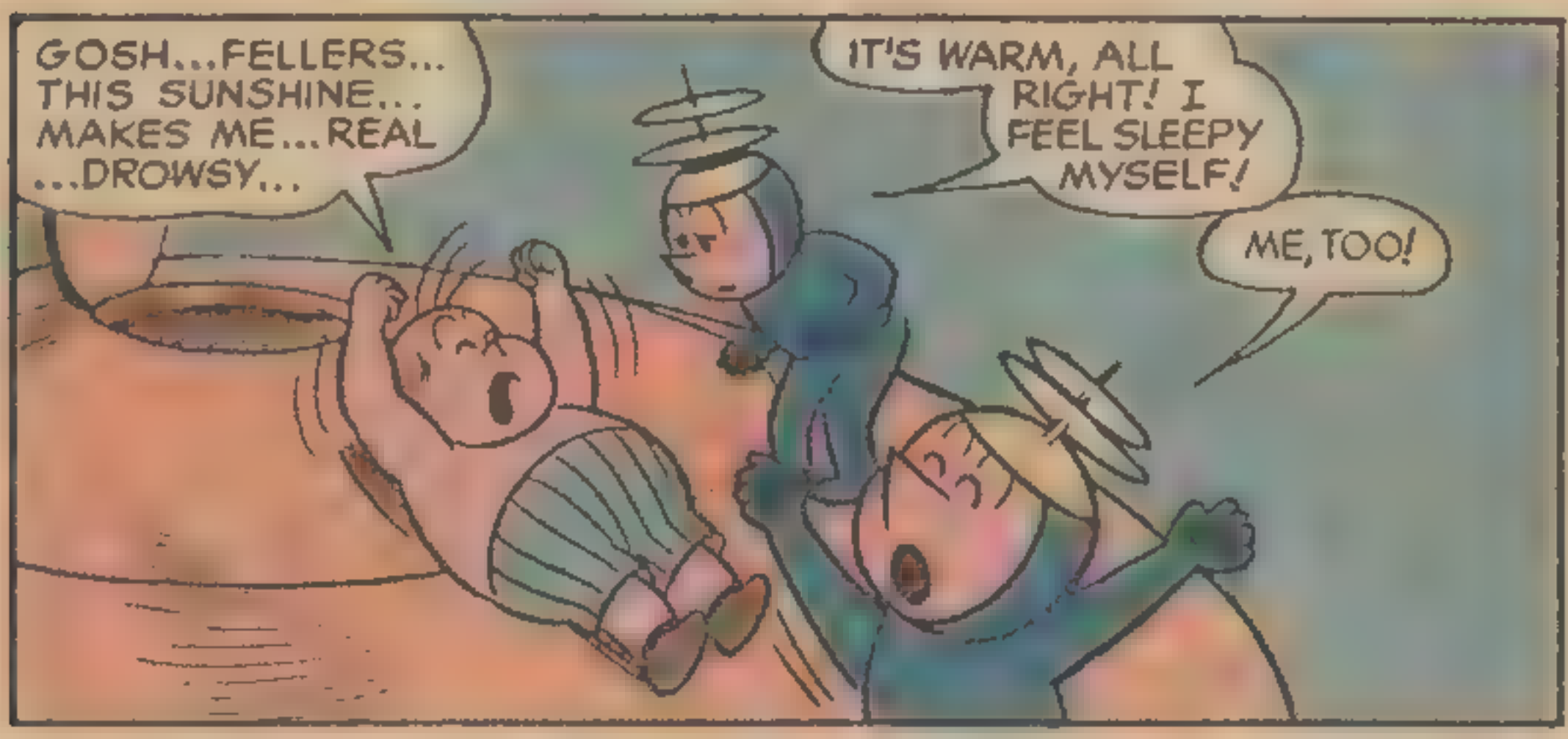

OKAY, PILOT! TAKE HER UP!
RIGHT, SAMMI!
UP
DOWN

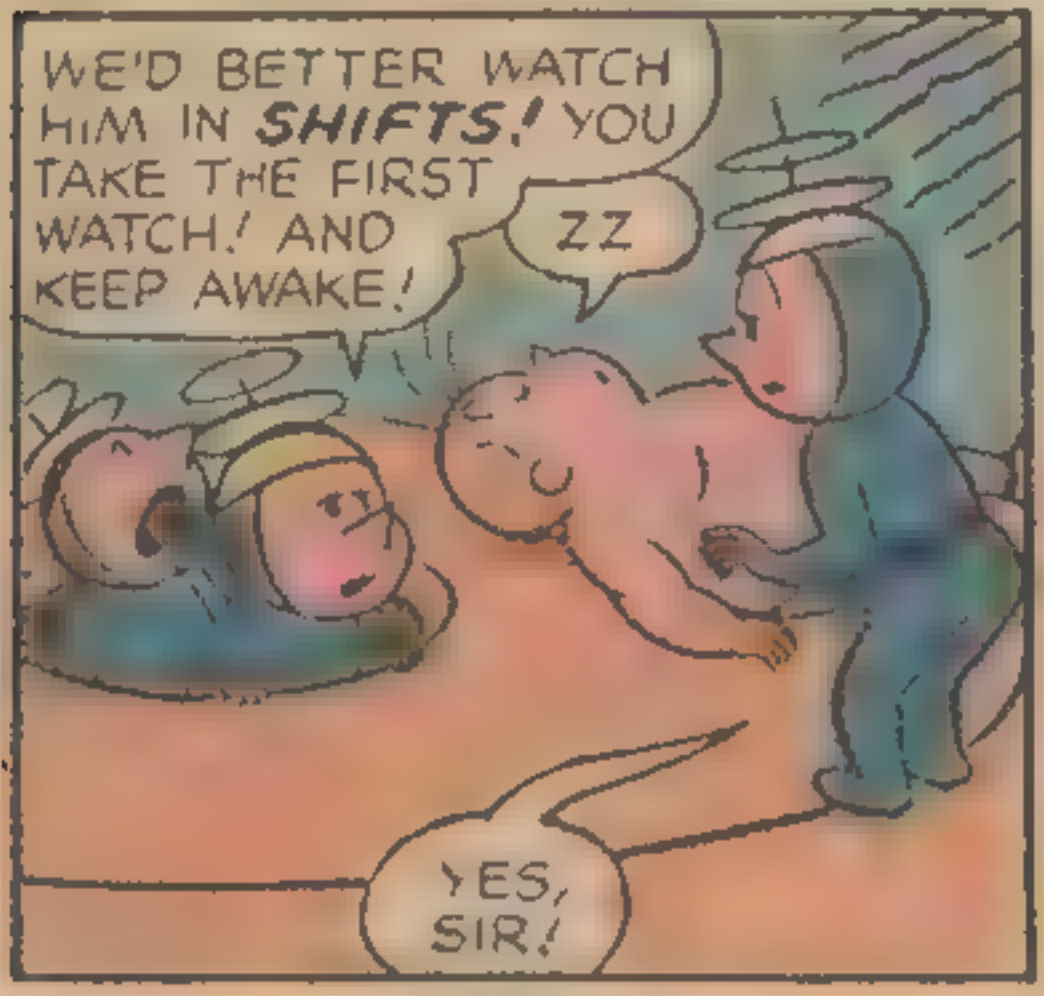
ULP!
WHAT'S WRONG, TUB?

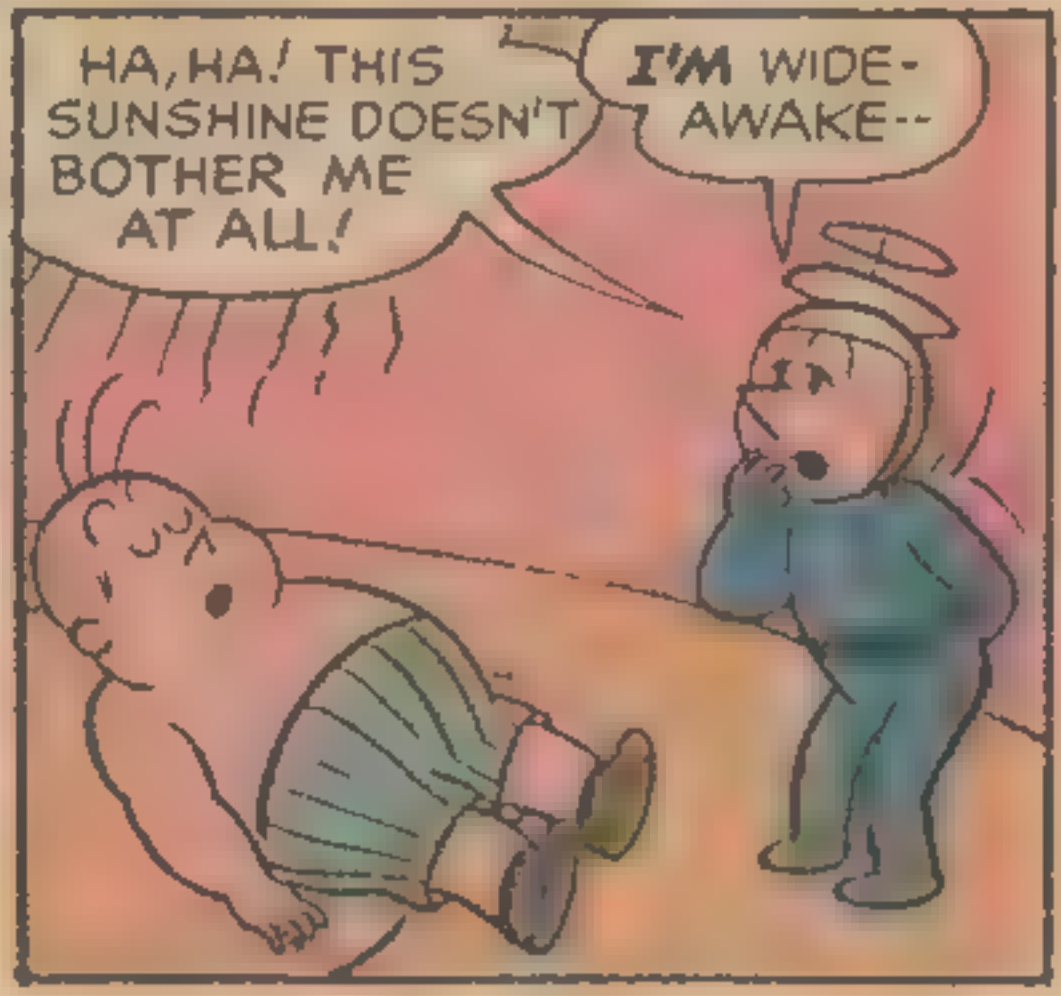

YOU'VE GOT A BETTER COLOR ALREADY, TUB! SORT OF GREEN!
I...I THINK I LEFT MY STOMACH DOWN THERE!
THAT'S HIGH ENOUGH! OPEN THE HATCH!

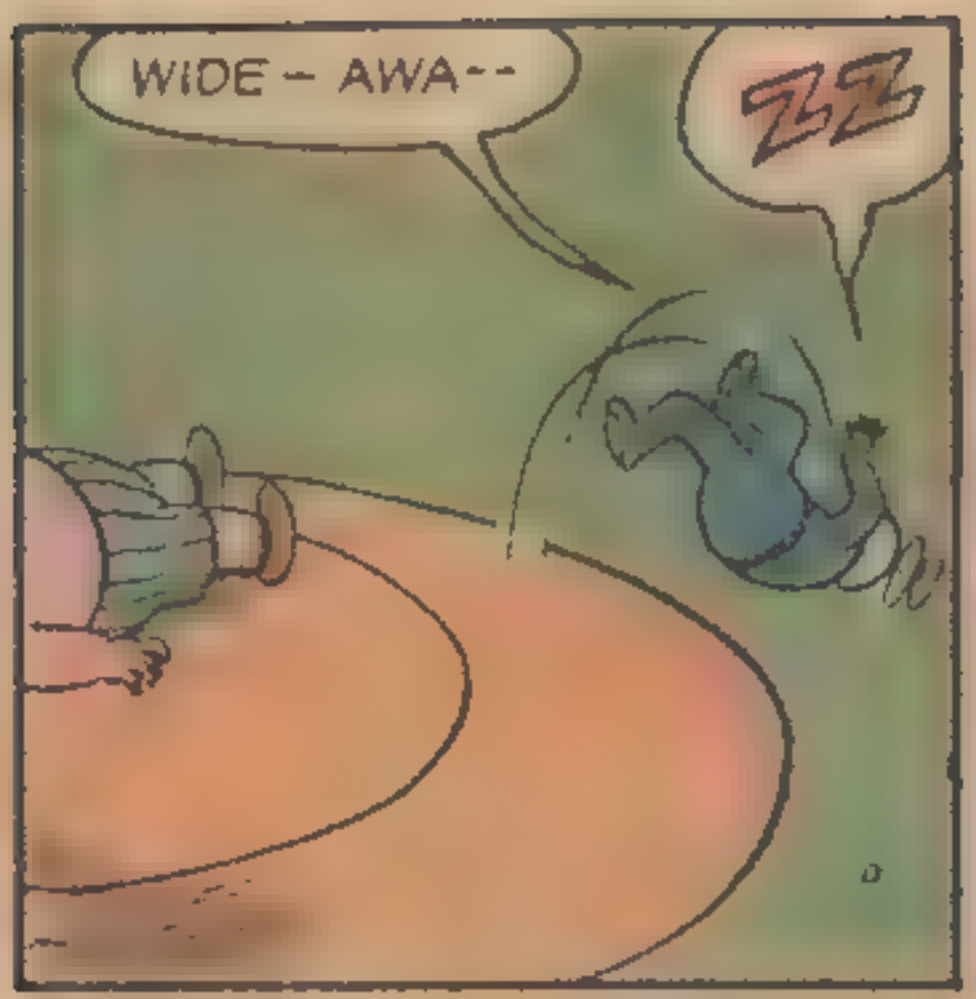

HERE WE ARE, TUB!
OH, BOY!

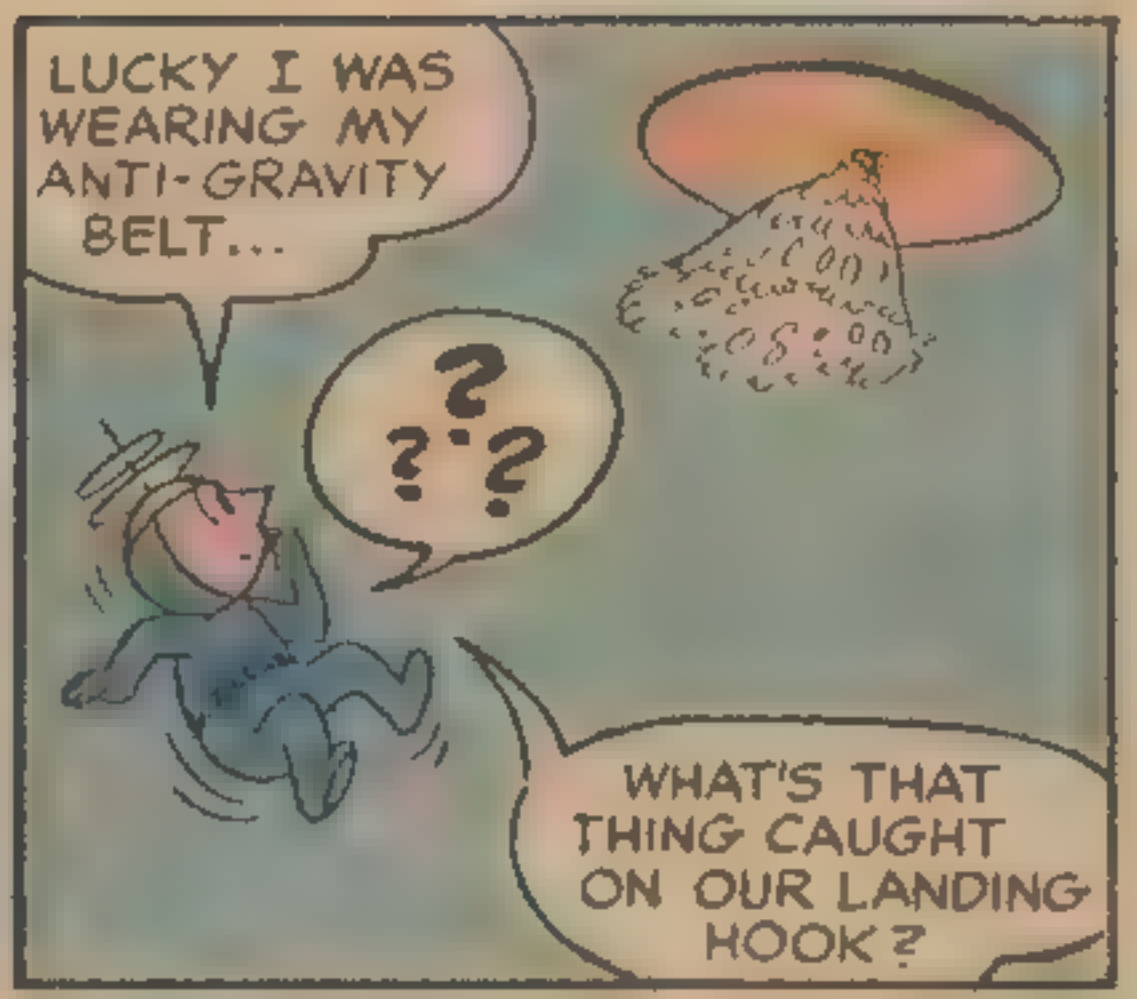

MMMM! IS THAT OL' SUN HOT!
WE'LL KEEP AN EYE ON YOU SO YOU DON'T BURN, TUB!

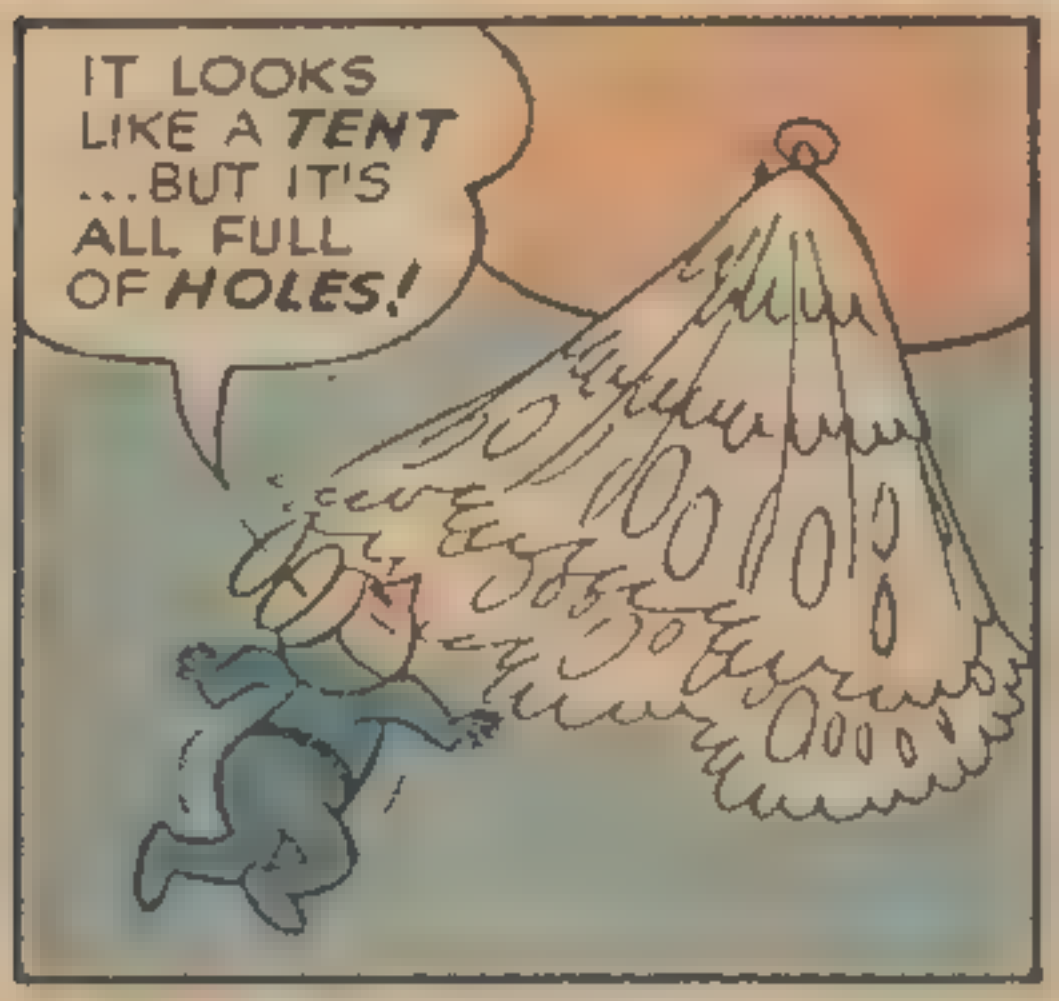

GOSH...FELLERS... THIS SUNSHINE... MAKES ME...REAL ...DROWSY...
IT'S WARM, ALL RIGHT! I FEEL SLEEPY MYSELF!
ME, TOO!

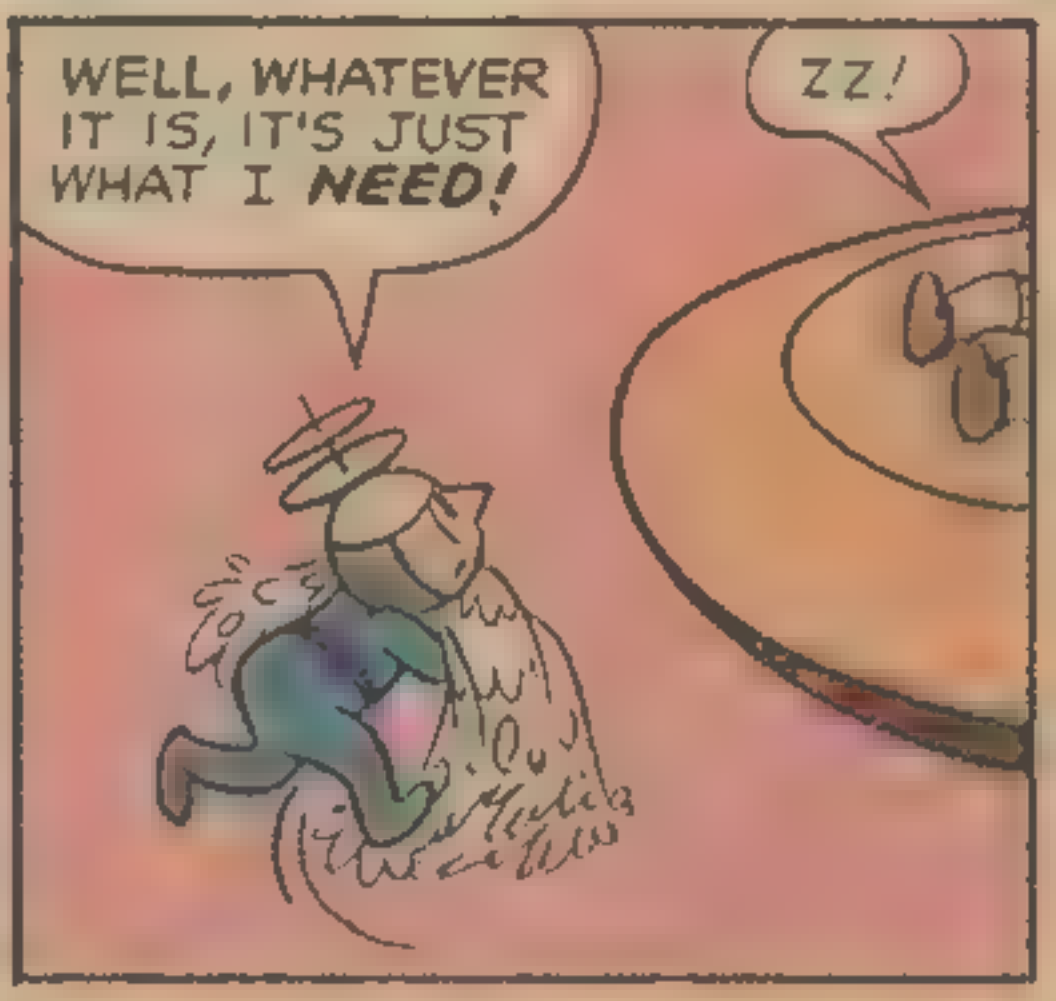

WE'D BETTER WATCH HIM IN SHIFTS! YOU TAKE THE FIRST WATCH! AND KEEP AWAKE!
ZZ
YES, SIR!


HA, HA! THIS SUNSHINE DOESN'T BOTHER ME AT ALL!
I'M WIDE-AWAKE--

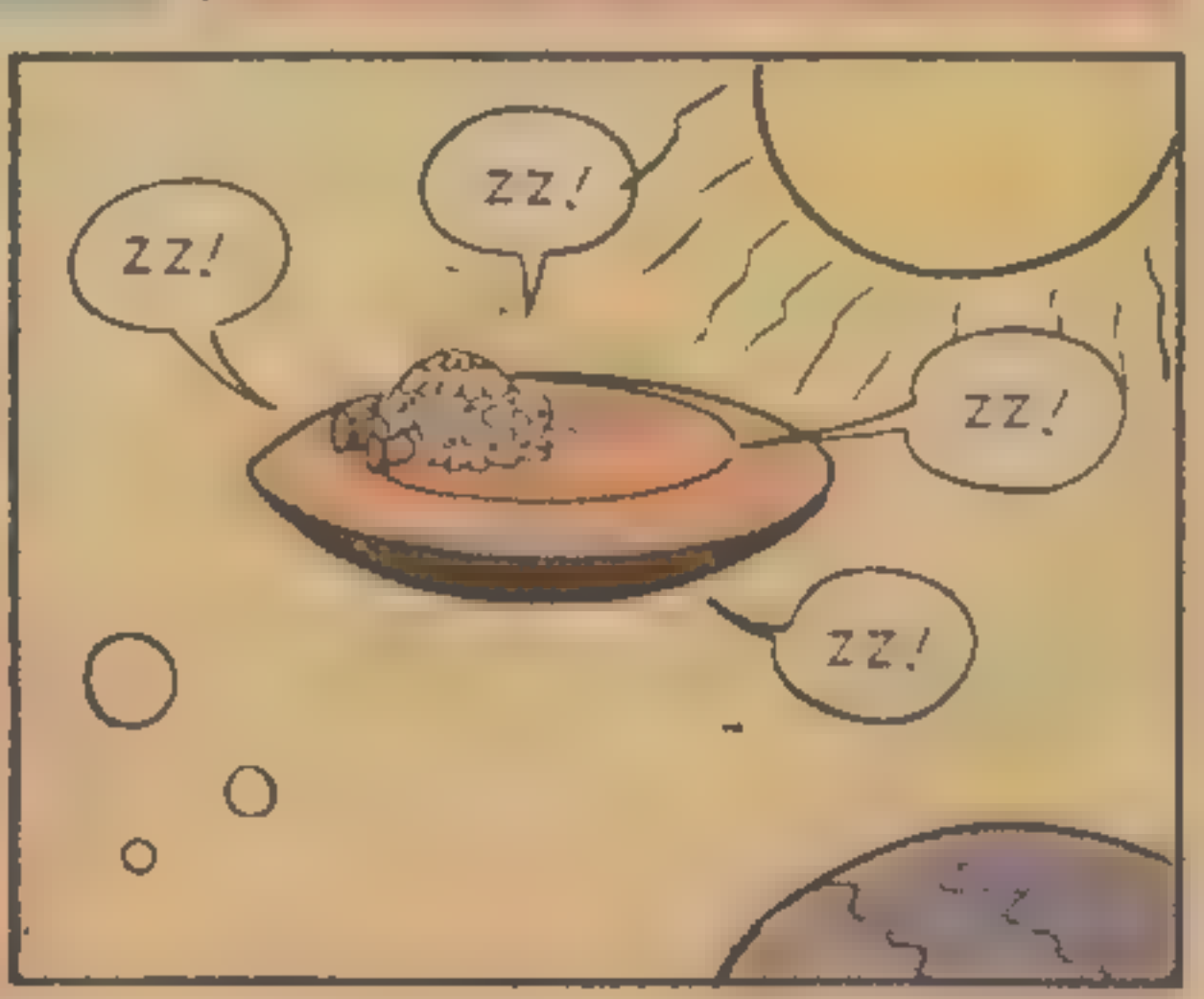

WIDE - AWA--
ZZ

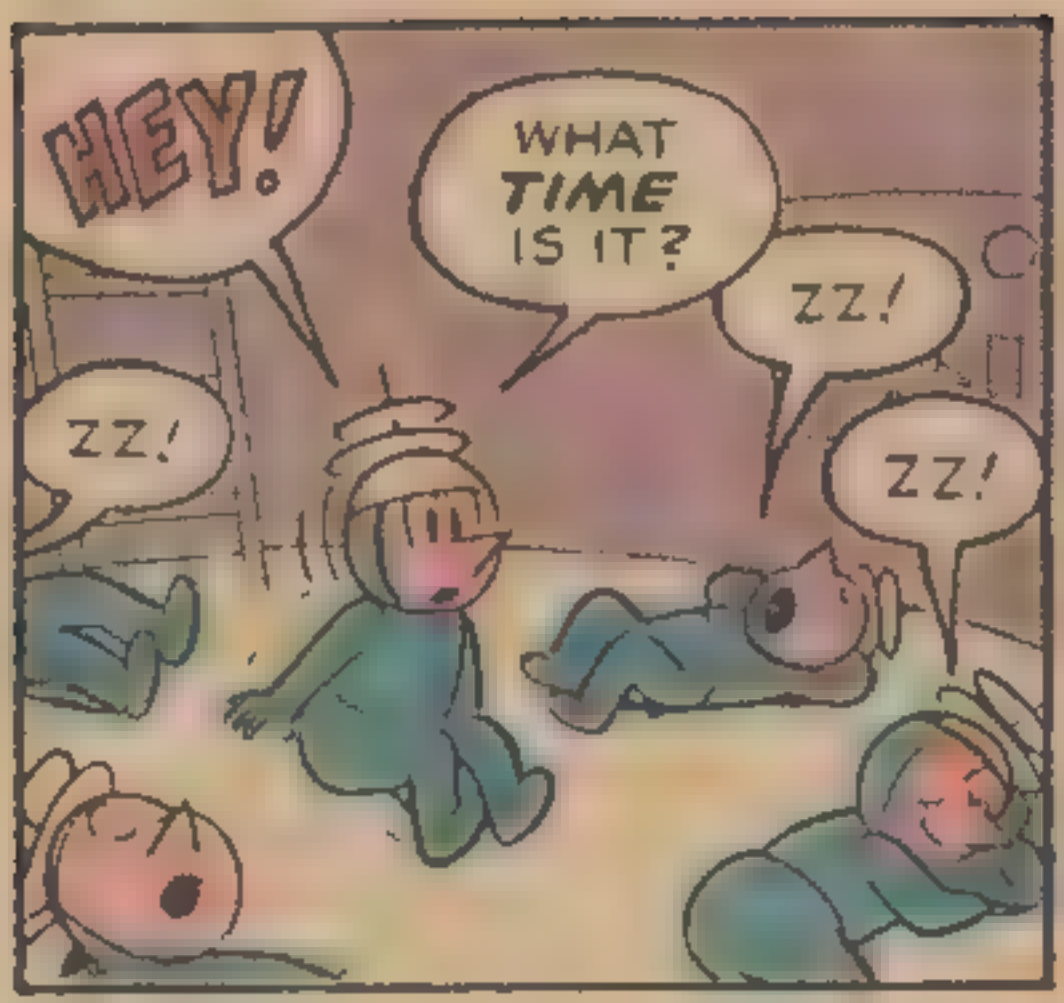

LUCKY I WAS WEARING MY ANTI-GRAVITY BELT...
? ? ?
WHAT'S THAT THING CAUGHT ON OUR LANDING HOOK?


IT LOOKS LIKE A *TENT* ...BUT IT'S ALL FULL OF *HOLES!*

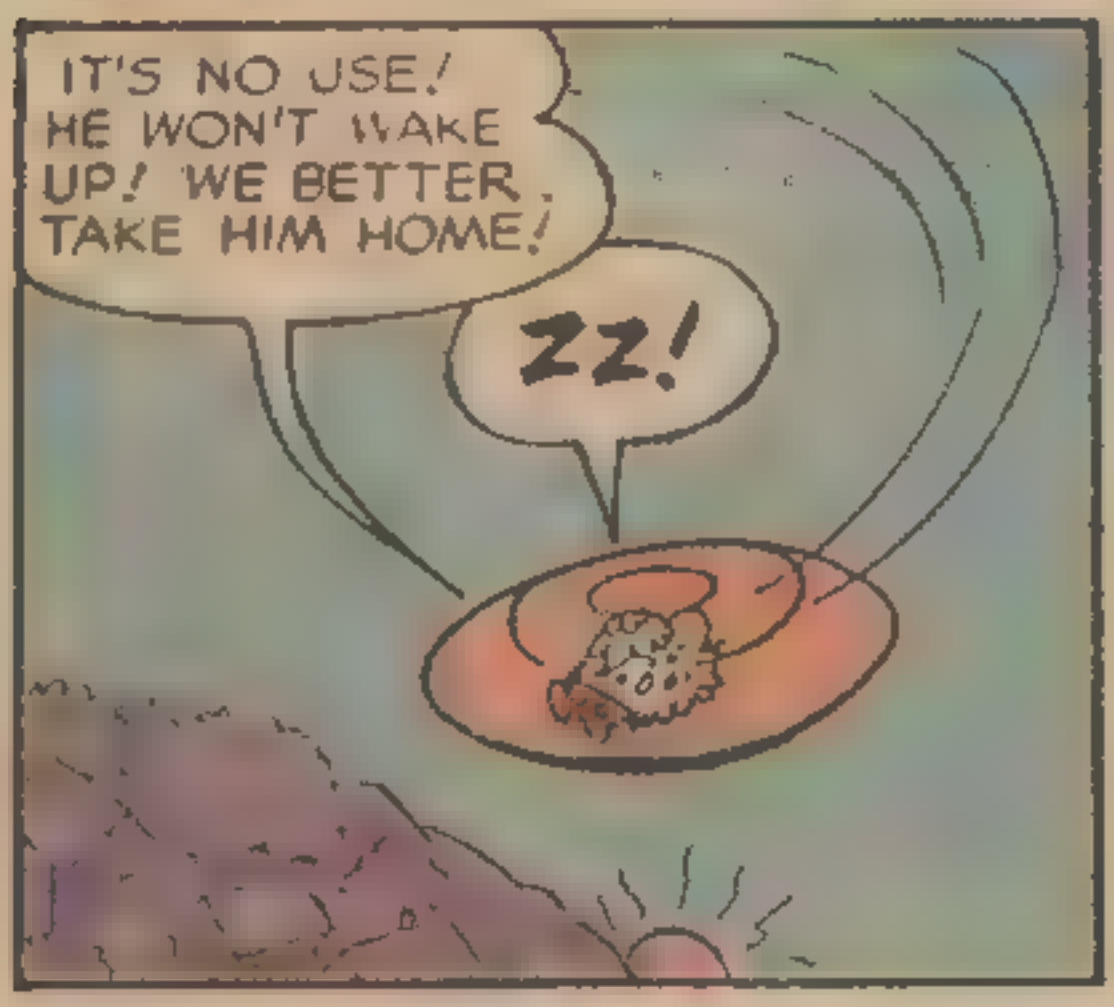

WELL, WHATEVER IT IS, IT'S JUST WHAT I *NEED!*
ZZ!

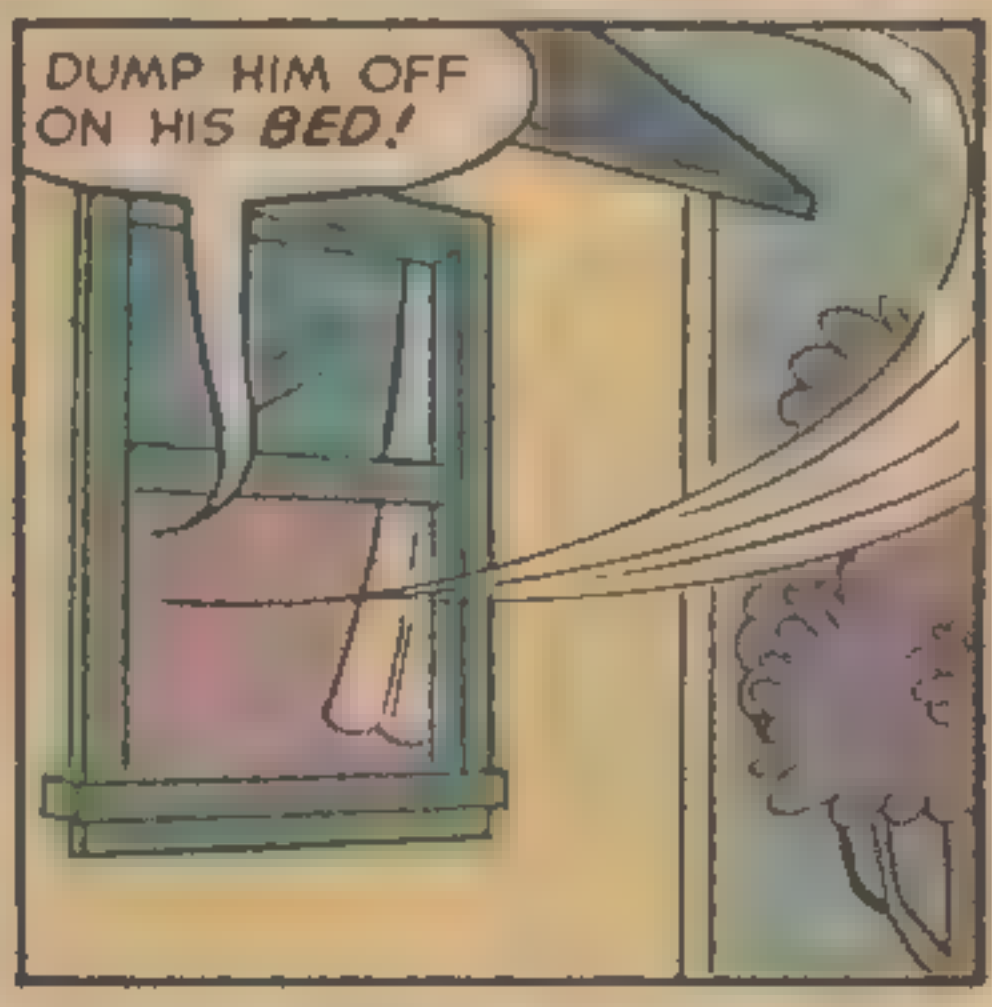
NOW TUB WON'T GET BURNED, WHILE I TAKE A SHORT SNOOZE!

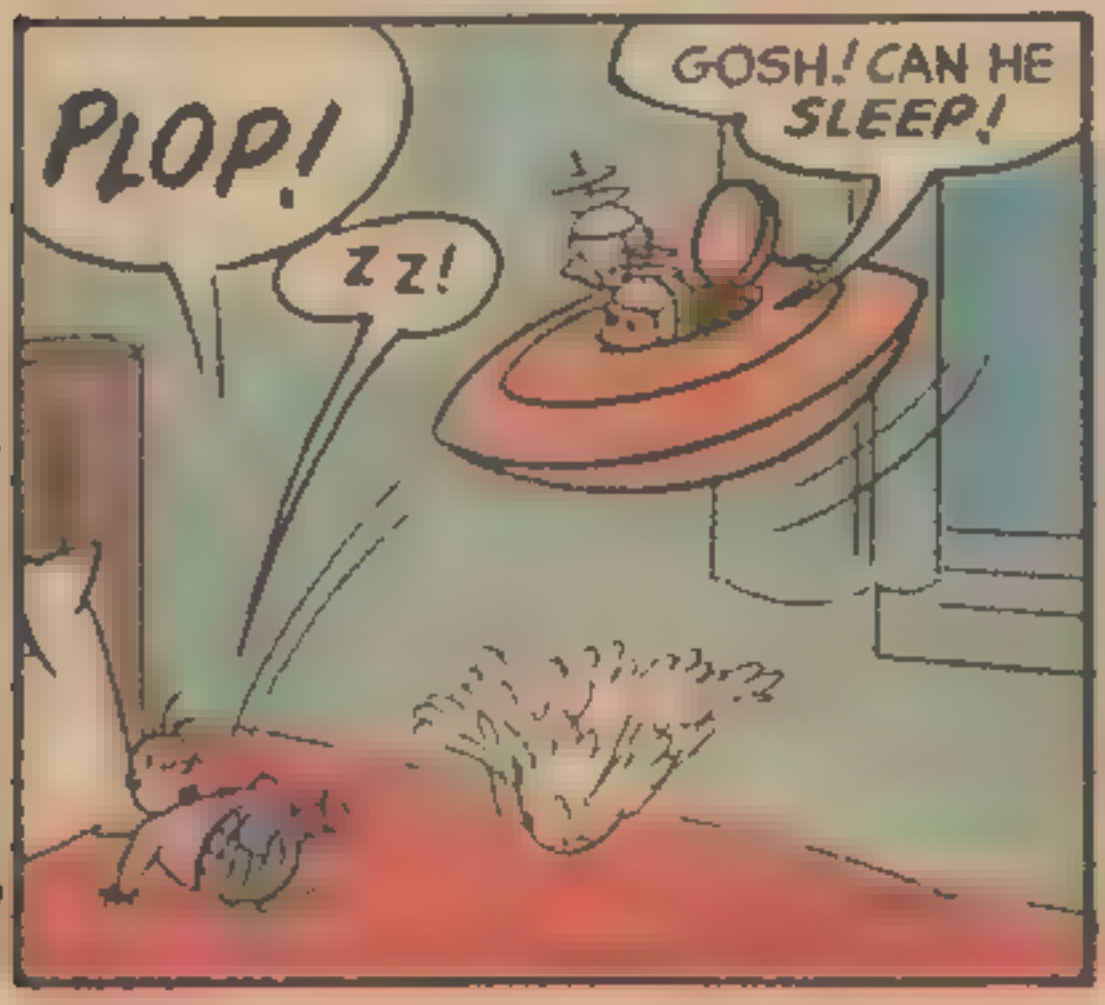

ZZ!
ZZ!
ZZ!
ZZ!


HEY!
WHAT TIME IS IT?
ZZ!
ZZ!
ZZ!

WOW! WE OVERSLEPT!
WAKE UP, TUB! IT'S LATE!
ZZZ!


IT'S NO USE! HE WON'T WAKE UP! WE BETTER TAKE HIM HOME!
ZZ!


DUMP HIM OFF ON HIS BED!


PLOP!
ZZ!
GOSH! CAN HE SLEEP!

I'LL GIVE HIM THIS ENLARGING PILL...

BACK TO MARS, MEN!

W-WHERE AM I?

OH... I'M... I'M *HOME!*

GOSH! I CAN'T WAIT TO SEE MY COAT OF TAN!

YOW!

HOW DID IT HAPPEN? *HOW? HOW?*

NOW, I CAN'T GO OUT UNTIL THESE SPOTS FADE AWAY. I CAN'T LET GLORIA SEE ME LIKE THIS!

The End

TUBBY

Beer Facts

GOSH, TODAY IS TH' DAY!

THE FELLERS ARE HAVING ELECTIONS, BUT I DON'T ***STAND A CHANCE...***

EVEN IF I ***DID*** PAY MY DUES AND COULD VOTE!

THEY SAY I DON'T CARE ABOUT TH' CLUB ENOUGH...

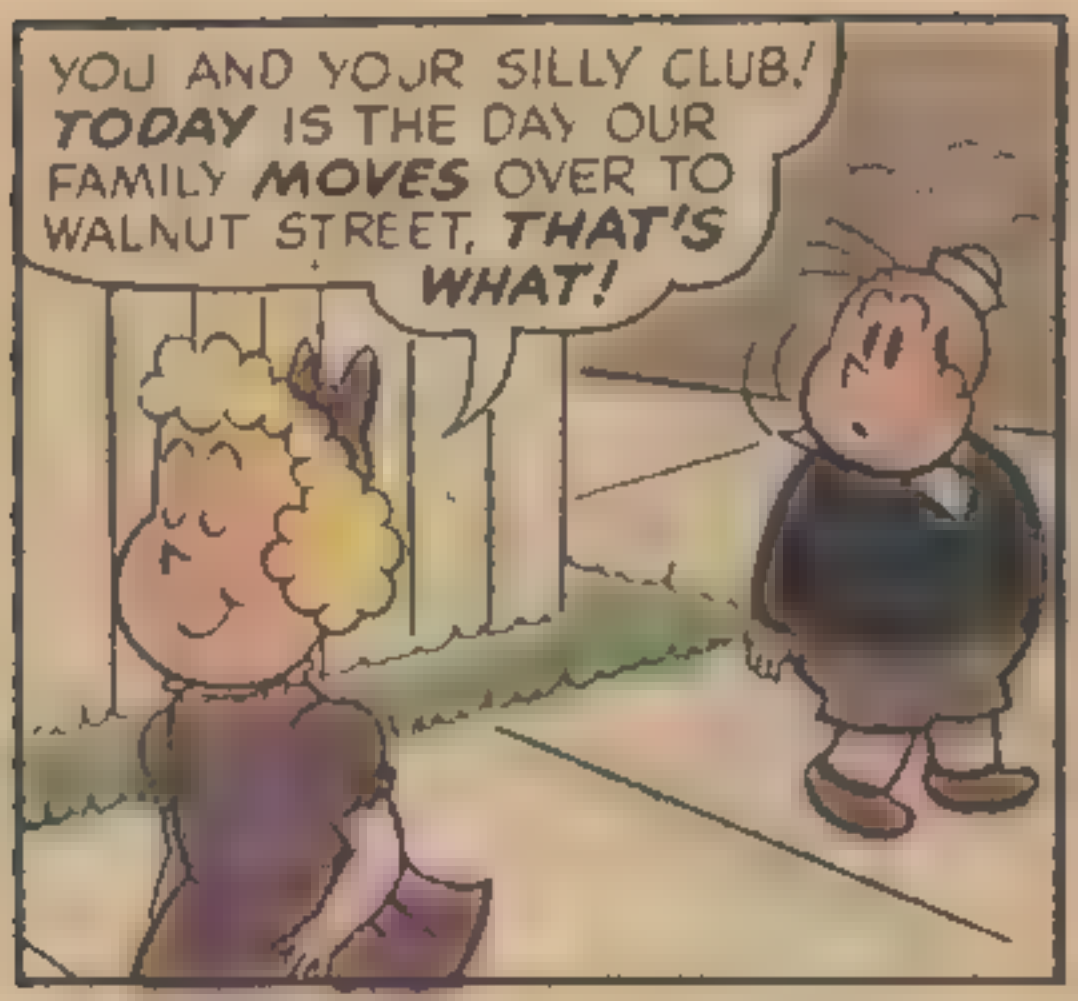
...WELL, GOLLY, I ***WOULD,*** IF I WAS PRESIDENT!

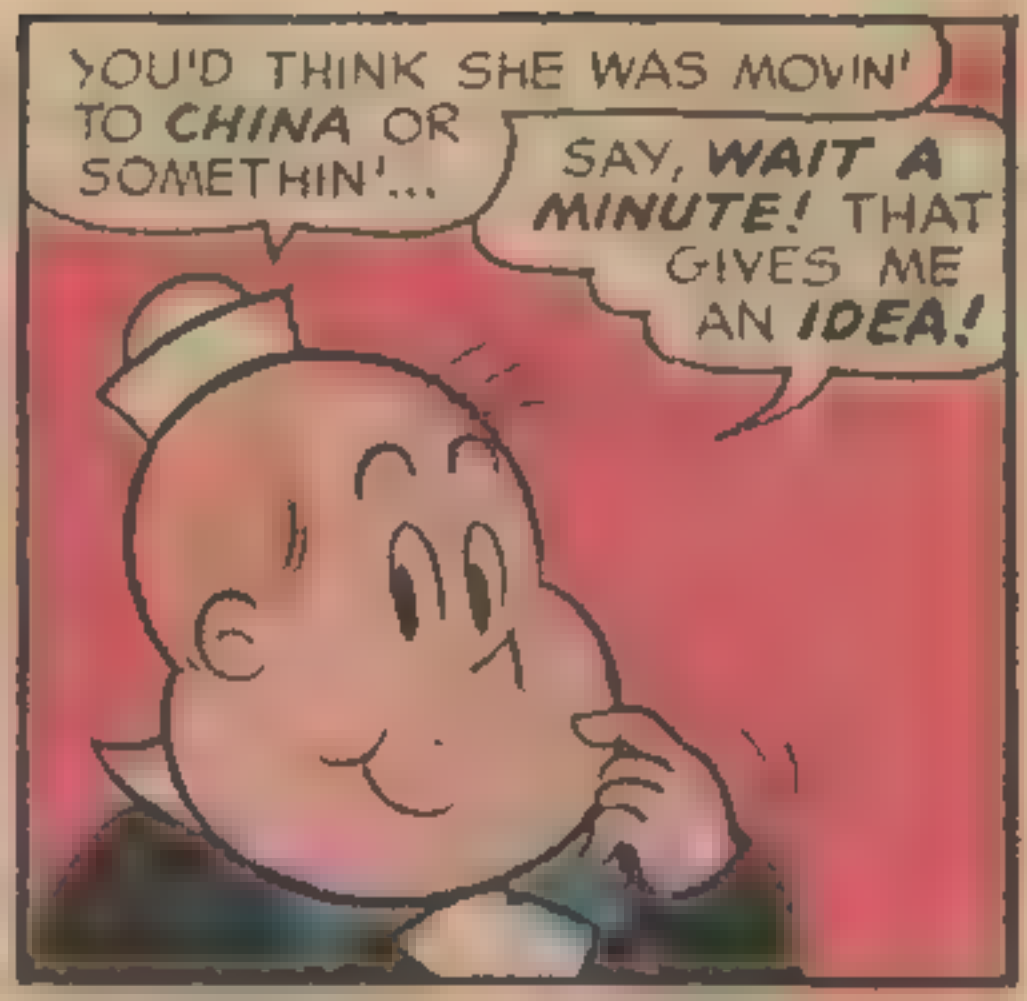
GEE... HI, GLORIA!

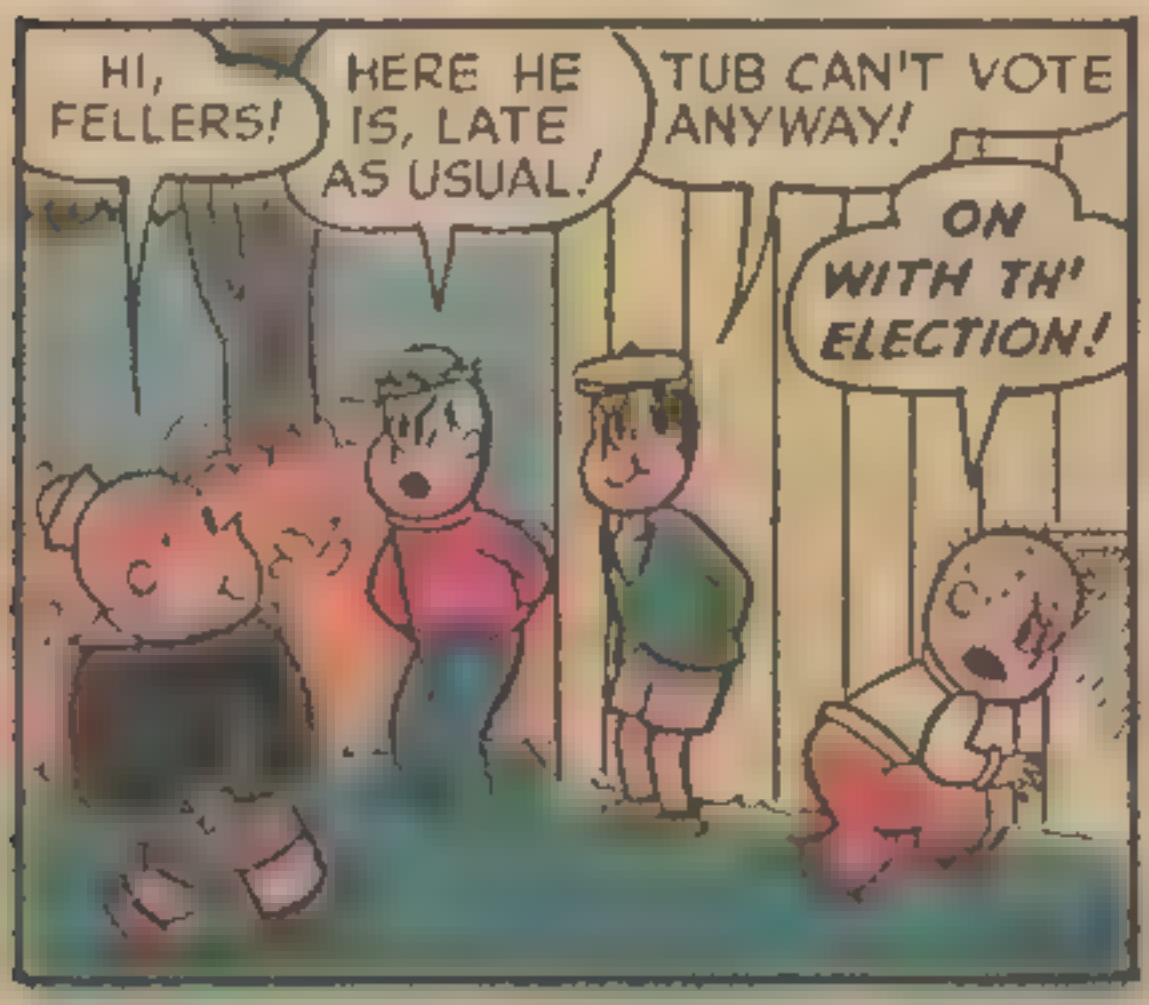
HELLO, TUBBY... ***TODAY'S THE DAY!***

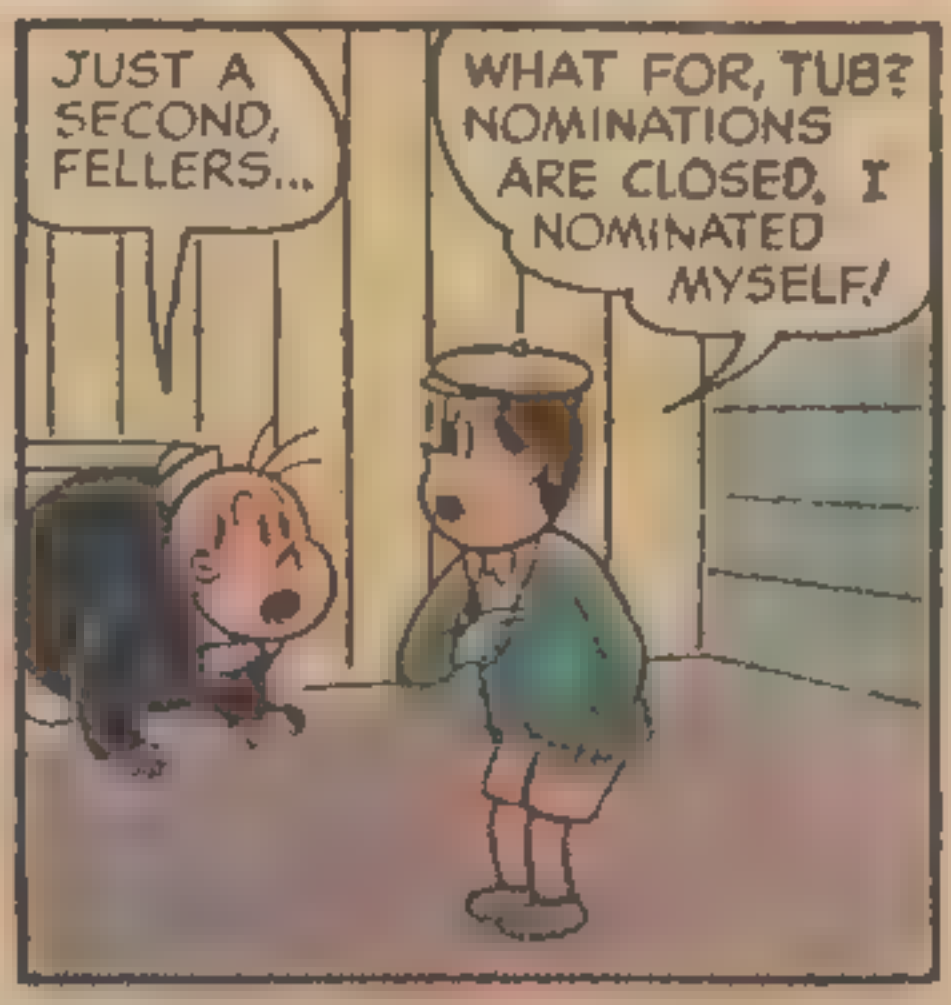
YEP...BUT I'M AFRAID I'LL HAVE TO TURN DOWN THE PRESIDENCY AGAIN...TOO BUSY, Y'KNOW!

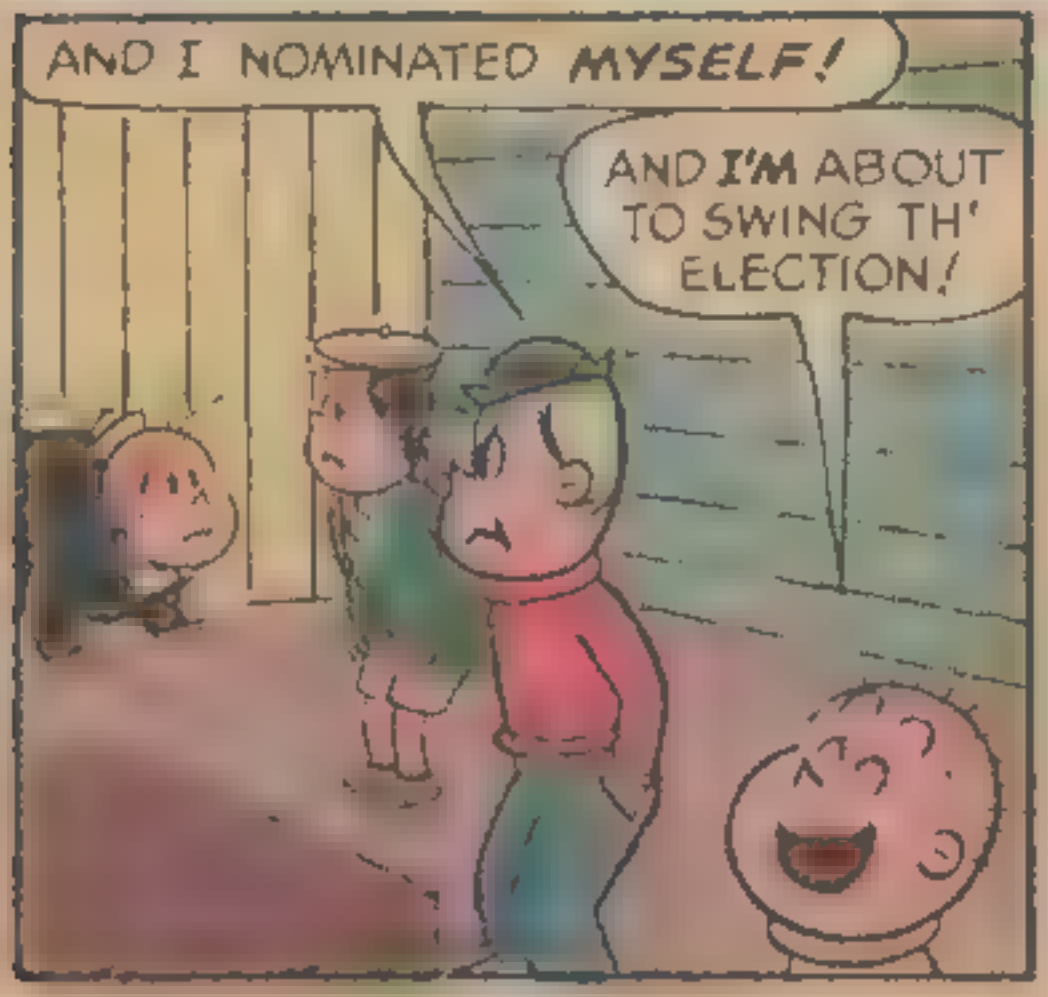
PRESIDENCY?


YOU AND YOUR SILLY CLUB! TODAY IS THE DAY OUR FAMILY MOVES OVER TO WALNUT STREET, THAT'S WHAT!


YOU'D THINK SHE WAS MOVIN' TO CHINA OR SOMETHIN'...
SAY, WAIT A MINUTE! THAT GIVES ME AN IDEA!


HI, FELLERS!
HERE HE IS, LATE AS USUAL!
TUB CAN'T VOTE ANYWAY!
ON WITH TH' ELECTION!


JUST A SECOND, FELLERS...
WHAT FOR, TUB? NOMINATIONS ARE CLOSED, I NOMINATED MYSELF!


AND I NOMINATED MYSELF!
AND I'M ABOUT TO SWING TH' ELECTION!

LISTEN, MEN, I'LL MAKE A DEAL WITH YOU. VOTE ME IN AS PRESIDENT AND I CAN FURNISH THIS CLUBHOUSE SO YOU WON'T KNOW IT!

I'LL PUT A RUG ON THE FLOOR, CURTAINS AT THE WINDOW... TABLES... CHAIRS...!

CAMPAIGN PROMISES!

WHERE ARE YOU GOING TO GET ALL THAT STUFF, TUB?

LEAVE IT TO ME! WELL WHAT DO YOU SAY?

THE PLACE ***DOES*** LOOK KINDA BARE, EDDIE.

AW, IT'S JUST THAT LIVED-IN LOOK.

I LIKE IT THIS WAY, FELLERS!

OKAY, TUB, IT'S A DEAL, IF YOU CAN GET US SOME FURNITURE, YOU'RE PRESIDENT. OKAY, FELLERS?

OKAY!

IT'S ALL RIGHT WITH ME.

NO GIRLS ALLOWED

THIS BETTER NOT COST US ANYTHING, TUB. THERE'S NOT ***ONE CENT*** IN TH' TREASURY!

DON'T WORRY, MEN. ***OL' TUB*** KNOWS WHAT HE'S DOIN'!

HEY, WHERE ARE YOU GOING? ISN'T THIS GLORIA'S HOUSE?

IT **WAS!** THEY MOVED OUT TODAY, AND YOU KNOW HOW MUCH **VALUABLE STUFF** PEOPLE LEAVE WHEN THEY MOVE! **C'MON!**

THERE, LOOK AT **THAT!** WHAT DID I TELL YOU!

WOW! IT'S A **GOLD MINE!**

YIPPEE!

THIS IS AS GOOD AS NEW

OH, **BOY!** LET'S TAKE THIS CHAIR, TUB.

THERE'S ALWAYS SOME-THIN' UNDER OLD CHAIR CUSHIONS... A QUARTER OR A DIME... MAYBE A NICKLE ...OR...

... A **KEY!**

LET'S SEE IT, EDDIE.

WHAT DO YOU KNOW, FELLERS, IT FITS THE FRONT DOOR.

THEY'VE MOVED OUT, ALL RIGHT.

LET'S TAKE A QUICK LOOK AROUND.

GEE, *THERE'S* WHERE THE *OL' REFRIGERATOR STOOD.*

C'MON, TUB. THERE'S NOTHING HERE NOW.

LET'S TAKE A PEEK DOWN THE CELLAR.

THAT'S WHERE TUB TRIED TO *KISS GLORIA!*

AND GOT A *BLACK EYE!*

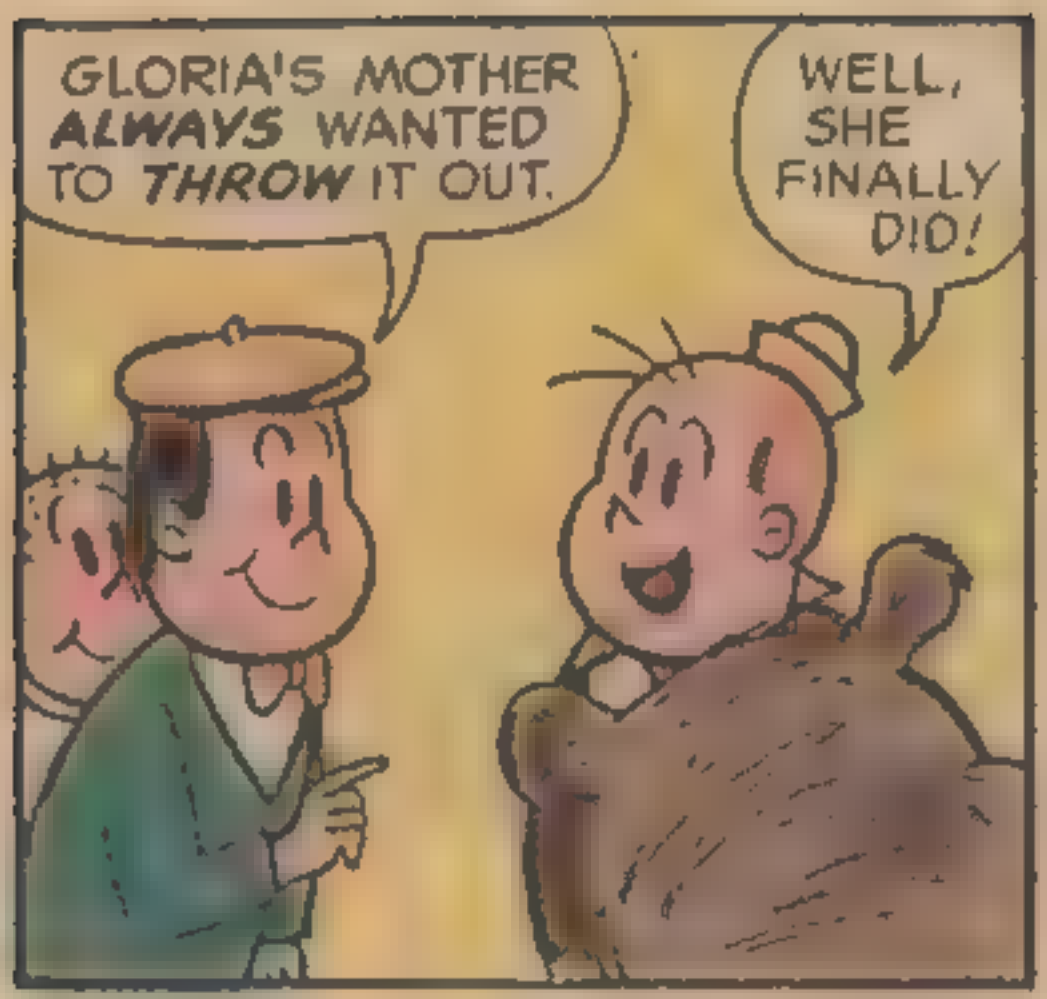
HA, HA!

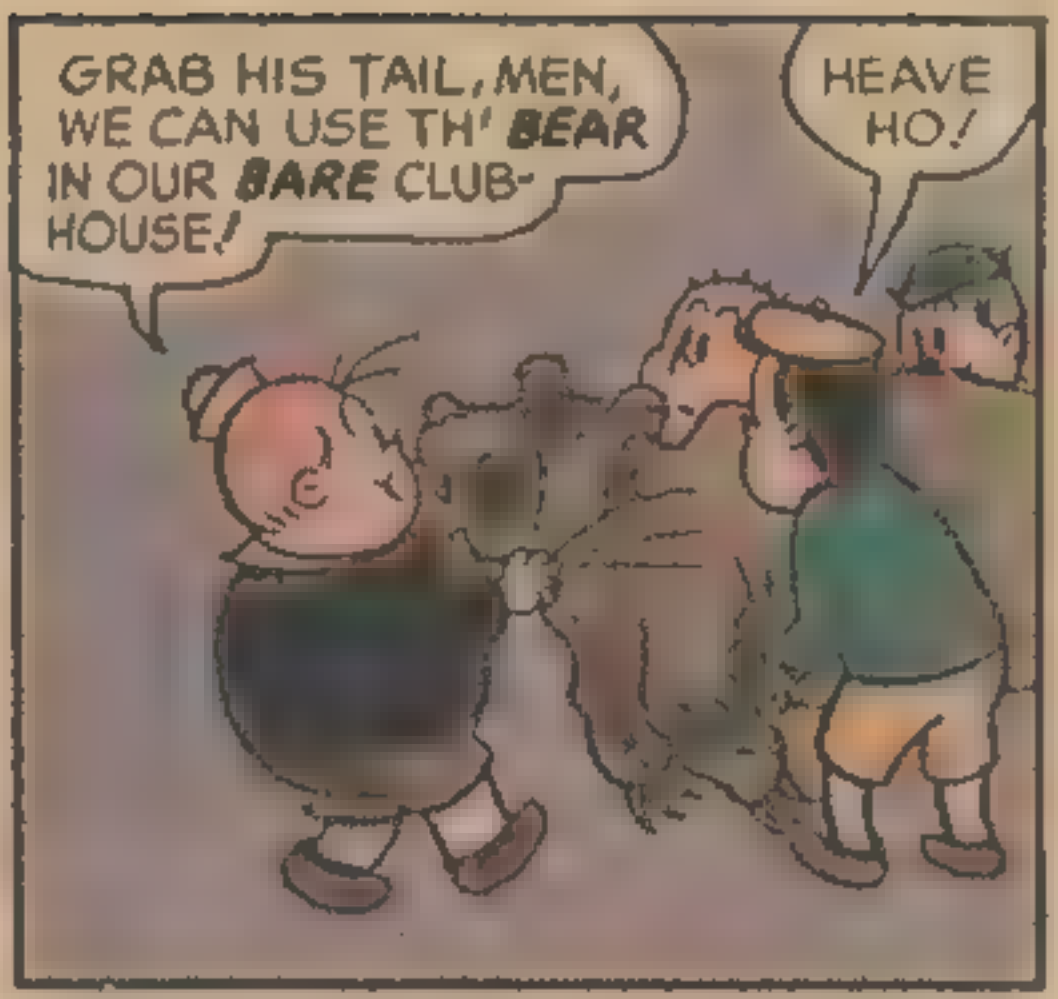
NOTHIN' MUCH HERE.

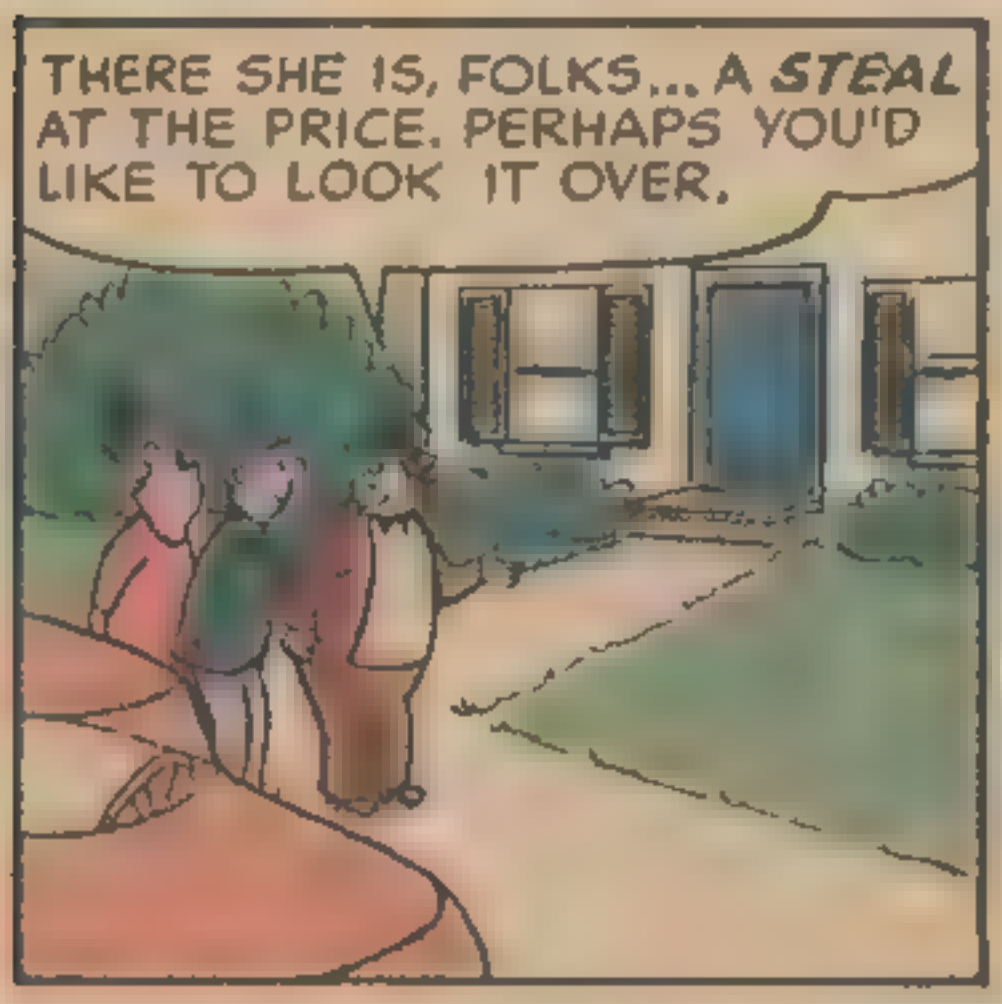
JUST MORE TRASH!

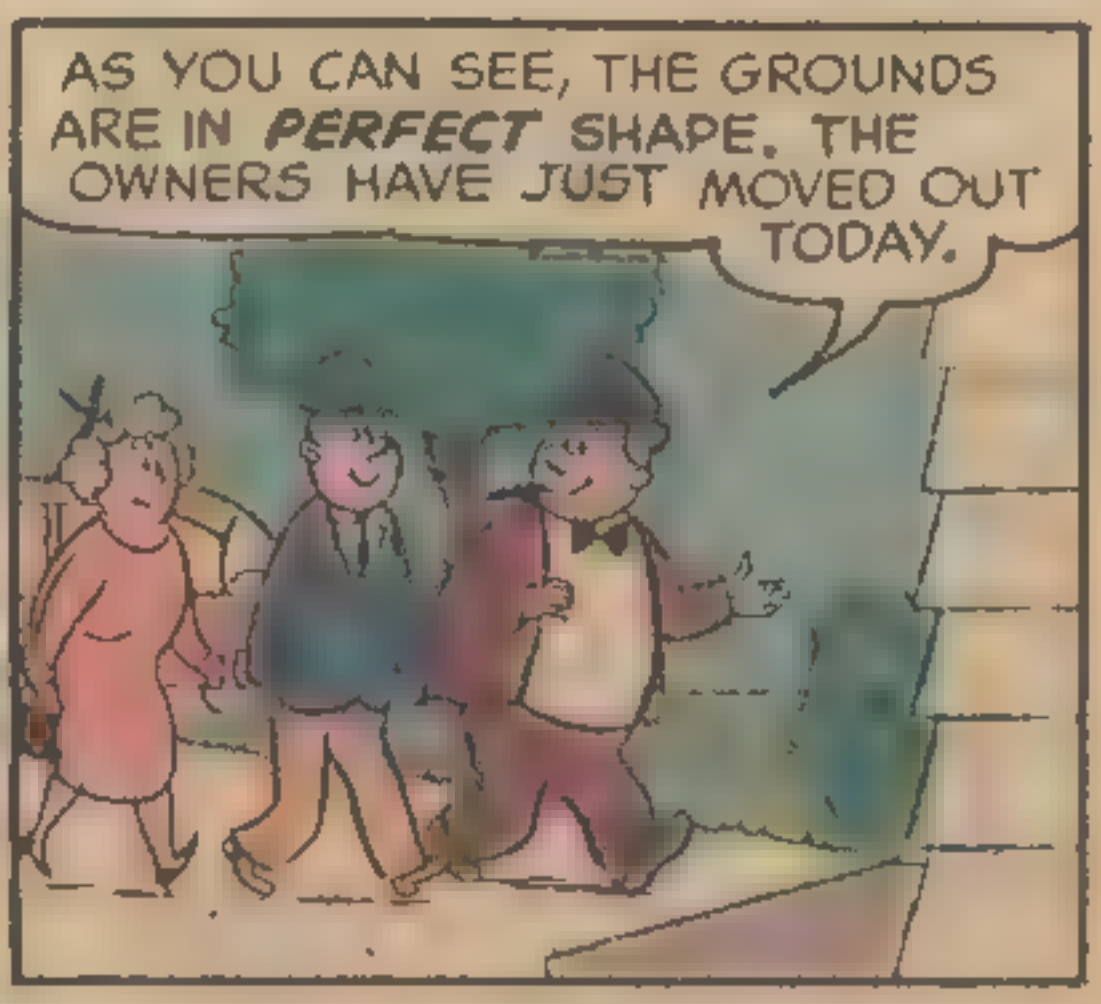
YALP!

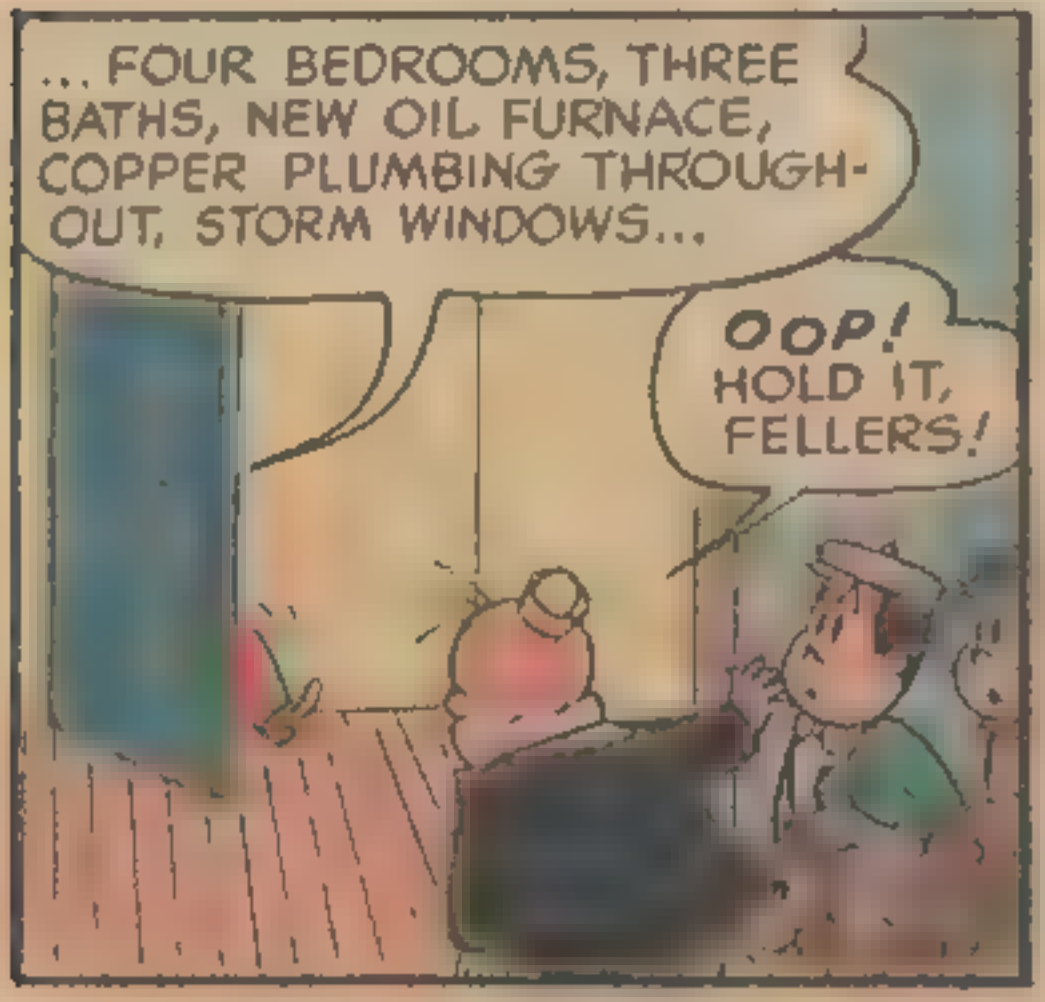
EASY, FELLERS, IT'S JUST THAT OLD *BEAR RUG* GLORIA'S FATHER HAD IN HIS STUDY.

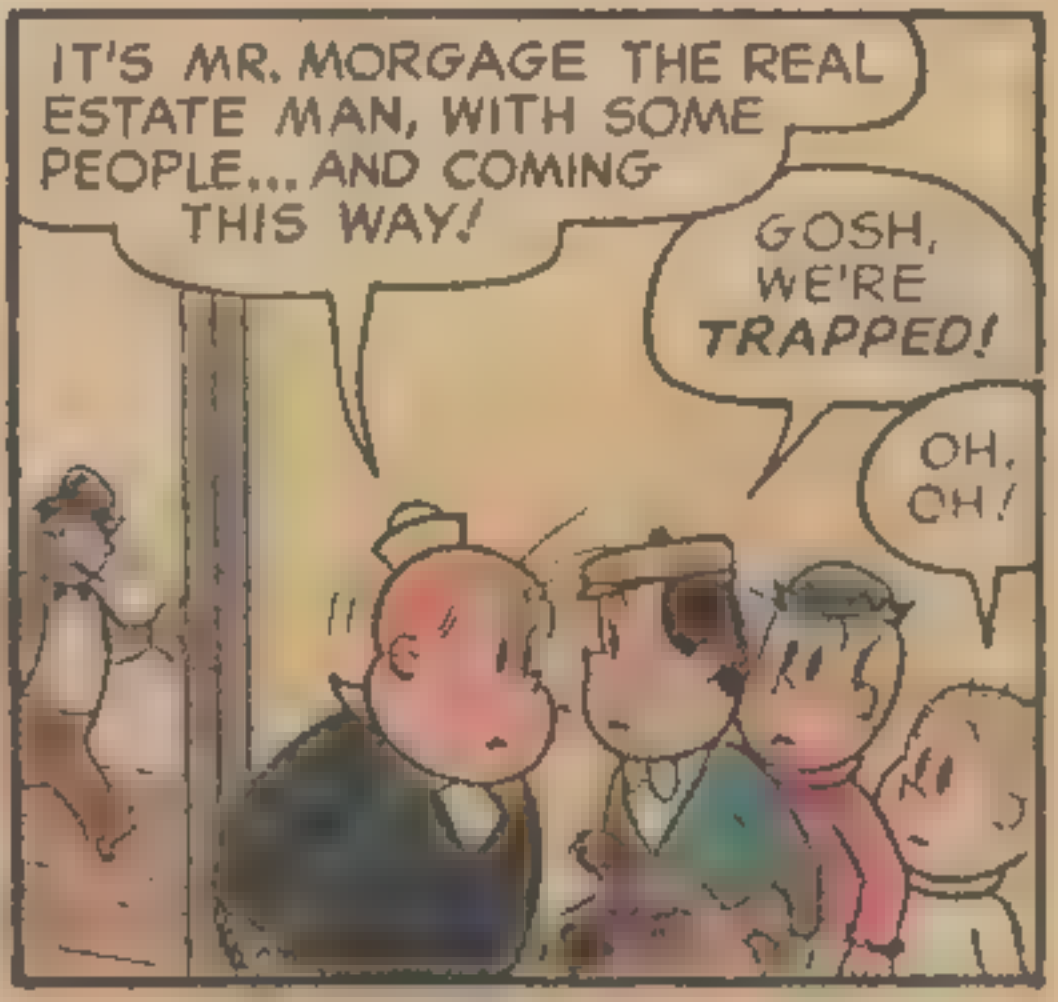

GLORIA'S MOTHER ALWAYS WANTED TO THROW IT OUT.
WELL, SHE FINALLY DID!

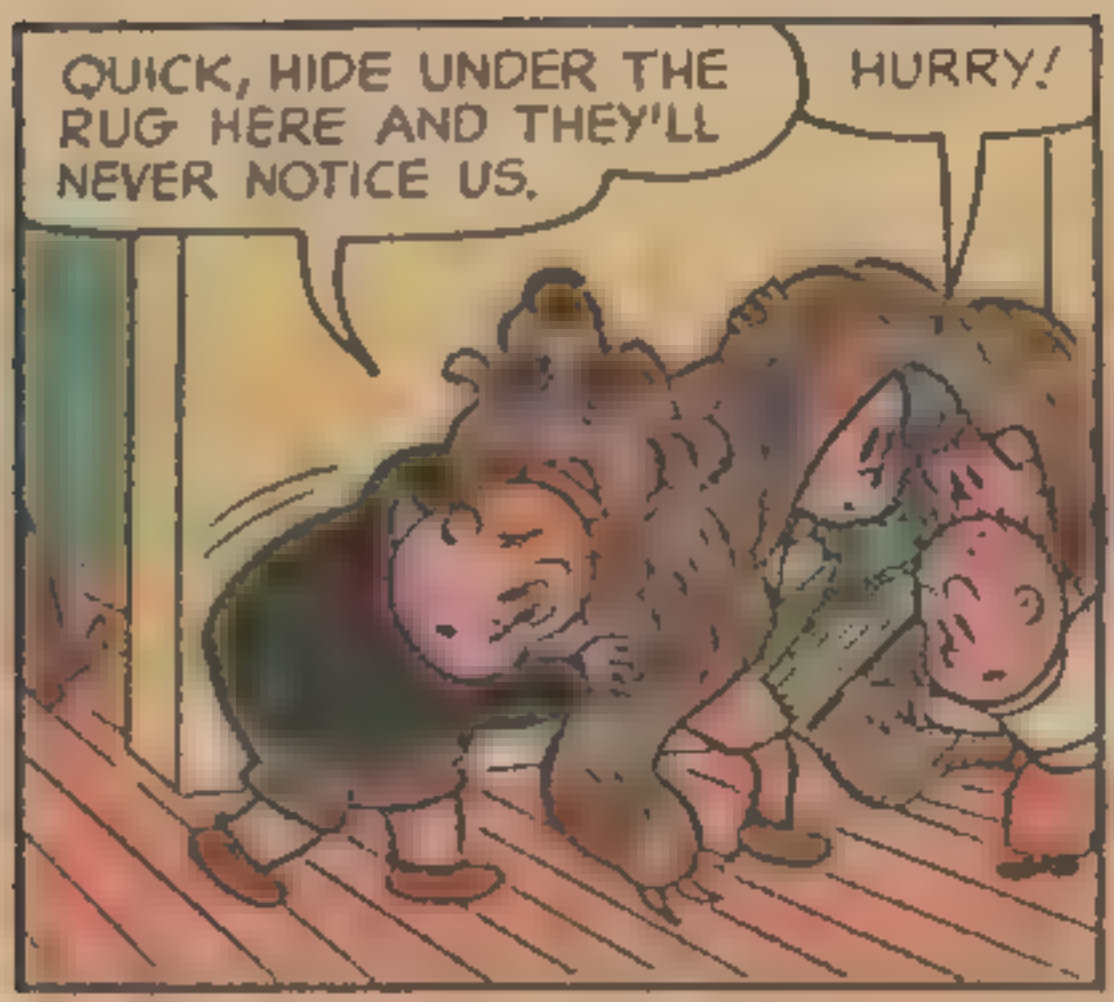

GRAB HIS TAIL, MEN, WE CAN USE TH' BEAR IN OUR BARE CLUB-HOUSE!
HEAVE HO!


THERE SHE IS, FOLKS... A STEAL AT THE PRICE. PERHAPS YOU'D LIKE TO LOOK IT OVER.


AS YOU CAN SEE, THE GROUNDS ARE IN PERFECT SHAPE. THE OWNERS HAVE JUST MOVED OUT TODAY.

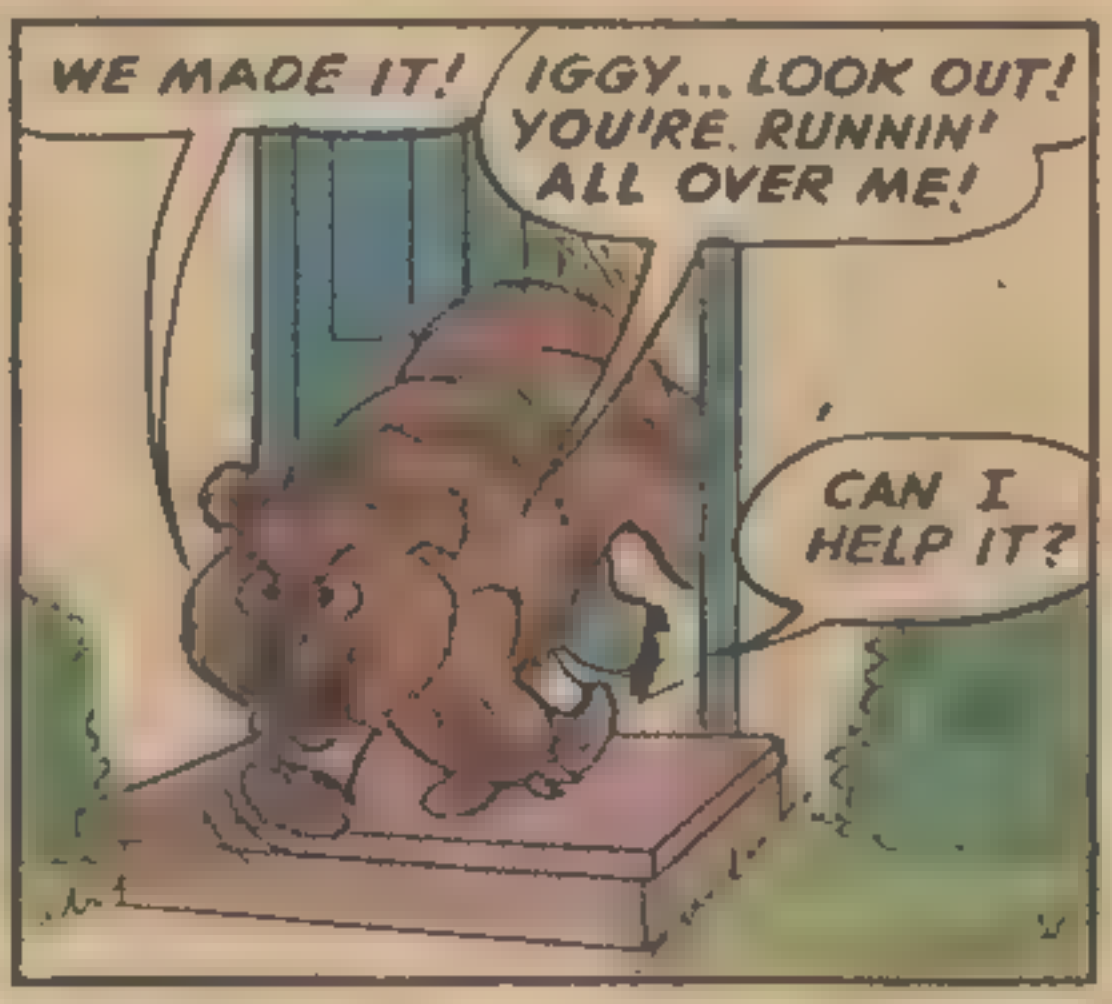

... FOUR BEDROOMS, THREE BATHS, NEW OIL FURNACE, COPPER PLUMBING THROUGH-OUT, STORM WINDOWS...
OOP! HOLD IT, FELLERS!

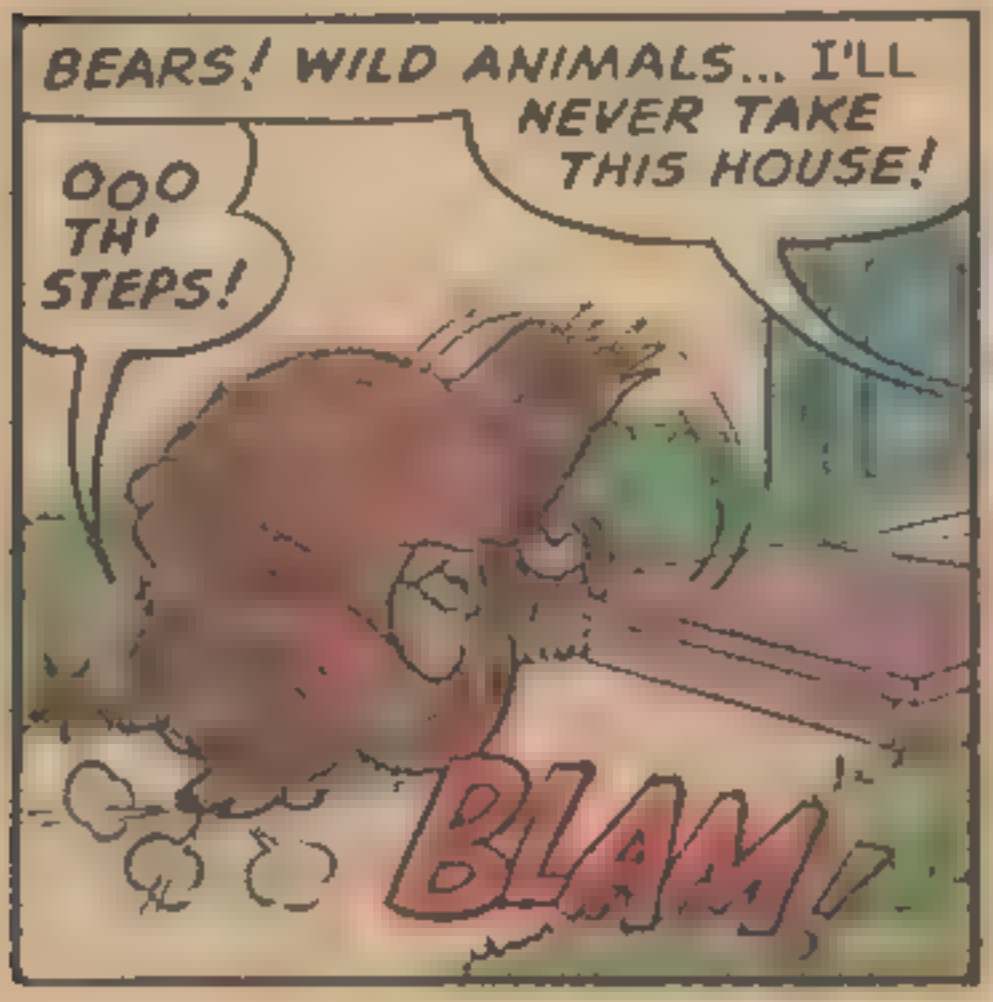

IT'S MR. MORGAGE THE REAL ESTATE MAN, WITH SOME PEOPLE... AND COMING THIS WAY!
GOSH, WE'RE TRAPPED!
OH, OH!


QUICK, HIDE UNDER THE RUG HERE AND THEY'LL NEVER NOTICE US.
HURRY!

WHAT TH'...!

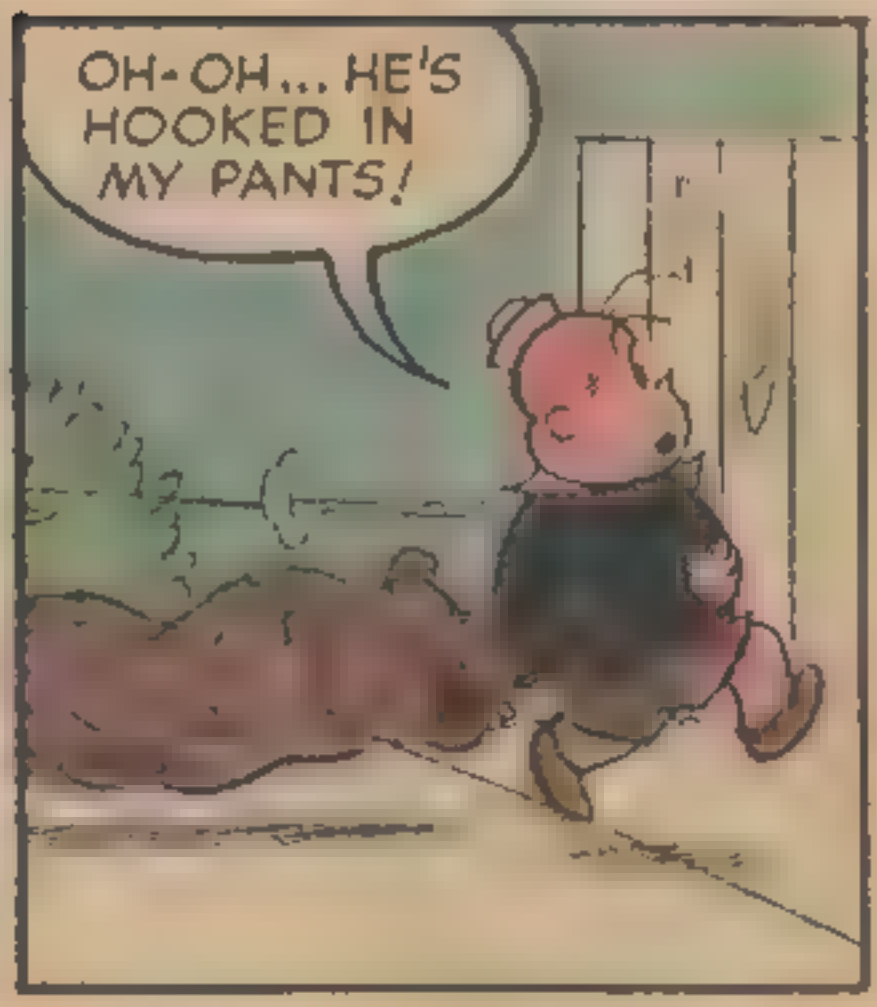
EEEEEEEK!
YOW! HELP!
GOTTA RUN FOR IT, FELLERS!

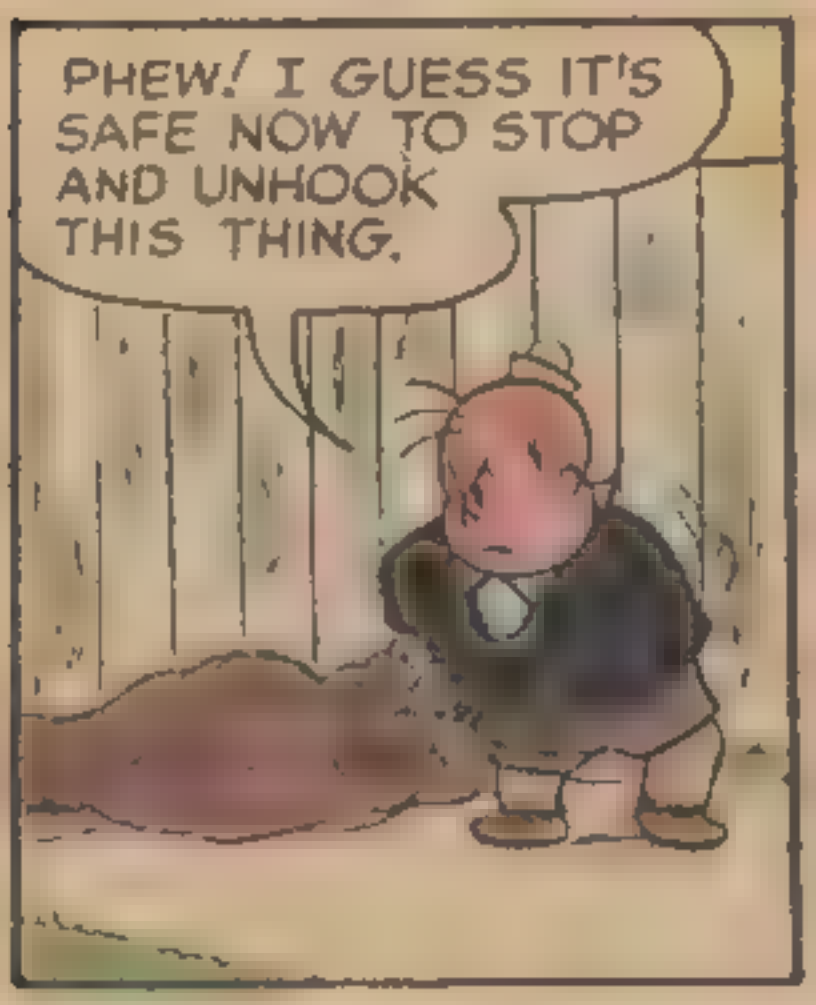

WE MADE IT!
IGGY... LOOK OUT! YOU'RE RUNNIN' ALL OVER ME!
CAN I HELP IT?

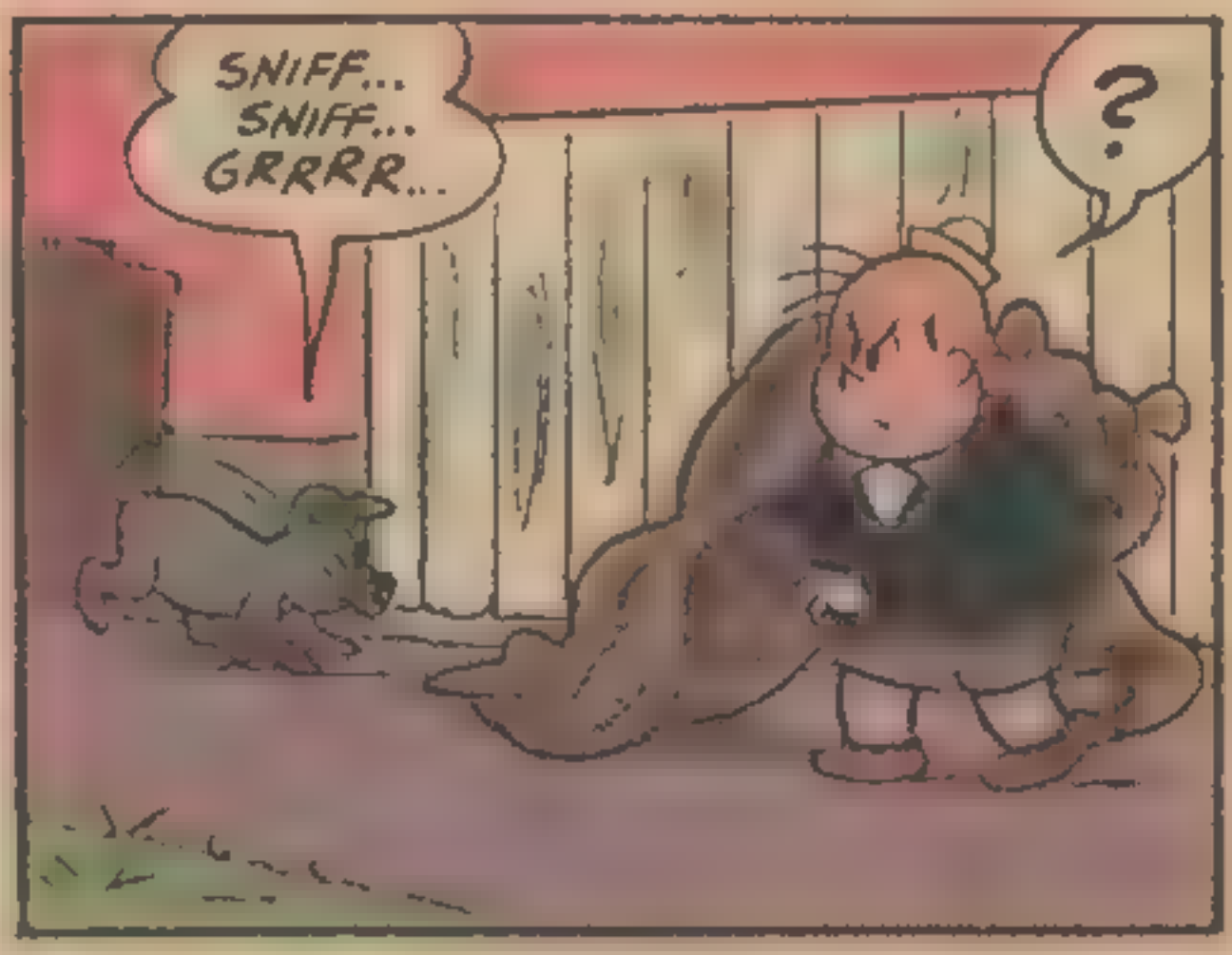

BEARS! WILD ANIMALS... I'LL NEVER TAKE THIS HOUSE!
OOO TH' STEPS!
BLAM!

RUN FOR IT, MEN!
HEAD FOR THE CLUBHOUSE!
IT'S EVERY MAN FOR HIMSELF!

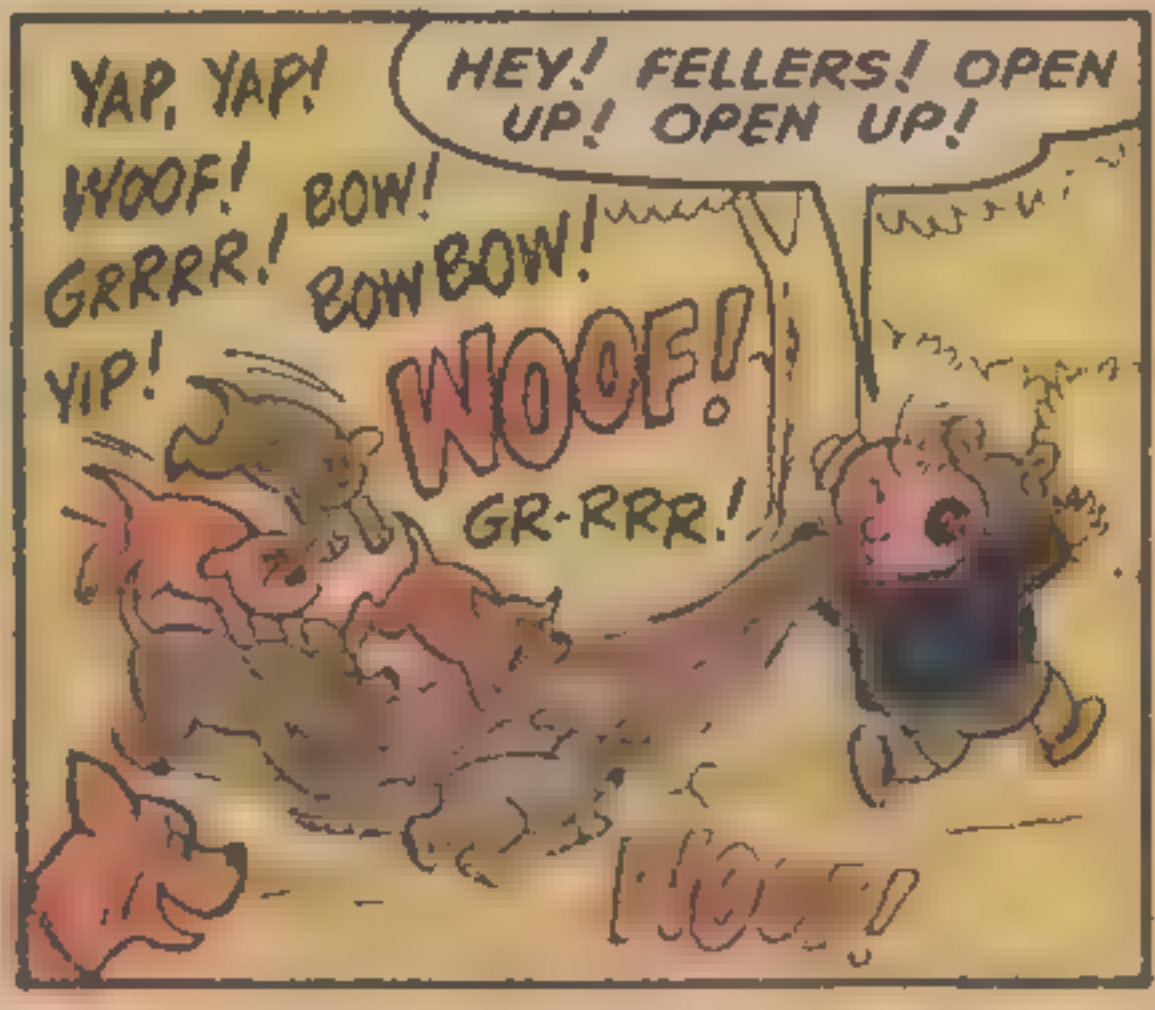
FELLERS! HEY, FELLERS! WAIT FOR ME!


OH-OH... HE'S HOOKED IN MY PANTS!

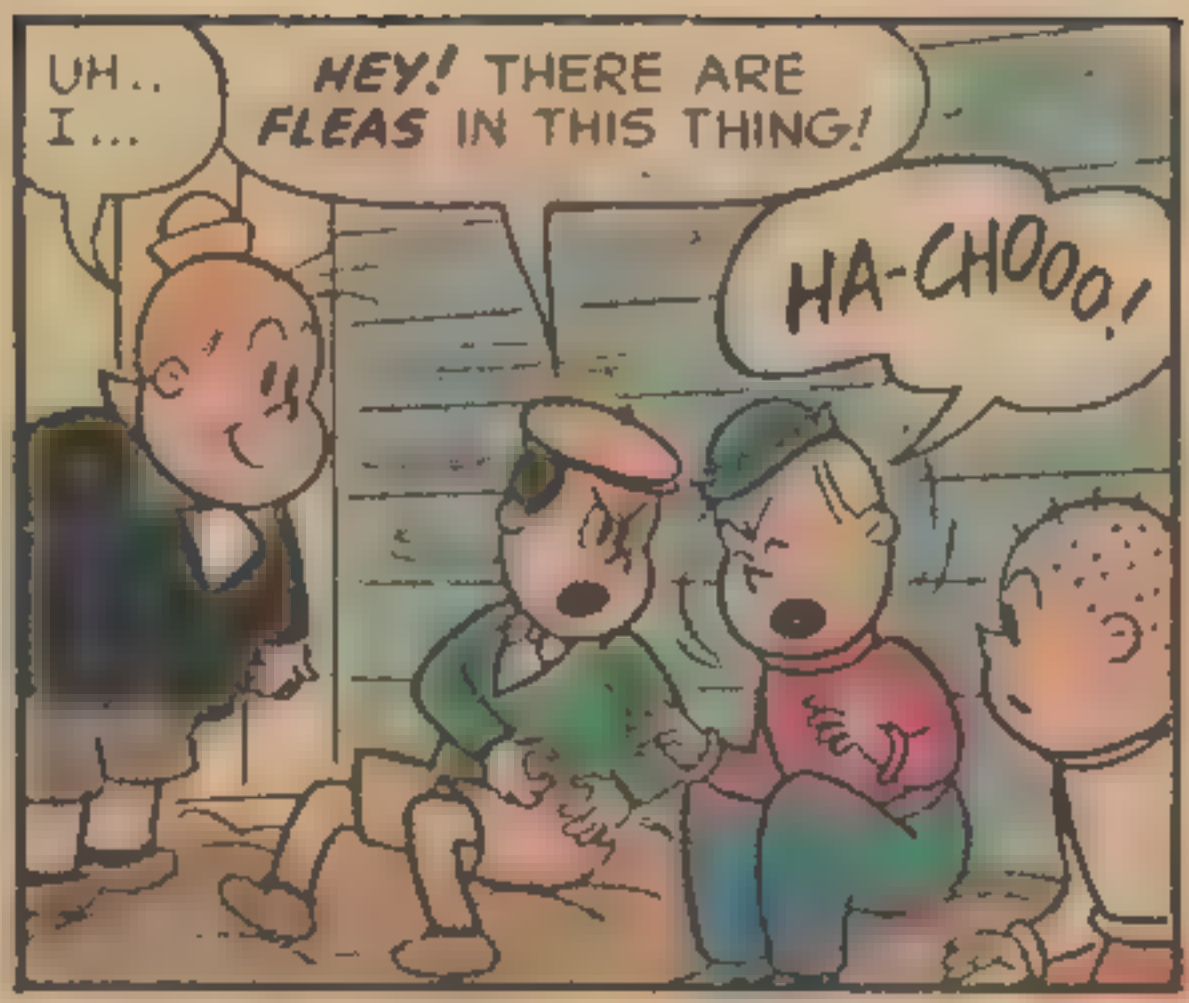

PHEW! I GUESS IT'S SAFE NOW TO STOP AND UNHOOK THIS THING.

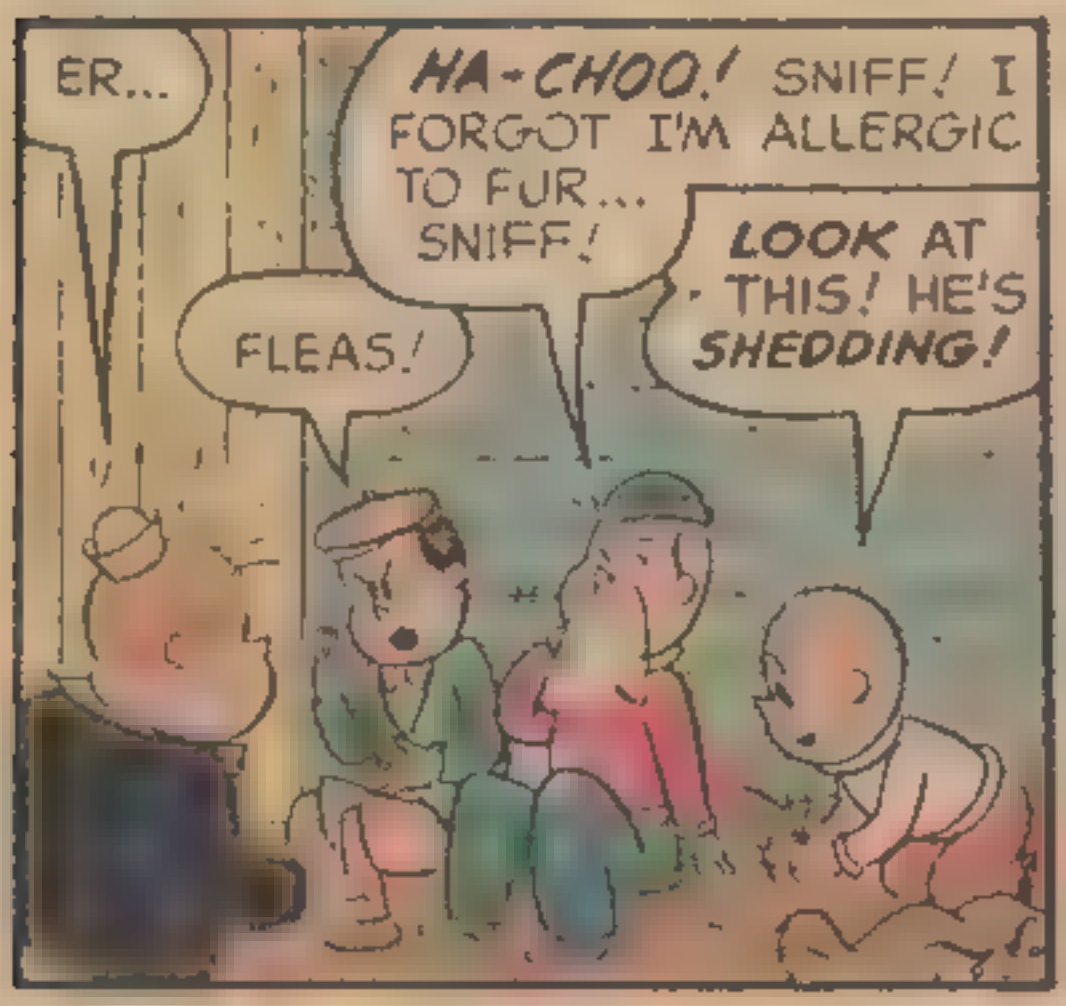

SNIFF... SNIFF... GRRRR...
?

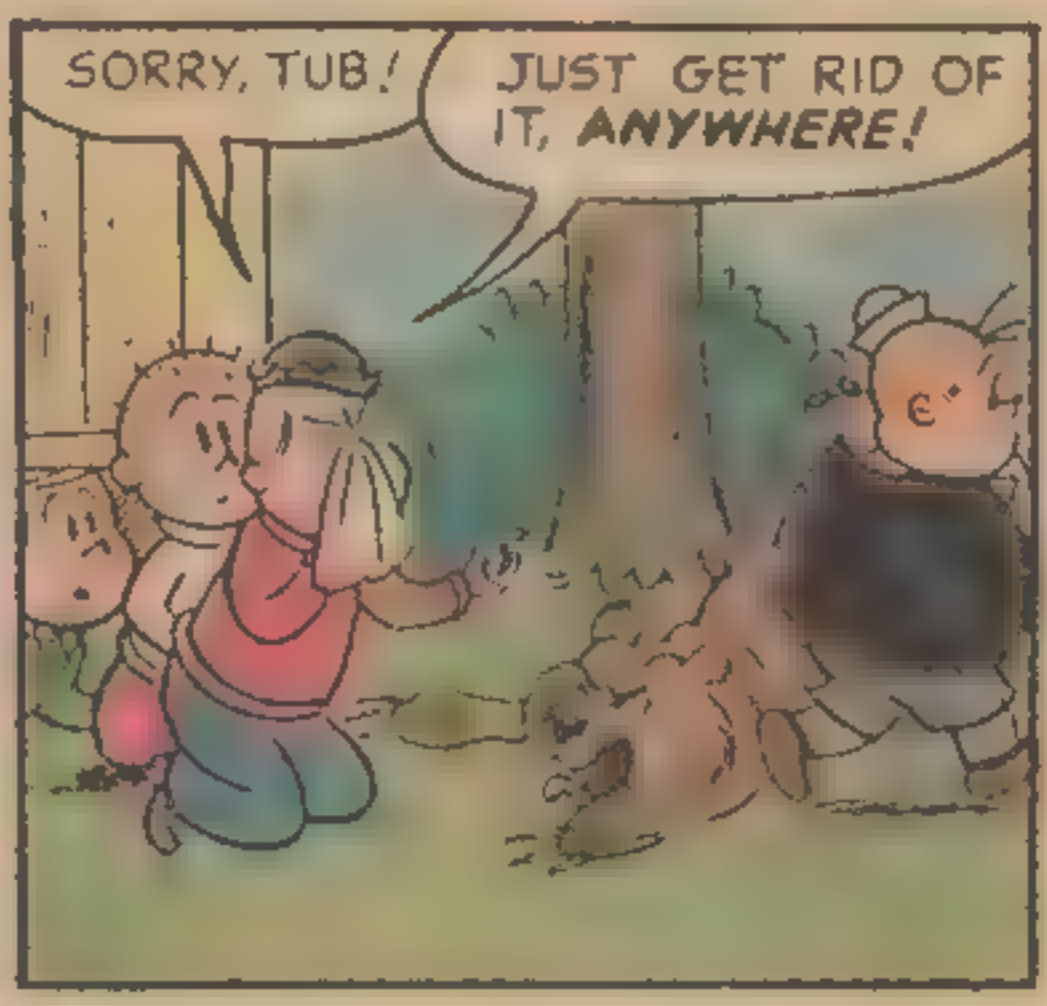
GRRRR! WOOF! WOOF!
SCRAM! BEAT IT!

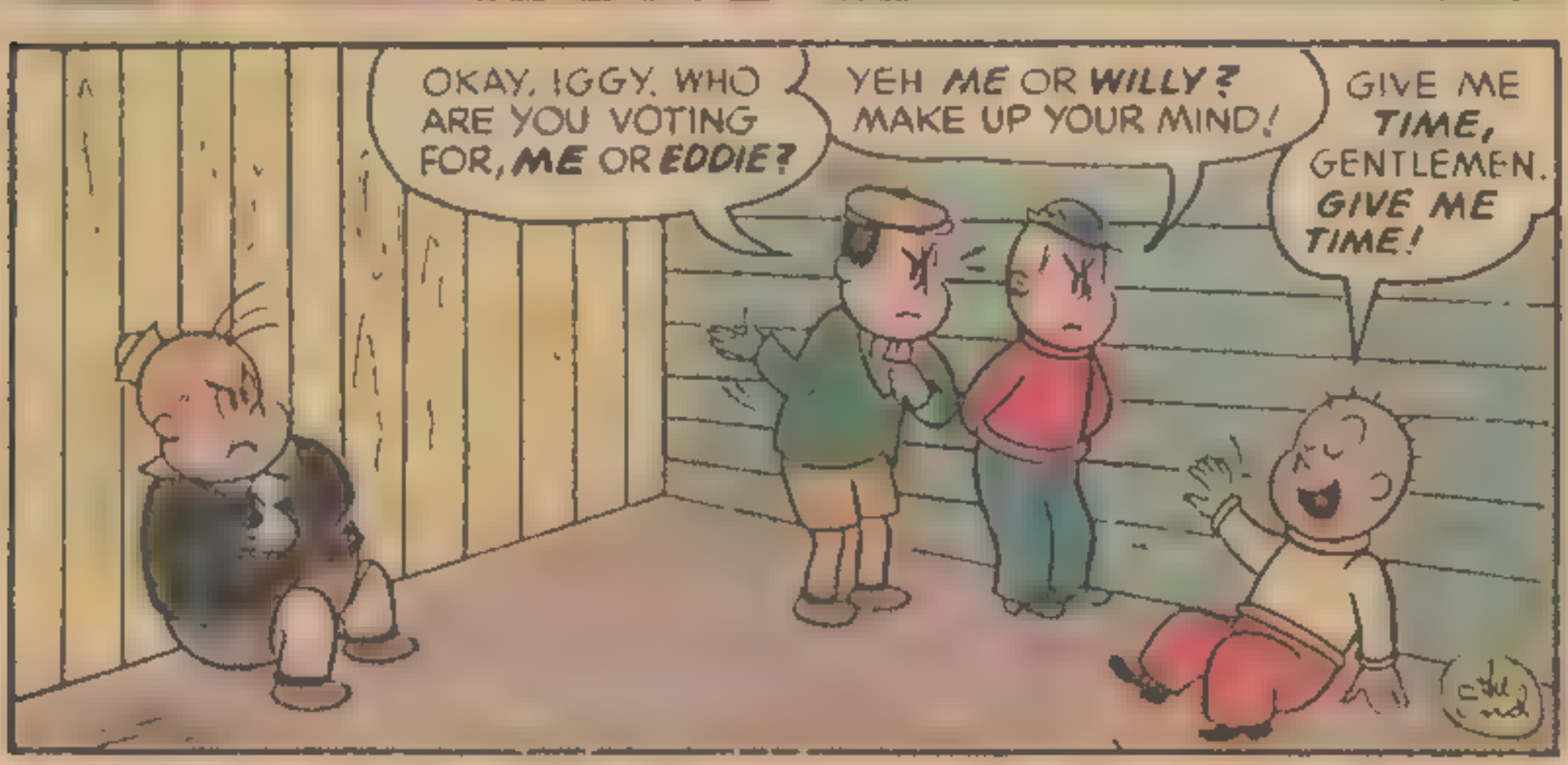

YAP, YAP!
WOOF!
GRRRR!
BOW!
BOW BOW!
YIP!
HEY! FELLERS! OPEN UP! OPEN UP!
WOOF!
GR-RRR!

IT'S TUB!
YAP!
YIP!
NO GIRLS ALLOWED
WITH THE BEAR!
GR-RRR!
WOOF!
BOWBOW!
BOY, AND THAT ISN'T ALL!


UH.. I...
HEY! THERE ARE FLEAS IN THIS THING!
HA-CHOOO!


ER...
FLEAS!
HA-CHOO! SNIFF! I FORGOT I'M ALLERGIC TO FUR... SNIFF!
LOOK AT THIS! HE'S SHEDDING!


SORRY, TUB!
JUST GET RID OF IT, ANYWHERE!


OKAY, IGGY. WHO ARE YOU VOTING FOR, ME OR EDDIE?
YEH ME OR WILLY? MAKE UP YOUR MIND!
GIVE ME TIME, GENTLEMEN. GIVE ME TIME!

TUBBY

A Lesson Well Learned

HIYA, LUCKY, OL' PAL!

ARF! ARF!

ALL RIGHT! **DOWN,** BOY, **DOWN!**

I AM GOING TO TEACH YOU LOTS OF ***TRICKS.*** YOU WILL BE THE SMARTEST DOG IN THE NEIGHBORHOOD.

ARF!

WAIT A MINUTE, LUCKY!

ARF! ARF!

NOW, LUCKY! **GO GET IT!**

?

OH, OH! THIS IS ONE OF MR. GURNEY'S WHITE SHIRTS AND YOU GOT IT ALL RIPPED PULLING IT THROUGH THE FENCE.

MRS. GURNEY, I THINK THIS IS ONE OF YOUR HUSBAND'S SHIRTS.

GRACIOUS, IT'S ALL TORN TO SHREDS!

ER—PROBABLY GOT CAUGHT ON A NAIL OR SOMETHING.

?

OKAY, WE'LL TRY IT AGAIN, BUT THIS TIME I WON'T THROW IT SO FAR.

DARN IT! IT BOUNCED OVER THE FENCE.

I'M AFRAID TO EVEN LOOK AT WHAT HE'S BRINGING BACK ON THIS TRIP!

ARF

GOOD BOY! YOU BROUGHT IT BACK.

HEY, COME BACK HERE I HAVEN'T THROWN IT YET!

OH, NO!

ARF!

GOSH, LUCKY, YOU'RE GOING TO GET US IN TROUBLE! THIS IS MRS. GURNEY'S ROSEBUSH THAT SHE JUST PLANTED!

SORRY TO BOTHER, YOU AGAIN, MRS. GURNEY, BUT I THINK THIS ROSEBUSH BELONGS TO YOU, TOO.

WHAT?

COME ON, LUCKY, OL' PAL!

WE'LL TRY IT ONCE MORE, BUT PLEASE BE CAREFUL, LUCKY.

TUBBY! I WANT YOU TO GO TO THE BUTCHER'S TO BUY A HALF DOZEN FRANKFURTERS.

GOSH, MOM, I CAN'T GO NOW. I'M IN THE MIDDLE OF A FETCHING LESSON.

YOU CAN CONTINUE THE LESSON AFTER YOU GET BACK.

I WON'T HAVE TIME! I HAVE TO DELIVER MY PAPERS.

TUBBY! THAT'S ENOUGH! HERE'S THE MONEY AND I DON'T WANT TO HEAR ANOTHER WORD OUT OF YOU!

GEE WHIZ, MA---

YOU DON'T KNOW HOW *LUCKY* YOU ARE TO BE A DOG.

BUTCHER SHOP

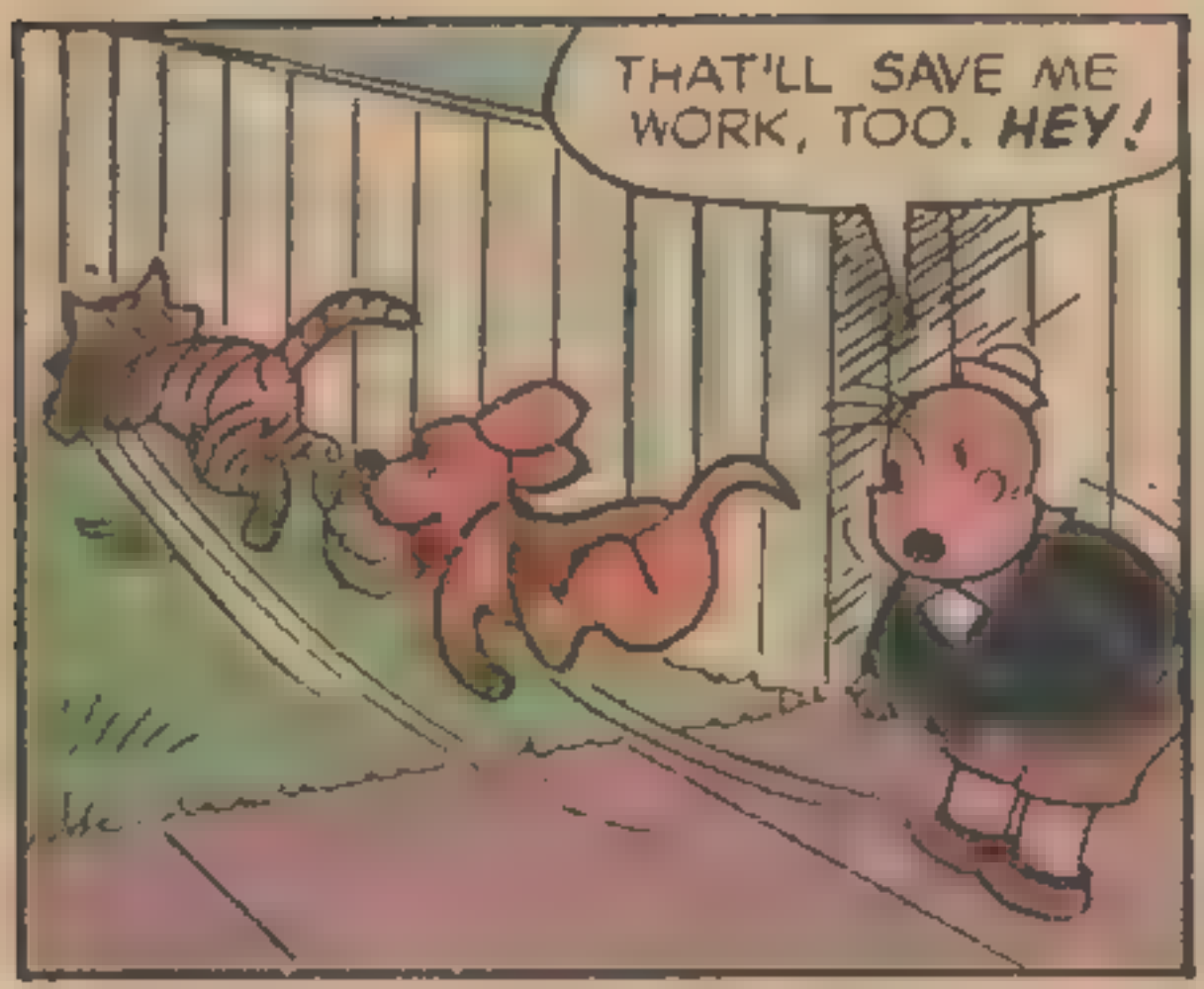
ARF! ARF!

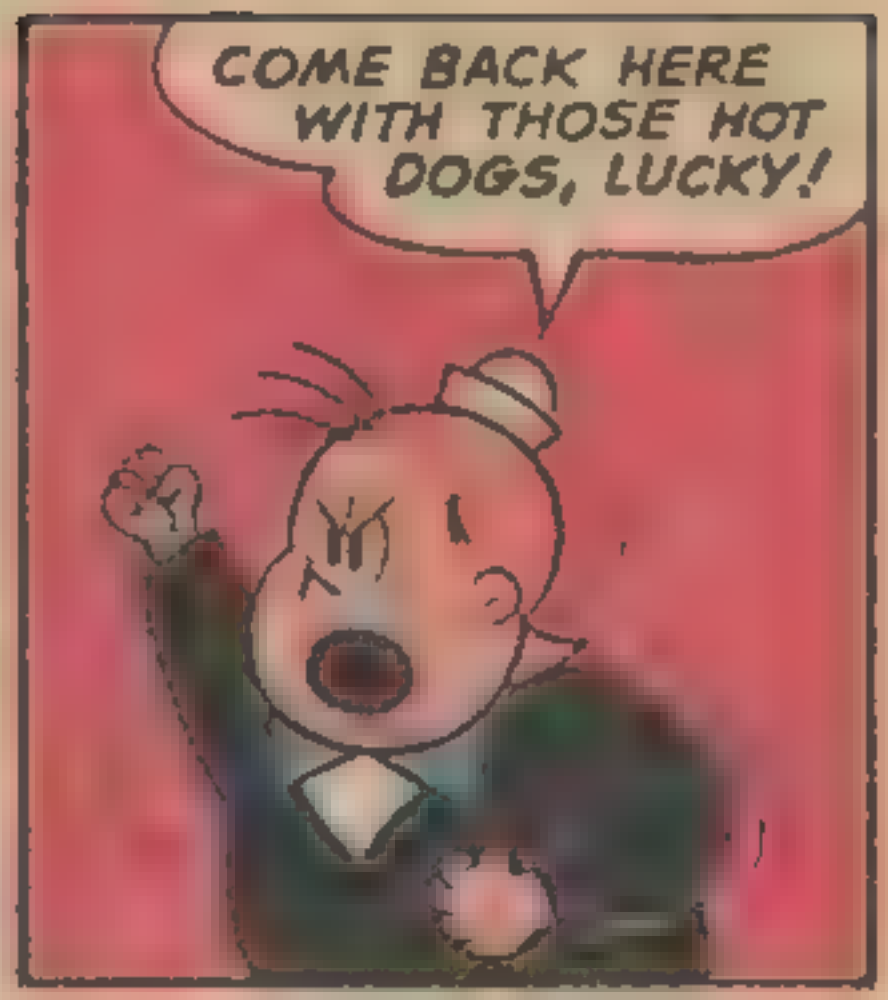
HOW ABOUT CARRYING MY PACKAGE HOME, LUCKY? THAT'S ANOTHER GOOD TRICK YOU CAN LEARN.

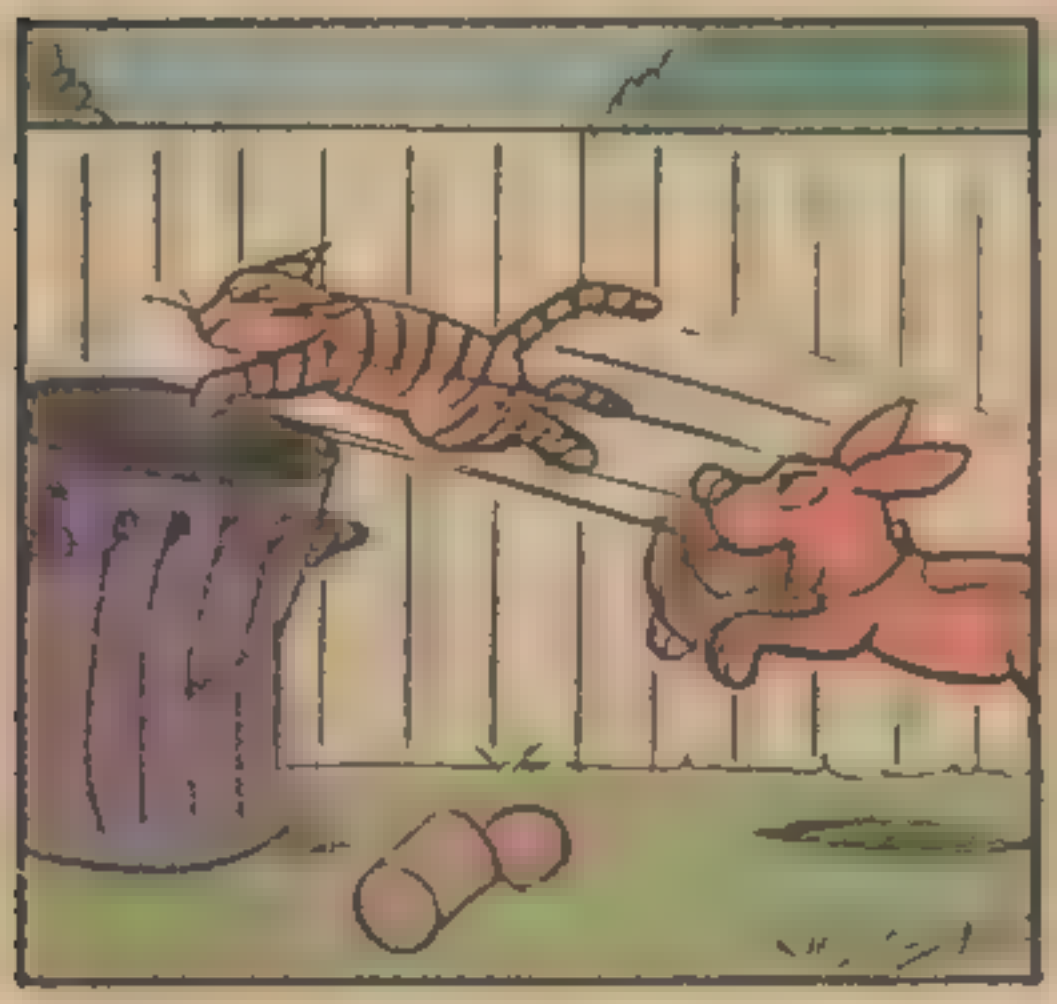
TO THE BUTCHER SHOP

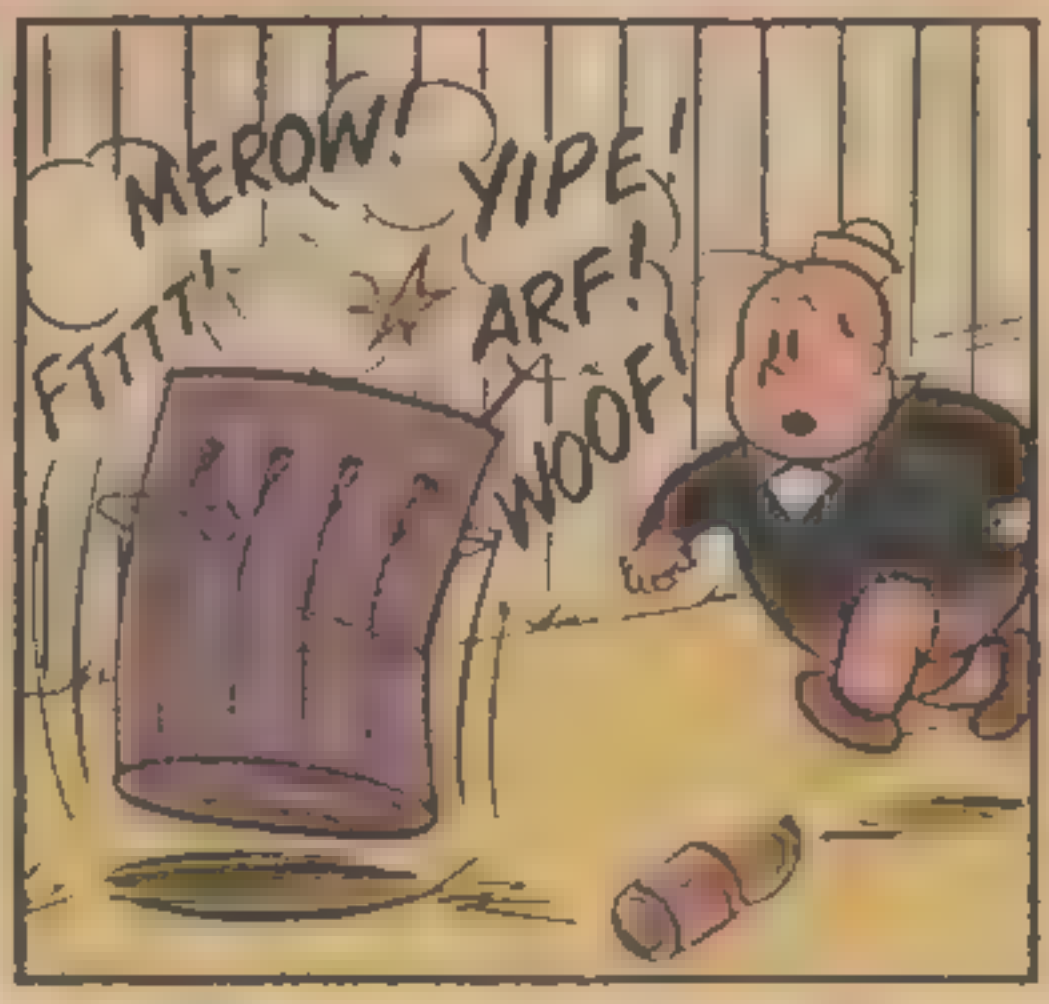
YES, SIR! YOU CAN BE A BIG HELP TO MOM AT CHRISTMAS TIME IF YOU LEARN TO CARRY BUNDLES!

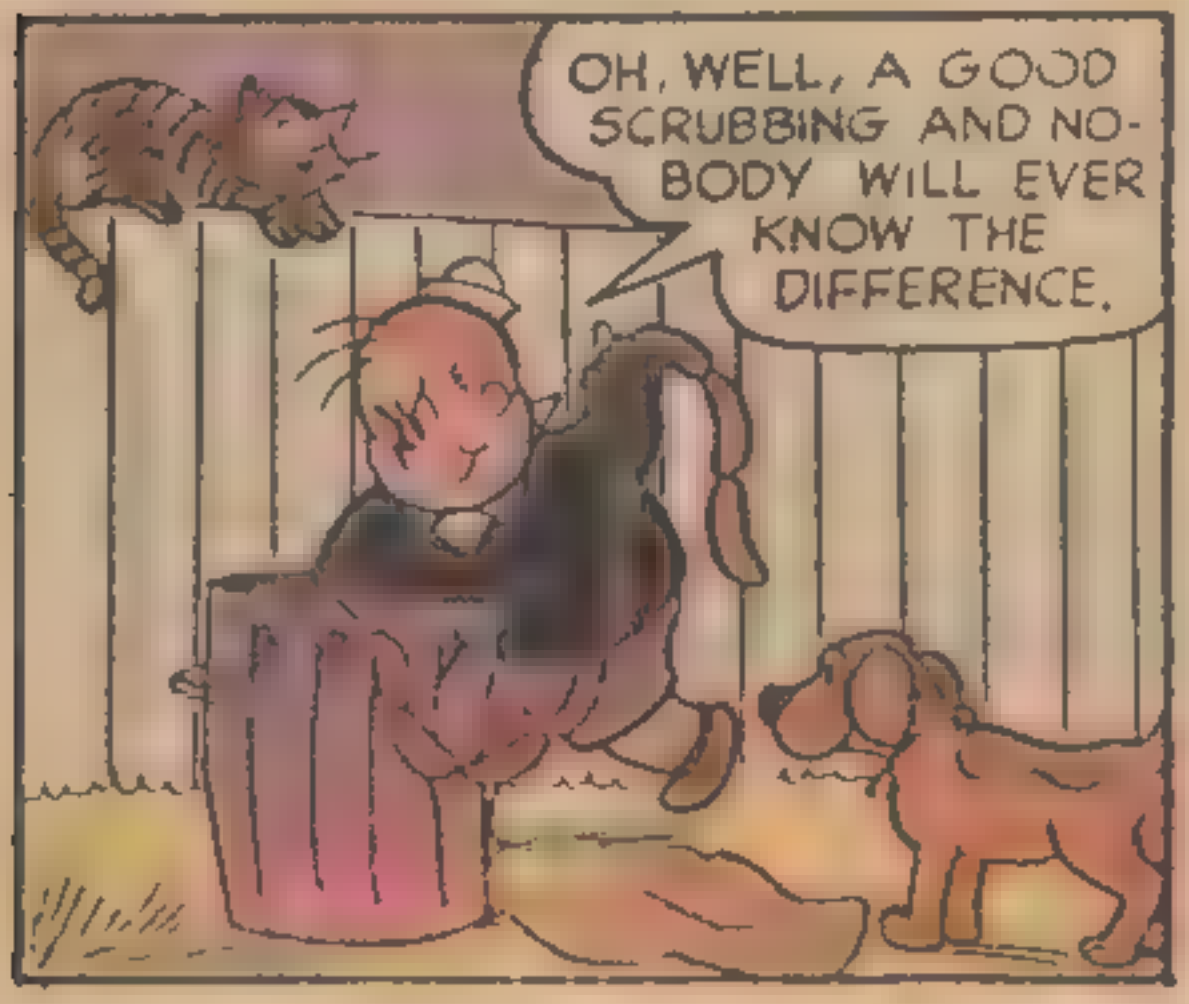
FFTTT!

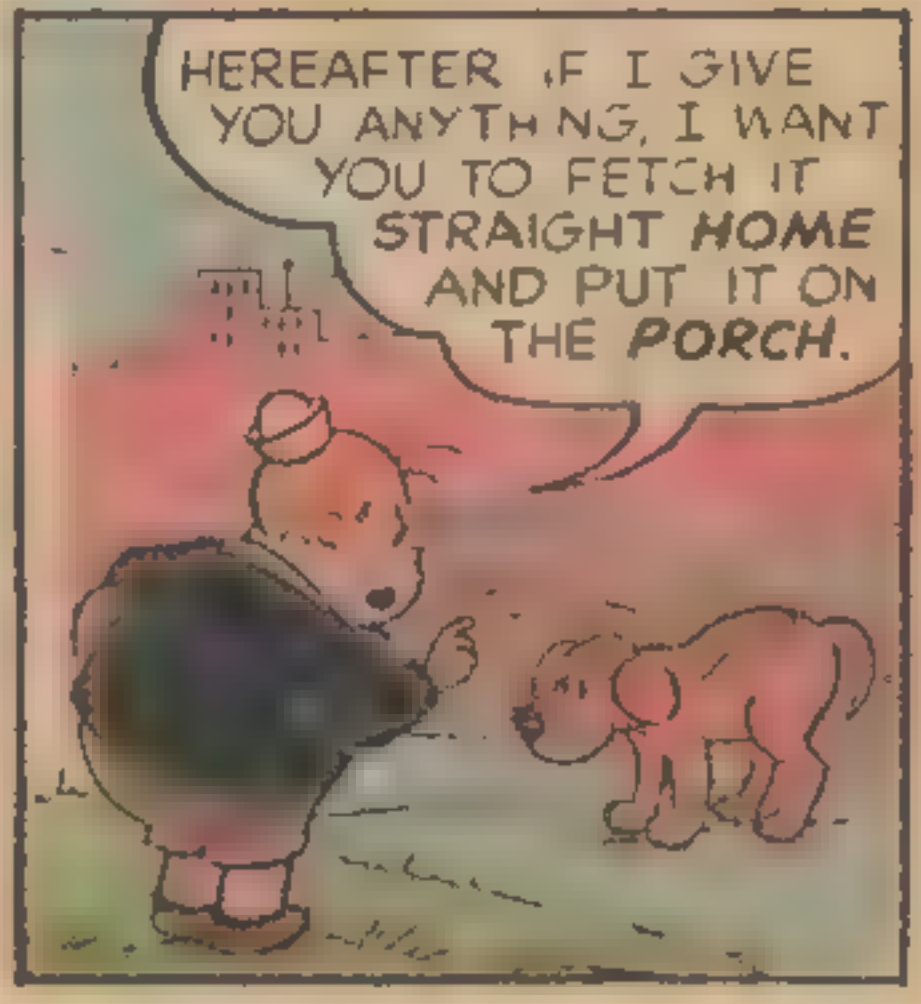

THAT'LL SAVE ME WORK, TOO. HEY!


COME BACK HERE WITH THOSE HOT DOGS, LUCKY!




MEROW!
YIPE!
FTTTT!
ARF!
WOOF!


OH, WELL, A GOOD SCRUBBING AND NOBODY WILL EVER KNOW THE DIFFERENCE.


HEREAFTER, IF I GIVE YOU ANYTHING, I WANT YOU TO FETCH IT STRAIGHT HOME AND PUT IT ON THE PORCH.

HERE, MOM! SEE YOU LATER! I HAVE TO DELIVER MY PAPERS NOW.

BY THE WAY, BE SURE YOU WASH THE FRANKS, MOM!

COME ON, LUCKY, LET'S GO!

WATCH THIS TRICK, PAL. NOTICE HOW I FOLD 'EM AND THROW 'EM.

SEE THAT? A PERFECT SHOT! PRETTY GOOD, EH, BOY?

♫

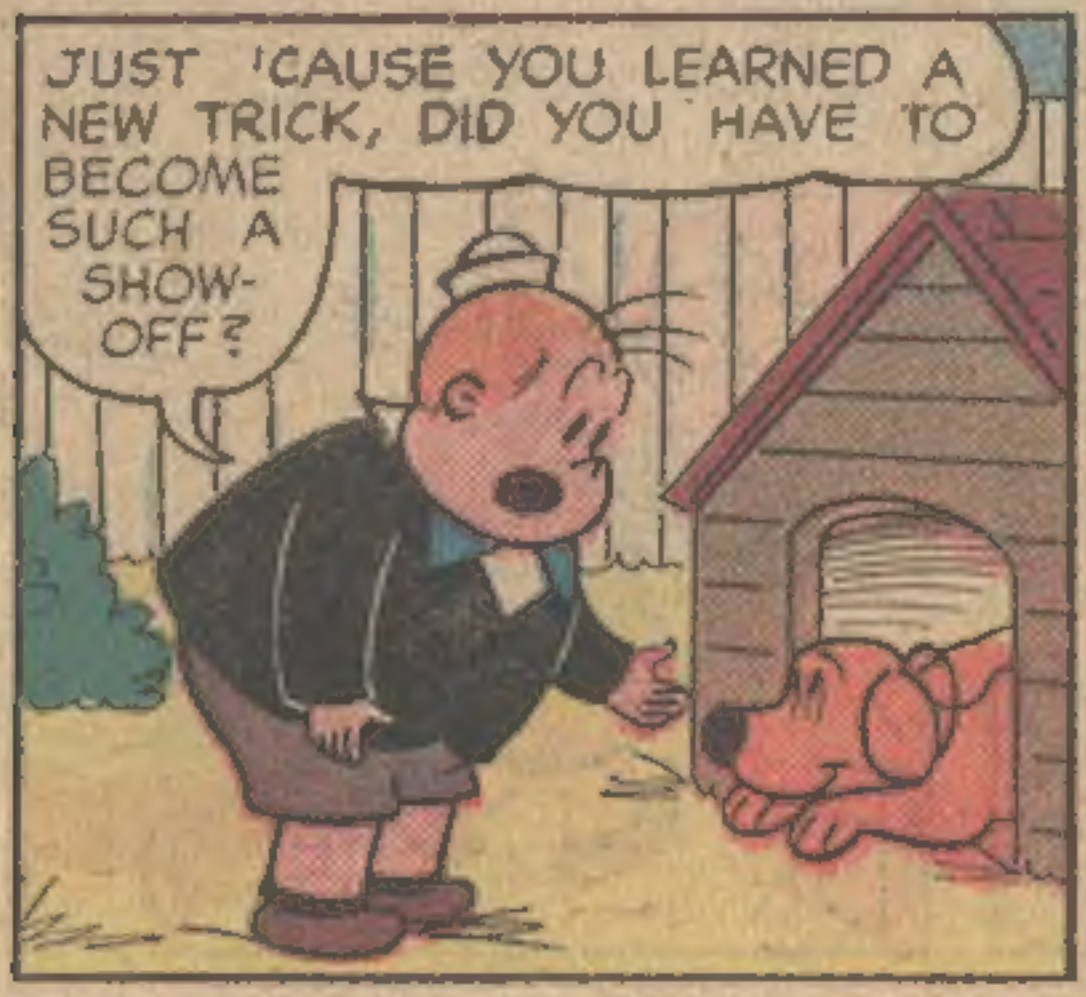
I WONDER WHAT HAPPENED TO LUCKY. I GUESS HE WENT HOME. ALL THAT LEARNING MUST HAVE TIRED HIM OUT.

HI, MOM! IS SUPPER READY?
TUBBY, WHY DIDN'T YOU DELIVER YOUR PAPERS?

BUT I DID, MOM! I JUST FINISHED!
THAT'S FUNNY! FIVE CUSTOMERS HAVE PHONED TO FIND OUT WHAT HAPPENED TO THEIR PAPERS!

I'M SURE I DIDN'T DROP ANY, BUT I'LL LOOK AND SEE!

YIPE! LUCKY FETCHED EVERY PAPER BACK HERE ON THE PORCH!


JUST 'CAUSE YOU LEARNED A NEW TRICK, DID YOU HAVE TO BECOME SUCH A SHOW-OFF?

NOW, I HAVE TO DELIVER MY WHOLE ROUTE AGAIN!
?
the End

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Pluto

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Daisy Duck

Donald Duck

Baby Snoots

Woody Woodpecker

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